DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1901, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, NOVEMBER 23, 1901. | VOLUME XLIX.—No. 39. Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS

BY JOSEPHINE GRO.

XVII.

AN IMPROVIDENT SON OF THESPIS.

Among Intermittently lucky followers of the Dramatic art, was Roland De Mortimer. He found himself at the beginning of the Summer, in possession of Enough of his past season's Earnings to Carry him through his Vacation in Fine style, and had he been Inclined to exercise a little Economy, he would have had Enough of a Margin left over to See him well into the Fall.

But no,—the Improvident Roland must Needs outlay the Whole amount with tailors and haberdashers for Purple and Fine Linen, reserving only enough to Settle his Summer hotel account, with Incidental expenses. The only real provision for the Near future was his purchase of a Return Ticket to the Metropolis.

A friend who Knew him well, and to whom he had confided his plans for the Summer, had advised him to go to a cheaper resort, and to invest in less Splendrous raiment, and take "Thought of the Morrow,"—by which Figure of speech, he meant That Uncertain time between Vacation and the beginning of the Following season.

"Let tomorrow take care of itself," answered Roland in reckless tones, "what care I for the morrow! I have always—(then suddenly remembering a few Set-backs at the beginning of his career) that is,—I have Most always been fortunate enough to secure some sort of an engagement for the Winter,—why should I fail next season any more than another?"

"It seems to me, you ought to look about and secure something before going away for the Summer," admonished his friend.

"Time enough when I get back," answered the Inconsequent Roland, and he Hied himself out for a promenade to give Broadway and its *habitues* a Treat by showing himself in some of his new clothes,—the Cut of which, proclaimed them Fresh from the Shears and pressing goose of the Best tailor in town. In them, he swept a wide, wide Swath, and was Envied by many a brother-actor who also Liked fine raiment, but whose Income would not Stretch sufficiently to Permit of the indulgence.

"I'll bet my last week's salary that Roland will Need clothes before the year is out," remarked one acquaintance. "He banks too heavily on the gospel, 'Sufficient unto the day' &c."

After Airing his outfit, Roland departed for the seaside where his holiday proved one "Continuous." With his engaging manners and pleasing looks, he Played Havoc with the hearts of the Summer Maidens, and Favorites with everyone in general, so that altogether, he felt that Life was a Grand success, until—suddenly at the End of his vacation, he woke up to the facts that his little Financial boat was High and Dry, and empty upon the sands of his Summer Extravagances; that his Purple was badly Faded by Summer suns, and that his Fine Raiment was shiny, and showing a Summer's Hard Wear.

When he reached the city on his Return Ticket, he found that the Best contracts had all been Signed, and there was little left from which to select anything Good. After Much going about among the offices where such Trivial things as Engagements are picked up, he found himself in a fair way to secure one,—that is, the preliminaries had been satisfactory to both actor and manager.

The manager had told him what sort of a play the Possible engagement was for,—that it was a society drama in which he would be required to Dress three acts in the height of fashion, wearing everything that would go with the part of a man with Money and Leisure.

If Roland's Face was the Barometer by which could be judged the Fall of his Hopes, they went down to the lowest mark when the mention of Handsome Clothes fell upon his listening ear. Then the manager, Observant of the slightly Frayed edges of the applicant's garments, and sundry Spots which needed the application of the Contents of Benzine Bottle, said:

"And do you think you can Dress the part as it Should be dressed?"

The question Flurried Roland somewhat, but he made Haste to inform his questioner that he had always been Looked upon as one of the Beau Brummels of his Coterie.

"Your Taste, and your ability to Show off a costume may be all right, but How about your ability to Procure what your taste would Dictate in Dressing this part? Pardon me, but the suit you have on does not Look very Beau Brummelish,—if anyone should ask me,—methinks I saw those very clothes on you Early last Summer.

Then Roland, remembering the Latter, instead of the First part of Mansfield's play to which the manager had reference, said with a Deprecatory shrug of his shoulders:

"Pardon me, but they are Very Brummelish. Those Erstwhile good clothes of mine have shone resplendent in many a bright noonday sun, and under the flashing electric rays of many a ball room chandelier,—aye, and in the soft moonbeams shining upon many a balcony or hotel piazza,—"

"But they won't Bear the Light of the stage Calcium, I'm Fain to confess," bluntly broke in the manager.

"Well," began De Mortimer, "how,—how about an Advance on my salary account to Meet the demands of the tailor,—that is, if I am fortunate enough to Sign with you?"

Then the manager who had made advances many a time before, and not knowing Roland personally, stopped to Turn the matter over in his mind before replying favorably. That moment was Fatal to Roland's expectations, for the office boy announced Another actor who Was well known to the manager, and one who could quite as well Fill the part for which he had applied.

"I'll give you an answer in the morning," was the sudden decision of the manager, which Roland took as a Dismissal. As he surrendered his chair to the actor who just then entered, he felt that his Fate in this direction was Settled, and that the Other Fellow would Get what he had been After.

The Other Fellow was Spic and Span in fresh Fall clothes, looking Well able to dress the part which Roland might have had, had he Taken Thought of the Fall in the Summer.

On a Chance, however, he repaired to the manager's office to Learn his Ultimatum,—though he might have saved the time,—the manager had signed the Other Fellow.

TIP:—*One cannot "out ice" All Summer, and at the beginning of the Fall, as well.*

TIP 2:—*If "Clothes make the man, the Want of them" Loses the Engagement.*

PREMIUMS.—*Mrs. Nebb*—"Do you take *The Sunday Blatherskite*? You know a picture goes with every copy?" *Mrs. Reed*—"No, we prefer the *Sunday Gasbag*; it comes in four volumes and has a bottle of family liniment with it every week."—*Ohio State Journal.*

"Your husband seems to be making a large and unique collection of books," remarked the caller, looking with interest at the costly array or rare volumes on the library shelves. "Yes," replied Mrs. Gaswell, with well bred indifference; "I believe he becomes more bibulous everyday he lives."—*Literary Life.*

A young actor describing his sensations during an attack of stage fright the other day, said:

"I was so scared that I nearly fell through one of my trouser-legs."

It is a natural human instinct, for one to try to shine by reflected light, if through his own lack of talent or attainments, he sheds none himself It is what prompts relatives and friends of prominent people to assert their relationship or friendship whenever they have the opportunity.

This is especially true in small towns where everybody knows everybody. This reflected light, for some reason, glorifies more or less, the person having some claim to shine by it. The cousin of a Booth, or a Mary Anderson is only too happy to proclaim the fact,—even those having not the faintest right, often assume it,—anxious to be included within their radiating lightbeams.

Many actors and actresses who have won their way to the top rung of the dramatic ladder, find themselves overwhelmed with claimants to relationship with them,—knowing full well that they would not have received such notice or often troublesome attention were they not shining to advantage. Many find it necessary to absolutely disclaim such assertions.

An American actor of some prominence who should have made quite sure of his grounds for claiming relationship with Sir Henry Irving, before doing so, made himself look somewhat ridiculous in the eyes of his friends and acquaintances, when the story leaked out among them.

While in London at one time, this actor was granted an interview with Irving. To the English tragedian's amusement, he at once proceeded to trace a line of consanguinity between his own family,—in which the name of Irving occurred,—and that of the great actor.

To his chagrin, Irving informed him that the name he bore was one which he assumed when he adopted the stage as his profession, and then "told his real name", the rightful one to which he had been born, this being common-place and not effectively euphonious enough for stage purposes. Stage history gives this name, which at present escapes my memory.

Frances Stevens, the "Lady Babbie" of the touring "Little Minister" company, relates a laughable instance that came under her notice, of this desire to bask in the bright rays shed by one in exalted position.

Miss Stevens was summering in one of those pretty country villages, where a man occupying an important political post is usually called "Squire." The proprietor of the little hotel at which she was stopping had recently been appointed to an office by which he could assume that title.

One day while sitting on the piazza, she overheard his flock of five children arguing upon a subject that seemed to be of immense importance to them. Finally, the ten-year-old member of the council exclaimed:

"I say we *are*,—an' I'll leave it to Ma if it ain't so." Then the eager crowd trooped over to the other side of the walk where the thrifty mother was trimming rose bushes.

"Say, Ma," said the spokesman, "since Pa's got 'lected Squire, ain't we children all squires too?"

Her decided answer temporarily took out all the bright expectant light from their little faces, as she exclaimed:

"No indeed,—only *me* an' your Pa."

Miss Stevens also relates a case of hardened conscience on the part of the Squire.

His better half was berating him concerning certain unpleasant habits that he had acquired. These included tobacco chewing, with a careless manner of expectorating; eating with his knife which was certainly not in emulation of his city boarders; and appearing on the street in his shirt-sleeves. He smiled at his wife's objections, when she sputtered out:

"Now that you're the Squire, you'd just ought to be *ashamed* of doin' such things," to which the callous criminal at the bar, in an easy-going, conciliatory tone, answered:

"Don't you mind, Mirandy,—I've got so used to being ashamed, that I'd just as lief be ashamed as not."

A story, the truthfulness of which might be questioned, is going the rounds at present. Those who do not doubt the efficacy of the power of Christian Science, may believe the following:

A certain manager had a painful accident befall him, which resulted in the shortening of one of his legs. After trying with no good results, all sorts of experiments to lengthen his limb, a friend recommended Christian Science as a source of help. After long persuasion, and concluding that it would do no harm, he finally permitted his friend who was a believer, to bring a healer to see him.

That personage was a kind, hearty looking, motherly sort of a woman who won his confidence immediately. The visit resulted in an agreement to have the short leg mentally treated. The healer who was about to go on a journey, was to cure his infirmity by so-called "absent treatment."

The patient was advised to keep up a cheerful heart, and to most faithfully and firmly believe in his cure,—and to keep that thought in mind continually. Furthermore, he was to eat heartily, take plenty of exercise,—which previously he had failed to do,—and abstain from alcoholic beverages and tobacco,—of which he had been an incessant consumer.

Being a man of determination, the manager made up his mind to obey his instructions to the letter. Of course the change improved his general health. One day he awoke to the fact that the short leg was growing longer,—only a trifle to be sure,—but enough to notice a difference. His belief in the power of the "absent treatment" of the healer also grew.

As his health improved the leg lengthened, finally matching its mate,—a result which brought about the manager's temporary conversion to the belief of his friend.

So far, so good,—but a few weeks ago, after this leg had reached the exact measurement of the other one, the manager noticed that it had begun to exceed it in length, finally to the extent of nearly an inch. As his friend was traveling, and he knew not the whereabouts of the healer to whom his case had been confided, he could not ask for a cessation of his "absent treatments,"—which he felt convinced, were still going on. In evidence of it, the leg was slowly but surely lengthening till at present writing,—to quote from a familiar song,—"his leg is longer than it really ought to be."

At last accounts, he was putting personals in the papers to find the healer, in order to command a discontinuance of "treatment."

The truth of the popular Ethiopian song, "All Coons Look Alike to Me," was proved by a young actress last week. Most people going about a great deal, become unobservant of the different classes with which they come in contact. One scarcely notices the street car conductors to remember their faces; or the waiters who attend to their wants,—the members of each class having a general appearance in most cases.

The actress in question is one of a "road company," which usually adjourns to the hotel dining room after the performance to partake of some light refreshment before retiring.

With a casual glance at her waiter,—one of the three colored gentlemen in attendance,—which did not impress the man's personality upon her mind, she said:

"Bring me a glass of milk, please."

"Yas'am," was the darkey's answer, as he went to the other side of the table to take another order.

About five minutes elapsed, and no milk appearing, she rather impatiently said to a passing waiter whom she took to be the same one to whom he had given her small order:

"Please hurry that glass of milk!"

"Yas'am," was the answer as he disappeared in the direction of the kitchen. The actress during, what seemed to her another very long wait, fell to discussing with her neighbor, the poor service of the hotel. Then another waiter whom she supposed to be the same one, received an order which he hastened to execute.

"Bring me that glass of milk *immediately*," was the young woman's emphatic command.

A moment later, a procession of three waiters appeared, each bearing a glass of milk, which they deposited with three checks at the actress' plate.

At this embarrassment of milk and checks, a look of consternation overspread her face, while one of the company of a musical turn of mind began to whistle the melody that goes with the words, "All Coons Look Alike to Me," much to the amusement of the others.

She intends hereafter to strictly follow the advice given by one of her friends,—always to take a good look at the waiter.

An incident, illustrating a pretty girl's worship of her matinee idol, was witnessed by Eva Randolph while waiting for a friend near the entrance to the Empire Theatre the other day.

A party of three laughing, chattering young girls hurriedly entered the doorway, for they were late, and the first act was already well advanced.

One of the group suddenly darted away from the others, and as she did so, plated two or three vehement kisses upon her own finger-tips, then patted them firmly on that portion of unresponsive glass that covered the moustache of the portrait of John Drew, which stood there,—exclaiming as she did so, all unconscious of observers:

"We're late, but anyway, I've time to do that."

Per JOSEPHINE GRO.

MRS. FISKE.

The distinguished place that Mrs. Fiske has achieved among contemporary players, marked as it is by her advent to a metropolitan theatre in which she is the chief figure in the very best artistic circumstances, emphasizes as notably as it emphasizes anything the intrinsic value of training and wide experience in the dramatic profession. The artistic growth of Mrs. Fiske has been legitimate, and a glance over her career is well worth while. Mrs. Fiske was born in New Orleans, the daughter of Thomas Davey and Elizabeth Maddern, and in her earlier stage career took her mother's name. Her father was prominent in the South as a theatrical manager. Her mother was a daughter of Richard Maddern, an English musician, who came to this country with a large family and organized a traveling concert company composed of his own children. The organization was known as the Maddern Family. Mrs. Fiske's mother was a remarkable musician, and became a well known actress later under her husband's management. Minnie Maddern made her debut in Little Rock, Ark., at the age of three years, as the Duke of York, in Richard III. She played and traveled continuously until the age of fourteen, acting in a marvelous variety of parts. She appeared with Laura Keene, in New York City, in "Hunted Down," during the run of that play, being then but five or six years of age. She later played Prince Arthur, in the notable revival of "King John," at Booth's Theatre, with John McCullough, J. B. Booth and Agnes Booth in the cast. Before attaining her fourteenth year Miss Maddern acted many of the leading juvenile parts, and occasionally old women's parts, so remarkable was her stage adaptability. Long before she wore long dresses off the stage she assumed them in the theatre. When but twelve years of age she played Francois, in "Richelieu," and Louise, in "The Two Orphans." When thirteen she assumed the part of Widow Melnotte with astonishing success. She played the round of child's parts with Barry Sullivan, and later with Lucille Weston; she was the original Little Fritz, in J. K. Emmet's first production, at Wallack's and Niblo's; she was Paul, in "The Octoroon," at Philadelphia; Franko, in "Guy Mannering," with Mrs. Waller; Sybil, in "A Wolf in Sheep's Clothing," with Carlotta Le Clerq; Little Mary Morgan, in "Ten Nights in a Bar Room," with Yankee Locke, in Boston: the child, in "Across the Continent," with Oliver Doud Byron; she took the child's part with E. L. Davenport, in "Damon and Pythias," and other plays in Philadelphia; she played Heinrich and Meenie, in "Rip Van Winkle;" Adrienne, in Daly's "Monsieur Alphonse;" the boy's part in "The Bosom Friend;" Alfred, in the first road production of "Divorce;" Georgie, in "Frou-Frou," with Mrs. Scott-Siddons; the child, in "The Chicago Fire," produced in New York; Hilda, in Emmet's "Carl and Hilda;" Ralph Rackstraw, in Hooley's Juvenile Pinafore Co., and Clip, in "A Messenger from Jarvis Section." At the age of ten she acted the Sun God in David Bidwell's production of "The Ice Witch," at New Orleans, and she also appeared in "Aladdin," "The White Fawn," and other spectacular pieces. Brief periods were spent by the young actress in French and convent schools in the cities of New Orleans, St. Louis, Montreal and Cincinnati. Her education, which might be presumed to have been desultorily pursued, owing to her constant change of locality, was, nevertheless, methodical. It was carefully supervised by her mother, a woman of broad culture, who devoted her life to the purpose. Mrs. Fiske became a star at the age of sixteen. Since that time and up to the time of her temporary retirement she became identified with several plays, among them being "Caprice" and "In Spite of All." When she married in 1890, and retired from the stage, she had no thought of a permanent relinquishment of the theatre. She felt that a period of rest from a vocation that had been practically continuous from childhood, and one in which she had not found adequate opportunity for lack of plays that fitted her temperament and individuality, would result in a development more certain and thorough than constant activity on the lines whose every possibility she had exhausted. Mrs. Fiske's occasional appearances for charity in New York during the period of her temporary retirement, in plays that had tested the powers of great actresses, and the number of parts she has played since her return to the stage, have illustrated her marvelous artistic expansion and genius. Her repertory includes the parts of Mora in "A Doll's House," Marie Deloche in "The Queen of Liars" ("La Menteuse"), Cesarine in "La Femme de Claude," Madeline in "Love Finds the Way" (Marguerite Merington's adaptation of the German play, "Das Recht auf Gluck"), Cyprienne in "Divorcons," "Magda," Gilberte in "Frou-Frou," and the one act plays: "Little Italy," "A Bit of Old Chelsea," "A Light from St. Agnes," "Not Guilty" and "A White Pink." Mrs. Fiske had been accepted throughout the country as the most original and artistic of American actresses when in the Spring of 1897, in "Tess of the D'Urbervilles," she electrified New York, whose critics declared her to be unequalled among the actresses of the English tongue. An even greater success was won by Mrs. Fiske, in "Becky Sharp," founded on Thackeray's "Vanity Fair," and her present work, in "Miranda of the Balcony," is admirable. In her new environment, assisted by every possible artistic aid, and under the policy of varied production announced for the Manhattan Theatre, Mrs. Fiske may be expected to achieve hereafter more notably than ever.

THE JAMES RAMZA THORPE FUND.

J. H. Anderson, business manager of Huber's Museum, and treasurer of the fund for the relief of James Ramza Thorpe, announces having received the following contributions:

Geo. H. Huber	$10 00
NEW YORK CLIPPER	10 00
Miss Fannie Everett	1 00
	21 00

Contributions for this worthy object should be sent to J. H. Anderson, Huber's 14th St. Museum, New York City.

CLIPPER ADVERTISING AGAIN COMMENDED.

We are in receipt of the following letter from the M. & C. Name Plate Machine Co.: "THE NEW YORK CLIPPER,

Gentlemen:—

You may be interested in knowing that, although we have been advertising our new Aluminum Name Plate Machine in the columns of THE CLIPPER only a little over two months, we have already received, among hundred of answers, one from Calcutta, India, as you will note by the envelope enclosed.

We are very well pleased with the results of this advertising in THE CLIPPER, as we have already made a large number of cash sales, which we can trace directly to this advertising. Very truly yours,

M. & C. NAME PLATE MACHINE CO."

Chess.

Solutions.

ENIGMA No. 2,335—BY WM. SCHAFER.

Part I.—1..B to B 5, P take B; 2..K take P; 3..R take P, mate....."I am sorry to break up a four by such an artist as Geo. E. Carpenter, but see: First solution strikes out with 1..Kt to Kt 4, followed by several direct, and sub. vars.; *or* 1..R to R 2, with a still more complicated continuation. If Black 1..P to K 5, there is a sharply contrasted dual finish.

PROBLEM 2,335.—We have wondered at not receiving a solution of this problem; when, to our dismay, we find a *White Q missing* at K B 3. Will our readers please sharply contrasted dual finish."

ENIGMA NO. 2,336.

AUTHOR—L. N. C. C. LOSE, DENMARK.

1..B to K 5, R take B; 2..Kt take B. R (at Q 4) moves; 3..Rs, Kts, or Ps take R, according to its position, etc.: if 1..B take B; 2..Kt to R, B moves; 3..Rs or Kts take B ac'ly, etc.: If 1..B to B 6; 2..B take B, R take B, or others; 2..B take either R ac'ly, etc.: If 1..R to Q B 5; 2..B take B, R take B, or others; 3..B take 1..R else; 2..B take P, R take B (if 2.. others, 3..take R check, etc.) 3..Kt take R, etc. Mr. W. H. Thompson asks: Why not a White P in lieu of Q?

PROBLEM NO. 2,336.

(Even our corps succumbed, to a man!)

1..Kt to K 5 (a)	K to Kt 2		14..R × K P	K to R 7	
2..K R-Kt P	K-B sq		15..R-R 4	K-Kt 8	
3..B-R 6	P-Kt 2		16..Kt-B 3	K-B 8	
4..B × B	K-Kt sq		17..Q Kt-Q 2	K-his 7	
5..B × P	K-B sq		18..B-Kt 5	K-Q 8	
6..B-K 6	R-Q 2		19..R-Kt sq	K-B 7	
7..B × R	K-Q sq		20..Q-R 7	K-B 3	
8..R-Kt 8	K-his 2		21..Kt-B 4	Q × B	
9..R-K 8	K-P 3		22..Q-her 3	K × Q	
10..R-K 6	K-B 4!		23..Q Kt-K 5	K-B 7!	
11..R × Q P	K-Kt 4		24..B-Q 3	K-B 6	
12..R × Kt P	K-R 5		25..R-B sq	Q × R, mates	
13..R-Kt 4	K-R 6				

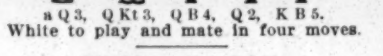
Perhaps some one will see if he can find any flaw in that.

Enigma No. 2,341.

From the author's new collection.

BY GEO. E. CARPENTER.

at K Kt 8, Q B 8, Q 4, Q B 6, K 6, Q Kt 2, K Kt 3.



a Q 3, Q Kt 3, Q B 4, Q 2, K B 5.

White to play and mate in four moves.

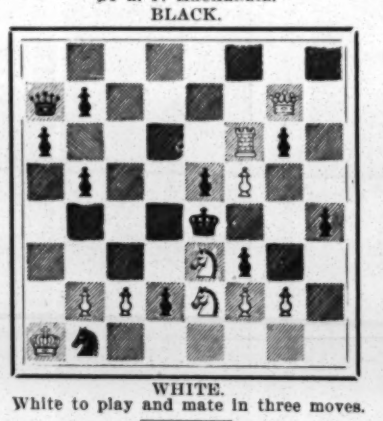
Problem No. 2,341.

From Birmingham (Eng.) Daily Post's Tourney.

This problem not only won the first prize, but has been pronounced the greatest three mover for many years.

BY A. F. MACKENZIE.

BLACK.



WHITE.

White to play and mate in three moves.

Game No. 2,341.

An exceedingly amusing partie in *La Strategie's* 14th correspondence tourney. A. Guglielmetti vs. P. Gaspary.

RUY LOPEZ KT'S GAME.

White, Gugl—1.	Black, Gaspary.	White, Gugl—1.	Black, Gaspary.
1..P to K 4	P to K 4	11..B P × Kt	K B × P
2..K Kt-B 3	Q Kt-B 3	12..Kt-Q 2!	B-Kt 3
3..K B-Kt 5	Kt-Q 5	13..Kt-B 4	Q-Q Kt 4
4..K B-B 4	K B-B 4	14..P-Q Kt 3	P-Q 3
5..Kt × P	Q-K Kt 4	15..P-Q R 4	Q-her 2
6..B × P + !	K-his 2	16..P-K 5!	Q P × P!
7..Castles!	Q × Kt	17..Q-K R 5	Q-K B 4
8..B × Kt	K R × B	18..B-Kt 5 +	K-B sq
9..P-Q B 3	Kt-B 3	19..Kt × P	B-Q 2
10..P-Q 4	Kt × P	20..Q R-Q sq, and Black surrendered.	

If to guard vs. the threat 21..Kt take B check, which can only be done by 20..Q take Kt, even then White gives mate in 11.., commencing with 21..R take B—says Signor G.

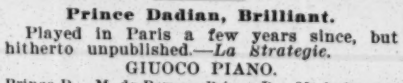
Prince Dadian, Brilliant.

Played in Paris a few years since, but hitherto unpublished.—*La Strategie.*

GIUOCO PIANO.

Prince D.	M. de Pernes.	Prince D.	M. de Pernes.
1..P to K 4	P to K 4	13..K P × P	Kt P × P
2..K Kt-B 3	Q Kt-B 3	14..Q Kt-B 3	K B × Kt
3..K B-B 4	K B-B 4	15..Q × K B	K-Q sq
4..Castles	P-Q 3	16..Q R-Q +	Q B-Q 2
5..P-Q Kt 4	B × Kt P	17..K R-K sq	Q-Kt 2
6..P-Q B 3	B-R 4	18..K B-K 6!	Kt-home
7..P-Q 4	K P × P	19..Kt-K 5 (!!)	B P × B
8..Q-Kt 3	Q-K 2	20..K B × B	Kt × B
9..B P × P	K Kt-B 3	21..Q R × Kt +	Q × Q R
10..P-K 5	Q P × P	22..Kt × Q	K × Kt
11..Q P × P	K Kt-R 4	23..Q-her 4 +	K-B 3,
12..Q B-Kt 5	P-K B 3	and we have this:	

at K Kt, her 4, K sq, Q R 2, K B 2, Kt 2, R 2.



at Q B 3, Q R, K R, K R 4, Q R 2, Kt 2, B 2, K Kt 4, R 2.

White announced mate in five moves.

(!!) Decisive. There is nothing more sparkling in Greco.

"Mephisto" Redivious.

One of twenty-one simultaneous by Bro. Gunsberg in the Reading C. C.—*Yorkshire Post.*

ALLGAIER GAMBIT.

I. Gunsberg.	F. C. Bird.	I. Gunsburg.	F. C. Bird.
1..P to K 4	P to K 4	10..B to B 4 +	K to Kt 2
2..P-K B 4	K P × P	11..Q-her 2	B-Q 3(a)
3..K Kt-B 3	P-K Kt 4	12..Castle, K R	K B × B
4..P-K R 4	P-Kt 5	13..K R × B	Q Kt-B 3
5..Kt-his 5	P-K R 3	14..P-Q 5	Kt-K 4
6..Kt × B P	K × Kt	15..Q-her 4	Q Kt × B(b)
7..P-Q 4	P-Q 4	16..Kt × K P	P-Q B 4
8 Q B × P	K Kt B 3	17..Q-B 3	K R-B sq
9..Q Kt-B 3	Q P × P	18..Kt × Kt	K-Kt 3, and

White announced mate in three moves.

(a) A very racy and interesting stand up fight. Black obviously knows what he is about by refraining from the inferior K B to Kt 5, to which most players succumb in this defence. This superior move is possible by White abstaining from the usual Castles K R, or Q B to K 5, etc.

(b) Very natural; but stronger was 15..Q to her 3. If then Q R to K B sq, Kt to B 6 check wins the exchange.

Ravelings.

The record match, N. Y. vs. Penn'a, is now in full swing with 241 contestants a side, and as each entrant plays an attack and a defence, the match will produce the grand total of 482 games. It seems to us that the Pennsylvanians have made the cleaner sweep of their most noted players. We should be glad to give the official report of the pairings, but must content ourselves with saying that the list contains very many notable pairs from whom great chess may be expected. And who shall say what profound and masterly combinations, or what brilliant terminations shall be brought out by those hitherto less known to fame? The history of all recent tournaments teaches us to expect them. *The Eagle* of 3d inst. gives the complete pairings.....The 2d tourney of the Pillsbury Corres. Association is complete, after four years' battling, by the victory of J. H. Bellows, of Toledo, Ohio, with a score of 5 to 1; 2d, J. A. Ford of Dallas, Texas, 4½ to 1½; 3d, J. S. D. Hopkins of Colorado, 3 to 2. Mr. Bellows is not champion of the Ass'n, as this was but a supplementary tourney. However, when the chief victor in the main tourney is developed, Mr. B. has the right to challenge him for the Ass'n championship.....This brings us to a suggestion we have long thought of making to the officers of the P. C. C. A. Why not drop the "National" from your title? It is wholly superfluous and merely expands the name to actual clumsy ponderosity. We have said..... O yes! On a thing like it, but different. We always did and do now believe that the repulsively ponderous title under which the British amateurs thought it necessary to herald their proposed new national Ch. Association has been one considerable factor in that praiseworthy effort bursting like a bubble—or, at least, coming to a practical standstill. Such a name is enough to stifle anything. But, as we believe, there is a still stronger underlying principle. The more the increasing English County Ass'ns come to the front, emphasized by Leagues of contiguous counties, equivalent to our State organizations and their contiguous Leagues, the less need, or probability, there is of a national organization. "British Chess Association" is all the title desirable or endurable.....The East vs. West match now stands—East, 36; West, 38.....The Boston C. C. held its 44th annual meeting on the 6th inst. "Good old age," as chess clubs are apt to go. How well we remember the earnest labors put forth by several of our personal friends and faithful contributors, during the first two of these decades, to lay a foundation on which this veteran club might build its present success and wield its present influence!.....The current chess upheaval in Boston and vicinity has resulted in the organization of the "Metropolitan Chess League of New England." Its object is "the advancement of chess in New England by facilitating and systematizing match play by teams between organized clubs." Nine or ten clubs were represented at the initiatory meeting, and the celebrated author and player, F. K. Young, had the honor of having his draft of a code of rules to govern the course of the new League substantially accepted. President, J. F. Cook; sec.-treas., B. A. Smalley. It has appeared to us for years that New England chess has suffered for want of some comprehensive organization. Now it looks as though the deficiency would be made up, and that this branch of Eastern chess would take its normal place and wield its legitimate influence in the general field. In these days of intense rivalry, organization is the only sure road to success. We are told that Hon. J. Mona Lesser found some proposition so distasteful to him that, after expressing dissent, he left the meeting. Mr. Lesser is President (on paper) of the American Chess Association. No one better than himself knows that our views on establishing and sustaining a national Ass'n are essentially sound. May not his dissent have arisen from feeling that the successful carrying out of the "M. C. L. of N. E." takes an important element of support *in posse* from any serious attempt to resuscitate the national organization? I pause for a reply."

.....The *American Chess World* announces that its publication is now taken over by J. T. McPeak. This change will in no way affect the guarantee of publication, the fulfillment of all promises made by his predecessors, or the price of the magazine, $1 a year, 262 East 122d St., N. Y. City. It should be generously supported.....We have found out what became of chess in the *Nebraska Independent*—it was swallowed up by politics; and, unless Fame is a liar, Bro. De France went with it. Whatever may have become of politics, we are quite sure that chess and Bro. De F. will reappear more resplendently than ever.....Bro. Spencer, in *St. Paul Dispatch*, is again pleased to be very complimentary to Miron and THE CLIPPER. Though slightly off in his geography we tender him our best thanks with uplifted chapeau.

Checkers.

To Correspondents.

ROBERT H. JONES.—Positions received with thanks. Have written you.

GROSVENOR.—Don't forget us.

J. DE LIMA.—At hand O. K.; thanks.

Solution of Position No. 38, Vol. 49.

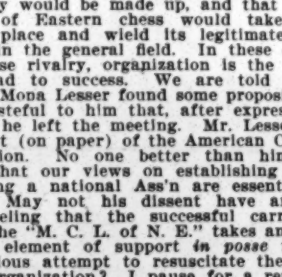
BY DR. A. SCHAFER.

Black	3	7	8	10	11	12	20		
White	14	17	19	23	24	26	27		
Black to play and draw.									
11	15	9	5	3	8	23	14	32	27
26	22	7	11	10	7	16	32	3	8
8	11	5	1	15	18	24	19	27	23
14	9	10	14	22	15	8	11	Drawn.	
11	16	17	10	11	18	7	3		

Position No. 39, Vol. 49.

BY "GROSVENOR," NEW YORK.

Black 1 10 11 13 15 19 20



White 5 17 22 24 27 28 32

White to play and draw.

Game No. 39, Vol. 49.

FIFE.

Played in New York recently, between Jas. Williams and another amateur.

Amateur's move.

11	15	23	14	8	11	26	22	16	20
23	19	9	25	28	24	15	19	5	1
9	14	29	22	5	9(b)	23	16	6	10
22	17	4	8	30	26	12	19	13	9
5	9	22	17	11	15	22	18	24	27
26	23	15	18	20	11	19	23	31	24
8	11	27	23	7	16	17	14	20	27
17	13	18	27	24	20	3	7	1	6(a)
1	5	32	23	15	24	14	5	White	
25	22	11	16	20	11	7	16	wins.	
14	18	24	20	10	15	21	27		

(a) This win, we believe, is original with Dr. Schafer.

(b) H. Scott gives a draw by:

6	9	23	14	27	32	19	15	16	19
13	6	10	17	24	19	24	19	15	18
2	9	21	24	32	28	15	10	24	28
17	13	16	23	20	16	19	24	30	26
9	14	9	6	11	20	10	6	19	24
13	9(c)	23	27	2	11	12	16	18	23
14	18	6	2	28	24	11	15	28	32
				Drawn.					

		(c)			
30 25	16 23	6 2	3 10	19 15	
14 18	13 9	32 28	2 7	12 19	
23 14	23 27	24 19	10 14	15 10	
10 17	9 6	7 10	7 16	Drawn.	
21 24	27 32	14 7	28 24		

News of the Game.

Heffner recently said that "James Sheffield, of Providence, R. I., could tour the country and lose few games of checkers." The question is, is this only an opinion of one checker player's ability, or is it an established fact? The answer could be readily ascertained if Mr. S. would make the tour.....The noted Chicago expert says: "Harry Pillsbury, the unmatched chess and checker expert, is booked to give an exhibition at the Chicago Club about Nov. 10. Harry may take a run to California during the Winter."..... Terror Brown, of Indiana, is anxious to play checkers with any resident of his State for money.....It is with regret that we learn that Bro. Calvert will discontinue his column in *The New London* (Ct.) *Day*. He hopes soon to place it in another paper.....The little town of Woonsocket, R. I., has a checker club of thirty-six members. This is well, indeed. .....Buffalo, N. Y., has a new checker club with forty charter members.....The Wisconsin Checker Association will hold its third annual tournament on Thanksgiving Day. O. T. Southworth, of Eau Claire, is now in Chicago, getting all the expert practice that he can for the event. P. M. Bradt is still in doubt about entering. Other experts have signified their intention of entering, so that there is sure to be a lively time.....East End, Pittsburg, Pa., has received an addition in checker playing strength in the person of Robert Brodie, formerly of Scotland.....Bro. Maize recently said: "In an old publication Robert McCall, of Glasgow, found the following nugget: The game of checkers is eminently a trial of skill. It teaches the importance in all intense intellectual efforts of being cool, self possessed and patient; without these qualities no amount of skill, proficiency or experience will avail. It schools the mind to habits of methodical thought."

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "Florodora," Nov. 7, 8, at advanced prices, had three big houses. The performance failed to please. "A Poor Relation" had two fair houses 8. Baldwin-Melville Co., 11, in repertory, had two fair houses at 10, 20, 30 cents. Jefferson De Angelis, in "A Royal Rogue," 12, crowded the house at advanced rates of admission, and was received enthusiastically. Due: "The Sorrows of Satan" 13, Baldwin-Melville Co. 14-16, Edwin Rostelle 18, Charles B. Hanford 19.

STANDARD THEATRE (Alvido & Lasseres, managers.) Business week of 4 was big. People 11-16: Charles and May Gates, Frank and Eva McKenzie, Earnest Bailey, Sam Hawkins, Bert Boone, Mr. and Mrs. T. J. Grimes, Tom Kelly, Jas. Wolfe, Harry Clemmings, Jessie Woods, Charles Sloan, Cora Johnson, Mlle. Zora, Dave Irving, Irene Davis, Ella Voutello, Daisy Irving, Laura Webb and Bella Tessman.

PALACE THEATRE (John Callaghan, manager).—Business week of 4 was big. The people 11-16: Lulu Gwynn, Harriet Mae, De Eartine, W. H. Wright, Jack Smith, Jack O'Donnell, Aggie Allen, Lillian Ellsworth, Ed. Luken, Felix Sanchez, Guy Button, T. J. Trone, Jake and Annie Coy, May Howard, Rose Mitchell, Katie Holmes Lucy Wolf, Frank Wurtz and Jos. Sassie..

Dallas.—Greenwall's Amphitheatre (Geo. Anzy, manager)—"East Lynne" had small attendance Nov. 6. "A Stranger in a Strange Land" was poorly attended. Al. G. Field's Minstrels played to packed houses 8, 9. Andrew Robson, in "Richard Carvel," was greeted by a large and well pleased audience. On the way: "At Valley Forge" 13, "Alvin Joslin" 14, "A Baggage Check" 15, Jefferson De Angelis, in "A Royal Rogue," 16; "The Belle of New York" 18. Heavy advance sale for Grau's Opera Company, which plays here Dec. 6, 7.

CAMP STREET THEATRE (F. W. Bryan, manager).—Week of 11: Hadly and Harte, and Billy Barlow. The rest of the people are: Ward and Gibbons, Courtland Sisters, Eva and Zelma; Nellie Everette, Amy Gilbert, Josie Miles and Birdie Vaughn.

San Antonio.—Grand Opera House (Sidney A. Weis, manager)—Nov. 6, Will Collier, in "On the Quiet," to good business. 10, 11, "A Stranger in a Strange Land," three performances, to fair business. Coming: 20, "At Valley Forge;" 21, "A Baggage Check;" 22, Chas. B. Hanford; 23, Ed. Rastell; 24, "The Girl from Maxim's."

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Olympia Opera Co. continues to do big business, presenting a new comic opera, "The Circus Clown," with Lottie Kendall and Therese Barker.

Waco.—At the Auditorium (Geo. H. Walker, manager) Al. G. Field's Minstrels, Nov. 5, matinee and night, had good business. "Alvin Joslin," 6, matinee and night, had fair business. Andrew Robson, in "Richard Carvel," 7, had a medium sized audience, at advanced prices. Week of 11 the Auditorium will be given over for use of the flower show. "A Baggage Check" is due 18.

GRAND (Jake Schwarz, manager).—Hoyt's Comedy Co., 4 and week, had good business. Curtis Comedy Co. is due 11 and week.

Galveston.—At the Grand Opera House (Maurice Michael, manager) "A Stranger in a Strange Land" failed to please a fair audience Nov. 4, matinee and night. "Florodora," at double prices, delighted an audience that filled the house from parquet to dome 6. Frederick Summerfield, in "A Poor Relation," had a fair house 8. The Baldwin-Melville Co., at popular prices, was greeted with large houses 9, 10. Jefferson De Angelis and his excellent company, in "A Royal Rogue," at advanced prices, pleased a full house 11. Coming: "The Girl from Maxim's" 21, "A Baggage Check" 24, "Foxy Grandpa" 25, Mme. Modjeska and Louis James 26, Jule Walters 28.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Al. G. Field's Minstrels drew a good house Nov. 11. "Richard Carvel" drew a fair house 6. "A Stranger in a Strange Land" kept a large audience in a laugh throughout 9.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Bennett-Moulton Company closed a successful week Nov. 9. Hilda Spong, in "Lady Huntworth's Experiment," drew a large and highly pleased audience for one performance 12. "The Penitent" was the next attraction, 13, 14, two very fair houses attending. Booked: The "Alvin Joslin" Co. 15, 16, Corse Payton Comedy Co. week of 18.

PORTLAND FAMIY THEATRE (James E. Moore, manager).—A good share of patronage was accorded this house week of 11, the management presenting: Edouin and Edwards, Warren and Blanchard, Deveaux and Deveaux, Kennedy and Quatrelli, Hanson and Drew, and Nita Abbott.

AUDITORIUM (J. W. Gorman, manager).—The J. W. Gorman Indoor Circus held sway here week of 11, with a programme consisting of Lowande and Wilson, A. H. Daly, Three Herbert Brothers, Frank Kenebel, Aymar and Cousins, Spaulding Bros., Bernard Orton, Burto, the Marettas, Brothers La Nole, Prof. Walberti and his trained horse, Dahl; Jerome Family, the Jackson Sextette A-wheel, Blondell, the Dierkes, Chasm and Wohena. The attendance averaged good throughout the week, and crowds were satisfied.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Blanche Walsh, in "Janice Meredith," charmed a big audience Nov. 11. John B. De Motte opened the Y. M. C. A. entertainment course 12. Coming: "Two Married Men" 15, "The Village Parson" 20, "For Love's Sake" 21, "A Common Sinner" 23, "King Dodo" 28, "Quo Vadis" 29, "Bowery After Dark" 30.

NOTES.—Chas. Gordon, business manager of "Two Married Men," was here 7, and A. Henry, agent, was in town 12. Walter O. Lindsay, in advance of "The Village Parson," was here 13.....Fred Nye, who has been out with the Dr. Atkins Medicine Co., will Winter here.....Maude Leone arrived home 10 to rest a while. Her husband, Willard Mack, is leading man with Himmelein's Ideals.....At the annual meeting of the Cedar Rapids Carnival Association, 12, it was decided to hold the sixth annual carnival the week of Sept. 29, 1902. With no indebtedness and over $3,000 on hand, the outlook for next year is bright. These directors and officers were elected: Cyrenus Cole, P. T. McCook, Geo. B. Ludy, F. M. Tull, S. L. Rudolph, G. K. Barton, president and manager; C. Denecke, vice president; C. L. Miller, treasurer, and G. L. Rothrock, secretary.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Nov. 5, 6, "The Senator's Daughter" Co. completed its engagement, drawing good houses at each performance. "Miss Hursey from Jersey" came to moderate business 8. "Lost in New York," matinee and evening 9, had two good houses. "Hans Hanson" entertained a large audience 10. "A German Soldier" drew moderately 11. Due: Primrose & Dockstader's Minstrels 14. "Thelma" 15, "Two Married Men" 17, Robert Mantell 18, "King Dodo" 19, "Arizona" 21, "The Dangers of Paris" 23, "Puddinhead Wilson" 24, "Don't Tell My Wife" 26, "For Love's Sake" 27, "Quo Vadis" 29.

THE ORPHEON (Oscar Raphael, manager).—Business for week of 11 was good. New people will appear 18.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) John B. De Motte (Y. M. C. A. course) had a full house Nov. 21. "The Village Parson" drew a good sized audience 8, and notwithstanding the crippled condition of the company they gave the very best of satisfaction. "The Eleventh Hour," 14, and "Dangers of Paris," 15, had medium advance sales. Blanche Walsh is due 18, "The Minister's Son" 19, "Quo Vadis" 20, "A Common Sinner" 22, "Devil's Doings" 28, "A Wall Street Broker" 30.....Sadie Claffin, soubrette of "The Village Parson" Co., was taken dangerously ill while en route to this city. She is now at the Kime Sanitarium, where she has the best of medical attendance. The physicians state that she is at present out of danger, and will be able to rejoin the company in a few weeks.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) Whitney & Knowles' "Quo Vadis" was excellently presented Nov. 11, to a large and well pleased house. W. A. Brady's "Way Down East" had a liberal and appreciative patronage 13. George Kennan, in Y. M. C. A. course lecture, filled the house 15. "Arizona" comes 19, Fisher & Carroll, in "Put Me Off at Buffalo," 20, and Jacobs & Steinking's Dramatic Co. 21-23.

Iowa City.—At the Opera House (John N. Coldren, manager) W. A. Brady's Co. presented "Lovers' Lane" Nov. 8, to excellent business. "Miss Hursey from Jersey" had a light house 11. A large audience was present to see Blanche Walsh, in "Janice Meredith," 13. Due: "Thelma" 13, "Two Married Men" 16, "The Dangers of Paris" 22.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "The Eleventh Hour" pleased a good house Nov. 12. Baby Lund did not appear 9. "Two Married Men" had a fair house 7. "The Village Parson" did fair business 6. Coming: "A Secret Warrant" 18, "Quo Vadis" 19, Wm. De Vere 22, "For Love's Sake" 23.

CANADA.

Toronto.—Princess' Theatre (O. B. Sheppard, manager)—Nov. 11-16, John E. Kellard, in "Cypher Code," to fair business. Coming: Week of 18, J. H. Stoddart, in "Bonnie Brier Bush."

GRAND OPERA HOUSE (A. J. Small, manager).—11-16, "The Volunteer Organist," to fair business. Coming: Week of 18, Joe Murphy.

TORONTO OPERA HOUSE (A. J. Small, manager).—11-16, "Caught in the Web," to good business. Week of 18, "Human Hearts."

SHEA'S (J. Shea, manager), 11-16, did a good business with Howard's comedy ponies, Alma Doerge, Mr. and Mrs. Perkins Fisher, Hall and Stanley, Jessie Bartlett Davis, Girard and Gardner, Collins and North, Valdis Twin Sisters.

MASSEY MUSIC HALL (Stewart Houston, manager).—Nordica comes 21.

STAR (F. W. Stair, manager).—Rose Hill's English Folly Co. played to good business. Card for week of 18, Innocent Maids.

NOTES.—John Turton has severed his connection with Ray's "Hot Old Time" company and has gone into business for himself here.....Jas. E. Blea has been appointed the permanent leader of the orchestra at the Star Theatre.

St. John.—At the Opera House (A. O. Skinner, manager) "Sibalia," an operatic spectacle, was given its first presentation on any stage Nov. 11-16, by local amateurs, under direction of R. W. Averill and patronage of Royal Kennebececasis Yacht Club. Coming: Robinson Opera Co. 18-30.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Black Patti's Troubadours came Nov. 8, 9, and, as usual, played to big business, but the company is not as strong as in previous years. "What Happened to Jones" was the attraction 12, 13, and played to large houses. Wm. H. West's Minstrels 15, 16.

—Thos. Marshall and Edgar Lorraine are still with Bugbee & Sullivan's "Sunset Mines" Co. Mr. Marshall is playing the comedy old man, and Miss Lorraine is meeting with much success in the soubrette lead. They are also doing their specialty.

Pennsylvania Railroad's Winter Excursion Route Book.

In pursuance of its annual custom, the Passenger Department of the Pennsylvania Railroad Company has just issued an attractive and comprehensive book descriptive of the leading Winter resorts of the East and South, and giving the rates and various routes and combinations of routes of travel. Like all the publications of the Pennsylvania Railroad Company, this "Winter Excursion Book" is a model of typographical and clerical work. It is bound in a handsome and artistic cover in colors, and contains much valuable information for Winter tourists and travelers in general. It can be had free of charge at the principal ticket offices of the Pennsylvania Railroad Company, or will be sent postpaid upon application to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

CHARLES D. DEXTER

Has developed into one of the cleverest all around players of the profession. During the past season he played in all the infield positions on the Chicago National League team, except that of pitching, besides taking part in nineteen games in the outfield. He says he was born June 15, 1876, at Louisville, Ky., but at an early age went to Evansville, Ind., where he has even since resided. He learned to play ball at the latter place, becoming a member of the Cooks, Evansville's noted semi-professional team, in 1889. He continued with this club for some years, with the exception of occasional games which he played as a member of the team of Cannelton, Ind. He first attracted general attention as a ball player while catching for the University of the South team, at Suwanee, Tenn. He attended that institution of learning in 1893 and 1894. Up to this time he had scarcely caught in a game in his life, devoting all his attention to playing the outfield and third base. He made a splendid reputation while at Suwanee for his excellent work behind the bat, and his wift and accurate throwing to the bases. When the college season closed, in June of that year, he went to Clarksville, Tenn., where he finished the season with the club of that place. His first regular professional engagement was with the Evansville Club, of the Southern League, in 1895. During that campaign he participated in forty-one championship games, and his playing attracted the attention of Manager McCluskey,

then of the Louisville Club, of the National League and American Association, who engaged him for the seaon of 1896. He remained with the Louisvilles until the end of the season of 1899. In 1896 he participated in ninety-eight championship contests, sixty-four of which he played behind the bat and the remaining forty-four he played in the outfield. In 1897 he took part in sixty-three championship games and was used in various positions, chiefly in the outfield and behind the bat. The 1898 campaign was a brilliant one for him. Besides participating in one hundred and twelve championship games he had a batting percentage of .311. Once he made four safe hits in a game, and nine times three. He was credited with making one homer, two triples and eleven double baggers. In 1899 he took part in seventy-six championship games, all except six of which he played in the outfield. At the end of that year came the break up of the twelve club league, and Dexter was selected by the Chicago Club, one of the remaining eight clubs that formed the National League. In 1900 he participated in thirty-five championship games with the Chicagos, most of which he played behind the bat. During the past season he took part in one hundred and twelve championship contests and did great all around work. He is a capable newspaper man, and in the off season does reportorial work on an Evansville, Ind., paper.

VIOLET HAZELTON

Made her first appearance in the profession some twelve years ago with one of the late Sam T. Jack's companies, and remained with that company for two seasons. After that she went into stock companies at the Richmond Opera House and other houses in the South. Soon after this she joined Frank T. Mitchell and appeared for a season in a society sketch, after which she married William Bowers, and for a number of seasons the team of Bowers and Hazelton was well known in vaudeville houses, doing Dutch sketches. For the past five years Miss Hazelton has been doing a single specialty with vaudeville companies and playing responsible parts with dramatic companies. This season she is with the Unique Novelty Company, doing a single specialty and appearing in her own high grade vaudeville sketch, entitled "The Dashing Widow," which was written for her by Bob Watt, of Philadelphia. In a short time she is to join a new partner and introduce this sketch in the leading vaudeville houses.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) "Lovers' Lane," put on by a competent company, did excellent business Nov. 2, 3. Baby Lund, in "The Gypsy Princess," had good houses 9, 10. Due: "The Dangers of Paris" 14, "A Barrel of Money" 16, 17, Ferris' Comedians week of 18, except 22, when "M'liss" holds the boards.

Music and Song.

On Oct. 21 the Pavilion, in Piccadilly, W. London, was the scene of the first cake walk in England by one hundred professionals. This was brought about under the auspices of the Water Rats, and managed by Frank Glennster. Barney Fagan arranged the production, and the music used was exclusively from the catalogue of M. Witmark & Sons.

Harry Ellis, of Primrose & Dockstader, is scoring big with "When the Boys Go Marching By."

Wm. West's, Haverly's and Hi Henry's minstrels are playing on the Pacific coast, and are following each other, singing "Game of Eyes," "When the Boys Go Marching By" and "I Love Them All."

"Happy Hooligan" Co. is featuring "Game of Eyes," "When the Boys Go Marching By," as are "The Casino Girl" Co., Black Patti Troubadours, "Secret Dispatch" Co. and many leading repertory companies.

Price and Shear report big success with "Game of Eyes."

George Jones and Manuel Romain, with Wm. West's Minstrels, are receiving favorable press notices for their singing of "Game of Eyes" and "When the Boys Go Marching By."

"Little Summer Girl," a song and refrain, has just been published by Joe H. Hart, Allentown, Pa., its author.

James J. Bradley, tenor soloist with W. S. Cleveland's Minstrels, is singing Max S. Witt's new ballad, "While the Convent Bells Were Ringing," to many encores.

Willie Harrison, with the Myrkle & Harder Co., is scoring a success with the song, "He Laid Away a Suit of Gray to Wear the Union Blue."

Lillian Mack, with the Dixie Stock Co., has now placed in her repertory "When the Gold Was Turning Gray." She is featuring "He Laid Away a Suit of Gray to Wear the Union Blue."

Helen May Butler and her ladies' military band have closed a very successful season of twenty-two weeks, and are now laying off at Auburn, R. I., the home of Miss Butler's father.

The Taylor Trio have added to their repertory Miller & Maxwell's "Nobody Ever Brings Presents to Me," Gillespie & Dillea's "Absence Makes the Heart Grow Fonder," and Cole & Johnson's "I'm Thinkin' 'Bout Yer, Honey, All the Time."

Lottie Gilson, who stars jointly with J. K. Emmet, in "The Outpost," has finally selected for one of the principal love scenes in the play the new ballad, "Don't Wear Your Heart on Your Sleeve."

Fred Gladish, one of the principals with Primrose & Dockstader, has created a sensation with "Don't Wear Your Heart on Your Sleeve." This pathetic ballad is of a kind and of a melody which pleases.

Truly Shattuck is attracting considerable attention with her new song of Southern life, entitled "Lit'l Gal," and Witt's "The Everlasting Light."

The Hawthorne Sisters have found a waltz song suited to their talents, in "Rosabelle."

Johnson and Dean sailed for England recently to fill an extended engagement abroad. They took with them "My Heart's Desiah is Miss Mariah."

Hamilton Hill, the Australian baritone, has found another march song success in "Kiss Me Good Bye and Go, Jack," by Ben Jerome and Robert Roden, both well known writers. This is their first effort jointly.

The Troubadour Four have a new act, during which they introduce "We Were Happy Once Together, Kate and I," "East Lynne," "Hurrah, Boys!" and "While the Convent Bells Were Ringing."

J. Aldrich Libbey, while on the Orpheum circuit recently, featured "When They Play 'God Save the King.'"

Pierce and Egbert still feature "My Heart's Tonight in Texas" and "When the Birds Go North Again," by Roden and Witt. They are now rehearsing "We Were Happy Once Together, Kate and I," by the same writers.

Sophie Burnham, this saeson prima donna with the Wilbur Opera Co., is successfully featuring "Believe," "Maybe" and "Rosabelle."

Estelle Ardath has added to her repertory Witt's "Everlasting Light," "While the Convent Bells Were Ringing," also "I'll Be Your Sweetheart, or Bluebells."

Martin and Thompson, well known singers, who have been for several seasons with the Primrose & Dockstader Minstrels, will use "While the Convent Bells Were Ringing," featured in a novel manner in their act, written by Arthur Moreland.

Klein and Ott Bros., with "McFadden's Row of Flats" Co., are using with splendid effect Gillespie & Dillea's "Absence Makes the Heart Grow Fonder," "I'se Learnin', Babe, to Lub Yer," "The Tale of a Kangaroo," and the finale from "The Burgomaster" overture.

Roger West introduced Eugene Salzer's "Coon's Paradise" in his act and is receiving great applause for it.

"Jimmy, de Pride of Newspaper Row," by A. B. Sloane, has been used during the entire season with great success by Frank H. Phipps, of Joyce and Phipps.

"The Mosquito's Parade," by Howard Whitney; "Zamona," by Wm. Loraine; "Little Alligator Bait," by Jas. W. Casey, and the waltz from Herbert's "Fortune Teller" were prominent numbers in the programme issued by Jacobs' Orchestra, at the Hotel del Europe, Leicester Square, London, W., on Oct. 28.

Jack Britton, in conjunction with Arthur L. Robb, has just placed in the hands of his publishers, M. Witmark & Sons, his latest effort, entitled "He Ought to Have a Tablet in the Hall of Fame."

Way and Maitland have had success with Ford & Bratton's "Don't Ask Me to Forget." They are at Hurtig & Seamon's Music Hall, New York, this week.

Stange & Edwards' latest comic opera effort, "Dolly Varden," has been booked for a return engagement at Toronto, Ont.

Allen May and Fred D'Arcy made a success at the Dewey Theatre, New York, last Sunday, singing Chas. K. Harris' "The Star and the Flower" and "Hello, Central, Give Me Heaven."

Jno. Kurkamp, musical director, is using Victor Herbert's latest composition, "Pan-Americana."

Andrew O'Neill is featuring in "A Romance in Ireland" Jno. Thompson and Fred Rycroft's ballad, "Molly Malloy."

Margaret Rosa, in conjunction with Mr. Anderson, is using "Rejoice, My Love," as a duet.

A. P. Jackson and E. Mack, song illustrators, are using with good results: Miller & Maxwell's "Nobody Ever Brings Presents to Me," Kennett & Udall's "Stay in Your Own Backyard," and W. R. Anderson's "Sadie, Say You Won't Say Nay."

Kennett and Udall's "Stay in Your Own Backyard" has been added to the repertory of William St. William, who is this season with the Marks Bros.' Co.

Anna Nagor is scoring big with "Sing Me a Song of the South," with illustrated slides, and Willie Wildwave's "She's Kentucky's Fairest Daughter."

An interpolated number in Anna Held's production of the "Little Duchess" is a dashing composition by Geo. H. Ryan & Walter Wolff, entitled "Pretty Mollie Shannon."

Johnnie Hoey, leading juvenile at Payton's Theatre, Brooklyn, has been a pronounced success at the Sunday concerts given at that theatre recently. He is featuring "My Heart's Desiah is Miss Mariah," "My Castle on the Nile," and the new ballad, "While the Convent Bells Were Ringing."

Clarice Vance is this season with the great Scribner Show, as one of the principal features. The show has been breaking records everywhere. Miss Vance is featuring "Don't Butt In," "No Use in Askin', 'Cause You Know de Reason Why," and "I'm Satisfied With What I'm Getting Now."

INDIANA.

Anderson.—Grand Opera House (J. V. Cook, manager).—"Humpty Dumpty" did largest matinee business in the history of the house Nov. 9. "In the Rockies," poor business 12. "The Man from Mexico" gave a good performance, to small audience, 14. Coming: Pickaninnies benefit, at St. John's Hospital (local), 15; "Little Minister," matinee and night, 16; the Kilties benefit, Anderson Lodge, Elks, 18; Chas. Cowles, in "A Country Merchant," 19; Robt. B. Mantell, in "Hamlet," 21; "The House that Jack Built" 22, "Old Si Stebbins" 23.

PARK THEATRE (J. M. Miller, proprietor).—Week of Nov. 11: Hennings Trio, the Johnsons, Kid Stuart, Ida La Pearl, Lillie Franklin, L. J. Keenan, Thelma Kingsley and stock. Week of 18: McLain and Hall, the Johnsons, Martha Smith, Violet Earle.

NOTES.—Frank James, ex-bandit from Missouri, has joined the "Across the Desert" Company.....W. F. Padgett, in advance of "Little Trixie," E. D. Shaw, ahead of R. B. Mantell, and Wm. Elisler, brother of Effie Elisler, ahead of "The House that Jack Built," were here; also H. L. Morris, ahead of "Old Si Stebbins."..... Albert Hall and Mabel Herbert, formerly with Matthews and Bulger, joined "Humpty Dumpty" here. W. Bryant Carr and Bessie Challenger have been released from that company.....Dickson & Mustard had their baggage attached..... W. H. Chase, scenic artist from Philadelphia, is here, painting a new interior and palace arch set for the Grand Opera House.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was well filled Nov. 7, and a very clever performance of "The Belle of New York" was given. The show this season is in good hands and gave general satisfaction. In the tragic love story of Paolo and Francesca the genius of Otis Skinner has found a fitting medium of expression. His appearance on 12 was an ovation, and at the end of each act he was encored repeatedly and also called before the curtain. William Norris, in his part of the jester, was superb, and his acting is finished and powerful in every detail. Miss Marcia Van Dresser also made a decided hit. James O'Neill, booked for 21, has good advance sale of seats. "Humpty Dumpty" comes 16, "Foxy Quiller" 25, Al. F. Field 27, Creston Clarke 28.

THE PEOPLE'S THEATRE (C. J. Scholz, manager) was packed so that breathing space was at a premium, 10. "Human Hearts" was given and well received. Murray & Mack hold the boards for 17. Hill's Electric Novelties 11-16.

EVANS HALL, under the direction of the Baptist Church, will present the Enoch Arden Co., consisting of W. H. King, Alfred Cowell Goodwin, Myra Olive Chase, Edith Van Wagner and Blanche Breneman.

NOTE.—The Howard-Dorset Co. completed a most successful week's engagement at the Grand on Nov. 9.

Marion.—At the Grand (E. L. Kinneman, manager) W. B. Watson's American Burlesquers occupied the house Nov. 7, matinee and night, and, as usual, packed the house to the doors. "The Man from Mexico" brought out the S. R. O sign, matinee and night, 8. Louis Peters, in the title, scored well. "The Convict's Daughter," matinee and night, 9, had good houses, but failed to please. The Hawthorne Musical Club, in the Y. M. C. A course, furnished a delightful evening's entertainment to a house full of people 12. "East Lynne," 13 and matinee, had big business. Inez Forman, as Lady Isabel, and J. F. Crosby, as Archibald Carlyle, were excellent and had good support. Underlined: "In the Rockies" 14 and matinee, Gertrude Coghlan, in "Vanity Fair," 15 and matinee; the Gay Morning Glories 16 and matinee, "An American Tramp" 18 and matinee, "The House That Jack Built" 20, "Naughty Anthony" 22 and matinee, "Little Minister" 23 and matinee.....A theatre party of one hundred from this city witnessed the presentation of "Ben Hur" in Chicago, Nov. 7.....Paul Bass, the five year old prodigy of this city, has joined Jule Walters' "Side Tracked" Co., and will do his singing and dancing specialties..... Charles Colvin, of this city, has gone with the Riley Comedy Co. as leader of the orchestra.....Will E. Rauch is busy drilling local artists in the comic opera, "The Merry Milk Maids," and will present it during the holidays.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) "Si Plunkard" came Nov. 7, to good business, giving satisfaction. "Little Trixie" came 8, to poor and deserving house. Watson's American Beauties came 11, to good business, Kittie Lucette making a big hit. Coming: "Near the Throne" 25, "Naughty Anthony" 30.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Nov. 11, "Sporting Life" did big business. Week of 18, "A Female Drummer."

BROADWAY (Peter McCourt, manager).—Stuart Robson, in "The Henrietta," played to good house 11-16. Week of 18, Herbert Kelcey and Effie Shannon.

DENVER (D. A. Barton, manager).—Week of 10 "A Homespun Heart" did big business. Week of 17, Rider's Night Owls.

EMPIRE (J. T. Henderson, manager).—Week of 10 Mr. and Mrs. Clay Clement received a warm welcome. Others were: Wesson and Walter, Bryan and Nagine, Mlle. Lottig, Fogarty and Brown, and Valmasseda. Kinodrome showed the big race between Cresceus and The Abbot. Business was very good.

Pueblo.—At the Grand Opera House (F. H. Sharpless, manager) Eugenie Blair, in "Peg Woffington," had a good house Nov. 5. Coming: "The Burgomaster" 11, Gus Sun's American Minstrels 12, Leon Herrmann 16, Stuart Robson is due week of 17, but no exact date given yet at moment of writing.

GRAND OPERA HOUSE.—This new place of amusement, dedicated to vaudeville performances, will open its doors Monday, 11. The additions to the building have been pushed forward with great activity. Ten cents will be the price of general admission, and ten and twenty cents extra for reserved seats. The programme for the opening night is: McCall Trio, Nero, a child wonder, doing a turn, assisted by his father, on the wire; Aggie and Billy, black face artists, and concerts by the Morris Band and Orchestra.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	**$5.00**
Double Column	**10.00**

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

— Jule Walters' "Side Tracked" Co. Notes: We played Georgetown, Ky., Nov. 6. Mr. Walters' daughter, Adelaide, was a pupil at Cardome Convent for three years, and the sisters of the convent broke all rules and regulations by allowing eighteen girls to come to town and see the show and hear their former schoolmate sing. She went back to the convent with the pupils that evening after the performance. At Somerset, Ky., she was also royally entertained by Lula Smith, a schoolmate. At the evening performance the house was packed, and upon her appearance she received an ovation, her friends giving her a royal welcome. "Side Tracked" is playing to larger business this season than ever before.

— Wilbur Mack and Isabel Fenton are in their fifteenth week with the Katherine Rober Co., as principal comedian and second business woman, respectively. Mr. Mack's singing is very successful.

— Jack Ward Kett has been engaged by H. Walter Van Dyke to play the part of George Hampton, in "Across the Desert." Lew Silvers has also joined, for the black face part.

— Roster of Hartwell's Comedians: J. W. Hartwell, manager; Harrison H. Parker, stage manager; B. F. Forbes, E. F. Conley, Col. Geo. Blackwood, Will Segar, master of properties; Clara Thornton, Goldie Beach, Lonelle Conley, musical director. Juliet, one of the Siberian bloodhounds, is the mother of five full blooded Siberian puppies. Success seems to have rewarded our every effort, the S. R. O. sign being displayed at nearly every performance.

— P. J. Kennedy sends THE CLIPPER this card: "'You Yonson' sends greetings and best wishes from the summit of Mount Lowe."

— Notes from Marks Bros., Joe and Alex Marks, proprietors: Everything is going along fine, and business still keeps up nicely, while everybody is in good health. At Amprior Earle Simmons and Ernie Marks went on a day's hunting expedition, killing a deer and some partridges. The company will now eat venison and partridge for a while. We play in Peterborough, Ont., for two weeks.

— Notes from the Flora De Voss Co.: Business still remains good with us. We are now in our thirteenth week, and the company remains the same. We have just received some special paper for "Under Two Flags," which is very attractive. Henry Shroder is singing with much success, while Little Ruby, in her new fancy dance, is winning many new friends by her clever work. Chas. Carter never fails to bring forth hearty laughs with his songs and monologue. We will soon be in Iowa, where the name of Flora De Voss is well known.

— Arthur Lane, of "The Tide of Life," was compelled to leave the company for several days, in order to attend the funeral of his mother, who died in Peoria, Ill.

— Harry Bernard, business manager of Mitchell & Reid's "A Turkish Bath," writes: "The Sisters Clements have joined the company, and won a big success."

— The Van Dyke & Eaton Co. Notes: We had a narrow escape from fire at Belleville, Ill., on Nov. 10. The Annheuser-Busch Theatre was totally destroyed shortly after midnight, nothing being saved. Fortunately for the company, our baggage had been taken from the theatre an hour and a half before. But few of us were aware of it, consequently there was considerable anxiety felt. There has been since our opening, Aug. 3, but one change in the company, and that through illness. Roster: Ollie Eaton, Halcyon Bisnette, Della Mae Wilson, Geo. Salisbury, Walter Neuman, Thos. Sewell, J. A. Ellis, J. H. McCarthy, Fred. Stanisfield, Frank Clark, George Botsford, C. Mack, Fred Mack and Jack Cassin.

— Frank L. Yerance informs us that the recent surgical operation which he underwent at the Presbyterian Hospital was successful. He expects to be sufficiently recovered by Jan. 1 to start his company.

— Frank C. Harris has closed with the Field Stock Co., and is resting at his home in St. Louis.

— Powers' Theatre, Grand Rapids, Mich., was destroyed by fire early on the morning of Nov. 13. One man perished and several people were overcome by smoke. The property loss reaches about $100,000. The fire started in the basement and spread quickly. Edgar W. Warrenton, an employe of the building, was suffocated, and Mrs. Washburn, her son and her daughter were overcome by the smoke. The theatre had burned twice before.

— Leonora Lane opened her second annual tour at Yazoo City, Miss., Nov. 18. The principal play in her repertory will be "Ye Olden Moll," based on the life and times of Moll Pitcher, and written and staged by Josephine Gaitonstone. "Fron Frou," "Much Ado About Nothing," and an original farce, written by Miss Lane, entitled "Clarice Abroad," will complete the repertory. The company will include: Leonora Lane, Flo Ottey, Aurora Toole, Isabelle Cassidy, Sybil Karlyle, Susan Stamford, Paul F. Taylor, Chas. Atwood Yostelle, T. Preston Price, Edward J. Lovejoy and Len Loss. Manager, Harry Rowley; advance, Lewis Franklin; pianist, Mollie Rogerson.

— Lucille Saunders, the popular contralto, has been especially engaged for "The Mikado," in the Columbia Theatre, Boston, commencing Nov. 18. Miss Saunders' Katisha was one of the conspicuous successes of the Grau-Savage Opera season in the Metropolitan Opera House, New York, last Winter.

— The Chase-Lister Theatre Co. (Northern) opened the New Grand Opera House, at Mitchell, S. Dak., Nov. 11.

— Louis Hartman, leading man of "The Power of Love" Co., received a telegram on the stage, on Nov. 4, telling him of the death of his father.

— Lloyd Coppens, Frank Hagar and Martha Drake are recent additions to Taylor's Comedians, supporting Edmond Barrett, in repertory.

— Harry R. Vickers writes: "Alma Chester's business in the East has never been better than it has this season. In fact, the Eastern field in general is giving reputable repertory companies a season of business that is very gratifying to local and traveling manager alike. The general opinion in all the places we have played is that Miss Chester has never been so strongly supported or the plays so strong and so well staged. Special scenery is carried for all. The vaudeville department now consists of six excellent acts and they are all well received at every performance. We have ten more weeks in the Eastern territory and then go into New Jersey and Pennsylvania."

— Dorothy Huntington has returned to her home in Bilasfield, Mich., after a successful season with the John F. Stowe "U. T. C." Co.

— Lillian Hale Emery, leading woman with "Two Little Vagrants" Co., is seriously ill in Brooklyn, and was compelled to retire from the cast Saturday, to undergo an operation. Ethel Brandon has been engaged to replace Miss Emery.

— H. Dell Ames is in his twelfth week as comedian with the People's Stock Co., supporting May Hosmer.

— Charles J. Kennedy, a member of Kathryn Kidder's Company, is under the care of a physician at his hotel in Elmira, N. Y., as a result of the explosion of a cannon fired in the production of "Mollie Pitcher" at the Lyceum Theatre, on Nov. 14. A fragment of the cannon struck him in the side and knocked him unconscious. He will recover.

— Joseph J. Dowling and Myra L. Davis, who have just returned to this country after a successful tour of London and the provinces with their sensational melodrama, "Rexana's Claim," have made arrangements with Eugene Wellington to play a season of the popular priced houses here and will open on or about Dec. 9. Mr. Wellington has engaged a strong supporting company and has many new and startling effects to offer. One in particular: the big Gatling gun in action, which fires 600 shots a minute and which has never failed to arouse the greatest enthusiasm. Bronco horses, cowboys and soldiers and wonderful marksmanship are some of the many features which all go to make the play a great success. Mr. Wellington has taken offices at the American Theatrical Exchange and has engaged D. H. Wheeler to look after his interests there.

— Louis J. Russell, as Cyrus Blenkarn, in "The Middleman," under the management of F. B. Patrick, reports success.

— Ed. M. Hadley has engaged the following people to support Clara Thropp: Stewart Fulmer, H. B. S. Staffo, Jas. A. Dickson, Harry Powell, Wm. Trainer, Harold La Costa, Tim White, Loraine Buchanan, Jenkins is agent, and Wm. K. Sparks business manager.

— John G. McDowell reports success with Murray & Mackey's Co.

— "Flaming Arrow" Co. Notes: On Saturday night, Nov. 2, while taking down a banner from a balcony in front of the Grand Opera House, Wheeling, W. Va., East J. Thomas clutched a live electric wire and received 2,200 volts, which killed him instantly. Being a member of Company A, Second West Virginia State Militia, he was given a military funeral, and the regimental bugler being absent, they requested W. H. Killey, who is the bugler with this company, which played the house Nov. 4-6, to blow "taps" at the soldier's grave, which he did in perfect military order. The members of "The Flaming Arrow" Co. sent as a floral tribute an immense arrow of flowers.

— Conroy, Mack & Edwards' Notes: Our business continues at the top notch, and the company is giving the best of satisfaction. Mrs. Dick Mack Jr. joined the company at Middletown, Pa. At Philipsburg, Pa., our opening was larger than the opening of last season, which was the record breaker of the house. The roster: Pat Conroy, Dick Mack Jr., Chas. F. Edwards, Herbert Lindholm, Sam Carlton, Arthur Grenier, Wm. O. Chamberlain, Fred May, De Loss Edsell, P. P. Craft, the Three Hicks, Pearl Winthrope, Nana Barnes and Agnes Earle.

— "Molly Pitcher," Glen MacDonough's new comedy drama, was given its first production by Kathryn Kidder and her company, at Jacobs' Opera House, Elizabeth, N. J., on Nov. 12.

GRACE A. FLEMING

Was born in St. John, N. B., her mother being May Agnes Fleming, the authoress. She made her professional debut four years ago in a minor role, in "The Little Minister," her engagement continuing for the season. This was followed by an engagement with "The Great Ruby," and she then went with Arthur Ward, in "A Bachellor's Honeymoon," playing the ingenue role. She afterward was with "A Royal Prisoner." Miss Fleming possesses a pleasing stage presence, and by conscientious work has won a permanent place in the profession.

— The Jersey Central Railroad Co. has been sued by Philip Russell, manager of the "My Friend Clancy" Co., for $1,000 damages. The company was playing Somerville, N. J., on Oct. 25, and sent its trunks to the depot. The baggage master at the depot sent the trunks to Bangor, Pa., believing the company intended going there, although no tickets had been purchased. Mr. Russell had previously wired there for tickets, but none having been forwarded he did not intend playing that town. The baggage master, after seeing the error made, recalled all but four trunks, after some delay. The four trunks belonged to members of the company, which were attached by the Opera House manager at Bangor. The result was the company had to disband, and the four trunks were returned three weeks later by the Central Railroad of New Jersey, making good the claim of the Bangor manager. In addition to the claim of Mr. Russell, Beach & Bechler, musical performers, and Morris and Daly, whose trunks were attached, have also sued the railroad company for loss of a season's engagement, claiming $1,000 each. Attorney M. Strassman represents the claimants.

— George Chenet, manager of John and Emma Ray, in "A Hot Old Time," writes: "T. F. O'Malley has rejoined the Rays and is playing his old part of General Blazer. Business is enormous. The people seem to realise that this is their last chance to see 'A Hot Old Time.' Next season Mr. Ray puts on his new three act comedy, which is said to be something out of the usual run of comedies and has two startling climaxes. the contracts for scenery and properties have been given, and the biggest company that the Rays have ever carried will be secured, together with two European sensations. The season is booked solid and nothing but week stands will be played."

— Notes from Hoyt's Comedy Co.: Bert Rodney and Irene Duckett joined recently. Mr. Rodney for leads and Miss Duckett for soubrettes. Howard Powers and Dolly Theobald are also valuable additions to the company. While we were playing at Hot Springs, three weeks ago, Mrs. H. G. Allen, the manager's wife, had a very handsome set of diamonds stolen.

— "A Honolulu Coon" Co. roster: Howard McCarver, proprietor; Roy Hogan, agent No. 1; H. T. Smith, agent No. 2; Billy McCarver, Harry Reed, Herbert Lashe, Bert De Leo, Kid Alston, C. J. Scotte, H. Brewer, C. Jones, Elmer Cladd, Oscar Ganse, Harry Hull, Henery Thompson, Warren Giles, A. L. Mason, Geo. Morgan, C. Brown, H. Williams, Lilly Garay, Sadie Citizen, Clara Taylor, Ruby Mason, Bertha Stone and Grace Todd.

— Colton and Darrow are with the "Two Married Men" Co., playing the principal roles.

— Meyer Cohen has closed with Evans' Castle Square Stock Co., to take the management of the Effie Carlton Co. Mr. Cohen will be associated with James H. Kent, and together they will put out the strongest company that has ever supported Miss Carlton. The season opens Thanksgiving Day, and, after a short season in New England, the company will work West.

— Great damage was done to the town of Thomas, W. Va., on Nov. 13, by a fire which raged with great fury in the midst of a heavy snow storm. Seventy-nine buildings are said to have been destroyed, including three hotels, the Opera House, post office, police station, twenty business houses, many residences and the Catholic church, with a loss of more than $200,000. About one hundred and fifty families are homeless, and are being cared for at Davis, three miles away.

— The McLeod Sisters have joined the Karmont-Tuttle Co., for specialties and small parts.

— Notes from Al. W. Martin's Eastern "Uncle Tom's Cabin:" The box office cry with this company has been "go way back and stand up." This has been one of the most successful seasons the big show has ever enjoyed. From the opening at Frankfort, Ind., to the present writng there has been business enough to cause the profit side of the ledger to outfigure that of recent years. Not only has the show made good from a box office standpoint, but it has been pronounced by critics to be the most correct and sumptuous offering ever made by Mr. Martin. To general manager Chas. L. Walters is due much credit for the great satisfaction given, as he has worked hard to bring the production to a standard of excellence never before attempted. The company numbers fifty people, as follows: C. L. Walters, general manager; Chas. A. White, general agent; Clifford Coleman, agent; Eli Spiro, treasurer; J. M. Bradford, William J. Woods, Richard A. Barker, Gee. W. Parks, L. J. Joseph, James Lawrence, Taylor Davidson, N. O. Weaver, Michael Goodwin, Wm. Woodburn, P. G. Wallace, L. E. Osborn, Frank Royer, Harry Swift, Thos. McAllister, Wm. Pate, Thos. Scott, Alford Stauter, Willie Spellman, Chas. Cope, Archie Grines, Frank Brewster, Thos. McAllister, Loyd Redfield, Mat Peaterson, Sam Bahrn, W. Bowen, Carra Melbourne, May Woods, Stella Thompson, Belle Davidson, Carrie Lovine, Susie Alexandra, May Spellman, Clara Reese, Mattie Crawford, Nerriva Morris, Baby Henrietta, Tressia White, Jessie Lynne, Frankie Carpenter, Bessie Lamb, and the Martin Wangdoodle Pickaninnies.

— Notes from Lowe's Madison Square Theatre Co.: We are touring Utah and the Western States and are on the top wave of prosperity. The company opened June 10 and has not lost a night since the opening. The cast is the same as it was in the beginning of the season, with one or two exceptions. All the male members were initiated into the Eagle Lodge, No. 161, at Mercur, Utah, a few days ago, and a sumptuous banquet was given the entire company after the initiation. Roster: Geo. W. Lowe, proprietor and manager; Chas. C. Lowe, Chas. Barnard, Geo. A. Florer, Jas. M. Dougherty, Bert Johnson, Edmund Paul, Hattie Lamar, Lizzie Johnson, Belle C. Florer and Bee Forriss. The company is booked solidly up to June 1.

— Marguerite Slyva, who is at the head of the "Princess Chic" Co., handed in her resignation last week, and after the customary two weeks, will cease to be a member of the company. It is understood that there have been serious disagreements between Miss Sylva and Kirke La Shelle, the proprietor of the company. Mr. La Shelle says that "The Princess Chic" will continue on the road, and he added that he had recently given W. D. Mann, the business manager of the company, and Miss Sylva's husband, his two weeks' notice.

— The Karmont & Tuttle Co. is meeting with success in Ohio. Clair Tuttle is winning new laurels in her original sketch, "The Folks Down East."

— A. H. Knoll and Marie McNeil have been engaged as a special feature with the Atlantic City Concert Band, at Grand Rapids, Mich., this week. Mr. Knoll is bandmaster.

— Agnes Burroughs has filed a petition in bankruptcy, with stated liabilities $1,870 and assets less than $300.

— Winona Bridges has been engaged by Manager Chas. P. Elliott, of the Columbia Theatre Stock Co., Chicago, for characters.

— Chas. P. Elliott, manager of the Columbus Theatre Stock Co., Chicago, has signed Mamie Sheridan Wolford for heavies and juveniles.

— Archer and Garlow are in their twelfth week with the Harcourt Comedy Co., as one of the vaudeville features, and their act is meeting with big success everywhere.

Vaudeville and Minstrel.

JOE SHELDON, of Sheldon and Smith, writes from Manila, under date of Oct. 2: "Things theatrical are extremely quiet here in Manila. The Dorilla and others of the theatres are dark. The Australian Specialty Co. closed Saturday night, and most of them left for their homes in Australia. Priscilla Verne and Beatrice Ward leave for the States 4, to fill engagements there. I predict great success for them, as they are very good indeed in their several lines. Miss Verne is a serio comic and Miss Ward is a singer of good old ballads. I would like to say that the friends who wrote and sent papers should not feel disappointed in not receiving replies to them, as they went astray before they reached here."

WHITELAW AND HOWARD were very successful at Keith's Union Square recently. They played Jacque's Opera House, Waterbury, Ct., last week, with the rest of the Keith circuit to follow.

FRED L. DEXTER closes a twenty-five weeks' engagement with Delavanti's Red Hot Show Nov. 16, and opens on the Southern circuit.

WALTER STETSON has written a travesty act, "A Villain Unmasked," and will produce it with May Porter.

NOTES FROM KENNEDY & SUTHERLAND'S Vaudeville Co.: We are still in the Province of N. B., Canada, doing a wonderful business. This is a great show, and nothing else will satisfy the people in this section. We have turned people away night after night for four weeks. The Kennedy Children, Iris and Helen, will join next week.

THE TENNIS TRIO AND JESSIE MILLAR have closed successful engagements at Savoy, Lowell; Boston Music Hall and Shea's Toronto. They have the Moore circuit and Kohl & Castle to follow.

BURTON AND BROOKES' novel "primer lessons," which they have been sending out on postal cards, have been causing considerable favorable comment in menagerial and professional circles.

DICK HUME, of Hume, Ross and Hume, writes that he is the Dick Hume formerly of Thatcher and Hume, and afterward Hume and Lindsay.

SCOTT AND JUDGE send us a clipping from a Boston paper, which presents them as headliners of the Keith bill there last week. This week they play Keith's, Providence.

WM. LOTTI, musical director of Hanley & Hart's "Two Jolly Companions" Co., opens the season Nov. 18.

THE TWO JACKS, Boyce and Wilson, who have just completed the Orpheum circuit, having played eight weeks on the same, opened at Grand Opera Houes, Indianapolis, Nov. 17, with plenty of other excellent work to follow.

JOHN AND LOUISA TILL, with their comic marionettes, have just finished their Western fair engagements and have joined the Veronee Big Stock Co., making a big success between acts, in Chicago.

DOTTIE DIMPLE, who recently underwent a severe surgical operation, in Kansas City, is recovering, and will resume with Harry R. Rex shortly, appearing with the Pattee Comedy Co.

ARTHUR ASHTON and Eugene Melville, female impersonators, opened in Boston, Nov. 11, for two weeks, with the New England circuit to follow.

NELA M. PRENTICE, of the Prentice Trio, was the recipient of many handsome presents Nov. 12 among which were a diamond ring and gold watch. A birthday party followed.

LIZZIE AND MINNIE SHELDON, May Desmond, May Fisher, Abbie Walker and Charlotte Coates, of Harry Williams' Imperials, were tendered a banquet during their engagement in Philadelphia by the members of the Minerva Club.

CHAS. E. STUTZMAN is in his third week doing middle and singing his solo, with Lowery's Big City Minstrels.

IRENE HERNANDEZ is ill with tonsilitis at the home of her aunt. She has been compelled to cancel all work.

JOHN F. CLARK has signed for a series of Sunday night performances for the Ted Marks concerts.

FRED J. CALDWELL is booked on the J. H. Moore circuit, and opens at Cook's Opera House, Rochester, Dec. 2, with Detroit to follow.

THE ZOELLERS opened on the Keith circuit Nov. 4.

DAVENPORT AND MANTELL opened at the Columbia, St. Louis, week of Nov. 11, and report great success with their act. Miss Mantell has added three imported gowns to her make-up, which are said to be causing considerable comment.

DESSIE BAKER has joined Smith & Yorker's Comedians, for ten weeks, through Ohio and Pennsylvania, as pianist and leader of orchestra.

DOOLEY AND FOWLEY, who are now meeting with success on the Proctor circuit, will, at the conclusion of their engagement with Mr. Proctor, play the Howard Athenæum, Boston, with the Orpheum circuit to follow.

THE GREAT LAFAYETTE SHOW NOTES.—We played the Orpheum Theatre, Brooklyn, last week, to one of the largest week's business ever done in that popular playhouse, and Mr. Lafayette's original conception and artistic mimetic production of "The Lion's Bride" proved to be a spectacle of grandeur and mystery, replete with thrilling surprises.

THE GEYER & WEST MINSTRELS, with their excellent band and orchestra, are now in their twenty-seventh week of continued success. They have played Wyoming, Colorado, Kansas, Texas, Oklahoma, Indian Territory, Nebraska, Iowa and Missouri. At the Funke Theatre, Lincoln, Neb., they write that they turned them away for two nights, Oct. 9, 10, and repeated this at Fremont, Shelton, Auburn and Tecumseh, with a big week in Denver. They are now headed South.

WALTER JONES AND MAJORIE RAIVELL, formerly Jones and Jones, have just closed an eighteen weeks' successful engagement on the Savoy circuit, B. C. They have People's Theatre, Seattle, to follow.

THE TWO HEWITTS play Cleveland's Minstrel Theatre, Chicago, next week, presenting their new rolling globe act. Fred Hewitt was treasurer and business manager with Cleveland's Minstrels twelve years ago.

JIM DALTON AND CLARA BOYLE close successful engagements at St. Paul, Minneapolis and Omaha, and will open in Lead, So. Dak., for four weeks.

LEWIS AND GREEN are in Louisville, Ky., this week, with Memphis and Nashville to follow.

LULU DAVENPORT will hereafter be known as Lulu Keeley.

JENNINGS AND PAGE have closed a successful engagement with Conterno's Rattles of All Nations and Vaudeville Co. They play dates until January and will then rejoin the Conterno Co.

HATTIE WADE MACK closed a forty-six weeks' engagement at the Summer Garden Theatre, Billings, Mont., to go South for the Winter.

JOE M. ALLEN and Harry Barton will shortly produce a new musical act.

BOBBY NORTH is in his third week doing his specialty and playing the part of Izzy Long, with the "Devil's Daughter" Co.

HARRIS AND WALTERS write that, while playing the Orpheum, San Francisco, Harry Rickards signed them to play a six months' tour of Australia, beginning in May, 1902. They are now on the Orpheum and Kohl & Castle circuits.

THE TWO FANTAS played Young's Ocean Pier, Atlantic City, N. J., week of Nov. 11, and open on the Proctor circuit at the Fifth Avenue Theatre week of 25.

HARRY S. HADFIELD closed with the Wolford-Sheridan Co. Nov. 1, and has joined the May Fiske Comedy Co., for leads.

ROBERT MACK reports success with the Ramblers Burlesque Co.

THE MILLAR BROS., with their new diarama, concluded their engagement as the special feature of the olio of W. B. Watson's Americans, at Cleveland, O., and are now touring Southern Ohio and Kentucky, to satisfactory results.

LANGSTON AND VETTER sailed for Europe Nov. 16.

SAMMY CHARCOAL plays the Bowdoin Square Museum, Boston, week of Nov. 18.

JUDD M. NORWOOD, manager of Buck's Minstrels and Vaudeville Co., states that everything is in readiness for the opening. Roster: H. W. Buck, proprietor; Judd M. Norwood, manager; Norwood and De Varo, Teddy Hailing, Arno Bros., Le Artis, and F. Welch. We also will give Edison's latest moving pictures.

ROSTER OF HERBERT'S BIG SENSATION CO.: Charles Herbert, proprietor and manager; George Carney, advance representative; Frank Howe, musical director; Harry Evans, master of properties; Worth and Worth, Mary Belmont, Reine De Rich, Prof. Herbert, Mlle. Lozelle, Ward and Raymond, Maud White, Eva Ross, Billy Hines, Mammie Worth, Addie Clarke, May Haskell, John Turner, Fred. Collins and Harry and Fannie De Mar.

THE NEW ACT of the Valdis Sisters is meeting with great success. It is entitled "Pranks of Mephistopheles," and it is a novelty. The act is done upon the stage instead of overhead, as formerly, but it is so worked that these clever performers are able to do all of their work which won them fame as well as much new stuff. The stage settings are novel and attractive and they will doubtless prove as big a card in their new as they did in their old act.

THE TWO HEWITTS (Emma and Fred), globe performers, play W. S. Cleveland's Minstrel Theatre, Chicago, next week.

THE BROS. VAN, musical comedians, are this week at Young's Pier, Atlantic City, with Hyde & Behman's and the Gaiety Theatre, Brooklyn, to follow.

NOTES FROM MAJOR FRED A. BENNETT'S Pathfinder Minstrels.—We left the Northern part of Pennsylvania after a successful Summer season, and played since Oct. 15 in the anthracite coal regions, to packed houses nightly. On Pennsylvania Day, Oct. 4, at the Pan-American Exposition, Buffalo, we gave a creditable performance in the Stadium. We are now touring upper New York State, and remain out until Christmas.

MALVIN BATES, formerly of Bates and Shufelt, 'cyclists, has joined C. U. Cherry, formerly of Lawrence and Cherry. They start about Dec. 1 to make a tour of the New England, Central and Southern States.

FOX AND WARD appeared in their specialty at Keith's Theatre, Boston, week of Nov. 11, and met with their usual success.

MARION WALKER STORY, juvenile cornet player, appeared at Keith's Boston Theatre with great success last week.

VERMETTE AND DELNO have joined hands and are closing the olio with Field's Minstrels.

THE THREE JUGGLING BARRETTS have just closed on the Kohl & Castle circuit and will open at Pastor's Dec. 9.

WM. DE BOE, head balancer, closed a sixteen weeks' engagement in San Francisco, and will come East shortly.

LA VARDO, comedy wire performer, has closed a twelve weeks' engagement as a vaudeville feature with the Bennett-Moulton Co.

BATES AND ERNEST are playing over the Northwestern circuit. They are at the Central Theatre, Hurley, Wis., this week.

ALVORA has closed a ten weeks' engagement as special feature with the Yost Vaudeville Co., and has booked the New England circuit for twelve weeks.

ESMATHILDE has closed an engagement over the Keith circuit and is this week at Milford, Mass.

THE completion of F. F. Proctor's Newark Theatre, which is being erected at Park Place and Canal Street, is so near at hand that the date of opening will soon be definitely announced. A force of artisans and workmen is employed day and night to bring about the dedicatory performance on or before Dec. 2, and it will not be far from that date when theatregoers of Newark and adjoining suburbs will be afforded the opportunity to enjoy the Proctor shows. The new edifice is a remarkably handsome architectural effort; indeed, the architect, J. B. McElfatrick, declares that it is the most beautiful house of its size he has even constructed. It has been built especially for Manager Proctor, and constructed under the careful supervision of General Manager J. Austin Fynes, of the Proctor enterprises. It is sure to be a surprise to Newark theatregoers, who can confidently look forward to the opening of a brand new theatre, perfect in every detail and conducted at popular prices.

THE LUNDGREENS finished a four weeks' engagement at the Chutes Theatre San Francisco, Nov. 10. They have signed with Harry Rickards, of Australia, for ten months, and will sail Dec. 5 for Sydney, Australia.

CASEY AND LE CLAIR were a feature at the Bastable Theatre, Syracuse, N. Y., week of Nov. 4. They are playing the Orpheum, Utica, the present week.

ANNA MURRAY AND ALICE DOROTHY have joined hands. They are now resting at their homes in Boston until after Thanksgiving, and will then fill dates over the Southern circuit.

EVANS AND CLEMENTS recently presented Jim Marcus, stage manager of Miner & Van Osten's "Devil's Daughter" Co., with a handsome morocco cigar case, mounted with gold initials.

HERBERT SWIFT AND GERTIE ZOLA are with Thomas P. Kelley's Female Minstrels, producing their new act, "The Closing Day at Coney Island," with great success.

THE SIMPSONS are featured with Robie's Knickerbocker Burlesquers, and are playing star parts in the closing burlesque.

GERTIE MORTON arrived in America on Oct. 29 from Bremen, Germany, after one year's big success in England and on the continent, with return dates beginning next April on the Moss & Stoll tour. Miss Morton is featured this week with Evans' Castle Square Stock Co.

PHIL H. MORTON played the Savoy Theatre, Lowell, Mass., last week. He is engaged for three Sunday concerts in Boston.

LEONA RAYMOND, of Raymond and Burk, was married on Nov. 6, to a Mr. Clover, non-professional, in New York City. Lottie E. Burke is living with Miss Raymond, in New York, and both have retired from the stage.

THE MARTELLES (Harry and Emma) are this week at Park Theatre, Youngstown, O. Their new finish has created much favorable comment.

RICH AND HART are this week at Huber's Museum, after which they play Boston and Lynn, Mass. They will then join Albini's London Empire Vaudeville Co., for twenty-three weeks. They report success.

RICH AND ADAMS, comedy acrobats, are in their second season with the Goodwin-Younge Co., touring the South.

THE THREE DELHANOS report success in the South. They played the Savannah, Ga., State Fair, Nov. 4-11, and their act went big, as it is a new act in that part of the country.

THE SHEPPARDS, acrobats, contortionists and high chair pyramid equilibrists, are this week at Brooklyn, N. Y., with eight weeks straight to follow in the South.

MARIE LAWTON has resigned from Misco's City Club Co., and has returned to her home in Duluth, Minn. She writes that she is shortly to marry.

— Notes from "McFadden's Flats" Co.: We have just concluded a long and prosperous tour through the South, Texas and Colorado, and opened in Chicago last Sunday, at the Great Northern, to S. R. O. The company this season is composed of some of the best farceurs in the business, consequently they give a great entertainment, and neither pains nor expense has been spared to continue the glorious success. The well known Irish comedian, John Tierney, joined last week, and he is a valuable acquisition. Business in the night stands, as well as Denver and Kansas City, has been phenomenal. A slight delay was occasioned while going from Springfield, Mo., to Peoria last week. The smoker next the "McFadden's Flats" baggage car caught fire and was burned to ashes, and it was only by promptly detaching the special car that the valuable scenery and baggage escaped. As it was, the manager had to charter a special train from St. Louis to make Peoria in time for the evening's performance.

— Billy O'Day has been engaged by Keogh & Reed to play Col. Negley, in "Barbara Frietchie," Eastern Co. He is meeting with great success.

— Jules Murry will direct the tour of Rose Coghlan, in "A Woman of No Importance," which begins its season in Trenton, N. J., on Nov. 21. Mr. Murry will be sole proprietor and manager.

— John Stiles, manager, telegraphs from Manchester, N. H., under date of Nov. 16: "Three to five hundred turned away from Park Theatre tonight, by Lincoln J. Carter's 'Two Little Waifs.'"

— Henry Pierson telegraphs from St. Louis, under date of Nov. 17: "Howard Hall, in 'The Man Who Dared,' big hit in St. Louis."

— Notes from Robert Sherman's "My Friend from Arkansas" Co.: We are now in our fifteenth week of uninterrupted success, and playing to good business, despite the fact that we have encountered strong opposition. We have booked many return dates. The company remains the same, except that F. C. Molyneaux closes on account of illness. Our act first, a typical Arkansas farm, is made more homelike by the presence of our trained cat, Zip Coon Jr., who, at a given sign, scampers across the stage and returns. We are booked solid.

— W. W. Potts will resign as business manager with Wood's People's Players on Nov. 24.

— William A. MacConnell, who has been for years one of the best known theatrical men in this country, has retired from the business and has gone to a town in Mexico, where he is to be the proprietor of a hotel. Mr. MacConnell, who made his debut as an actor in Peter Dailey's company during the present season, was at one time manager of the Garrick Theatre, in New York, and was also the manager of Koster & Bial's, and Haverly's Theatre, Brooklyn.

— Rice and Walters, who are in their eleventh week with the Maude Hillman Co., write that this is their fourth consecutive season as the feature of a repertory company.

— A new farce comedy by a well known writer will be exploited next season by Meyer Cohen and James H. Kent, an announcement of which will be made in THE CLIPPER shortly.

— Harry Mayo has been especially engaged to create the part of Joe Banks, in the metropolitan production of "Gypsy Jack."

— O. W. Callahan writes: "I have just closed my tenting season, which has been very successful. I have reorganized my company to play the Winter season in opera houses."

— Frank Bacon, of the Alcazar Theatre, San Francisco, Cal., gave a reception at his new home on Larkin Street Friday evening, Nov. 8, after the performance, to which many of his friends attended. A most enjoyable evening was passed amid song, story, wit and wine. Among those present were: Barton Hill, Marion Convere, Edwin T. Emery, George P. Webster, William Benard, Maud Edna Hall, Marie Howe, H. L. Alsop, Agnes Rankin, Edward Belasco, Mrs. Fred Belasco, Chas. Thall, Carl Moore, Chas. F. Bryant, Paul Gerson and Chas. Waldron.

—Irene Ackerman has just returned to New York after a visit to the West. While in Cleveland she visited Mrs. Sarah Kowles Bolton, the authoress, whose latest book, entitled "Our Devoted Friend, the Dog," contained a picture and story of Miss Ackerman's prize Yorkshire terrier, "Belle." The authoress presented Miss Ackerman with a volumn, heavily bound in Morocco and gilt, on the title page of which is written: "Miss Irene Ackerman, from one who loves dogs. Sarah K. Bolton."

— Creed's Comedians opened the season on Nov. 4, at Chagrin Falls, O., to fair business, and continued so throughout the week. The following people are with the company: Will J. Wykoff, Leon Hubbard, William Price, Harry Mechilim, Huff Harrison, Lotta Dunning Creed, Marie Romerill, Georgie Grace, Baby Irma, Adele Ray, musical director; Chas. E. Creed, manager, and Thos. C. Byers, the man ahead.

— Chas. E. Darling has signed as general agent for the Beggs Stock Co.

— Matt Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes from Bridgeport: "The company has just closed a successful engagement at New Haven and Hartford, playing to capacity business in both cities. It is phenomenal how the business for this attraction keeps up. Since our opening week in Chicago, we have played to larger business in every stand than previously done last season by this attraction. The company is greatly strengthened, and the new and elegant scenic and electrical effects are partly responsible for our success. The papers in every city speak in highly complimentary terms of our performance. Smith O'Brien retains his strong hold upon the public, which is evinced by the rounds of applause that greet him upon his appearance."

— The Stair & Havlin circuit has been further enlarged by the addition of the Dickson & Talbot theatres, including the Park, Indianapolis; Park, Dayton, and High Street and Grand Opera House, Columbus. This brings the total number of houses under the Stair & Havlin banner up to nearly sixty theatres.

— "The Night Before Christmas," in which Elmer Grandin, the Clifton Children, Wallace Hopper, Ned Risley, Helen Gurney and Grace Estelle Clarke have prominent parts, is credited with some very large receipts on the Western circuits.

— Geo. Sidney is to star next year in a big musical show under E. D. Stair's direction.

— J. Lee Allen, who is playing the title role in Porter J. White's "Faust" Co., is receiving general praise from press and public through Michigan and Wisconsin. The company is doing excellent business.

— Latimore and Leigh are in their eleventh week as a special vaudeville feature with the Klark-Scoville "A Country Kid" Co., presenting their cabinet box mystery and double singing and talking act. Their act in necromancy is pronounced capital by both press and public.

— P. P. Craft writes that he did not join "Mama's New Husband" Co., but has decided to stay with Conroy, Mack & Edwards' Comedians. He has represented this company for the past two seasons with great success.

— "Kid" Barry has returned from his trip to New York, and after resting for a while will resume work.

— Wilson, Jaxon and Wilson are with the Gracia Dickens Co., doing their sketch and specialties. We are making elaborate preparations to feature Baby Gladys with her own company next season, in a repertory of high class plays, arranged especially for her, with special scenery for each play.

— Notes from "Married for Money" Co.: We received an ovation on our appearance at Wilson, N. C., where we played to the capacity of the house. After the performance the Opera House manager, Paul Christman, tendered us a sumptuous banquet, when everything of the eatable line was served, together with liquid refreshments, and presented each male member of the company with a French plate glass mirror, and the ladies with a handsome bouquet each.

— France Forrester, Bessie Durelle, Blanche Marcy and Clara Carter took part with the Maude Adams Co., at Nesbitt Theatre, Wilkesbarre.

— Crystal Madeleine, the seven year old daughter of Billy Pearl, made her first public appearance in "Quality Street."

— Chas. Whitehouse is with the E. O. Rogers Dramatic Co., playing comedy parts and doing his specialties.

— E. Laurence Lee and Johnnie Le Fevre, both members of "A Gambler's Daughter" Co., while playing their home city, Dayton, O., were the recipients of numerous beautiful bouquets from their many friends. Their lodge of K. of P. (Iola) turned out in a body one evening. Mr. Lee is doing leading business, while Mr. Le Fevre is in the light comedy part.

— Myrtle Vinton Bulmer writes: "I have not left my husband, H. P. Bulmer, as some people imagine; we simply have two shows on the road. My husband watches our interests with one, while I look after the other."

— Mrs. Nellie Gifford-Whitney, of Stetson's "Uncle Tom's Cabin" Co., No. 1, was called to her home because of illness in her family. Mrs. Whitney has just completed her tenth season with this company, under the management of Leon W. Washburn. She expects to rejoin the show shortly.

— Maze Edwards will manage the Casino, Plainfield, N. J., and will give there during the season a number of musicals, readings, concerts and vaudevilles.

— "On the Suwanee River" recently played its twentieth engagement in Chicago.

— "The Head Waiters," the present vehicle for the display of Ward and Vokes hobo peculiarities, is pronounced as the best these comedians have appeared in.

— Rusco & Holland's "Uncle Tom's Cabin" Co., combined with the Original Nashville Students, after touring Michigan, Wisconsin and Iowa, are making their way West through Nebraska. They write: "Our business has been surprisingly good, although we give no parade. Roster: W. A Rusco, Mrs. Belle Rusco, H. L. Palmer, Mrs. Ellie Deane Palmer, R. D. Tresham, Mrs. Jennie Tresham, Mrs. Levy and Baby Mildred, D. Castello Jr., Jay Huntington, Harry Woods, Fred Stone, Jack Bishop, Old Pal Humpy. The Nashville Students are: Rastus Jones, John Johnson, Will Good, Sidney Kirk, Cal Edwards, Anderson Cotton, Harrison Goree. Jack Bishop's premier dog and monkey show has just joined. This act will no doubt be another good feature. Arthur Keeler and Fred Seymour are in advance, and W. C. Teed has left to go to his home."

— "The Vermont Girl" Notes: Manager Harry De Long writes that "The Vermont Girl" Co., twenty people, band and orchestra, opened its Eastern time at Winchester, Va., Nov. 4, to a packed house, the company, band and orchestra scoring a hit. The roster: Harry De Long, manager; Barden Lefferts, stage manager; Jack Warner, Edward Nevling, George Ellis, Amy Frenckh, the Clausen Sisters (Dot and Amy), Mrs. Clausen, Prof. Tyler, band master; Prof. Andrew Elder, leader of orchestra; Wm. Corcoran, S. A. Osborn, Geo. Hoffman, Frank Miller, A. F. Cain, Otha Holt, trick bicyclist. An elegant line of special block and pictorial stand and window work, with elegant costumes, stage settings and specialties are among the many features. Our time runs in Pennsylvania, Maryland, Delaware, New Jersey, New York State, Canada and Michigan.

— The Chaplin Players Notes: We have met with success the past eight weeks, turning them away at every performance. Chas. K. Champlin has the best company he has had in the past five years. This makes his sixth annual tour with the following company: Chas. K. Champlin, J. S. Hoffman, Eugene Ordway, Wm. H. Baker, Walter Haynes, Eddie Hoyt, Tom Maskell, Eddie Silvers, T. H. Stevens, Ralph Gilmore, Agnes Templeton, Lulu Morrison, Mrs. Kathyine McKey and son Dixie, Bessie Overton and Alberta Cordes.

— Bessie Clifton, who is being featured with Eldon's Comedians, will shortly star in a play which is being written for her by John A. Fraser. The play will have its original production early in December, and will be given a New York presentation in the Spring.

— A. J. Cole, manager of the Cole Co., writes: "Business is good throught Northern Missouri, and our soubrette and star, Eleanore Rella, is doing very clever work. She is a popular favorite everywhere we play."

— Notes from De Leon's Comedians: In view of the demands for return dates for De Leon's Comedians, Mr. De Leon and his manager have decided to put out a No. 2 company. Business has been phenomenal in the South this season, and arrangements are being made for two stock companies South. We are playing all royalty plays, by popular authors. THE CLIPPER arrives regularly, and the gentleman in white also.

— Dick Thomas, of the Wills Bros.' Comedy Co., treated the members of the company to a pleasant surprise at the Madison House, Middletown, N. Y., on Nov. 12, in honor of his birthday. After the performance the members were ushered into the dining room, where they were seated to enjoy a bountiful repast. The floral decorations were very pretty, and Mr. Thomas received presents from each member of the company. Those present were: Mr. and Mrs. John B. Wills, Frank M. Wills, Mr. and Mrs. Geo. H. Adams, Tonina Adams, Lilly Adams, Mr. and Mrs. Geo. C. Raymond, Mame Fleming, W. H. Gracey, John B. Moore and James Leslie.

— Notes from "Shadows of Sin" Co.: We are in our eighth week of successful business with Sheaffer & Hamilton's big scenic production, having just completed a tour of the principal cities in Texas, Louisiana, Indian Territory and Arkansas. We are now coming North, and are booked solid in Tennessee, Kentucky and Illinois. The show is a great success, and our season thus far has been prosperous, press notices everywhere being all that can be desired. We carry five sets of special scenery, and travel in our own parlor car, "Grace Darling." Roster: C. Geo. Hamilton, manager; W. C. Sheaffer, treasurer; Oliver J. Eckhardt, stage manager; Estelle Seafert Hamilton, Myna Ketchum, Georgia Nichols, Minnie Merlo, Robt. Hyman, Ote Baldwin, C. W. Watson, James Nelson, and Jack Laswell, electrician. We are glad to say that present indications point to a continuation of a prosperous season.

— J. Bernard Dyllyn has returned to the cast of the Rays' "A Hot Old Time" Co., and in the role of Alkali Ike, which was created by him, introduces several effective baritone selections. His impersonation of Buffalo Bill in the last act is as realistic as ever.

— Pliny F. Rutledge is playing the character part in "The Guilty Mother," and is meeting with great success. In Cincinnati last week he received some excellent press notices.

— Roster of Ernest Fisher's "Knobs o' Tennessee" Co.: Lem. B. Parker, Ernest Fisher, Robert Harland, B. S. Higgins, J. A. Simon, Chas. Coon, Geo. Raymond, Harry Cain, Minnie Dixon Parker, Eugenie Fredricks, Minnie Stoddard, Fred. A. Morgan, general agent; Harry Percell, agent; Geo. McCullagh, treasurer.

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

The first benefit given in aid of the International Artists' Lodge of Germany was given at the Wintergarten, Berlin, on Sunday, Oct. 27, and was the biggest success of the kind ever seen in this country. The performance started at 12 noon and finished at 3:40 P. M., before an audience that packed that famous resort. The receipts were nearly 6,000 marks, or about $1,500 dollars. Thanks are due to the able management of Ike Rose, who had entire charge of the Benefit, and had the city billed like a circus for three days. He expended 2,000 marks for advertising alone, and showed them American ideas. At first they loudly objected to spending so much, but he refused to handle it unless he had carte blanche, and after the performance he was the king of them all. Saharet bought a gallery seat for 500 marks. The following performers gave their services and it was a grand show: Bush Trio, acrobatic act; Lona Nansen, soubrette; Albino and Lydia, equilibrists; Wallen and Marienette, whirlwind dancers; the Poutelles, ring and trapeze act; Lucie Verdier, instrumentalist; Griffin and Dubois, American comedy acrobats; Amelia Stone, in songs; Gillett's dogs; Eugenie Fougere, Parisian soubrette; Ergatti and King, equilibrists; Howarth's Midgets, the Three Macagnos, acrobats; Johnson and Dean, American colored team, and the Baggessens, comic jugglers. The seventeenth and closing act was "Five O'Clock Tea," by Saharet, and introducing Henry Bender, Robert Steidel, Fritz and Otto Steidel, a quartet of the most famous comedians in Germany, and Saharet, who made her first appearance in a new role as a singing soubrette. While her voice is not very strong, she was voted a grand success; in fact, the little comedy was a roarer from start to finish. The subscriptions amounted to over one thousand marks, from the different managers in Germany, collected by Saharet. The management of the Wintergarten gave the theatre, lights, stage hands and orchestra free of charge. The entire press also gave columns to the affair, never having seen its equal.

Saharet closed her engagement at the Metropole Theatre abruptly, and also canceled at the Folies Bergere, in Paris, the months of November and December, and went into a private clinic, under the most famous professor in Germany, for an operation, and is going to rest for two months. As this writing she is improving nicely. She has signed for the Wintergarten for two months in 1903, getting a tremendous salary. This will be the fourth engagement in Berlin, something unusual.

At the Metropole, where she just finished, they have Henry Bender, who impersonates Saharet and is meeting with tremendous success.

At the Wintergarten opening of Nov. 1, out of twelve specialties, nine are American, and it really reminds one of the good old times at Union Square, with poker playing on all sides. Here they are, and each and every one a truly big hit. First we have the Manhattan Comedy Four, who kept them in applause fully fifteen minutes. Then the Four Emperors of Music, who did the same, and will be a novelty over here. After them we find Bud Snyder, bicyclist, whose equal has never been seen here, and I don't think will have many copies. Then there is Violet Hall, who claims America her home, and is a beautiful Southern girl. She made quite a big hit in her coon songs. The Marco Twins, another number, in a new act, will not soon forget the reception they received at the finish of their act. Gillett's musical dogs hold over this month and repeat their success of last month. Griffin and Dubois also stay the second month and please better than ever. Zenora and Foden, Ludwig Aaman and Eugenie Fougere also stay their second month, and are repeating the success they made last month. The Hegelmans, who a few years ago in America made such a sensation, and who go over again next year, are also a terrific hit.

At the Central Theatre, Dresden, I just received a letter from Everhardt, the great, and he says if you can come over here you think you are at Keith's. The programme is made up of American acts, except three people. The bill includes: Cook and Clinton, Morton and Elliot, the Five Flying Johnsons, the Bros. Caedo, in their aerial acts; the Eight English Diamonds, and the Macgagnos, lately in America.

At the Victoria Salon, Dresden, Johnson and Dean have repeated their usual success. They have booked Hamburg and Paris for February and March, and then go to Russia.

At Favorisa Orpheum, Buderpest, Vanola, the Mexican juggler, and Heloise Titcomb are appearing.

At a circus in Bremen Houdini is the star feature, and, as usual, is a sensation.

Zazell and Vernon are in Poland for two weeks at the Colosseum, Tensberg. Imro Fox is at the Colosseum Vienna. O. K. Sato is at Rounacher's, Vienna; the Meers Trio, and Catherine Bartho are making a hit in Dusseldorf, at the Apollo Theatre; Heely and Melly, and Deyo, the dancer, are in Leipzig, at the Battenberg and Krystal Palast; Wood and Bates, and Burns and Evans lead all others at the Housa Theatre, Hamburg; Chung Ling Soo (W. E. Roberson) is breaking all records at the Deutches Theatre, Munchen.

Among those who are to make an early appearance at the Wintergarten, Berlin, are: Charles T. Aldrich, Imro Fox and Chung Ling Soo.

In the Artists' Lodge of Germany, Juno Salmo, Edward Gillett were recently initiated, and proposed were the Manhattan Comedy Four, Bud Snyder and the Four Emperors of Music. The lodge is not one year old yet and has in its treasury over 28,000 marks (about $7,000), and is getting more and more each month.

A new burlesque made its first appearance at the Apollo Theatre, called "King Aqua." It did not please. The scenery is grand, but the work lacks comedy. They are to revive "Frou Luna" that has been given over four hundred times. Among the European acts booked in America next year for Manager Elrick, of Cleviand, are: The Three Sisters Kloss, a truly marvelous act. Its equal has never been seen in America. Salerno, a clever juggler, on the style of Kara, and the Pantzer Brothers, who are to make their appearance as a trio. The well known "globe trotter" Pitrot, is also negotiating for several European novelties, and as he is very popular over here, he gets them easily.

Robinson, the bicyclist, who does an act similar to Bud Snyder, made his debut at the Circus Schuman here, Nov. 4, and goes immensely.

Sylvia Thorne, formerly of Weber & Fields' forces, is at the Folies Bergere, Paris, doing very well.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will F. Keogh, manager) "The Gay Mr. Goldstein" drew well Nov. 12. "Nathan Hale," with Howard Kyle in the title role, had the usual good business 15, 16. "A Day and a Night" comes 18. "Two Little Vagrants" 19. . . . .The Midway people are gathering for South Carolina and West Indies Exposition, which opens on Dec. 1. Will send full list of attractions next week.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) the Modjeska-James Co., in "Henry VIII," had big business Nov. 8. "Side Tracked," 9, had good business. The Robertsons, in repertory, 11-13, did not do well. Howard Kyle, in "Nathan Hale," 14, had small but appreciative audience.

Vaudeville and Minstrel.

THE JOLLY GRASS WIDOWS CO. is now in its fourteenth week, and not a single change has been made in it since the season opened. Mackie and Walker are the leading funmakers, and have put on a grand spectacular review, interpreted by the entire company, which is considered one of the sensations of the season in burlesque. Among the other well known entertainers with the company are: Montague and West, musical performers; Chris Lane, extemporaneous entertainer; Harvey and Moore, Hebrew comedians; Wangdoodle Four, singers and dancers, and Paulo and Dika, French duettists. "One Night and Gone" and "Are You an Eagle?" are the titles of the opening and closing burlesques, respectively. Gus W. Hogan is the manager of the show, and Joe Dorney is the representative.

AL. REEVES writes that he is in his eleventh week, and doing the best business he has done in nine years. The company remains the same as the day they started. Florie Madison and Mildred Cook will join Nov. 25, at Brooklyn, for the balance of the season, which will make nineteen beautiful women in all. The whole company was given a grand banquet at Fall River, and the ladies all received beautiful baskets of flowers from the big theatre party given by Aldermen Banaster and Picket.

LORENZO QUILLIN, of the Quillins, contortionists, has been compelled to cancel several weeks' work, as the result of a severe strain which he sustained while playing at the Palm Concert Hall, Cincinnati.

KITTY HART was made a member of the Actors' National Protective Union, No. 1, of New York, on Nov. 5. Miss Hart opens at the Odeon, Baltimore, for two weeks, with twelve weeks to follow in the South.

THE MUSICAL BELLS are in their sixth week with the Fads and Follies Co., and are meeting with good success.

THE FIFTH ANNUAL BALL and ladies' buck dancing contest for the Richard K. Fox medal will be given on Jan. 30, under the auspices of the employes of Tony Pastor's Theatre. It will be held at Tammany Hall, and Chas. Ludwig, of Pastor's Theatre, has charge of the arrangements for the contest.

R. KLEEMY, manager for Rimm, Romm, Brrr, writes: "We are glad to say that we saved all our instruments and our lives in the Lyceum fire, Atlanta, Ga. Our theatre trunk and our best wardrobe we could not save. Our loss is over $300. We leave for Savannah to fill an engagement."

THE SPENCER BROS. are meeting with big success with the Merry Maidens Burlesque Co.

DAVID O'BRIEN AND HENRIETTA HEROLD, having terminated their tour with their musical comedy company, will play vaudeville dates, opening at Pastor's, Dec. 16, when they will present a unique comedy skit, from the pen of Con. T. Murphy.

THOS. P. KELLEY'S BIG LADY MINSTRELS.—We are now in our fourth week and doing fine business. The show is in fine running order and giving big satisfaction, while return dates are asked for everywhere. We play East about four weeks more, and then go directly West. Our paper is the talk of all towns and managers. Cora Wright and her six English blossoms are doing one of the prettiest and most catchy acts, and the entire company are making the show a success. Thos. H. Delavan and his two assistants are doing splendid work ahead.

ALEXANDER SPEINER, European representative of the Association of Vaudeville Managers of the United States, informs us that he has engaged these people for Europe, commencing in May: Mayme Gehrue, Waterbury Bros. and Tenny, Four Lukens.

WASHBURN, DUFREE AND SCULLEN have just closed a series of successful dates through the South, their act being a laugh from start to finish.

CONNELLY AND ROWE have been very successful in their act. They are this week at Oakland, Md.

BARTELMES, foot juggler, opened at the People's Theatre, Seattle, on Nov. 11, for an indefinite period.

THE MARVELOUS RAUF closed with the Bert Kline Vaudeville Co. at Alma, Mich., after a season of twelve weeks.

THE WAGNER SISTERS, May and Margie, are with Thos. P. Kelley's Lady Minstrels. Their sister Flora will spend the Winter at her home in Pittsburg.

THE THREE JUGGLING BARRETTS will open at Pastor's week of Dec. 9.

LOIE FULLER, while en route to Berlin, Germany, from Cologne, had her valuable scenery, worth 50,000 marks ($12,500) sent on, but as it had been packed in open wagons, with no protection, the entire stock was ruined by a heavy rain. Miss Fuller will claim full damages from the State railroad.

NAN ENGLETON and Geo. Macomber are with the Orpheum Show, doing their Virginius act. They are a big success everywhere, and are booked solid in leading vaudeville houses until next June.

NOTES FROM BOB AND EVA MCGINLEY CO.—We have been out since Oct. 26. We opened our season at Sigourney, Ia., to the capacity and have been doing fine on this route. Edward C. Westaver, the St. Louis pianist and vocalist, joined us and is introducing his latest illustrated songs, which prove a strong addition to our work. He is a great favorite. We are booked up to next May. Eva McGinley's birthday was Nov. 3, and we all joined in and gave her a very pleasant surprise party after the show. She was presented with many valuable presents, which were highly appreciated by her.

MAY TAHAR writes: "The Arab troupe playing the Temple Theatre, Louisville, Ky., week Nov. 11, made such a decided success that it was erroneously called the Toozoonan Troupe. Muly Ali, the former leader of the Toozoonan Troupe, is the leader of the troupe in question, and so the mistake was made."

AL. MARTZ'S SPECIALTY CO. NOTES.—We closed a very successful season of thirty weeks Nov. 19, having been out since April 22, and playing New Hampshire, Vermont, Maine and New York State most of the time. The show has not missed a night or the band a parade, and the ghost has not failed to walk each Tuesday. The company reopens Dec. 16.

TOM WATERS, comedy pianist, writes: "I am in the twelfth week of my third season with Dumont's Minstrels, at Philadelphia. The second season of my farce comedy, 'O'Flynn's Stone Wall,' will open early in May, and the route will include a tour of the coast of Maine and Nova Scotia. I will continue through next Fall and Winter playing New England and the Middle States."

BOSTON AND YOUNG write: "We have just received from Sosman & Landis the handsomest set of 'Fairy Cave' scenery ever used for an electrical serpentine dance, and we are certainly delivering the goods through the South."

COOK AND CLINTON, Everhart, Morton and Elliott, the Five Juggling Johnsons and the Brothers Ceado, playing at the Central Theatre, Dresden, the month of November, send greetings to THE CLIPPER.

SMITH AND YARKER were each presented with a gold headed cane on their appearance at the benefit given Nov. 13 by Company A, N. G. O., at Galion, O.

EDDIE HORAN played the Bastable Theatre, Syracuse, N. Y., and is at the Orpheum, Utica, this week, with the Savoy, Lowell, Mass., to follow.

ROSTER OF PAN-AMERICAN STARS: Prof. Hart, manager; Broadway Quartette, Warren and Howard, Davenport Sisters, Bell Bros., Mackey and West, Hattie Boorum, Caron and Gilbert, Frank McFarland and Prof. Hart. Business is big.

THE SECOND MUSICAL HAPPENING of the Twentieth Century Quakers, a theatrical organization, was held at their meeting house, 232 N. Ninth Street, Philadelphia, on Sunday evening, Nov. 10, and an excellent programme was presented. The committee included: Frank Dumont, William W. Hincken, Charles Mitchell, Frank Tiefenthaler, William Heim, Charles Woertz, Joseph Arbuckle, George D. Woodill, Joseph A. Robbins, ex-officio.

JACQUES INAUDI, the mental phenomena, is still meeting with success playing leading vaudeville houses. Richard Pitrot, his American representative, states that his time is well booked up.

NOTES FROM THE WHO, WHAT, WHEN BOYS.—It's with some pardonable pride that we disclose to our many friends and readers of THE OLD RELIABLE the following: Every night it's an ovation. At Canton the Elks turned out in a body to witness our minstrel boys' best efforts, and at Atlanta, our second and third performances, we were sold out to the doors, while at Memphis we could not hold them on our second and third performances. At Yazoo City we had the most trying opposition, yet we had out S. R. O. at five o'clock. Last week presents were chasing each other in rapid succession. Our genial stage manager, Mr. Blosson, got a fine cane and a beautiful overcoat; Mr. Sherwood received a fine toilet set and diamond pin; Mr. Davis, a fine gold watch and chain, the three being well remembered on their respective birthdays. Our new scenery is a dream. We now number fifty-two people, and will have sixty before the season closes. Opposition, before Mr. Thompson and his two assistants, seems to melt away like wax on a warm July morning. We have had nine games of ball this season with the local fans, and have won seven. We have now nineteen Elks in the show, twenty-two Masons and almost as many K. of P. and Odd Fellows. Some of our boys have as much as seven orders that they are connected with.

E. DETROIT arrived here from England recently with his new novelty show. He was here four years ago, as one of the Detroit Bros., and a short time ago finished a twelve months' tour of the continent.

JOHN A. CLARK has severed his connection with Becker's Opera House, at Saginaw, Mich., and Gray & Thomas are the new managers.

MASTER RICHARD HUDSON has forsaken the vaudeville stage for a time, and has joined Robert Mantell's Co., to play the child roles in Shakespearean plays. He will return to vaudeville after the first of the year, in his new act, by Newton & Hoffman, entitled "A Clubman's Gossip," in which he has been most successful.

HELEN CONGOR, late of Fox and Congor, after filling a long engagement at the Pan-American, with "The Girl from Up There," is resting at her home in Chicago.

PEARL IRVING played the Dudley Club, at the Quincy House, Boston, on Nov. 9.

JOHN J. HARRINGTON, dancer, is in his third week with the American Comedy Co. He will rejoin his former partner, Maude Dunn, next season. They contemplate going to England.

FLORENCE BRYANT, of the Four Bryants, while playing Auburn, N. Y., recently, was presented with a valuable bracelet and a silver drinking cup.

MRS. VIOLET BRYANT, of the Four Bryants, has fully recovered from a surgical operation, recently performed. She is again able to work.

JENNINGS AND RENFREW open their Eastern dates Dec. 8, at Springfield, Mass., with Lawrence, Boston, Fall River and other New England cities to follow.

JUANITA BRADHAM has just closed nine successful weeks at the Buffalo Exposition, and was last week at the Star, Niagara Falls.

MR. AND MRS. NEIL LITCHFIELD begin their first tour of the Kohl & Castle circuit at the Olympic Theatre, Chicago, week of Nov. 18, with Haymarket, Columbia, St. Louis, and Chicago Opera House to follow.

MONTE HALL, after a very successful season of Western and Southern parks, is playing clubs in New York and Brooklyn. He is booked in Boston and cities down South, and has been very successful with his up to date tramp act.

ANDY LEWIS will stage H. L. Newton and A. S. Hoffman's new burlesque.

THE WILMINGTON, DEL., Lodge of Eagles, Aerie 74, gave the Welch Bros. a banquet, after their dance, Nov. 8, while the brothers were playing Dockstader's Theatre.

LITTLE HETTIE KENTON, granddaughter of the late W. L. Jukes, was a CLIPPER caller last week. She has just closed a very successful season with "A Trip to the Moon" Co.

WINTERS AND GOLDEN have just closed two successful weeks at Bonnie's Theatre, Buffalo, in their new act, "Stumps' Unwelcome Visit," which was written especially for them.

MCKAY AND LAURENCE opened at the People's Theatre, Seattle, Wash., recently, and have Tacoma, Portland, Seattle and the Savoy circuit, B. C., to follow.

BILLY LYONS and Edward Byrnes, travesty performers, have closed with McPhee's Diamond Bros.' Minstrels.

IRENE GRACIE AND EDNA BURGETTE opened at the Commodore, Cincinnati, recently, to a big success.

THE WAMBOLDS, Lew and Lillie, have joined hands with Keenello, the flexible orang outang. They have just received their new act, which they belive will surely prove a winner. They will play jointly during next Summer at the best parks.

MACK AND ELLIOTT write that through their recent ad. in THE CLIPPER they received over one hundred letters from responsible managers. They are now on the Kohl & Castle circuit, with the Orpheum to follow.

NOTES FROM LAURA NELSON'S VAUDEVILLE CO.—We have recently reorganized at Ft. Smith, Ark., and are now touring the Northern part of Indian Territory. We have met with great success, playing to crowded houses nightly. Roster: J. B. Nelson, manager; Laura Nelson, pianist and musical director; Al. Marks, Allen Berry, Prof. R. F. Ratskil, May Fontella, Ruby Speck, advance.

SPENCER BROS. are playing Miner's Eighth Avenue Theatre this week, with the Merry Maidens Co., doing their specialty and comedy parts in burlesque.

LA FIESTA'S new act is a whole production in itself. Thos. Carrick, her manager, writes: "The scenery is the grandest I ever saw staged."

TROVOLLO, ventriloquist, has been a big success everywhere with the Hyde Show.

WILLIAMS AND MELBURN were at Tony Pastor's last week, and are this week at the Boston Music Hall, with New Bedford to follow. They will shortly produce a new act, by Chas. Lamb, entitled "I Am It."

JAS. FRANCIS SULLIVAN, of Woodhull's Blue Bloods Co., was presented with a beautiful silver handled cane by James E. Cooper, of the same company, while playing Philadelphia last week. In presenting the cane Mr. Cooper made a very neat speech, and was loudly cheered by the entire company.

TEDD BRACKETT AND KITTIE DE LORME are in their twelfth week with the Bennett & Moulton Co., under management Earl Burgess, as leading man and soubrette, respectively.

ROSE V. BERNHARDT, wife of Harry H. Bernhardt, is again working alone. She opened at the Star Theatre, Omaha, Neb., and is now in her fourth week, making a big success. She is re-engaged for another four weeks, after which she will play some of the leading variety houses and museums. Baby Marguerite will not work this Winter, as she is at present attending school in Minneapolis.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips...	833
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	834
Mrs. Fiske—Sketch	834
Chess and Checkers	834
Violet Hazleton—Sketch	835
Music and Song 835,	839
Charles D. Dexter—Sketch	835
World of Players 836, 837,	839
Vaudeville and Minstrel 836, 837,	838
Grace A. Fleming—Sketch	836
Our European Letter	837
New York City—Review and Comment 841,	842
New Plays 839,	845
Miscellaneous 850,	853
Under the Tents 850,	853
Foreign Show News	848
Latest by Telegraph	838
On the Road 846,	847
Deaths in the Profession	850
Queries Answered	844
Clipper Post Office	839
Cricket	844
Baseball 844,	850
Athletic 844,	850
The Turf 844,	845
The Ring	845
Wheeling 845,	850
Aquatic	845
THEATRICAL CORRESPONDENCE.	
Texas 835,	848
Maine	835
Iowa 835,	848
Canada 835, 843,	848
South Dakota	835
Indiana 835,	848
Colorado	835
South Carolina	837
Massachusetts 840,	843
Ohio	840
Pennsylvania 840,	841
Wisconsin	841
Wyoming	841
Arizona	841
Michigan 839,	841
Tennessee	841
Utah	841
New Hampshire	845
Missouri	845
Minnesota	845
Nebraska 845,	847
West Virginia, Virginia, Washington...	848
Montana	848
Kentucky, Louisiana	848
Oregon	848
North Carolina	848
New York State	843
New Jersey	843
Maryland	847
Kansas	847
Illinois 838,	839
Alabama	839

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grau's Opera Company and Pollard's Juvenile Opera Company Both Doing Big Business—"On the Quiet," Haverly's Minstrels, "Self and Lady" and "King of the Opium Ring" at the Other Houses Also Do Well—Orpheum and the Chutes Well Attended.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 19.—At the Grand Opera House the Grau Italian grand opera season began its second week last night. Big business rules and the advance sale is heavy.

COLUMBIA THEATRE.—William Collier opened last night, in "On the Quiet," for a two weeks' stay. The attendance was good.

CALIFORNIA THEATRE.—Haverly's Minstrels opened a week's engagement last night, to a packed house.

ALCAZAR THEATRE.—The stock last night presented "Self and Lady."

CENTRAL THEATRE.—"The King of the Opium Ring" opened last night for a week's stay. Business continues large at this house.

TIVOLI OPERA HOUSE.—The Pollard Juvenile Opera Co. began its third week last night, presenting "A Gaiety Girl." The company has made an immense hit and the house is packed nightly.

ORPHEUM THEATRE.—New people this week: Kauffman Troupe, Bicknell, and Ward and Curran.

CHUTES.—New people this week: Francis La Page, and the Kramers.

NOTES.—Damrosch's recitals at the California Theatre, afternoons preliminary to the Grau opera season, are tremendous hits, and draw crowded houses....The Royal Italian Military Band's return season at the Metropolitan Temple has drawn packed houses, even standing room being at a premium. They go from here to the Northwest, and from there on East....At the conclusion of the Grau opera season at the Grand Opera House the regular season will begin, the first attraction being the stock star, Minnie Seligman, on Monday, Dec. 2, in "The Crust of Society," supported by the stock company of the house.....Eugene E. Schmitz, leader of the Columbia Theatre Orchestra, and who was elected Mayor of the City and County of San Francisco, 5, by over 4,000 plurality in a three cornered fight, he being the nominee of the Union Labor Party, is a native of this city.

FROM OTHER POINTS.

There is Nothing Absolutely New in the Play Mart, but Prevailing Attractions Maintain Their Own Exceedingly Well.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Nov. 19.—The principal novelty of the openings was E. S. Willard, in "The Cardinal," at the Tremont. Patronage was large and enthusiastic....."The Mikado" was presented in a capable manner and opened to good business at the Columbia. ....."The Rogers Brothers in Washington" entered upon its second week at the Hollis to an S. R. O. crowd.....There was satisfactory patronage at the Colonial, where Virginia Harned, in "Alice of Old Vincennes," began her last week.....Denman Thompson's "Old Homestead" drew out a good house at the Boston....."Sky Farm" is in its seventh week at the Museum, and 'Lovers' Lane" is in its fourth week at the Park, played to two-thirds houses..... "Fra Diavolo" was the bill at the Bijou, to fair business....."The Belle of Richmond" was presented by the house stock at the Castle Square to usual following..... A large and seemingly pleased house saw Geo. W. Monroe, in "Mrs. B. O'Shaughnessy," at the Grand Opera....."Daughters of the Poor," at the Bowdoin Square, and "Down Mobile," at Morrison's Grand, did well..... Nat. M. Wills headed a capital bill at Keith's, to excellent patronage. The same may be said of Music Hall's business and offering, headed by Montgomery and Stone.....A "look in" at the Palace, Howard and Lyceum revealed capacity houses.....Museums were favored.....The weather was conducive to theatregoing.

PHILADELPHIA, Nov. 19.—Many novelties added zest to the openings this week, and largely increased the theatregoing crowd.... "The Merchant of Venice" served to open the local engagement of the Irving-Terry Co., and its artistic interpretation appealed to an audience which completely filled the Opera House.....Francis Wilson presented a highly entertaining performance, with "The Strollers," at the Chestnut, to a house crowded with admirers.....At the Broad the Empire Co., and at the Garrick Viola Allen continued to draw heavily.....The return of "Arizona" at the Walnut, proved a fine drawing card.....There was no lack of patronage at the Auditorium, where Thos. Seabrooke had a congenial role in "A Modern Crusoe."...."The Heart of Maryland" made a strong appeal at the Park, and the same can be said of "The Gambler's Daughter" at the National, and "Faust" at the People's. .....Praise was bestowed by large audiences on the stock houses, which deserved it, admirable productions being made..... A large crowd gathered at Keith's to witness the Pageant of Nations, and the other features won favor as well....."Constantinople" continued to draw well at the Grand. .....Eleventh pleased with minstrelsy, and burlesque lines had all that could be desired.

CHICAGO, Nov. 19.—The week opened with banner business....."San Toy" began an engagement at Illinois Sunday, with a crowded house, and "Miss Simplicity" began at the Grand, Sunday night, with business equally as good....."David Harum," at Powers', continued with a large house..... "The Price of Peace" continued at McVicker's, with great prosperity.....Prosperity continued with "The Sixth Commandment" at the Dearborn, and "McFadden's Flats" drew well filled houses to the Great Northern Sunday and last night.....Hopkins' did a rushing business....."The Outpost" started big at the Alhambra, and other melodrama houses did about as well..... Kohl & Castle's houses began the week with crowds, as usual.....The Orpheon Stock was welcomed back to its home with crowds. .....Other burlesque houses prospered..... Ideal weather was a favoring factor for theatre.

MILWAUKEE, Nov. 19.—"A Gentleman of France," with Kyrle Bellew and Eleanor Robson in the principal roles, opened a week's engagement at the Davidson Monday. The opening performance, which was set aside as the Milwaukee Press Club's annual benefit, was packed to the doors by Milwaukee's elite.....At the Alhambra "A Trip to Buffalo" looks good for record business, the two opening performances being immense....At the Academy the Thanhouser Co. gave its second production of "Trilby" with marked success.....At the Bijou Al. H. Wilson, in "The Watch on the Rhine," opened good.....At the Pabst the Wachsner Co. put on "Der Ausflug ins Sittliche," to excellent attendance..... At the Star Scribner's Gay Morning Glories presented an entirely new company, which scored well, and S. R. O. was out at both performances.

WASHINGTON, Nov. 19.—Richard Mansfield, in "Beaucaire," had a large opening at the National....."Florodora" packed the Columbia with an enthusiastically satisfied audience....."The Two Orphans," by the Bellows Stock Co., filled and pleased the house at the Lafayette Square....."A Day and a Night," by the Chase Musical Comedy Co., filled the Chase Theatre twice yesterday.... Thomas E. Shea opened a repertory week at the Academy last night, to a crowded house, "Dr. Jekyll," "The Bells" and others will follow during the week.....Bob Manchester's Cracker Jacks filled the house yesterday afternoon, and packed it at night at the Lyceum....Alexandria Dagmar was the headliner of an olio which packed the Bijou twice yesterday.

ST. LOUIS, Nov. 19.—All the Sunday night audiences were big, but that never proves a sure criterion of the week's business..... "Ben Hur" opened at the Olympic Monday, to capacity, and an immense advance sale. .....At the Century the Four Cohans were warmly welcomed, both by public and press. .....There was a big German attendance Sunday at the Germania, to see "Jaegerliebchen."....Southwell's Opera Co. opened Monday, at Music Hall, for the season. First offering was "La Gioconda." Everything indicates success.....The new bill at the Columbia is headed by Sherrie Matthews and Norma Whalley....."Human Hearts" is offered at the Imperial, "The Man Who Dared" at the Grand, and "Man's Enemy" at Havlin's, all pronounced melodramas at popular prices.

KANSAS CITY, Nov. 19.—The Grand had a big matinee and S. R. O. night house yesterday, to see Primrose & Dockstader's Minstrels. The stars and show made a big hit. .....The Orpheum had two big houses to see a splendid vaudeville bill, in which Flo Irwin and Carroll Johnson were the headliners.....At the Auditorium the Woodward Stock Co. gave a fine performance of "East Lynne," to big attendance..... "Across the Pacific" packed the Gillis both matinee and night.....The Andrews Opera Co. sang "Martha," to good attendance, at the Century.....Our first annual flower show opened at Convention Hall this afternoon, and is a big success.....Stuart Robson comes to the Auditorium on Thursday.

CINCINNATI, Nov. 19.—Ethel Barrymore introduced "Captain Jinks of the Horse Marines" at Robinson's last night, and she received a very cordial greeting.....The Sunday crowds were great all around..... At the Pike the stock put on "Lord and Lady Algy."....Frank Keenan, in "Hon. John Grigsby," jammed the Walnut..... The Columbia's bill was meritorious, and business was big.....At Heuck's "The White Slave" proved a good drawing card. ....."The Road to Ruin" filled the Lyceum.....At the People's Weber's Dainty Duchess Co. gave a splendid show, to good business.

LOUISVILLE, Nov. 19.—Jas. O'Neill presented "Monte Cristo" at Macauley's last night, before a crowded house.....Ward & Vokes kept big audiences highly amused Sunday at the Avenue....."Article 47" was the offering of Manager Meffert at the Temple yesterday, drawing good attendance. .....Sam Devere opened Sunday at the Buckingham, playing to the capacity.

Vaudeville and Minstrel.

NOTES OF THE DE RUE BROS.' Ideal Show. —We opened our season on Aug. 26, at Newport, N. Y., and have not had S. R. O., but every night we have done a paying business. Our company numbers twelve people, as follows: De Rue Bros., sole owners; Bob Devereaux, manager; Jake Burton, agent; Billy De Rue, Bobby De Rue, Bob Devereaux, George Dorr, Sol Warner, Jim Campbell, Kenyon and Whitney, Burt Van, William Youngs, Mac Parker De Rue, Ethel E. Jenkins, and Baby De Rue. We have a band of nine pieces, a troupe of dogs and a moving picture machine, and with all we give a pleasing performance.

FROSTO AND WARDO are making great successes with the Who, What, When Minstrels.

THE HOGAN BROS., with the Who, What, When Minstrels, were tendered a reception at Atlanta recently.

LE ROY AND LA VANION were initiated, Nov. 12, into the F. O. E., Milwaukee, Aerie 137, while playing an engagement at the Star Theatre with the Victoria Burlesquers.

LASSARD BROS. are still with W. B. Watson's Oriental Burlesquers, and scoring a success. This makes their second season under Mr. Watson's management.

TERNETZ AND COLLIER have just finished touring Illinois, Wisconsin and Michigan, and are going to tour through Missouri and Kansas. On Dec. 9 they will return to St. Louis to fill date, having made a big success in their new sketch, "Molone's Star Boarder."

MORRIS AND PARKER closed with Phil. W. & Nettie Peaters' "A New Buffalo." They will play dates in vaudeville, and opened at Weast's Theatre, Peoria, Ill., Nov. 4.

GRACE MAN DELL opens at Heck's Wonder World, Cincinnati, Nov. 25.

HOWARD AND EARLE will close with W. B. Watson's Oriental Burlesquers on Nov. 30.

J. L. KEAREY AND ALF. GRANT recently entertained the members of the Irving Club, in Astoria, Ore., and in turn were presented by the club with a beautiful horseshoe of flowers. Their company is doing splendid business, and is now in its thirteenth week.

HOWARD BROTHERS play Cook Opera House week of Nov. 25, with Bastable Theatre, Syracuse, to follow.

FRANK J. CONROY writes: "I am now in my twelfth week with the Baby Lund Co., presenting 'The Gypsy Princess,' and everybody is receiving good notices in daily papers everywhere. The show is making good."

LEW ALBERT will do a new Dutch monologue act this season.

TEED AND LAZELL have just finished the Proctor circuit, with Savoy, Lowell, and Pastor's to follow.

HATTIE STEWART AND TOMMY GILLEN played the Casto Theatres, Fall River and Lawrence, Mass., weeks of Nov. 4 and 11. They are this week at the Savoy, Lowell, Mass

THE Kingland & Manly Moving Picture and Vaudeville Co., now touring New York State and Canada, reports big business.

MRS. BELL SCHMIDT died suddenly at her home in Chicago, Oct. 27, from heart failure. She was connected with the profession most of her life, and was fifty-two years old. She is the mother of Mrs. Dolly McAlpin (Dolly Foster). The funeral took place 30. The remains were interred in Mt. Olive Cemetery, Chicago.

GEORGIE LINGARD presented her specialty at the Boston Music Hall. She goes to the Portland Theatre, Portland, Me., Nov. 18.

ALICE MAGILL AND JOHN WALLER, owing to the closing of "Madeline of Fort Reno" Co., have resumed their vaudeville work, and are this week playing clubs in Philadelphia.

THE BROTHERS LASSARD (Dave and Louie) are in their second season with W. B. Watson's Oriental Burlesquers, doing their novelty acrobatics. They have recently added some attractive posters to the display matter of the show.

ADELE PURVIS ONRI opened her vaudeville season, playing with great success at the Grand Opera House, Indianapolis, Nov. 11, with the Columbia Theatre, Cincinnati, and Kohl & Castle's circuit to follow. Miss Onri is booked until April 28, 1902, and will make a visit to Brighton, Sussex, England, for the months of May and June. She will again play the parks and fairs in America next Summer. This season her repertory consists of the "Geisha" act and a new spherical dance, entitled "Progress," with new light effects.

LITTLE ELSIE JANIS ("Little Elsie") has been meeting with success with the Empire Vaudeville Show. She is called a pocket edition of Cissie Loftus, and her remarkable mimetic powers seen to entitle her to this appellation. Her mother, Mrs. Janis Bierbouer, informs us that owing to her own ill health and the fact that Elsie must have more time for schooling, they are going to close with the show, and will play dates, fixing their time so that hey are idle at least least one week in five.

FRED MARKHAM has closed with the San Francisco Minstrels, and is playing dates with his partner, Mr. Goldie.

ELMO A. STRAN, the tramp pianist, is in his sixteenth week with the Dilger-Cornell Co., and is meeting with great success in his specialties, besides winning great favor as the character heavy, in "A Country Courtship."

THE HALLOWAY TRIO has closed a season of thirty-one weeks with the Ringling Bros.' Circus, and sailed for England Nov. 20, to fill engagements. They return about the first of the new year, and open at Hyde & Behman's, Brooklyn.

DAVE REED, the veteran negro minstrel, late of Dan Bryant's and numerous other companies, of "Sally Come Up" and "Shoo Fly" fame, the father of the Reed Birds, whose name is at present familiar in vaudeville, has just passed his seventy-first birthday. He spent the day, Nov. 18, with his family, at their cozy little home in the Bronx.

MYERS AND WIKE report great success with their new original act, "The Recruiting Officer and the Recruit," and their neat double buck and wing dancing. They announce that they are in no way connected with the Parker Homestead Co., but are with their own company, doing big business through Ohio, Indiana, Illinois and Kentucky.

BILLY B. VAN AND NELLIE O'NEILL will star jointly next season in "Bolliver's Busy Day."

ANNIE HART and Blocksom and Burns sail for England Nov. 20, to fill engagements. Miss Hart will produce her new Irish act.

THE VANDERSLOOT MUSIC CO., of Williamsport, Pa., have moved their offices to 41 W. Twenty-eighth Street, New York.

THOMAS A. DEE, monologue trick pianist, and Don Harold Rosenthal, mandolinist, have joined hands, and will play concert work this Winter.

PROF. CARL H. COFFREE writes that he has been ill since last July, and recently underwent a severe surgical operation, from which he has not yet fully recovered; although he hopes to be about shortly.

THE WARTENBURG BROTHERS have closed their season, and sail for England to fill engagements at several halls. They return in the Spring.

SMITH AND YARKER'S COMEDIANS NOTES.—We appeared Nov. 13, 14, at Bucyrus, O., for the benefit of Co. A, N. G. O. While in Galion, same State, we were given a chop suey dinner by the Burt Marshal Comedy Co. The Heclows prepared the supper and we all had a pleasant time.

THE Ladies' Lyric Sextette are meeting with success through New England. Next week they play Boston, Mass., Music Hall.

W. J. L. MILLAR, father of the Miller Bros., of Diorama fame, and of the Miller Sisters, and an old theatrical manager, who has been in England for the past twenty years, has been visiting his sons and daughters in this country. He returned to England Nov. 20.

THE REMAINS of Edward L. Donaldson were interred at Greenwood Cemetery, on Thudsday, Nov. 14.

GUS ADAMS, and Ed. B. and Rolla White have joined hands, and are said to be doing one of the neatest three acts in vaudeville.

THE GREAT HARVEY, chin balancer, is meeting with big success in the West, and will shortly appear in the East in his new act.

ILLINOIS.

Chicago.—"San Toy," at the Illinois, and "Miss Simplicity," at the Grand, are the chief novelties that this week brings. The vaudeville bills are better than usual, and the popular price melodrama houses have about the usual offerings. Chicago was favored with ideal weather last week, and good business continued with the local houses. The outlook for this week is the best.

ILLINOIS (Will J. Davis, manager).—For the first time in eleven weeks a new attraction is offered here. "San Toy," enacted by the Augustin Daly company, a production new to this city, is this week's offering. Samuel Collins, Geo. K. Fortescue, Melville Stewart, Paula Edwards, Marie Celeste, Sarony Lambert, Elgie Bowen, Julia Millard and Isabel Hall have prominent places in the company, which is backed up by a large chorus and a special orchestra. It is a long time since a musical production has been seen here, and judging from last season the present attraction should be a strong card. Saturday night, Nov. 16, the curtain was finally rung down on "Ben Hur." A great audience was in attendance, as was the case at every performance of the final week. Marked enthusiasm was shown at the farewell appearance of the company. The run broke all records at this house. "Ben Hur" held the stage for eleven straight weeks, eighty-nine performances were given, 135,000 persons saw the play, and $175,000 was taken in at the box office.

GRAND (Harry Hamlin, manager).—Sunday night, 17, Frank Daniels and company, in "Miss Simplicity," began a three weeks' engagement here. The operatic comedy is new to the city. Among those who are prominent in the support are: Henry Woodruff, Will Danforth, Tom Ricketts, Owen Westford, Helen Lord, Allene Crater, Grace Belmont and Grace Meyers. Kyrie Bellew, in "A Gentleman of France," finished out his engagement here with business that was inclined to be light. The production was deserving of big business.

POWERS' (Harry J. Powers, manager).—"David Harum" continues to be a strong magnet at this house. Although last week was the fourth for this play, the houses were large. Mr. Crane shows no evidence of losing his hold on the public. There will be another week after this, and, from all indications, large houses will rule until the final performance. Leon Wachsner's German Dramatic Co. presented "Unser Einziges Kind" Sunday night, 17. This organization continues with prosperous conditions.

MCVICKER'S (Jacob Litt, manager).—"The Price of Peace" has confirmed predictions made in this column—it has proved a big success, as great, if not a greater success, than the several predecessors of this type. Large houses were drawn to every performance last week, and the play was received with enthusiasm. The end of the run is far in the future, from all appearances.

DEARBORN (W. W. Tillotson, manager).—"The Sixth Commandment" continues here. It looks as though the new drama is on for a run. Last week saw what was perhaps the best business of the season at this house and the audiences showed their approval of the new production. The play is full of action and holds the interest from the rise of the curtain until the last lines, when with a suddenness that rather takes the breath away, the plot unravels, the troubles of the heroine disappearing like magic. The work of Emmett Corrigan and the Dearborn stock is good. The title of the play is misleading. It is scarcely suggested by the events on the stage. The cast is small and the honors are for few, accordingly. A few minor changes have been made since the first presentation. The next original production that will be staged here will be Opie Read's Tennessee story, "The Starbucks." This is due in about two months.

GREAT NORTHERN (Edward Smith, manager).—That time honored fun maker, "McFadden's Row of Flats," is here this week. New specialties are introduced. Prominent among the fun makers are: John Tierney, George Yeoman, Bobby Ralston and Jerry Sullivan, Harry Watson, Charles Saunders, Katie Rooney, and Jennie Lamont. Al. H. Wilson drew well filled houses here last week. Ward & Vokes will be here next week.

STUDEBAKER (Louis Francis, manager).—Henrietta Crosman drew houses a little below the standard on her second and last week at this house. Her audiences, however, showed in marked manner their approval of her work. This week the theatre shelters no theatrical attractions. Burton Holmes on Thursday night begins a five weeks' lecture course. He will hold the stage Thursday and Friday nights and Saturday afternoons of each of the five weeks. The subject of the lectures for this week is "St. Petersburg." In the weeks to follow he will lecture on "Moscow," "Siberia," "Pekin," and 'Seoul, the Capital of Corea." The Castle Square Company will return Christmas week.

CLEVELAND'S (W. S. Cleveland, manager). —The vaudeville bill for this week includes: Ben Mowatt and son in club manipulation; Gorman and Leonard, in "Human Nature;" Wheeler and Vedder, Shannon and Luciere, Willis P. Sweatnam, and Joseph Lyons, in songs, to pipe organ accompaniment. Messrs. Sweatnam, Teal, Bradley, Windom and Shannon continue in the minstrel first part. "Her-Bun" has been rung in. Well filled houses ruled last week.

COLUMBUS THEATRE (C. P. Elliott, manager).—This house, formerly Havlin's and later known as the Adelphi, will open its doors this week, Saturday night, as the home of stock company and vaudeville attractions. The initial attraction will be "The Cherry Pickers," enacted by the stock company, headed by Carl Smith Seerle and Victory Bateman. In the vaudeville bill will appear: The Bison City Quartet, Flatt and Sutherland, and Flora Adler. The sale of seats opened Wednesday of this week. "The Power of the Press" is in the course of preparation. As has been stated, a large sum of money has been spent in refitting this house, and good financial backing and experienced management will be factors that should make a success out of the new venture. The evening prices will be ten, twenty and thirty cents. Daily matinees will be given, with ten cents as the price of admission.

HOPKINS' (Col. J. D. Hopkins, manager). —The house company is presenting "Lady Windermere's Fan" this week. Maude Odell has the lead. This play has been presented here in the past with success. In the vaudeville bill appear: Lew Hawkins, the Schuyler Sisters and Flora Adler. "Siberia" did profitable business last week.

ALHAMBRA (R. P. Janette, manager).—J. K. Emmet and Lottie Gilson, in the comedy drama, "The Outpost," are here this week. "The Little Minister" did good business last week, and Frances Stevens, in the role of Lady Babbie was warmly received. "The Night Before Christmas" is next week's attraction.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Little Minister" holds the boards this week, and should repeat its South Side success. "For Love's Sake" proved one of the best attractions of the season last week. Mabel Strickland and Ethel Strickland had the leads, and did work which was above the "ten-twent-thirt" standard. Mabel Strickland had the ingenue role in "'Way Down East" last year. "The Outpost" is next.

BIJOU (Macoy & Colvin, managers).—Charles W. Chase's dramatization of Marie Corelli's novel, "Thelma," is being presented here this week by Aiden Benedict's company. The scenic effects are out of the beaten line. Well filled houses greeted "Kidnapped in New York" last week. "The Man Who Dared" is next.

CRITERION (Lincoln J. Carter, manager).—Barney Gilmore, in "Kidnapped in New York," holds the boards this week. The play is of the type which draws big here. "On the Suwanee River" found a fair degree of prosperity here last week.

NEW AMERICAN (John Connors, manager).—The Travers-Vale Stock Co. began its career at this house Sunday night, 17, appearing in "After the War." Mr. Travers-Vale, the author, takes the part of Gustave Leroy, a Louisianian. It is the plan to continue this stock company here for the Winter. With this house and the new Columbus, Chicago will have six stock company theatres. "A Nutmeg Match" was pleasingly presented by Lillian Mortimer and company last week.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and her company are appearing in "May Blossom" this week. "Little Lord Fauntleroy" pleased large audiences of women and children last week. "A Fair Rebel" is next.

GLICKMAN'S (Ellis Glickman, manager).—The house company is appearing in repertory this week. The following are the plays: "The Jewish King Leah," "The Last Jewish King," "The Hero of Jehuda," "The Fall of Jerusalem" and "Tessa Eslar." The last named will be given Thursday in honor of the Hungarian Jews of this city. Well filled houses ruled last week.

OLYMPIC (Kohl & Castle, managers).—One of the brightest bills of the season is presented here this week. It is as follows: Oliver Doud Byron and wife, in the comedy sketch, "My Lord Smith;" Caron and Herbert, acrobats; Felix and Barry, in the farce, "Vaudeville Craze;" Mark Sullivan, the St. Onge Brothers, Kelly and Violette, Nell Litchfield and wife, in "Down at Brook Farm;" Amelia Pepe Calen, the Three Sisters Kelcey, the Tanakas, Baker and Lynn, Trask and Gladden, Marion Hyde, Cushing and Merrill. The Byron sketch is heralded as a clever, original production, and this, with the name of the veteran actor, should prove a strong card. Big houses ruled again last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 18 follows: McIntyre and Heath, in "A Man from Montana;" W. C. Fields and wife, comic jugglers; Elizabeth Murray, in negro melodies; the Aglos Trio, the Four Serenaders, Macomber and Engleton, in "Virginius," war scene; the Eight Gatlings, Lieut. Leonzo, Mr. and Mrs. Shaw Powers and Freed, Mack and Elliott, in "The New Minister;" the Quinn Trio, Seaman and Monti. The Colibris Liliputians made a good impression last week in their dances and tight wire and trapeze performances. Other stars were old favorites and made their usual hits. Business was excellent.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 18 follows: Golden, illusionist; Dolan and Lenharr, in "Mrs. Murphy's Second Husband;" Dooley and Kent, Trovollo, the Colby Musical Family, Hayes and Healey, in "The Ringmaster and Soubrette;" Edna Birchall, O'Rourke and Burnette, Tom Moore, the Three Renos, the Flowers, Billy Miller, Hayward and Hayward, in a sketch, and Mr. and Mrs. Burkhart. Large houses ruled last week.

SAM T. JACK'S (Sidney J. Euson, manager).—Harry Morris' Twentieth Century Maids is here this week. The specialty list includes: John A. West, Josette Webb, Van Leer and Duke, Bryant and Brennan, the Parkers, Mareena and Smith, and Nellie Fenton. Woodhull's High Rollers drew large houses last week.

ORPHEON (Harry Samuel, manager).—The Orpheon stock is back at its home, after a brief tour on the road. The company this week is presenting the old favorite, "Whirl-I-Gig." Last week was one of large houses; in fact, light audiences have been decidedly the exception here this season. Next week the stock company will appear in "The Geezer."

MIACO'S TROCADERO (Robert Fulton, manager).—Clark's New Royals, a burlesque show of good quality, holds this stage. Millie De Leon, "the girl in blue," is the feature in the specialty bill. Others in the vaudeville list are: Bedini and Arthur, jugglers; Fields and Wooley, Little English, the Trolley Car Trio, Leslie and Rinehart, and Lew Carroll and Maud Ellston. Jehan Bedini, juggler, promises a novel performance this week. He asserts that he will place a fork in his mouth, tines projecting, and will inpale a potato dropped from the top of the Masonic Temple. Last week business here was excellent.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Mrs. Ormsby and her quadruplets have proved by far the biggest card of the year and are continued in the curio hall. Other attractions in this department are: Volna, in a mysterious box act; Pearly Robinson, dwarf cyclist; Prof. Birch, magician. In the theatre appear: Neola, juggler; the Jesses, Lizzie McKeever, and Callahan and McInerney.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: The Grados, impalement act; Prof. Windecker, magician; Millie Franko, snake charmer; the Veno Punch and Judy Show, and Garetta's trained birds. The following appear on the stage: Connors and Wilson, Alice Heath, John Whorton.

GOSSIP.—Canada's Military Band, popularly known as "The Kilties," gives concerts in the Auditorium Thursday and Friday evenings of this week.....Madame Lillian Nordica will give a song recital at the Auditorium Monday night, 25.....The Chicago Orchestra will give a programme with several musical novelties at the Auditorium Friday afternoon and Saturday night of this week. Last week's concerts drew well.

Bloomington. — Grand Opera House (Fred Walkau Jr., manager)—Nov. 8, "An American Tramp" played to a fair house. 9, "A Secret Warrant," to good house. 12, Primrose & Dockstader's Minstrels; crowded house and every one satisfied. Dates ahead: Stetson's "Uncle Tom's Cabin" 15, "Arizona" 16, "The Man from Mexico" 19, "Foxy Quiller" 21.

COLISEUM (Fred Walkau Jr., manager).—15, Senator J. P. Dolliver, in Wesleyan lecture course.

Peoria.—At the Grand Opera House (Chamberlin & Harrington, managers) "McFadden's Flats" came Nov. 7, to good business. "'Way Down East" filled the house afternoon and evening 9. "Lost in New York" played to the regular Sunday night business, S. R. O., 10. "Lovers' Lane" was well recived 12. Primrose and Dockstader pleased a crowded house 13: Bookings: "Quo Vadis" 14, "Arizona" 18, Robt. Mantell 19, "Foxy Quiller" 20, "Put Me Off at Buffalo" 21, "Sweet Clover" 23, "Two Married Men" 24, "Tide of Life" 25, "The Man from Mexico" 26, "The Christian" 27, Murray and Mack 28.

World of Players.

—Notes from the Garrick Theatre Co.: Our business in Canada has been very satisfactory. The company is now in excellent condition and everything is running smoothly. Our new line of paper is beautiful, and managers tell us that we are the best billed repertory show they have ever played. Return dates are offered frequently, which speaks well for the satisfaction given by the company. We played Deseronto, Ont., week of Nov. 4, at Naylor's New Opera House, ours being the second attraction in. It is a beautiful brick structure, with the theatre on the ground floor. The auditorium has a seating capacity of 820, and it has a commodious balcony and gallery, and is also fitted with four large boxes. Special attention has been given to the stage and fittings, and the former is large enough to accommodate any attraction playing Canada. The dressing rooms are under the stage and all open off from a neat green room. and the entire house is well heated. The manager, Tom J. Naylor, can be justly proud of his house. After the final performance, on Saturday evening, and much to the surprise of the company, Mr. Naylor had caused tables to be spread in the green room, and they were loaded with all the delicacies of the season, both solid and liquid refreshments. Those present were: Tom J. Naylor, and the old time showman, George Birch; Mrs. Jack Apdale, and the following members of our company: W. P. Taylor, Ben W. Stone, Harry P. Ford, J. H. Emerson, James V. Lewis, Fred M. Snell, Arthur Thorn, Will Bingham, Bessie Marie Gordon, Katherine Morgan, Ethel Wallace and Bessie Murray.

—Notes from the Florence Corbin Co.: Mr. Alix, the piano player, has left the show, and has joined J. C. Rockwell. An orchestra of eight pieces, formerly of Waugh Opera House, St. Albans, Vt., has joined us. We will play Sherbrooke, Can., next week. Joseph Foley, formerly of the Foley Bros., and E. S. Shea, of Goff and Shea, have joined the show, and are making a big success with their black face act. Mack is still on time, and is making good. He was tendered a banquet by his many friends at the St. Albans House. Business is still good and the ghost walks every week. Roster: Florence Corbin, T. V. Rennie, C. C. Lathan, Ada Greenauich, J. McElroy, J. T. Foley, Mr. and Mrs. Elton Shea, Annie Lancaster, Evalte Aldrich, Thomas Tight, Robt. Wood, Thos. McNeal, Mrs. Gerrard, Miss Snow, Frank Marchant, Dan Kennie, Fred Slocum, J. Shawcross, J. Sumners and the Girard Sisters.

—A. A. Mudge, manager for Lincoln J. Carter's "Remember the Maine," writes: "Our company has been doing a fine business through Illinois, and we are now headed for the Northwest. Last Thursday, at Marseilles, we celebrated the birthday of our stage manager, Wm. H. St. James. He was presented with a number of fine presents by the company, and after the show he got even by surprising the company with an elegant banquet at their hotel. A pleasant evening was passed, and everybody retired wishing brother St. James many returns of the day."

—Roy Foster and Josephine Randall, both professionals, were married on Sept. 20, in Boston.

—Anne Clover writes that she is, and has been all season, a member of the Gibney Stock Co., Western. She states that her name was erroneously inserted in the roster of the Chase-Brittaine Co.

—Advance Representative Harry J. Bryan, of the Jacobs & Steinberg forces, writes that Jacobs & Steinberg's big three night stand company is meeting with great success over the Chamberlin & Kindt circuit of theatres, through Iowa. Next season Jacobs & Steinberg will have four attractions on the road, including two one night stand companies, one of which will be headed by the well known actor, Cal Coast.

—Marie Van Tassell and Albert Rowland have joined Harry Webber's Co., to play leads. John Taylor, baritone, also opened on Nov. 9, scoring an emphatic success.

—Notes from Downing & Goodrich's mammoth spectacular "Uncle Tom's Cabin" Co.: Everything is moving along smoothly for the opening, which occurs Nov. 25. We will carry forty-five people, four horses, five ponies, nine burros and twelve dogs. Two brand new cars—one baggage and one palace car—have been turned out of the N. Y., N. H. & H. R. R. Co. for us. They have been built for us to transport the show. The parade, of course, will be a feature, and will be one of the largest street displays ever attempted by any similar organization. Among its features will be two bands, white and colored, a lady drum corps, horses, ponies, donkeys, dogs, nine floats, tableaux, log cabin, banners, etc., will be given. The uniforms for both bands are very handsome, and the entire line of march will be one great, glittering gleam of splendor. Our recent ad. in THE CLIPPER brought us over four hundred letters from some of the best Uncle Tom people in the business, and an unusually strong company has been selected to properly present the time honored old drama. All new special scenery for every scene in the play will be used, making it a most elaborate production. Good time in some of the best houses in the country has been freely offered, and the management look forward to a very prosperous tour. The advance will be in charge of Joe H. Hodge, with four assistants, while special litho paper will be used, and, as Mr. Goodrich says, will be billed to a finish. As an extra advertising novelty, a grand free exhibition will be given in front of the theatre just before the doors open. Executive staff: Geo. H. Downing, sole proprietor; Jas. W. Goodrich, manager; Ernest Estey, stage manager; Harry Lynn, leader of white band; Geo. Bezzel, leader orchestra; James Jackson, leader original Kansas City Pickaninny Band; Lew Collens, master of transportation; W. F. Anderson, electrician; W. J. Marshman, master of properties; H. Dreshler, in charge of stock; Joe H. Hodge, general agent.

—Notes from Bryant's Comedy Co.: We are now in our sixth week in New York State, and find business all that could be expected. Roster: Sam Bryant, Violet Bryant, Florence Bryant, Willie Bryant, Joe H. Lee, Geo. Caswell, Jack and Alice Carleton, and our trick dog Prince. Our new farce comedy, "The Senator's Kid," from the pen of Bernard Kling, is a big success.

—Edsall and Winthrope are in their tenth week with the Conroy, Mack & Edwards Co., playing parts, Miss Winthrope doing the soubrette. The team also present their specialties, and report that the show is doing an exceptionally large business.

—Tessie Lawrence has joined "A Fatal Wedding" Co.

—Notes from Perry, O'Dell & Dee's Comedians: We are again on the road, after a short rest in Buffalo, for reorganization. We are now stronger than ever in every department, have a much superior acting company, better equipped in paper, properties and scenery, high class vaudeville acts, excellent booking and strong financial support. In fact, we have everything that goes to make up a first class repertory company, and there seems no reason why we should not get the money. All productions are staged by Sadie Farley. Roster: Nate Fenton, sole owner; George M. Perry, manager; Warren J. Ferguson, business manager; Matt. Dee, stage manager; John Katt, treasurer; C. S. McMahon, leader; Tommy Harrison, properties; Ben Paulin, electrician; Chester Bishop, Lucius Fairchild, Louis Chevalier, Arthur Metcalf, Matt. Dee, Thomas F. Shea, Geo. M. Cotter, Will O'Dell, George M. Perry, Mamie Fenton, Sadie Farley, Anna Dee, Sadie Whiting, Alberta Roy, Alma Mae Hotten, Margaret Budwell and La Petite Bonnie Dee, the clever child. We are booked into June.

—Willard Stanton, of John Cosgrove's May Fiske Co., writes: "Business with the company is simply marvelous. At Jersey City, Providence, Burlington, Saratoga, North Adams and Pittsfield the S. R. O. sign was displayed early and often, and at this place, Yonkers, we are sold out solid. Mr. Cosgrove has offers for a number of city dates. We play Boston in December. Miss Fiske is making a hit everywhere. Harold S. Hadfield joined last week, replacing Frank Cheeny, who goes with 'The Fast Mail.' Jeanette Howell and Maude Scott are recent additions. While at Meriden Willard Stanton, our business manager, celebrated his forty-third birthday anniversary, and among other tokens of friendship was presented with a gold watch by Robert Nodine, of Emery and Nodine. John Kegy, late of the Tommy Shearer Co., joined last week as carpenter. Our repertory includes: 'Charity Girl,' 'Little Magnet,' 'Nell Gwynne,' 'My Husband's Friend,' 'Under Two Flags,' 'Ten Nights in a Bar Room,' 'A Western Romance,' 'Peg Woffington' and 'Fanchon.' Our people are: May Fiske, John F. Cosgrove, Dave Murdock, Willard Stanton, Charles Dempsey, Harold S. Hadfield, Nodine and Emery, William Clarke, William Freeman, Burt Kimball, Mrs. Gen'l Tom Thumb, Count and Baron Magri, Waldo Whipple, Ben Widger and an orchestra of six, John Kegy, Eddie Blanchard, Josephine Emery, Mary Dehl, Charles Williams, Electra Page, Jeanette Howell and Maude Scott."

—Curtiss Comedy Co. Notes: Manager Curtiss has no reason to be afraid of number 13. This is our thirteenth week out and, like all the rest, this week has been a record breaker. At the Grand, Waco, Tex., on the opening night, the entire house was sold before 6 P. M., and Manager Schwartz turned hundreds of people away long before the curtain went up. So far our business has been entirely satisfactory and the company is giving the best of satisfaction. At Tyler, Tex., we opened to standing room only, in one of the largest theatres in the State, and several hundred people were turned away unable to get in the house. At Bryan we played a fair date, and for three nights we played to the largest audience that ever witnessed a performance by a popular priced attraction. A stage 40x30 was erected in front of the grand stand and the special scenery belonging to the company was put in place, and each night nearly three thousand people enjoyed the performance. Manager Curtiss this season has the largest and best company he has ever carried, and if the business thus far is any criterion he will have the most successful season since he first brought his company to Texas, nine years ago.

—The veteran actor, A. O. Miller, after an absence of five years, has again taken up the stage. He broke both limbs years ago, which has until now kept him off the road. He will be supported by a company of merit, including: A. O. Miller Jr., Frank L. Lewis, Nathaniel Huntington, Myles H. Cartwright, G. C. Bryce, Jay Stevens, Mrs. A. O. Miller, Leon Miller Lewis, Dot Huntington and Louise Lewis. The company will open at Blissfield, Mich., Nov. 22, in "Over the Hills to the Poor House," and will then tour the State.

—Great Eastern Stock Co. Notes: We open our season Nov. 25, at the Music Hall, Pittston, Pa. We will carry a strong company and a car load of scenery. Our repertory will include: "The Mystery of a Handsome Cab," "Slave of the Harp," "New York After Dark," "The Midshipman," "Miller and His Men," "The Sea of Ice," "A Wife Wanted," "Therese," "Broken Hearts" and "My Brother's Husband." Our roster: Dan Howe, Geo. D. Mackey, Royal Thayer, William C. Cushman, Fred. Roslyn, Louis Chevalier, Geo. Rolston, Frank Putnam, Gus Wilson, Why S. Hill, Geo. W. Middleton, Louise St. Clair, Minnie De Haven, Margarate Thayer, Kittie Pauletta, Mrs. Fred. Bristol, Mrs. Rice, Mrs. Middleton, and the two little players, Hazel and Aneta. Our specialties include eight strong vaudeville turns. We are now booked up until May 19, in Pennsylvania, New York and Ohio.

—Joseph H. Kearsley informs us that his wife presented him with a baby girl Nov. 7. Mother and child are doing well.

—Geo. W. Evers is with the Braunig Stock Co. This week they are at Atlanta, Ga., with Montgomery and Savannah to follow.

—Patti Rosa goes with "Naughty Anthony."

—Lloyd Bingham sailed for Europe Nov. 16.

—"The Power of Love," previously known as "The Human Spiders," collapsed at Chicago last week.

—Louis Mann and Clara Lipman travel next season with two different companies. Mr. Mann will have a company for "The Red Kloof," while Clara Lipman has an "All on Account of Eliza" Co.

—"A Royal Prisoner" closes its season Nov. 20.

—Margaret Fuller, lately with "The Altar of Friendship" Co., goes to Chicago in "The Price of Peace."

—American Comedy Co. Notes: We are now in our sixth week, touring Maine, and packing them in. Prof. C. R. Sweigard's cornet solos are a big success with the show and his challenge band and orchestra is a big winner. The company now has sixteen people, and is booked up until the latter part of April.

—Eldred Bostwick goes with Rose Coghlan's Co.

—Arthur Grenier is in his second season with Conroy, Mack & Edwards' Co., as musical director.

Music and Song.

WILLIAM R. HEARST, proprietor of *The New York Journal, The Chicago American*, and *The San Francisco Examiner*, has started a music publishing business at 1368 and 1370 Broadway, to be known as the American Music Company. The general management will be under the direction of William M. Dunlevy. Monroe H. Rosenfeld and Alb. H. Fitz are also associated in the enterprise. It is said that more than three hundred manuscripts were secured last week, and exclusive contracts signed with a score of leading singers.

STANTON AND TIPPLE, music publishers, write: "We are very glad to say that the ad. we placed in THE CLIPPER, issue of Nov. 9, has brought us a great many answers from all over the country, and we are still receiving replies at the present. Our songs, "There's a Place in My Heart for You, Too, Dear," and "When the Whistle Blows at Six," are being featured by many performers.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Langtry
Adgie, M'le.
Armstrong, Daisy
Allen, Maggie
Adgie, Senora
Allthorpe, Florrie
Ashton, Langtry
Adams, Dora
Adela, Mae
Althorpe, Florrie
Brauneck Sisters
Bennett, Johnstone
Black, Helen
Belle, Minnie
Blair, Marie
Bailey, Helen
Bulla, Mrs. Fred
Barrington & Martell
Black, Mrs. J.
Beckwith, Cora
Byrnes, Daisy
Beauvear, Louise
Blethen, Buleh
Brandon, Addie
Brainard, Lillian
Budworth, Mrs. H
Beatrice, Mlle.
Bardell, Dollie
Berger, K.
Blondell, Mrs. Libbie
Blanchard, Mae
Carmen, Beatrice
Calve, Emma
Clausen Sisters
Collins, Dot
Castleton, Gladys
Chapman, M.
Clausen, Dot
Cardownie, Phœbe
Carnahan, Alice
Carlington, Ella
Crispin, MaudeE
Castle, Dollie
Crane, May
Cook, Geraldine
Cook, Edith M.
Chesterfield, Hazel
Caughrean, Marian
Connelly, Lenore
Carden, Ellen
Dickinson, Genevieve
Dunbar, Bee
De Rea, Kit
Davis, Kate
Delmato, N.
Dacre, Louie
David, Madoline
Douglas, A.
Dexter, Helena
De Grignon, Juliette
De Ver, Jeanett
Ditton, Nancie
Dunbar, Bee
Delno, Myrtle
Dunbar, Nell F.
De Celle, Mrs. Edmund
Devere, Millie
Donner, Jennie
David, Madaline
De Grey, Mildred
Dresser, Louise
Dodd, Emily
DeWolf, Mrs. J.H.
Dean, Laura
Detty, Maud
DeCotret, Blanch
Evesson, Isabelle
Esmeralda, Edna
Early, Mrs. C.
Emmett, Frankie
Earle, Dolly
Edmund, Mary
Elliott, Rose
Emmy, Mlle.
Eileen, Alice
Evans, May
Fox, Hattie M.
Fields, Sadie
Forrest, Grace
Flynn, Grace
Forepaugh, Mannie
Franklin, Lillian
Farley, Mrs. M.
Grimm, Augusta
Griffith, Lillian
Graves, Lorena
Gorman, Pauline L.
Gardner, Lida
Gordon, Belle
Goodwin, Maud
Gerald, Florence
Hudson, Mrs. Alf.
Hoseman, Bert
Huber, Nellie
Huth, Maude
Hoffman, Alice
Hagan, Marie
Hopkins, May
Howe, Harriett M
Howe, Mrs.
Howard, Pansy
Hurd, Sadie
Hammock, Dorothy
Hart, Kitty
Havens, Hattie
Healy, Mrs. Mart.
Harris, Mattie
Hart, Mrs. Joseph
Hubert, M. Louise
Hanley, Ida
Hill, Florence
Howard, Dickie
Hereford, Jessie
Hartwell, Effie
Irwin, Adele
Irving, Georgia
Johnson, Mrs. L.S
Jackson, Marie
Jewell, Bessie
Jones, Sadie
Kimura, K.
King, Vera
Kennedy, Jeanette
Karsy, Mrs. T.
Kellard, Lou
Kosten Sisters
Kealer, Mrs. Emily
La Tell, Faula
LaRue, Mrs. Eugen
La Fields, Flo
Le Clear, Violet
Lilley, Rose
Lee, Kitty R.
La Verne, Madeline
Latell, Evelyn
Loraine, Annie
La Wagner Sisters
Lewis, Fanny
Lee, Kitty
Lano, Alice
Leighton, Blanche
Latoska, Mlle.
Leon, Maude
Lilley, Rose
La Var, Musa
La Vine, Mae
La Fields, Flossie
La Blanche, Flossie
Lenton, Kittie
La Var, Musa
Lawrence, Emma
Lee, Stella
Lamarc, Mrs. Frank
Lauretta, Mlle.
Lathrop, Dot
Leonard, Nellie
Leveridge, Mrs. S
Lynotte, Kathleen
Luce, Marion F.
Latell, Blanche
Laurence, Emma
Levick, Virginia
Mallory, Mrs. Ed
Murray, Hester
Mandeville, Marjorie
Malcom, Bessie
Myers, Bud
Milford, Maude
Montrose, Bessie
Morton, Jennie
Martin, Camilla
Morrison, Florence
Marshall, Edna
McEvoy, Mrs. M.
Massoney, C.
Marion, Ruby
Mumford, May
Miller, Lillie
Murray, Hester
Milford, Maud
Noble, Mrs. L. S
Marsh, Eva
Murray, Gladys
Maher, Alice
Mason, Mrs. W.A.
Miley, Kitty D.
Minton, Marie
Mitchell, Dora
Morrison Sisters
Moore, Nellie
Maur, Gladys D.
Manstone, Eleda
McCarty, Mary
Marshall, Abbie
Miller, Pearl
Mantell, Grace
Monroe, Beatrice
Morton, Julia
Nudo, Marie
Nelson, Maude
Newbury, E. Lillian
Nelson, Irene E
Nelson, Lillie
Nelson, Maude
Overton, Mrs. H. C
Oberwarth, May
Olcott, Natalie
Orner, Inga
Powell, Jean
Paul, Blanche
Pantzer, G.
Portions, Grace
Potter, Mrs. Harry
Palmer, Lillian
Persell, Renie
Phillips, Jessie
Potter, Ella
Russell, Bijou
Robeson, Lillian
Romaire, Claire
Ray, Marguerite
Robbins, F. Von A
Redmond, Rita
Richards, Mildred
Riply, Lizzie
Ruffell, Phyllis
Reed, Olga
Robb, Lorraine
Rinehart, Minnie
Rawlston, Zelma
Ramsey, Mrs.
Russell, Mae
Ross, Eva
Rogers, Gladys
Revere, Louise
Raymond, Pearl
Russell, Mae P.
Remonde, Lea
Rackett, Mrs. Ernest
Reed, Fanney
Standish, Kathryn
Stuart, Sophia
Stanley, Gertrude
Shields, Ella
Starr, Madeline
Sydney, Nadine
Smith, Bertha
Stevens, Pearl
Simpson, Marie
Strong, Julia
Starr, Madaline
Scott, Carrie
Sessler, Grace
Stetson, Blanche
Stanley, Pansey B
Stewart, Madge
Stark, Tillie
Sinclair, Hazel
Stout, Ida
Stynel, Genevieve
Steele, Marion
Seward, Minnie
Story, Pauline B.
Starr, L.
Snader, Mrs. E.L.
Silvini, Frankie
Silvini, Effie
Smilax, May
Thayer, Blanche
Thorne, Beatrice
Thomas, Hilda
Turner, Lizzie
Trevan, Myrtle
Temple, Fay
Venetiarietti, Marie
Vincent, Mildred
Victoria, Etta
Wickham, Mrs. H. A.
Weaver, Letta
Weaver, Mrs. Letta
Wallace, Mae
Warner, Edith
Wills, Stella
Wood, Nina
Williams, Belle
Williams, Grayce
Wadsworth, Mlle
Wood, Fannie
Wills, Emily Grace
Walling, A.
Wright, Hazel
Wayne, Miss
West, Ethel
West, Myrtle
Wilson, Willie
Whitney, Violet
Wilson, Ethel
Warde, Frances
Wayne, Bessie
Whallen, C. B.
Walker, L. A.
Wilson, Mrs. G.X.
Whitney, Violet
Waltman, Annie
Watson, Dollie
Williams, Mable
Winston, Laura
Welby, Bertha
Williams, Amy
Yucca, Mme.
York, Mae
Young, Jeanette
Zeno, Alice

GENTLEMEN'S LIST.

Areno, Harry
Albion, John
Arnold, J. Gus
Alexander & Finn
Adams, Geo. H.
Albright, Harry L
Almonte, George
Ackerman, C. F.
Adams, Joe
Albini, Herbert
Arundle, Frederick
Atkinson, George
Archer, Charley
Adams Bros.
Adams, J. H.
Aderton, Fred
Abrams, Robt.
Alston, L. B.
Ackerman, Frank
Browne, Edd.
Bentham, Jack
Bowman, S. P.
Ben Ali, Sie H.
Blondell, Geo. E.
Boyd, Al.
Brooks, Chas.
Burkhart, Prof. G
Bruno, W. H.
Bryants, 4
Brown, O. D.
Borup, D.
Bristol, D. M.
Belford, Gardner
Burns, Harry
Blackledge, Mr.
Briggs, J. H.
Bell, Ralph
Boulden, Howard
Bombay, —
Brett, Tom
Baldwin, O.
Bartlett, Clarence
Boulden & Griffin
Burton, Fred
Bellport, Claude
Bronson, N. Mgr.
Bartone, Bart
Butler, A. B.
Bayley, Fred
Beach & Bowers
Burke, John
Burke, J. F.
Binsley, F. Will
Busch, Billy
Ben Ali, Hassan
Bronson, C. Z.
Bailey, Alf.
Barlow, Peter W
Brause, Geo. C.
Burns, Tom
Bartlett, Clarence D
Botsford, Eddie
Brooklyn, E.
Benton, Howard
Brookes, Corney
Barlow & Wilson
Baker, Edwin
Borelly, Arthur
Blaney, Harry C.
Brown, Kirk
Barnell, Edward
Baker, Bert
Bartlett, C. D.
Bosco, —
Bowers, Billy
Brannigan, Pat
Blackledge, Mr.
Bernard, Michael
Brooks, C.
Buckner, J. M.
Berdib, S. Ali
Baler, Al S.
Burdette, W. F.
Brangle, George
Boyd, Charles
Bowman, Fred
Burk, D.
Bonelli, Wm.
Button, Giles
Blair, M.
Branigan, Bob
Bell, Chas.
Brooks, Sam
Burton, C. D.
Burrill, C. H.
Browne, H. C.
Baker & Steward
Burton, Sam J.
Barnes D & P Show
Blondell, George
Bazile & Cully
Burden, J. R.
Barlow & Wilson
Brindley, P.
Buford, J. L.
Clark, John
"Circus Day" Co.
Cushing & Merrill
Castilla, Richard
Clifford, H. P.
Chanterell, Dick
Carlton, Carlberg
Callahan James
Curtis, Buford
Coyle, Frank D.
Callahan & Mack
Chapman, Rich.
Colling, Joe
Carr, Alex.
Conley, Wm. P.
Celeto, P.
Cornman, J. T.
Collins, Leo
Cary, Clark
Copps, Herbert N
Castle, J. F.
Carpenter, Prof.
Connelly, Hugh
Carvier, Fred D.
Carpenter, Bert W.
Coleman, Mr.
Clark, Walter C.
Cook, W. J.
Carroll Comedy
Curran, Edwin
Cameron, Tudor
Clifford, J. W.
Colt, J. B.
Crosby, Harry
Carroll, L. H.
Chant & Henderson
Cogan & Bacon
Cole, Wm.
Carner, J. W.
Callahan, Jas.
Corum, Jas. T.
Chapman, Geo.
Clark, W. T.
Cooper & Reynolds
Cook, E. W.
Cook, Ben
Charters, Spencer H.
Creatore, Signor
Crew, J. H.
Cyrene & Noonan
Coy, Wm.
Clear, Chas. M.
Cushing & Merrill
Casey, W. H.
Casad, Billy
Coats, Sherman
Demond, Chester
Davis, Joe K.
Denier, Albert
Daly, Ed. H.
De Muths, The
Devene, Al.
De Long, John
De Vere, Wm.
Donnelly, J. W.
Dumas, Felix
Diamond, Geo. H.
Dilworth, O. W.
De Monde, Chester
Delmore, Harry O
Devene & Daly
Derenda & Breen
Denton, G. F.
Dooley, Larry
Delno, Henry
Demonio, Harry
Denham, H.
Delmar, Jule
Durfee, Ralph W.
DeEstang, Marcy
Darrell, Charley
Dalrymple Comedy Co.
Daly, Harry E.
Delaney & Estella
Delaney, Eddie
Davison, Geo. A.
Deighton, Percy
Dunbar, Alex.
Delvino, Dave
Doris, John B.
De Lain, Harry
Douglas & Ford
Dasniel, Willard
Deacon, Archie
Dorr, George
Dawson, Sam M.
DeRue, Bobby
Damm, Orlie
Doyle, J. T.
Durfee, Ralph
Dougherty, John
Evans, George
Edmunds, LouC.
Evans, Chas. E.
Earl, Albert
Evans, Harry
Edmunds, James
Ely, Edgar A.
Denham, H.
Edwards, L. A.
Earle, Clark
Ely, Edgar A.
Ellsworth, Paul
Elzor, Fred
Erickson, Prof.
Elmore, Eugene
Ferree, Owen
Falkiner, Fred
Fenburg, Geo. M.
Freeman, Harry P.
Folsom, Frank P.
Francis, Geo. C.
Frogman, Norman
Fukino, (Jap)
Ferguson, J. Murray
Francis, Jay
Frink, Ed.
Fully, W. H.
Fourcher, Theodore
Fennessy, John
Fleming, Carl
Friquet, Jules
Fields, James & Co.
Frank, Ferd
Ferrari, Francis
Fulmer, Stewart
Forbes, B. F.
Francicus, —
Fried, B.
Franklin, H. P.
Fletcher, Chas. L.
Fullhart, Grant
Fay, H. C.
Foster, Roy
Fox, John
Fox, Fred D.
Fettel, Jake A.
Folsom, Chas.
Fried, B.
Fitzgerald, Dan'l
Guilmette, Great
Goodrich, J. W.
Gibbons, Tom
Gordon, J. Saund.
Geiger, Prof.
Griffith, E. C.
Grahame, P.
Gale, Tom
Giguere, C.
Gerhart & Delmore
Grahame,
Gibbs, Henry D.
Garrison, Nathan
Goldberg, Albert
Godbow, Wm. Ferdinand
Gilmore, T. & B.
Gavin, Frank
Graham, Lew
Gavin, Frank
Grandi, Robert
Graham, F.
Gibson, Joseph G.
Gardner, F. A.
Gardell, W. J.
Gillette, Frank E.
Hurlbut, M. C.
Hines, Wm.
Heer, Phil
Hugo (with Sells & Gray)
Horan, Edw. C.
Howard, Harry E
Heuschel, Fred E
Hart, M. & K.
Hill, W. H.
Hardman, Will J.
Hogan, John
Howard, Billie
Hamilton, Frank A.
Hancock, H.
Hadjali, Salam
Harwood, H.
Hayward & Hayward
Harbeck, Wm. A.
Harris, James M.
Herzberger, Jno.
Hey, Rube
Hoey, Fred
Howard, Montrose
Hommer, L. L.
Hilliard, LeRoy
Humpty-Dumpty Co.
Howard, W. J.
Hoffel, John
Heffron, Tom
Halton, C.
Howard & Emerson
Howard, Harry E
Harding, Ed.
Henry, C. D.
Hickman Bros.
Hooker, Chas.
Hart, Mark
Hiatt, W. Scott
Hobson, Ben
Hickok, E. L.
Hambleton, Robt. S.
Hughes, Chas. E.
Herbert, Fred T.
Henning, Frank
Hazzard, Arthur
Hale, John S.
Henry, Richard
Hadley, Raymond
Hill, H. Percy
Hammel, E.
Howard, Jr., Jas.
Houseley, G. W.
Hascall, L. H.
Hunter, Dick E.
Herman, — (Cyclist)
Hayslett, D. F.
Hurd, T. J.
Hayes, Tommy
Heboe, Prof. Otto
Howard & Bland
Heavens, H. S.
Hoevet, Al
Hart & Verona
Innes & Ryan
"Irish Pawnbroker" Co.
J. H. H.
Johnson, Walter
Jaillett, Dr.
Jacobs, Morris
Jones, J. A.
Janson, Dave
Jacobs & Lowenthals
Johnson, How.
Jennings, Steve
Jacklin & Ingraham
Jennings, C. H.
Jeffries, James.
Johnson, J. J.
Jennings, A. B.
Jarette, Harry
Judge, Wally
Jocklin, C.
Jacobs & McCue
Jones, E. C.
Kennedy, Anthony
Kealer, John
Kelly, Wm. E.
Kanazawa, Y.
Kennedy, James
Kelly & Violette
Kiralfy, Arnold
Kinney, T. F.
Kellogg, Ken.
Krepps, John W.
Kriek, Eugene
Kirkwood, J. R.
Kutner, A. J.
Kober, Walter
Koster, Harry
Kraus, M. J.
Karl, John C.
Kyle, Chas. M.
Kitchie, Si
Knoor, John
Kauffman, Joe
Keeley, Artie R.
Kearney, Alex.
Kohler, O.
Lindsley, A. B.
Lyman Twins
Levina & Gray
Lockwood, Jack
Lane, J. E.
Lelliott, Harry
LeWitt, Chas.
Lovell, Harry
Leonard, Otto
Lawrence & Harrington
Lindon, Alf.
Lowry, J. J.
LaRoche, M.
Lenton, Ernest
Linderman, Geo. A.
LaVardo, Henri
Lane & Suzinetta
Loudie & Haertel
La Rue, Eugene
Lyman Bros.
La Drew, Paul
Lewis, Andy
LeRoy, Frank
Lenton, Frank
Latimore, E.
La Nole, Ed.
Longmire, R. B.
Lawrence, A. C.
Lucky, Bill
Link, Bidy
Laurel, Nute
Lyle, Will
Lloyd, Henry E.
Lewis & Delmore
Link, Billy
Leopold, Harry
Lamare, P.
LaBarr, Frank
Mignani Family
Milne W. A.
McInroe, Jos.
McGilliard, Claude
Moulton, Harry
Moore, Frank
Murphy & Mack
McHenry, Basil
Melville, Frank
Mahler, Abra'm
McCarty & Reina
Mallen, D. A.
Miles, B. J.
Mason, E. A.
Mack, C. O.
Millard, W. C.
Mackey, Edw.
Myers, Julian
McClintock, Chas. W.
McCauley, J. A.
Morrison, Priestly
Munn, Billy
Maddern, John J.
Martin, J.
Marsh, Charles
Meley, Stephen
Miles, C. H.
Morris, Harry
Mack, A. A.
Morgan, Edw. J.
Mack, Thos.
McCabe & Emmett
MacSweeny, J. P.
Mitchell, Earle K.
Mandeville, Frank
Martyne, A. J.
Marion, Herbert
Marole S.
Muldoon & Roberts
Mantell, Westley
Minnis, Frank
McAlpin, J. T.
Mackintosh, F.
Martin, J. B.
Matthews, Geo.
Melrose, Wm. F.
McCammon, Morris
McDowell, Jack
Minis, Frank
Macart, Fred.
McAlpin, J. F.
Morris, Jos.
Mackie, Joe J.
McChesney, Arthur
Murray, Fred'k
"Mamma's New Husband" Co.
Manley & Rose
Muldoon & Roberts
Murphy, Jas.
Murdock, Geo. W
Murphy, Jos.
McCall, C. D.
Mason, Alex. L.
Norworth, Jack
Millar, W. J. L.
Mathassen, Jake
Mitchell, G. E.
Mitchell, S. A.
Malcolm, Fred.
Meyer, Eddie
McHugh, Ed. A.
Macks, James B.
Matthews, C. C.
Miller Family Show
McCoy, Dr.
Marron, James
McVenn, Harry
McClure, Elmer
Melrose, Wm. F.
Mooney & Holbein
MacSweeney, J. P
Moses, Lee
Menkee, Claude
Murphy Jr., Geo.
Murphy, A. J.
Marion, F. Ward
McEwen, Peter H
McGinty, Dan
Mendell & Biarveldt
Morris, W. A. & L.
Marshall, Bert
Merrill, S. P.
Newell, U. D.
Nessitt, Henri
Newell, L. B.
Nash, J. M.
Nelson, C. B.
Norton, Hugh R.
Newton, Louis B.
Nethersole, Louis
Norworth, Jack
Norman, Den
Nudo, R. A.
Newcomb, L. H.
Norton, Hugh R.
Nye, Harry
Neimeyer, John
Osborne, Fred
O'Brien & Houston
O'Meers, Robt.
Ogden, Jack
Olcott, Chauncey
Olvio, —
Oboyne, C. G.
Pelcher, Fred
Price, Geo. W.
Parker, Harry C.
Prince, Harry
Pierce & Egbert
Pardoo, Billy
Pomel, Edward
Pearce, Geo. E.
Pearson, A. Y.
Pearce, G.
Pearce, A. C.
Potter, Harry
Piel, George
Plunkett, J. E.
Powers, Harry
Porter, S. F.
Parkers, The
Pongo, —
Pearl, Louis
Pontella, A. E.
Prent, Prof.
Perkins, N. L.
Price, J. And.
Powell, H.
Pickett, Samuel
Pond, Major J.B.
Parker, Harry D.
Quaker City, —
Reed, Willard
Rentfrow, Jap
Rutledge, Harold
Reno, Wm.
Roberson, L.
Rehan, J. H.
Rider, Fred
Roys, Herman E.
Raven, Dick
Riggs Jr., W. H.
Radcliffe, Claude J.
Rio, Adolph
Renneis, Harry
Ryanerson, Prof.
Roberts, Lew
Rich, Geo.
Raymond, W. B.
Ross, J. Dick
Russell, Albert
Rapier, Gus
Row, Arthur W.
Rosseaus, The
Ray, John G.
Ronaldo, Chas.
Rice & Cady
Ray's Comedians
Raymond Musical Trio
Rackett, W. D.
Robbins, A. D.
Ring, Sidney
Raymond, Robt
Regrau, Orlando
Roberts, H. R.
Redner, Frank
Rice, Peter
Romalo, Walter
Richards, Geo.
Risseaus, The
Reimer, G. C.
Riggs, Ben
Ronaldo, Edw.
Rice & Harvey
Richardson's Glass Show
Ross, Mitchell
Rowe, Billy
Rice, B.
Rice, L.
St. George, Dr.
Sherman, W. H.
Shea, Jim
Silvey, F. LeRoy
Shepard, Benj.
Schear, A.
Shearer, Tommy
Singer, Chas. M.
Stephens, Wm.
Smith, J. R.
Stephens, C. D.
Spotted Eagle, —
Stocker, Dave
Smith, John E.
Stuckhart, Walter D.
Smith, Clifford B.
Sweeney, Geo. W
Stoddart, Burt
Speedy, K. T.
Swafford, J. B.
Schooley, W. M.
Sullivan, C. S.
Simonds, A. H.
Simonds, A. H.
Stock, T. V.
St. John, Allen
Seymour, Dave
Smith & Fuller
Shoenfelt, J. C.
Sibley, Frank
Stran, Elma A.
Stearn, Tim
Shean & Warren
Shine, W. H.
Sturges, Charlie
Sharpley, A. J.
Seamon & Monti
Smith, F. E.
Smith, B. D.
Stewart, — (of Bristol's)
Silvini, W. G.
Sullivan, Mike
Shea, T. T.
Smith, E. H.
Schooley, W. M.
Stephens, W. T.
Sutherland, Lewis
Sullivan, C. S.
Sidonia, —
Sharp, M. P.
St. Onge Bros.
Stanton, Hugo
Sanger, Prof.
Stuart, —
Sheehan & Kennedy
Seeley, C. W.
Smith, F. C.
Scott, Harry M.
Saroney, Gilbert
Smith, C. A. O.
Seymour, Geo.
Seaman, L. V.
Sutton, Frank
Tortajada, R.
Tryon, Wm.
Trovollo, — (Vent.)
Thorne, Mark S.
Taylor, Bob
Trevor, Edwin
Tierney, J. L.
Taylor, John
Theise, Mort. H.
Thorn, Jas H.
Titus, Fred
Travise, Billy F.
Thornton, Rich'd
"Turkish Bath" Co.
Talbot, Walter
Topping, Harry
Terre, Walter
Van, Arthur
Vilton, Ira
Valentine Stock
Van Vranken, J.
Vernon, D. S.
Vogt, Frank
ValVino Bros.
Veederhofer, A H
VanAllan, J. R.
Veith, Adolf
Whitney, Brobst
Welsh, John J.
Wayne, Chas. S.
Wilson, James
West, Chas.
Weston, Maurice
Wallack, J Lester
Winn, E. H.
Weber, Lawrence
Woodwards, The
Wartenberg Bros.
Western, Chas. H
Wild, Wm. C.
Whalen, Johnny
Wyckoff, Fred
Williams, W. H.
Winchester, E. L
Wills, Frank M.
Windsman, Harry F.
Ward, — (Brown & W.)
Washburn, Leon W.
Whiteside, Jack
Wels, E. P.
Wimm, Billie
Weeger, Joe
Winterhoff, Wm.
Wright, Frank
Woolman, W. A.
Whiffen, T.
Wayne & Caldwell
Winchester, E.L.
White Cloud, Chief
Wood, E.W. Prof.
Williams, J. J.
Wilson, Jack
Weston, Wm. A.
Weaver, Frank L.
Watson & Waldon
Wilson & Wilson
Weston, Willie
Warren & Blanchard
Walters, Jules
Winans, F. M.
Wilson, G.
Wrighter, Gordon
West, A. C.
Whalen, Chris
World's Trio
Ward, Fred
Wright, Fred E.
Winfield, Samuel
Woodworth, Raymond
Wright, Harry C.
Williams, B. & F.
Walton, Fred
Welch, Ben
Whittier, H. H.
Young, Ollie
Zaude, H.
Yule, Robt. A.
Young, Charles
Zanzic, —
Zorrigian, M.
Zarell, Ben

SEE NOTICE AT HEAD OF LIST.

ANOTHER NEW PLAY.

(See Page 845.)

"The Sixth Commandment," A drama, in three acts, by Percy Seymour Sharpe, was given its first production on any stage Nov. 10, at the Dearborn Theatre, Chicago, by the house stock. The story: Olga Varlamoff, a beautiful young Russian woman, has fled from her country after she has stabbed, fatally, as she thinks, her brother's persecutor, Ivan Petroff, chief of the Russian secret service. Varlamoff had belonged to a peaceful society which followed the teachings of Tolstoi. Through his connection with this society he met his death, and his sister, in the impulse of the moment, sought to avenge her brother's death, for which the secret service was responsible. The woman was assisted to escape from Russia by Thomas Hawke and Richard Burnaby, diplomatic attaches at St. Petersburg. The first act finds Olga living in England as Mrs. Delmar. She has been introduced into good society. Sophie Dubrovna, her friend, arrives on a secret errand, pursued by secret service men. Lord Damar, British foreign secretary, who has fallen in love with Olga, is present as a dinner guest, as is also Burnaby. Targovica, a Russian secret agent, seeking to return Olga to Russia as a prisoner, having found the acquaintance of Burnaby necessary to his mission, calls and is admited on the representation that and is admitted on the representation that he can do Burnaby a great favor. Burnaby tells him the part that he played in Olga's escape from Russia, and refers him to Hawke. After dinner Sophie Dubrovna departs, followed by spies. Targovica, who suspects that Mrs. Delmar is Olga Varlamoff, threatens to have Sophie arrester the moment she reaches Russia. Under pressure Olga admits her identity. In confessing she tells of killing Petroff. Then the secret agent exclaims: "I am Petroff." This announcement makes Olga believe that she has killed a man who was innocent of wronging her brother, and she calls Lord Damer and proclaims herself a murderess. This is not to the liking of Targovica, who has urged Olga to marry the foreign secretary and give him (Targovica) state secrets. For this he promised her immunity from arrest. In the third act it becomes the duty of the foreign secretary to pass upon the demand that Targovica makes for extradition papers for Olga, and also to examine Hawke and Burnaby, who have been under suspicion ever since they aided Olga to flee from Russia. Lord Damer appears to hesitate. The Russian secret agent then threatens to publish it throughout Europe that Damer is restrained from doing his duty on account of a love affair. It is just here when things seem hopelessly tangled that the author makes his strong point. Damer replies to the secret agent by showing that the man referred to in the formal depositions as dead, is in reality alive. Damer shows that he himself being in Russia officially, was in Ivan Petroff's chair when the blow descended. Then everything ends happily. The cast: Targovica, Emmett Corrigan; Lord Damer, Thomas Coleman; Thomas Hawke, Harry Burkhardt; Richard Burnaby, Harry Stubbs; Montague Morton, John Steppling; Ormsby, William Evarts; Olga Varlamoff, Grace Reals; Sophie Dubrovna, Gertrude Rivers; Barrie, Nannette Francis.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Jos. Hart and Carrie De Mar, in "Foxy Grandpa," delighted S. R. O. house matinee, and splendid business night, 13. Modjeska and James, in "Henry VIII," played to S. R. O. house 14. Coming: The Passion Play 15, "The Pride of Jennico" 18, "Florodora" 19, "Way Down East" 20, "The Runaway Girl" 22.

McDONALD'S THEATRE (G. F. McDonald, manager).—The Southern Stock Co., supporting Ella Wilson, played to very good returns 11-14. Booked: "Railroad Jack" 15, 16, Alden Benedict's "Thelma" 18, 19, Mrs. Gordon Catts 20, "The James Boys in Missouri" 21, 22, Braunig Stock Co. week of 25.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "Railroad Jack," with a real live lion, did good business, matinee and night, Nov. 11, at popular prices. A refined and cultured audience greeted R. D. McLean and Odette Tyler 12, 13, in the magnificent productions of "King John," "School for Scandal" and "Coriolanus." Barlow Bros.' Minstrels had a top heavy house 14. "Foxy Grandpa" had two good houses 15 and pleased the large crowds. Modjeska and James, in "The Merchant of Venice" and "Henry VIII," had fair, but appreciative, audiences matinee and night 16. Coming: "Florodora" and Innes' Band.

MICHIGAN.—(See Page 841).

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) Arthur Byron pleased a small house Nov. 11. "Uncle Hez," to poor business, 12. Coming: John Kellard, in "The Cipher Code," 20; "Papa's Baby" 21, "Lovers' Lane" 22, "Prince Otto" 23.

—Will C. Millard and Jack Connolly, of the Macks Bros.' Co., have joined hands and are doing their bicycle, boxing and comedy musical act with the company. They will take out their own show next season. They are well booked up and will show mostly through Canada.

MASSACHUSETTS.

Boston. — Business continues unvaryingly good at most of our houses, fresh attractions and fine weather being equally responsible. Two more novelties are announced for week of Nov. 18: L. W. Parker's "The Cardinal," which E. S. Willard presents for the first time here, and "The Belle of Richmond," at the Castle Square, its first Boston production.

TREMONT THEATRE (J. B. Schoeffel, manager).—E. S. Willard opens his annual engagement here Monday, 18, presenting "The Cardinal" during most of the week. "The Middleman" will be revived for a single performance 20, and "David Garrick" for the Saturday matinee 23. "The Burgomaster" closed 16, to good receipts.

BOSTON THEATRE (Laurence McCarthy, manager).—Denman Thompson returns Monday, 18, for his customary Thanksgiving engagement, in "The Old Homestead." "Uncle Tom's Cabin" closed a five weeks' run 16. The winner of the prize for the best child's essay on the play was announced at the matinee, 16, and a beautiful Shetland pony and cart was awarded Emma Frost, the thirteen year old daughter of Rev. A. F. Frost, of Cambridge.

COLUMBIA THEATRE (David Henderson, manager).—An elaborate revival of "The Mikado" is promised week of 18, with Vernona Jarbeau, Lillian Swain, Ida Mulle, Lucille Saunders, Louis De Lange, Harand Blake, Rhys Thoma, Albert McGucken and Alexander Clark in the cast. "The King's Carnival" closed 16 a big week.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Alice in Old Vincennes," in its second and last week, 18. Patronage good during past week. Coming: 25, Julia Marlowe, in "When Knighthood Was in Flower."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Turning people away nightly" is the story of the first week of "The Rogers Bros. in Washington," which is booked for three weeks longer.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Sky Farm" enters on its seventh week 18, with a record of good houses.

PARK THEATRE (J. A. Crabtree, manager).—"Lovers' Lane" is still very popular in its fourth week 18.

KEITH'S (B. F. Keith, manager).—A fresh and interesting bill is announced for week of 18, headed by Nat M. Wills; Clayton White and Marie Stuart, the Four Lukens, La Mar and Gabriel, the Pony Ballet, Waterbury Bros. and Tenny, Smith and Bowman, the Levinas, Rano's bull terriers, Reed and Shaw, Crolius and St. Alva, Ada Arnoldson, Kelly and Adams, Fred Dunworth and the Biograph. In anticipation of the Harvard-Yale game, 23, the entire house has been bought up by the Harvard Union for the evening performance.

BOSTON MUSIC HALL (J. H. Emery, manager).—Harry Elkes and Tom Butler, bicyclists, will contest on home trainers at each performance. Vaudeville features: Montgomery and Stone, Kitiamura Imperial Japanese Troupe, the Four Cuttys, Leon Morris' ponies, Katie Allen Fox, Derenda and Breen, Cunningham and Smith, Carson and Willard, Rita Redmond, the Vedmars, Morrissey and Proctor, and the vitagraph. Last week's business good.

BIJOU OPERA HOUSE (Murray & Gilbert, manager).—"Fra Diavolo" is the week's offering by the operatic stock company. Crowded houses during past week of "Iolanthe."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A new play, "The Belle of Richmond," by Sidney Sommers Toler, will have its first production here at the Monday matinee, 18, with all the favorites of the stock in the cast. Monday, Nov. 25, "What Happened to Jones." Business excellent, as usual, markedly so in the recent run of "The Shaughraun," which closed 16.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Geo. W. Monroe, in "Mrs. O'Shaughnessy, Wash Lady," is bound to fill the house week of 18. Edw. McQuade's "Winchester" closed 16, to good receipts. Week of 25, the Frohman & Sanger production of "The Sign of the Cross."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Daughters of the Poor," with Lorraine Dreux as the star of the cast, will be given week of 18. Between acts specialties by De Veaux and De Veaux, Howard and Linder and others. "The War of Wealth" proved a drawing card past week. Next week, "Alone in Greater New York."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Joe Choynski, supported by Mrs. Choynski, will appear in "A Tangle of Roses and Diamonds." The Jolly Grass Widow Burlesquers furnish the extravaganza part of the bill, introducing: Mackie and Walker, Chris. Lane, Harvey and Moore, Paulo and Dika, Montague and West, and Wang Doodle Comedy Four. The Howard's own show, besides featuring Choynski, includes: Carr and Jordan, James and Bonnie Farley, Burden and Rehan, Warren and Howard, Dempsey and Forsythe, the Howard Comedy Co., Maud Campbell, John Walsh, Howard and Linder.

PALACE THEATRE (Chas. H. Waldron, manager).—Waldron & Bryant's Trocadero Burlesquers is here for week of 18. The olio presents Minnie Belle, Jack Crawford and Blanche Washburn, Carrie Masoney and Martha Hableman, Larry Smith and Mamie Champion, Dan Glinseretti, and Harry Demonic and Lawrence. Big business last week with Fads and Follies Burlesquers.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—The New York Girl Co., in "Fol-De-Rol," is the burlesque feature of the week. Babby Harris, Howard and Emerson, the Musical Johnstons, Young American Quintette, Laura Comstock, the Barnards and others are in the olio.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Down Mobile" is the melodramatic offering for the week, with Robt. Leeland, Helen Ray, the Holmans and others in the cast. Next week, a new stock company, headed by Severin Deyn and Nettie Abbott, and including Wm. Hunt, Frank Frayne, Wm. Rainey, Richard Desney, Chas. P. Stanton, May Gerald and Florence Hastings, will present "The Ensign."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers.—The conclave of freaks, including Hassan Ali, the giant; Capt. Tinymite, Mr. and Mrs. Marian and other curios, are held over in the museum. Vaudeville acts: The Worlday Family, Wallace and Readie, the Harvard Trio, Celver Partello, Four Black Roses, Annie Southard, Macks and Mara, Geo. N. Barlow, the Dwyers, Carleton and Terre, Victor Sinclair, Withers Sisters, Dennis and Denton, Sidney Bros., Alf and Mae Wilson, the Mathieus, Murphy and Dunn, Bessie Russell, Gordon Sisters, Wm. Levard, Carl Reinold, Ramir, Freddie Nelson.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—In the curio hall: Prof. Barclay, hypnotist; the Roberts, Robt. Charles, Mme. Morris and others. Stage names: G. Francis Denton, Mounts Clark and Lillian Del Mar, T. J. MacNally, Nellie Buckley, the Murrays, Janet Willett, Bessie York, Bert Cooke, Esther Hall.

NICKELODEON (L. B. Walker, manager).—The baby incubators from the Buffalo Exposition will be the star feature of the curio hall. Vaudeville by Montana Joe, Sam Cohen, Young Alphonzo, Agnes Jones and others.

GYPSY CAMP (Nat Burgess, manager.—The Zingara Sisters, palmistry queens, are the leading attractions this week. Business was very brisk all last week.

NOTES.—The Actors' Church Alliance benefit occurs at the Tremont Theatre, Thursday afternoon, 21. Among the volunteers are: Miriam O'Leary and Hope Ross, and considerable other talent from the local houses. ....."Arizona" returns to the Tremont Dec. 2.....The new cadet piece, by Barnet, will be produced at the Tremont on Feb. 3..... Chauncey Olcott, in "Garrett O'Magh," is due at the Boston Theatre Dec. 2.....The Children's Theatre, with its three matinees weekly, is having a big patronage from the little folks, who are crowding to see "Alice in Looking Glass Land."..... Sunday concerts were given at several of our houses 17. .....Manager Schoeffel has been confined to his home by illness for several days the past week.....Marguerite Haveland, the new soubrette at the Bowdoin Square, is said to be the daughter of a well known English actor....."The Unwelcome Mrs. Hatch" will be presented at the Tremont by Mrs. Fiske later.....Henry F. Vincent, stage manager for J. C. Williamson, of Sydney, Australia, passed through Boston this past week en route for Chicago.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the E. V. Phelan Stock Co. played to fairly good returns week of Nov. 11. Specialties by Charles Scofield, James A. Devine and Mabelle Estelle were all well received. Due: "The Dairy Farm" 19, 20, "The Wrong Mr. Wright" 21, "Sag Harbor" 23. "Lady Huntworth's Experiment" 25, Boston Symphony 26, French drama (local) 27, "Cripple Creek" 28-30.

CASTO THEATRE (Al. Haynes, manager).—The Four Nelsons, comiques, proved an attractive headliner week 11. Opening 18: Mr. and Mrs. Augustin Neuville, in "How It Ended;" Ramza and Arno, Homer, Ross and Lewis, in "The Duke and the American Heiress;" the Lazellas, Fariardo, Armstrong Brothers, Wallie Clark and Ethel Tillson. Business is excellent, and the same reports come from Mr. Haynes' Casto in Lawrence. Nov. 25, Julia Kingsley and company.

RICH'S THEATRE (Calder & Rhodes, managers).—Vini Diva, in "The Fencing Musketeers," played to fair returns 11-13. Al. Reeves' Burlesquers played a return date 14-16, to good business. Booked: Miss New York Jr. 18 and week, Broadway Burlesquers 25-27.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The mirth makers at this popular resort for week of 18: Wahland and Tekla, Whitely and Bell, Devine and Shurtz, Prof. De Blaker, and the Holbrooks. Business good.

NOTES.—George Graham, a local illustrated song soloist, has accepted an engagement with the E. V. Phelan Stock Co..... Manager Lewis, of the Newport Opera House, was in town last week.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Etta May Winn Stock Co. played week of Nov. 11, to fair business. Booked: "Uncle Jerry" 19, "The Burgomaster" 21, Neil Burgess, in "County Fair," 22; Rice's "Evangeline" 23, E. V. Phelan Stock Co. 25-30.

SALEM THEATRE (J. B. Brady, resident manager).—The Bennett & Moulton Co. played to big business week of 11. The bill this week is Archie Boyd, in "Vermont," 19; "Alvin Joslin" 20, the Father Mathew T. A. Society Dramatic Class, local, in "Rio Grande," 21; Rice's "Evangeline" 23, "McCarthy's Mishaps" 27, "Uncle Terry" 28.

GEM THEATRE (C. W. Sheafe, manager).—Business last week was big. This week Mr. and Mrs. Harry S. Bartlett, in their musical comedy, "Aunt Belinda's Arrival;" George L. Platte, Ed. and Nettie Masse, George Brown, May Lovington, Garfield and Lewis, Frank and Harry, and the bioscope.

MECHANIC HALL, Salem, Mass. (G. H. Atwood, manager).—Manager Atwood has decided to drop vaudeville and make his house a combination one, presenting repertory and farce comedy companies.

NOTES.—Emma Peabody, of this city, who has chosen the profession of an opera singer, made her debut 11, at the Bijou Opera House, Boston, appearing in "Iolanthe."..... Manager Harry Katzes, of the McAuliffe Stock Co., has recovered from a surgical operation so that he is able to be out.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), week of Nov. 11, the Corse Payton Comedy Co. did big business. Coming: Week of 18, Maude Hillman Co., excepting 20, when "The Burgomaster" holds forth; week of 25, Alma Chester Co.

MUSIC HALL (Chas. A. Casey, manager).—The house was dark 11-13. Nina Diva's Co. showed to good returns 14-16. Booked: French Beauties 25-27, Broadway Burlesquers 28-30.

SAVOY THEATRE (Frank G. Mack, manager).—Good business ruled week of 11. Pearce Holmes, Maxwell and Dudley, Tim Cronin, Pete Griffin, Julian Rose, Jules and Ella Garrison, and Phil. Morton made up the bill.

BOSTON THEATRE (J. H. Tebbetts, manager).—Coming 18: Mr. and Mrs. Jas. R. Adams, the Two Noles, May Ellsworth, Frances Aldworth, Hughie Flaherty, and Larkins and Patterson. Business was big.

PEOPLE'S THEATRE (F. A. Dana, manager).—Victorina proved a great drawing card and packed houses were the rule. Coming 18: Harris and De Loss, Tiantia, Dan Tenton, Etta Drew, and Quinlan and Howard.

Lawrence.—At the Opera House (A. L. Grant, manager) Alma Chester Co. played to good business week of Nov. 11, except 14, when Hilda Spong, in "Lady Huntworth's Experiment," played to a fair house. Coming: Week of 18, Morrison's Comedy Co.; "Vermont" 27, Neil Burgess, in "The County Fair," 28; "Uncle Terry" 30.

CASTO THEATRE (Al. Haynes, manager).—The Ladies' Sextette and Dillon Bros. seemed to be special features week of 11. Coming: Week of 18, Nelson's Comiques, in "Frolics at the Zoo;" Seeker and Seeker, Tom Mack, Walsh and Thorne, Carleton and Terre, Arello, Winifred Stewart, Lorraine Armour and Charles Baguley.

CASINO THEATRE (W. L. Gallagher, manager).—Business at this house very good. Coming week of 18: Jas. Kennedy, Susie Goodwin, Hurley Sisters, Kitty Hoffman, Zella Clayton, Ward and Mulvet.

North Adams.—At the Empire Theatre (Maurice Callahan, manager) Rice's "Evangeline" played to large business Nov. 11. "One of the Bravest" drew a fair house 12. "A Tipperary Christening" played two performances 16, to large houses, and gave satisfaction. Coming: "Uncle Tom's Cabin" 18. "Through the Breakers" 19, 20, "At Cripple Creek" 22, 23, Columbia Opera Co. week of 25.

RICHMOND THEATRE (W. P. Meade manager).—"The Fast Mail" entertained a good house 12. Grand Concert Co. packed the house 15. Due: Symphony Orchestra concert (local) 19.

Holyoke.—At the Opera House (B. L. Potter, manager) Rice's "Evangeline" came Nov. 13, to fair business. "One of the Bravest," 14, to small house. Booked: Mildred Holland, in "The Power Behind the Throne," 22, 23; potpourri of comedy, Geo. Leslie and company, including Mr. and Mrs. Sydney Drew, 27; "Lend Me Your Wife" 28.

EMPIRE THEATRE (T. F. Murray, manager).—Al. Reeves' Extravaganza Co., booked for 11-13, canceled. Booked: "A Secret Enemy" 21-23, "A Ragtime Reception" 25-27.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Maude Hillinan came week of Nov. 11, to fair business. "Sag Harbor" comes 19, and "The Shamrock and the Rose" will be done by local talent 21.

OHIO.

Cincinnati.—Neither Harry Rainforth nor John H. Havlin anticipate a return to the new Grand before the inaugural of the season of 1902-03. At the earliest it will be impossible to dedicate the house rebuilt on the ruins of the burned opera house on Vine Street until the close of the present theatrical campaign. The plucky lessees of Robinson's Opera House, disappointed time and again by the Grand's owners, made it possible for Cincinnati to secure class A attractions this year by cutting away from those who had lost so much valuable time in the preparations for rebuilding. It has taken less time to restore Jacksonville, Fla., to something like its original condition than it has to put up the skeleton frame of the new Grand. The faith of Rainforth and Havlin in going to the West End has been rewarded, and there are many winning weeks in prospect based on the earliest returns of their experiment.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Ethel Barrymore is to come Nov. 18, in Clyde Fitch's comedy, "Captain Jinks of the Horse Marines." Last week the Lulu Glaser Opera Co. was seen in "Dolly Varden," the comic creation which Julian Edwards and Stanislaus Stange gave to the stage. What a delightfully vivacious creature the fair Lulu is! Business jumped up night after night like the mercury under a spirit lamp. The engagement was one of the most successful of the year. Lulu Glaser received a hearty welcome on the opening night, and during the week great clusters of American Beauty roses were handed over the footlights. Van Rensselaer Wheeler, Rishie Ling, Tom Daniel, Mark Smith and Ada Palmer Walker were some of the members of the supporting company who shared the applause with the star. The opera was handsomely staged. "Dolly Varden" was actually compelled to make a speech every night, and one night, after she had breathed her thanks, a god in the gallery yelled down at her, "You're welcome!" And he voiced the sentiments of all who heard and were glad that they had been there. W. A. Brady's "Lovers' Lane" 25.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Lord and Lady Algy" will be introduced by the Pike Stock Co. 17. Last week the revival of "Mme. Sans Gene" proved most popular. In the first place the mounting was artistic to the highest degree. Lizzie Hudson Collier essayed the title role for the first time, and she was Sans Gene. Byron Douglass, as Napoleon, was an eminently satisfactory emperor. J. B. Maher, the versatile, found in Fouche a role for the display of his talents. Angela Dolores and Emilie Melville, as the peppery members of the family of the Little Corporal, put plenty of heat into their work. Business was good all week. "The Little Minister" 24.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Frank Keenan will be seen 17, in "Hon. John Grigsby." Last week Murray and Mack and their tribe of merrymakers put on "Shooting the Chutes," to a good run of business. Katherine Rogers, Gus Pixley and Jimmy Fanson were among the brilliants in the setting. Robert Mantell 24.

HEUCK'S OPERA HOUSE (H. Heuck, manager).—Bartley Campbell's masterpiece, "The White Slave," is coming 17. Last week the old melodrama of "A Guilty Mother" was witnessed by audiences of large size. Murie Taylor assumed the role of Madeline Verrill with credit to herself. Charlotte Burnett, Clara Joel, Burt Hart, Charles Bartling and Phinæs Leach were among the members of the company who were well received. Rose Melville, in "Sis Hopkins," 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill booked to go on 17 includes: The Merrills, the Bison City Quartet, Julie Kingsley and company, in "Her Uncle's Niece;" Smith, Doty and company, Adele Purvis Onri, Frank Buoman and Rose Adelle, in "The Door Key;" Tommy Baker and Vera King. Kudar's Japs, Stinson and Merton and "Tactics" were the features of last week's show, which attracted good houses.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Road to Ruin" will be seen 17. That melodrama succeeds "The Flaming Arrow," the play in which Go-Won-Go Mohawk was seen last week by audiences of immense size. The Indian actress has a large and noisy clientele in old Porkopolis. "Lost in the Desert" 24.

PEOPLE'S THEATRE (H. Heuck, manager).—Weber's Dainty Duchess is coming 17. Sam Devere's Own Company gave a very good show, to good business, last week. The veteran banjoist had a bunch of real new ones. Laura Bennett and Sallie Stembler put on a good burlesque sketch. Mildred Howard De Grey, the barefooted girl, was the magnet in the closing skit. Rice & Barton's Big Gaiety Extravaganza Co. 24.

HECK'S WONDER WORLD (Will S. Heck, manager).—In the curio halls 18 Bud Rogan, the Black Giant; the Merediths, and the Palace of Illusions will be rival cards. Lillian Franklin, the Three Treeters, and Frank and Mabel Vincent are to appear in the theatre. Business is not overwhelming.

GOSSIP OF THE LOBBY.—A number of debuts were made at the Pike upon the occasion of the first performance of "Mme. Sans Gene." Grace Seymour, a daughter of Stage Director William Seymour, and a niece of Fanny Davenport, made her first public appearance as Julie. George F. Farren made his first local bow as Hardee Kirkland's successor. He was cast as Lefebre. Clara Holzbauer, a New York girl, also made her debut as Mme. De Vintemille, and Ferrers Knyvett was given a small role.....William Macquinn, who conducted the Persse-Nason Opera Co. at Chester Park, was greeted at Robinson's last week, where he filled a similar role with the Lulu Glaser Co. .....Victor D. Villette, of The Ramblers, was left behind at Gerdes' Hotel, dangerously ill.....Elmer Tenley, whose partner is sick in New York, is spending his enforced vacation at his home here.....Bruce Edwards arrived in advance of Ethel Barrymore.....A call has gone out for an important meeting of the Empire circuit at Pittsburg 23, which James E. Fennessy will attend.....James W. Morrissey was here during the week in the interest of Rose Cecilia Shay and her opera company.....Charles Hutchinson and William B. Smith, latest recruits for the Pike Opera Co., have arrived and will appear in "Lord and Lady Algy."..... M. C. Anderson made a flying trip to Chicago during the week....Alice Allison, who was "Mme. Elice" in the Visions of Art at the Fall Festival, and Zetta Mark, of Hyde Park, will join the "Shooting the Chutes" Co. next week.... Samuel Fletcher came in advance of Frank Keenan.....Theo. H. Northrup, the musical director of "Shooting the Chutes," is arranging a musical farce for the road next year, on the order of "Whirl-I-Gig."..... Survivors of the stranded "Power of Love" Co., which went to pieces at Dayton, O., reached town during the week and were helped back to New York.

Cleveland.—Winter, with its snow and wind, veritable blizzards, such as Cleveland is famous for, was our portion last week, and made show going very uncomfortable, although "Fiddle-Dee-Dee" seemed to have caught on in magnificent shape and crowded the house nightly. Altogether, however, attendance was not up to the standard.

OPERA HOUSE (A. F. Hartz, manager).—With new scenic accessories and fine stage effects "Monte Cristo" was presented for the delectation of our people week 11. Jas. O'Neil was seen in the part that has made him famous, and as usual was much enjoyed. Frederic De Belleville and Selena Johnson, who are leading support to Mr. O'Neil, were given much applause. The Bostonians sing "Maid Marian" week 18, and are followed 25 by Amelia Bingham, in "The Climbers."

LYCEUM THEATRE (J. K. Cookson, manager).—"The Evil Eye" was the bill week 11. It was prettily staged and the chorus is quite large and contains some very good looking girls. The interpolated specialty work was very good. "Up York State" plays week of 18, Kellar week of 25.

CLEVELAND THEATRE (J. M. Ward, manager).—"The White Slave" proved a very acceptable, though old and well known, attraction week 11. Well put on and presented by a good company, it drew well despite the inclement weather. "Lost in the Desert" comes week of 18, "On the Stroke of Twelve" week of 25.

EMPIRE THEATRE (L. M. Elrick, manager).—"Fiddle-Dee-Dee," given with its New York scenic effects and with a good cast, and with Kolb and Dill, two Clevelanders, in the leading roles, really played a week of standing room only 11-16. The Eight Metz Brothers and Sisters, Filson and Errol, are leading features week of 18.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Weber's Dainty Duchess, week of 11, did nicely, although not what it should have done. A fine olio commences the bill and a burlesque called "Raz-Ma-Tag" concludes a good show. The City Club Burlesquers comes week of 18, Bohemian Burlesquers 25.

PERRY THEATRE.—"The Russian Jew" 15, "The Ursurer" 16, "Bar Kochba" 20.

GERMAN THEATRE.—"The Last Word" 17.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "San Toy" was finely presented Nov. 11, 12, and drew well both nights. Coming: "The Christian" 21.

LYCEUM THEATRE (Frank Burt, manager).—In "McFadden's Row of Flats" and "When London Sleeps" this house had two attractions that pleased good audiences the past week. Coming: "The House that Jack Built" 17-20, "For Hearth and Home" 21-23.

BURT'S THEATRE (Frank Burt, manager).—"Lost in the Desert" and "On the Stroke of Twelve" were fairly well attended. Coming: "The Convict's Daughter" 17-20, "An American Tramp" 21-23.

EMPIRE THEATRE (J. H. Garson, manager).—The Empire Vaudevillians played to good business, presenting a strong bill, including: James J. Corbett, James F. Kelly and Dorothy Kent, Misses Duke and Harris, Almont and Demont, the Four Otts, Little Elsie Janis, Hill and Silvainy, Hickey and Nelson, Brothers Glass. Empire Stock Co. opens week of 17, in "Lady Windermere's Fan."

NEWMARKET THEATRE (J. A. Wise, manager).—Vaudeville and burlesque. Business fairly good last week. New week of 17: Billy and Ella Collins, Durand and Mack.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Dayton Turners' Society (local) gave its annual exhibition Nov. 12. Ethel Barrymore presented "Captain Jinks of the Horse Marines" 14, to a well filled house. Walker Whiteside presented "Robert of Sicily" 15, 16, to splendid business. Coming: "The Christian" 18, Rose Melville, in "Sis Hopkins," 19, 20; "Humpty Dumpty" 22.

PARK THEATRE (Harry E. Feicht, manager).—Clark's Royal Burlesquers did a splendid business 11-13. "At the Eleventh Hour" drew well 14-16. Coming: "The Nght Before Christmas" 18-20, the High Rollers Burlesquers 21-23.

SOLDIERS' HOME THEATRE.—"The Night Before Christmas" did the usual big business 15. "Old Dan Tucker" 19.

Youngstown.—At the Opera House (Eugene Rook, manager), Nov. 12, the Brockway Course presented the Ernest Gamble Co., with an excellent programme, to a large audience, 13. Moran and Murphy, in "Finnigan's Ball," played to good business and highly pleased. Booked: "Toll Gate Inn" 14, "Miss Bob White" 15, "Papa's Baby" 16, Daniel R. Ryan and company, in repertory, 18-23.

PARK THEATRE (J. P. Hill, manager).—Business at this popular house continues good. The bill for week of 11: Mr. and Mrs. Charles T. Ellis, Mr. and Mrs. Nell Litchfield, John Le Clair, Eloise, Francelle and Lewis, Howard Bros., Gilson and Perry, and the Martelles.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) "San Toy" played to good houses Nov. 13, 14. "Captain Jinks of the Horse Marines" did well 15, 16. Booked: Lulu Glaser, in "Dolly Varden," 18; "The Christian" 19, 20.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Convict's Daughter" played to very large audiences 14-16. Due: "The Eleventh Hour" 18-20, "Sunset Mines" 21-23.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"When London Sleeps" played to fair houses 11-13. Due: The High Rollers 18-20.

Springfield.—At Fountain Square Theatre (Gross & McIlhenney, managers) Frank Keenan, in "Hon. John Grigsby," filled the house Nov. 12. "The Convict's Daughter" had fair business 13. Coming: Cornell's "Humpty Dumpty" 19, 20.

GRAND OPERA HOUSE (Lamar J. Dalle, manager).—Otis Skinner, in "Francesca di Rimini," is the attraction 18. Dickson's "Humpty Dumpty" comes 21.

Zanesville.—At the Schultz Opera House (W. D. Schultz, manager) "The Village Postmaster" came Nov. 14, to packed house and well pleased audience. Walker Whiteside, in "Heart and Sword," came 9, to a small house. Coming: "When We Were Twenty-one" 16-18, "Toll Gate Inn" 21, "For Her Sake" 22, "Finnigan's Ball" 26, "Near the Throne" 27, "Hello, Bill" 28, "A Day and a Night" Dec. 3.

MEMORIAL HALL (J. G. England, manager).—The Harry Jenkins Stock Co. did well week of 11, to fair sized audiences entire week.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "The Village Postmaster" favorably impressed a big house Nov. 11. "Petticoats and Bayonets" had light business 12. "Naughty Anthony," 14, did fairly well. "Don't Tell My Wife" had a big audience 15. "Finnigan's Ball" had a big house 16, at two performances. James J. Corbett and the Empire Vaudevillians come 18, "Down on the Farm" 22, "On the Stroke of Twelve" 23, the High Rollers 26, Williams & Walker's "Sons of Ham" Co. 27, "An American Tramp" 28.....The corner stone of the new Colonial Opera House was laid 16. The local lodge of Elks had charge of the service.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"Humpty Dumpty" did well Nov. 13. "The Girl in the Barracks" had fair house 14. "Naughty Anthony" came 15. Nellie Lyons-Healey Co. comes week of 18. "Mistress Nell" 25, "An American Tramp" 26, "Lost in the Desert" 27, "Sunset Mines" 30.

Steubenville.—At the Olympia (Frank J. Watson, manager) "The Telephone Girl" came to a full house Nov. 14, but failed to give satisfaction. Amy Lee, in "Fogg's Ferry," pleased a big house 16. Coming: "Sunset Mines" 20, "For Her Sake" 21.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Katie Emmet, in "The Waifs of New York," came Nov. 13, to light business. Gertrude Coghlan, in "Vanity Fair," comes 20.

Mansfield.—At the Memorial Opera House (Bowers & Mickley, managers) Morson's "Faust" did good business Nov. 4. "An American Gentleman" gave a pleasing performance 8, to a large audience. Coming: Fernberg's Stock Co. 11 and week, "On the Stroke of Twelve" 20.

PENNSYLVANIA.

Philadelphia.—The advent of Henry Irving and Ellen Terry at the Chestnut Street Opera House this week lends distinction to the week theatrically, while this event by no means overshadows the four offerings new to the local public which are included in the current list. These are: "The Strollers," in which Francis Wilson is appearing at the Chestnut Street Theatre; "A Modern Crusoe," the new comedy which brings Thomas Q. Seabrooke to the Auditorium; "A Gambler's Daughter," a thrilling melodrama presented at the National, and "Our Starry Banner," a new war play given its first production on any stage by the stock company at the Star. Last week's list proved an attractive and deserving one and resulted in good business and satisfaction all 'round.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The entire success of the Empire Theatre Company, in "Mrs. Dane's Defence," last week could not be questioned. The audiences, which completely filled the house throughout the week were made up from the very best element of the city, and their appreciation was sincere and unconcealed. In "Mrs. Dane's Defence" Henry Arthur Jones has succeeded in writng a most powerful play, one which secures the interest and holds it without a break, and which contains one act which, for perfect construction, goes ahead of anything seen her for many years. The interpretation by the company is fully up to the standard of the play, and Charles Richman, Margaret Anglin and their associates are deserving of the highest praise. The same offering is continued throughout the current week. Next week, James K. Hackett, in "Don Cæsar's Return."

GARRICK THEATRE (Frank Howe Jr., manager).—The current week is announced as the last of the engagement of Viola Allen, in "In the Palace of the King," at this house. The current week is the fourth of the engagement, an engagement which has resulted in capacity business from the beginning. The announcement for the coming week is "The Chaperons."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Henry Irving, Ellen Terry and the London Lyceum Company begin a fortnight's engagement at this house this week. A different play is given each night during the current week, in the following order: "The Merchant of Venice," "King Charles I," "Nance Oldfield" and "The Bells," "Mme. Sans Gene," "Louis XI," and "The Lyons Mail." The Bostonians continued to draw large houses last week with their production of "Maid Marian," and the opera itself showed great improvement under the pruning and altering process. "The King's Carnival" is announced for Dec 2.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Francis Wilson and his company, under the direction of Nixon & Zimmerman, begins an engagement at this house this week. "The Strollers," the new musical comedy by George W. Lederer, is the offering. May Irwin continued to crowded houses with her admirers last week, "The Widow Jones" revived proving even a stronger attraction for many than the newer offerings.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—One of last season's successes at this house, "Arizona," returns this week for a fortnight's engagement. "The Princess Chic" continued to draw well filled houses last week. Otis Skinner, in "Francesca di Rimini," is the announcement for Dec. 2.

AUDITORIUM (J. Bard Worrell, manager).—Thos. Q. Seabrooke, in "A Modern Crusoe," receives this week its first presentations on a local stage. Audiences which completely filled the house gathered last week to welcome back "Mam'selle 'Awkins," and her success was beyond doubt. For next week Hanlons' "Superba" is announced.

PARK THEATRE (Nixon & Zimmerman, managers).—The offering for the current week at this house is "The Heart of Maryland." The two weeks' engagement of "The Sign of the Cross," which came to an end last Saturday, was phenomenal in every respect, drawing audiences of the very largest size. Next week brings the Rays, in "A Hot Old Time."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The new melodrama, "A Gambler's Daughter," is the current offering at this house. Audiences of excellent size attended the performances of "Eight Bells" last week and applauded the many admirable features in the performance. "The Road to Ruin" is the coming attraction.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Lewis Morrison, in his production of "Faust," is the bill for the present week at this house. "Happy Hoogan," which was given its first local production last week, contains plenty of laughter and amused the large audiences which attended the performances. "The Heart of Maryland" is underlined for the coming week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is appearing this week in a production of "Siberia." The cast is headed by Fanny McIntyre, and the production also marks the return to the company of John J. Farrell and Florence Roberts. Last week's performances of "Pudd'nhead Wilson" were admirable in every respect, and fully merited the appreciation lavishly bestowed by the patrons. "Shenandoah" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Edwin Arden's realistic romantic play, "Zorah," is the offering at this house this week, the well balanced stock company being seen in the cast. There was the usual liberal patronage and more than usual praise for the performances of "A Contented Woman" last week. "Blue Jeans" is in preparation for the coming week

STAR THEATRE (Wm. E. Bailey, manager).—The first production on any stage of a new play is the announcement for the current week at this house. The new play is "Our Starry Banner," by J. A. Fraser, and it is presented by Carrie Radcliffe and her stock company. Capital work was done in "The Mystery of a Hansom Cab" last week, and the patrons were out in force sufficient to crowd the house. The bill for the coming week will be "Woman Against Woman."

STANDARD THEATRE (Darcy & Speck, managers).—An Oriental drama with thrilling situations and startling scenes, entitled "The Secrets of the Harem," is the bill during this week at this house, the drama being excellently interpreted by the members of the stock company. There was full appreciation for the performances of "The Sins of a Night" last week.

KEITH'S (George E. Bogel, resident manager).—B. F. Keith's Pageant of Nations, a series of drills and marches by forty young women, which made so powerful an appeal to the local patrons last Winter, returns to the local house this week for a short stay. Piccolo's Lilliputians are continued for their second week, and, in addition to Press Eldridge, the current programme includes: Leo Dervalto, Flood Brothers, Ritter's performing dogs, Nellie Waters, George W. Day, Edward Reynard, Daly and Devere, Dan and Dolly Mann, Joe Bonnell, Evans and White, Daisy Ogden and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—This is the second week of the engage-

ment of "Constantinople" at this house This spectacular production of Kiralfy's has been gotten up on a most elaborate plan, the scenery and costumes being very extensive, and the figurantes of a large number. Not a word is spoken throughout the entire performance, and the appeal is made to the eye and the eye alone. A new feature in the performance this week is Shiek Hadji Tahar's Whirlwind Arabs. Business has been excellent, and it looks as though the three weeks' engagement would prove successful.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Several of the popular skits are continued in the current bill at this house, and in addition "Society in Opera, or the Mushy Anza," and "Away From Constantinople" are introduced for the first time. Business continued to capacity last week, and the roars of laughter every night attested to the success of the bill.

LYCEUM THEATRE (John G. Jermon, manager).—The Oriental Burlesquers, headed by Jeannette Dupre, holds the boards at this house this week, presenting an attractive olio and the burlesques, "Krausemeyer in Ladysmith" and "The Lady Buffalo." The Bowery Burlesquers enjoyed unbounded popularity last week, drawing audiences which filled the house each night and entertaining them to the top notch of satisfaction. Next week, Rose Hill Folly Co.

TROCADERO (Floyd Lauman, manager).—Robie's Knickerbockers is the card at this house this week, presenting an olio which is bound to give satisfaction, and a couple of burlesques containing plenty of fun. Heading the features in the olio are the Eight Cornallas. The Dewey Extravaganza Co. met with the heartiest kind of a reception last week, and received the unstinted praise of large audiences.

KENSINGTON THEATRE (John Hart, manager).—The Bon Ton Burlesque Co., in a varied entertainment of burlesque and vaudeville, is the organization selected to provide amusement for the patrons of this house this week. Liberal patronage was bestowed on the Brigadiers last week, and they were highly praised for clever work. Next week, "The Katzenjammer Kids."

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A fat women's convention is the principal feature in the curio hall this week. The nondescript called "He" is still attracting plenty of attention, and interest is also excited this week by Miett's Canine Circus, the De Acos, rifle champions; Mlle. Baratona, Circassian sword swallower; Frank Burt, equilibrist; Laurent and Carola, strong act; John Thompson, blind checker player, and Queen Freda, Gypsy seeress. In the theatre the following are appearing in the continuous vaudeville: Girard Leon, Way and Maitland, Alice Fowler, Grace and Gay, D. E. Hanlon, Sam and Ida Kelly, Tommy Burnett, and Hart and Dillon.

EMPIRE THEATRE (Wm. B. Allen, manager).—For the first half of this week this house will have Sam Jack's Operatic Comique Burlesque Co., and during the latter half "A Turkish Bath." Good attendance greeted "An Orphan Princess" and Callahan's "Faust" last week.

NOTES.—It is announced that Manager Bradenburgh is aranging for an elaborate production of "Uncle Tom's Cabin" at the Aluseum in the early future, in conjunction with the regular vaudeville programme..... "The Twentieth Century Quakers," the new association recently organized in this city, are having musical happenings at their meeting house, 232 North Ninth Street, Sunday evening, at 8 o'clock. A cordial invitation is extended to all male professionals to be present.....Miss Bob White" will be the offering at the Chestnut Street Theatre during the Christmas holidays.....A verdict for $2,691.67 was rendered by a jury in the U. S. Circuit Court last week, in favor of Frederick N. Innes, in the band master's suit against the Atlantic City Pier Company for breach of contract. The suit arose through a cancellation of a contract to play at the pier last Summer, by the Pier Company.....Ten of the star acts from the Keith local theatre appeared at the Academy of Music on Friday evening of last week, in aid of the McKinley Memorial Hospital fund. This assistance was tendered to the Meschianza, which has been occupying the Academy for the entire week for the same purpose, by B. F. Keith. The programme was under the direction of George E. Bogle, resident manager, and W. McCall, stage director.....The Philadelphia Orchestra, under the direction of Fritz Scheel, begins its season with a public rehearsal Friday afternoon of this week, and a concert on Saturday night.

Pittsburg.—Last week was an eminently satisfactory one in the local theatrical world, both from a financial and an artistic standpoint. The attractions were all worthy and the large patronage accorded them was richly merited.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Miss Bob White," Willard Spencer's new musical comedy, is receiving its first local production. Amelia Bingham presented a beautiful performance in "The Climbers" last week, and won a host of admirers by her admirable rendition of the leading role.

GRAND OPERA HOUSE (Harry Davis, manager).—"Sowing the Wind," which had been announced for last week and which was shelved to make room for another week of the immensely successful production of "The Shaughraun," will present Sara Truax this week, as Rosamond, a role in which she scored an immense success last season. "The Shaughraun" closed 16 two of the largest week's business in the history of this house.

DUQUESNE THEATRE (Harry W. Williams, manager).—Edmond Hayes presents "A Wise Guy" 18 and week. Last week's vaudeville bill, which included Mr. and Mrs. Milton Royle, Filson and Errol, Gertrude Haynes and Gus Williams, drew immense business.

EMPIRE THEATRE (E. J. McCullough, manager).—"Caught in the Web" seems to have caught Manager McCullough's patrons for all they are worth, and the advance sale is very large. Last week was devoted to "A Gambler's Daughter," who quit a winner 16. Elsie Crescy established herself as a favorite here.

BIJOU THEATRE (Bob Gulick, manager).—"The Sign of the Cross" this week. Chauncey Olcott closed 16.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Rice & Barton's Burlesque Co. is the current attraction. Bob Manchester's New York Stars closed an immense engagement 16.

NOTES.—Judge Hawkins, of the Orphans' Court, decided adversely 13 to the claim of Kitty Huddleston that she was the widow of the late Chas. L. Davis. Mrs. Margaret Schrimer Simpson will receive $75,000 in compliance with the terms of the will. $11,000 is withheld to meet a claim of Col. Hart, and should he fail to prove this claim this money also will be turned over to Mrs. Simpson.

Scranton.—At the Lyceum (A. J. Duffy, manager) May Irwin, in "The Widow Jones," Nov. 20; Hanlons' "Superba" 21. Tim Murphy, in "A Royal Prisoner," 16, to a fair house. Kathryn Kidder, in "Molly Pitcher," 15, had a large house.

ACADEMY (A. J. Duffy, manager).—Himmelein's Ideals week of 18. The Huntley Harris Co., week of 11, had good houses.

STAR THEATRE (Alf. G. Herrington, manager).—The London Empire Vaudeville Co., 14-16, had good houses.

NEW ARMORY.—Mme. Lillian Nordica appeared 14, in her first song recital since her return to America, under the management of your correspondent, Fred C. Hand, to an audience numbering nearly five thousand people.

Harrisburg.—Business was most gratifying, and with a line of good attractions the prospects for the future are bright.

GRAND OPERA HOUSE (N. Appell, manager).—John A. Himmelein and his Ideal Company did one of the largest week's business (at popular prices) of the season 11-16. Due: "Next Door" 18, Phinney's United States Marine Band 19, "The Village Postmaster" 20, May Irwin 21, and "Lovers' Lane" 22, 23.

NOTES.—Col. M. H. Welsh and Edward Kennedy, of the Welsh Bros.' enterprises, were in the city 15.....New curtains and scenery have been added to the Opera House at Newport, Va.....The Deemster" was presented to a large audience at Rosedale Theatre, Chambersburg, Pa., 16. "Our New Minister," with Grant Foreman in the cast, will be a special engagement at this house Dec. 17. Mr. Foreman is a native of Chambersburg....."Peck's Bad Boy" did big business at Middletown, Pa., Auditorium 14. ....Harry Cole, son of Princess Chinquilla, a vaudeville performer, has mysteriously disappeared from the Carlisle, Pa., Indian school, and a search is being made by the mother in every city.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) the Gay Morning Glories Burlesque Co. had a very good house Nov. 11. "Alvin Joslin" did well 12. "Peck's Bad Boy" to good business 13. "The Christian" had crowded house 14. A troupe of colored people gave "The Hottest Coon in Dixie," 15. They narrowly escaped trouble for indulging in local gags on prominent people. Wine, Woman and Song did well 16. "Faust" 18, "The Deemster" 19, "Lovers' Lane" 20, "The Village Postmaster" 21, May Irwin 22, Williams and Walker 23. As there were 600 school teachers in the city past week, the shows were well patronized.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) business week of Nov. 11 was fairly good. "Tennessee's Pardner" came 11, Sam Scribner's Morning Glories 12, "A Wise Guy" 13, "The Real Widow Brown" 14, and "A Rough Rider's Romance" 15. Due: Thos. Q. Seabrooke 16, "The Village Postmaster" 18, "Hello, Bill," 20, "The Telephone Girl" 21, Wine, Woman and Song 23, "The Gambler's Daughter" 25, "Mam'selle 'Awkins" 26, Arthur Nochman 27, "The Girl from Paris" 28, the Oriental Burlesquers 29, 30.

Erie.—At the Park Opera House (J. L. Gilson, manager) "The Christian" was favored with a packed house Nov. 11. "Up York State" played to only fair attendance 12. Arthur Byron, in "Petticoats and Bayonets," gave the best of satisfaction, to a paying house, 14. Frank Daniels presented "Miss Simplicity," to a full house at advanced prices, 15. S. R. O. sign was posted at 8.30P. M. Coming: Emma Bunting, with Chas. Leyburne's Bon Ton Stock Co., 18-23.

Easton.—At the Able Opera House (W. K. Detweiler, manager), Nov. 11 and week, the Bennett & Moulton Co. drew its usual good business all week. Norman Gilbert joins the company in this city. Due: "The Christian" 18, Hanlons' "Superba" 19, 20, Rose Coghlan, in "A Woman of No Importance," 22; "The Village Parson" 23.

WISCONSIN.

Milwaukee.—The popular priced houses had their innings this week. The Alhambra, with "Pudd'nhead Wilson," and Bijou, with "Barbara Frietchie," were strong favorites. The Davidson, with Thos. Q. Seabrooke and Howard Gould, suffered an off week that was especially noticeable after "King Dodo's" $10,000 week.

DAVIDSON THEATRE (Sherman Brown, manager).—The social event of the season is down for 18, when the Press Club will offer as its annual benefit performance Kyrle Bellew and Eleanor Robson, in "A Gentleman from France." The sale for the week points to profitable business. Thos. Q. Seabrooke and Howard Gould divided the past week, to unsatisfactory attendance. John E. Kellerd, in "The Cypher Code," and E. J. Morgan, in "The Christian," divide week of 24.

ACADEMY.—Manager Edwin Thanhouser celebrated the opening of his fourth year at this house 14. The patrons were out in force, and S. R. O. was in order early. Every lady received a souvenir in the shape of a stick pin of artistic design. "The Girl I Left Behind Me" proved well fitted to the members of Mr. Thanhouser's excellent company. "Trilby" week of 18, and "Around the World in Eighty Days" week of 25.

ALHAMBRA THEATRE (O. F. Miller, manager).—"A Trip to Buffalo" is due at this house week commencing 17. "Pudd'nhead Wilson," with William S. Gill in the title role, was a very satisfactory offering the past week. "McFadden's Row of Flats" comes week of 24.

BIJOU OPERA HOUSE (J. M. Handley, manager).—"Barbara Frietchie," with Frances Gaunt doing excellent work in the title role, was a popular favorite this week. Al H. Wilson, in "The Watch on the Rhine," is due week of 17, followed week of 24 by "Arizona."

PABST THEATRE.—Manager Leon Wachsner will have his house open nearly all of next week. Besides the usual Sunday and Wednesday performances, Henrietta Crosman will appear 21-23, and Burton Holmes 19.

STAR THEATRE (Frank R. Trottman, manager).—The Victoria Burlesquers delivered the goods the past week, and were favored with the usual packed houses. Reid and Gelbert, the Maid and the Mick, were big winners. Le Roy and Levanion were also in line with a marvelous bar act that won considerable applause. The Gay Morning Glories week of 17.

MILLER'S ZOO AND MUSEUM.—Manager Barney Hall added four midget horses to the Zoo this week. Prof. George Litz, with his troupe of spaniels, and Mlle Osco, snake charmer, are also new features. Business continues satisfactory.

NOTES.—"London, Nov. 14. Press Club, Milwaukee. Box annual benefit. Re-sell. Draft mailed. Best wishes. Olga Nethersole." The above is evidence that Miss Nethersole has not forgotten her Milwaukee friends.....Dr. E. W. Krackowizer, of this city, was engaged by Manager Wilkinson as press representative of Howard Gould, who is making a tour in "Brother Officers."..... Le Roy and Levanion, of the Victorias, joined the Milwaukee Aerie, No. 137, Fraternal Order of Eagles, while in this city last week. Your correspondent also gave an exhibition of rough riding and was fortunate enough to remain in to the finish.....Carl Ekstrom, new juvenile man, made his first appearance with the Thanhouser Company the past week.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Bailey & Moor, managers) Leon Herrmann entertained a good sized audience Nov. 2. "Evangeline," a reading by Chas. Kendall, assisted by local talent, had a fair house 5. "At the Old Cross Roads" played to a good house 8. Coming: "A Common Sinner" 12, Mr. and Mrs. Brune, in "Theodora," 20; "Sporting Life" 23.

ARIZONA.

Phœnix.—At the Dorris Theatre (Martin & Stechan, managers) Ruble Stock Co. opened week of Nov. 11, in repertory, to gratifying business. Coming: "Roanoke" 18.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) "'Way Down East," Nov. 11-16, was received by large and appreciative audiences. Amelia Bingham and company, in "The Climbers," 18-23. The Bostoniars, in "Maid Marian," follows.

LYCEUM THEATRE (E. D. Stair, manager).—The Four Cohans, in "The Governor's Son," 10-16, offered its patrons the best entertainment in the farce comedy line seen at this house this season. S. R. O. sign was out at every performance. "The Volunteer Organist" 17-23. "Prince Otto" follows.

WHITNEY THEATRE (E. D. Stair, manager).—"From Scotland Yard," 10-16, was well acted, and received a warm welcome by the good sized crowds that nightly gathered to witness the performance. "When London Sleeps" 17-23. "The Convict's Daughter" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 18 the management offer "Fiddle-Dee-Dee" Co., under the direction of M. Shea, direct from the latter's Garden Theatre, Buffalo, where it had a continuous run during the Pan-American Exposition. The principal members of the cast are: C. William Kolb and Max M. Dill, Barney Barnard, John G. Sparks, John Alden, Maud Amber, Dorothy Drew, the Cardownie Sisters, and the Fanchonette Sisters. Last week Pauline Hall headed the bill, and received a hearty welcome from her numerous friends. Helen Andrews, a Detriot girl, whose vaudeville debut received a generous welcome by her many friends, was the recipient of a magnificent floral offering at the opening performance, 11.

EMPIRE THEATRE (Dr. Campbell, manager).—Harry Bryant's Burlesquers, 10-16, was greeted by large and well pleased audiences. The show is much better than the average of its class. French Maids Burlesquers 17-23, Utopian Burlesquers follows 18.

Grand Rapids.—Powers' Opera House (Orin Stair, manager)—The city sustained a severe loss on the night of Nov. 12, when this house was completely destroyed by fire. The pecuniary loss was estimated at $50,000 to $75,000. The Howard Gould Co. presented "Brother Officers" at the house that evening, but, as the fire broke out at 1.30 P. M., and this was a one night stand, they lost nothing. The loss to the city, especially at this time of the year, will be great, as Powers' was the only house that played first class attractions here. The theatre belonged to the E. D. Stair circuit. This fire will give somebody a chance to build an up to date theatre here. Let us hope some one will.

GRAND OPERA HOUSE (Orin Stair, manager).—"On the Stroke of Twelve," 10-13, played to the capacity of the house, as did "Lost in the Desert," 14-16. Coming: "From Hearth and Home" 17-20, "A Convict's Daughter" 21-23.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Coming: Carr's Thoroughbreds week of 18, W. B. Watson's Americans week of 25.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Harry Glazier, in "Prince Otto," played to a big house Nov. 15. Morrison's "Faust," at popular prices, 16, gave two performances, to good business. Jno. E. Kellard comes 19, "Papa's Baby" 23.

BECKER'S OPERA HOUSE opens 18, under management of Gray & Thomas, and will be conducted as a vaudeville house.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Brother Officers" had a light house Nov. 11. "The Man Who Dared" gave excellent satisfaction to a large audience 12. Harry Glazier, in "Prince Otto," pleased only a fair sized house 13. Kilties' Band filled the house afternoon and evening 15. Coming: "Uncle Hez" 20, "Lovers' Lane" 21, "Up York State" 26, "Lost in New York" (afternoon and evening) 28, "Papa's Baby" 29.

Jackson.—At the Athenæum (H. J. Porter, manager) "Arizona," with an excellent cast, played to good business Nov. 11. Howard Gould, in "Brother Officers," pleased a large house 13. The Kilties, a Canadian Military Band, under the auspices of the Y. M. C. A. (local), dispensed excellent music afternoon and evening 14. Due: Harry Glazier, in "Prince Otto," 16; Lewis Morrison, in "Faust," 20; John E. Kellerd 21.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Arizona" had a big house Nov. 12. "The Man Who Dared" played to fair business 13. "Lovers' Lane" comes 16, matinee and night; advance sales indicate packed houses. The minstrel show, by the local K. of P. lodge, 22, promises to be the event of the season. H. Reeves Smith, in "A Brace of Partridges," comes for a return engagement 23, while the bill for Thanksgiving will be "The Little Minister."

Bay City.—At Woods' Opera House (F. P. Walter, manager) Arthur Bryan, in "Petticoats and Bayonets," played to light business Nov. 8. On account of illness of members of the "Hearth and Home" Co. it canceled 11. Harry Glazier, in "Prince Otto," had a fair sized house 14. Himmelein's Imperial Stock Co. comes week of 18.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Otis Skinner presented "Francesca di Rimini," to packed houses, Nov. 8, 9. The company is an excellent one. Marcie Van Dresser, as Francesca, received an ovation, and at the end of each act in which she appeared the curtain was raised several times in response to tremendous applause. Mr. Skinner's performance was all that could be desired. Creston Clarke came 11, 12, to good business. "Hamlet" was presented the first night, in which Mr. Clarke's work was eminently satisfactory. "Don Cæsar De Bazan" was given 12, and was a most creditable performance, and merited the applause tendered. Frederick Warde and his splendid company presented "The Mountebank" and "Julius Cæsar," matinee and night 13, to good houses. This is the best support Mr. Warde has ever brought South. During the morning Mr. Warde delivered his lecture, "The Drama, Its Origin and Influence," before the members of the Nineteenth Century Club. Coming: "The Prisoner of Zenda" and "Rupert of Hentzau" 18, 19, "Richard Carvel" 20, 21, McLean and Tyler 22, 23, "Human Hearts" 25, 26, "Foxy Quiller" 27-29.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The most elaborate production of the season, "The Sporting Duchess," attracted large crowds week 11. The company in every respect were up to the standard, and the scenic effects were worthy of mention. It became necessary to enlarge the stock, the new additions being: William Corbett, Hattie Laurent, Maybelle Eckert and Russell Bassett. Between acts the specialties were: Floyd Hunt, boy soprano; Bessie Gilbert, cornet virtuoso, and the biograph. The bill for week 18 is "The Butterflies."

AUDITORIUM (Benj. M. Stainback, manager).—The Who, What, When Minstrels came to fair business 11, 12. The voices are above the average, and in the olio are a number of clever and up to date people, who deserve patronage. Darkness prevailed 13, 14. Coming: D'Ormond-Fuller Stock Co. 18-23, "Ten Nights in a Bar Room" 28, "Midnight in Chinatown" 29, 30.

Nashville.—At the Vendome (W. A. Sheetz, manager) Frederick Warde, Nov. 11, in "The Mountebank," drew a fair audience. Vendome Stock Co., 12-16, in "A Bachelor's Romance," played to good business. Kittie Mitchell was often applauded in her specialty. Week 18, "The Highest Bidder." W. A. Sheetz is in New York on business.

GRAND (Mrs. J. Boyle, manager).—The Boyle Stock Co., 11-16, in "The Cherry Pickers," drew splendid business. N. B. Martin, xylophonist, and La Petite Adelaide, dancer, between acts, received encores. Walter Edwards, leading man, lost his voice and was out of the bill. Lucius Henderson, from the stock in Birmingham, took the lead. Week of 18, "The Ensign," with vaudeville.

TABERNACLE (Lyceum Course, lessees).—Chas J. Carter, magician, drew large house. Prof. A. W. Hawkes Nov. 26.

Chattanooga.—At New Opera House (Paul A. Albert, manager), Nov. 12, "A Day and a Night" played to big business. "The Belle of New York" gave an excellent performance 13. "The Pride of Jennico" 14. Coming week of 18, Myrke-Harder, in repertory.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Sporting Life" played to fair business Nov. 7. Eugenie Blair, in "Camille" and "Peg Woffington," 8, 9, played to good business. Mr. and Mrs. Brune, in "Theodora," played to fair business 11-14. "In Old Kentucky" comes 15, 16.

NEW GRAND (M. E. Mulvey, manager).—"A Female Drummer" is playing to fair business 11-13.

NEW YORK CITY.

Review and Comment.—Upon the opening night of last week Maude Adams was the only new comer, but, as she came with a new play in which she had already scored a success in other cities, her advent was rightfully considered one of the most important events of the season. On the following night the promising young actress, Grace George, returned to us with a new play, in which she won favorable comment, and upon the same evening a German play was given its first production in this country. Later in the week a company of Bavarian peasants made their American debut, and completed the list of novelties for the week. As a rule business was good, although the patronage was by no means evenly distributed....On Nov. 11 Maude Adams began her annual metropolitan engagement at the KNICKERBOCKER THEATRE, presenting for the first time in this city "Quality Street," an original comedy, in four acts, by J. M. Barrie. The play was written for Miss Adams, and it was admitted by all that her role of Phœbe Throssell fitted her admirably and afforded opportunities for the display of her most pleasing powers, but the consensus of written opinion gave to her by far the larger part of credit for the undoubted success secured.....At the REPUBLIC THEATRE, on Tuesday evening, Nov. 12, there was presented, for the first time in this city, "Under Southern Skies," a drama, in four acts, by Mrs. Lottie Blair Parker. This play furnished another opportunity to see Grace George, a young actress lacking in experience, but possessed of much talent, and whose pleasing personality has already made her a favorite. Further mention of this event will be found elsewhere in this issue..... At the IRVING PLACE THEATRE, on Nov. 12, there was presented, for the first time in this country, "Die Dritte Escadron," a comedy, in four acts, by Bernhard Buchbinder, a review of which appears elsewhere in this issue. During the week Schiller's "Wilhelm Tell" and "Der Huettenbesitzer" ("The Ironmaster") were also presented at this house.....At the GERMANIA THEATRE, on Nov. 14, following the presentation of "The Land of the Free," the Koenigseer, a company of Bavarian peasants, appeared for the first time in this country and won much favor by their presentation of a drama in which they displayed their skill in singing, clog dancing and yodling.....At the EMPIRE THEATRE, afternoon of Nov. 12, was given the second performance this season of the American Academy of Dramtic Arts and Empire Theatre Dramatic School. There were presented "The Afterglow," a one act comedietta; Pinero's "The Money Spinner," and a one act farce entitled "A Duet in Two Flats.".....The continued attractions for the week ending Nov. 16 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, E. M. Holland at the SAVOY, Wm. Faversham at the CRITERION, "The Messenger Boy" at DALY'S, "The Sleeping Beauty and the Beast" at the BROADWAY, Elsie de Wolfe at the VICTORIA, Annie Russell at the LYCEUM, Anna Held at the CASINO, "The Liberty Belles" at the MADISON SQUARE, "Florodora" at the NEW YORK, David Warfield at the BIJOU, Mrs. Fiske at the MANHATTAN, Charles Hawtrey at the GARRICK, "The New Yorkers" at the HERALD SQUARE, "New England Folks" at the FOURTEENTH, the stock company at the AMERICAN, "Holty Tolty" at WEBER & FIELDS', the stock company at the MURRAY HILL, James K. Hackett at WALLACK', and "Arizona" at the ACADEMY OF MUSIC, the two last named having closed upon that date.....Drama and vaudeville combined remained the policy at Manager Proctor's FIFTH AVENUE, TWENTY-THIRD STREET, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET houses..... The one week stands closing Nov. 16 were: "The Red Kloof" at the GRAND OPERA HOUSE, Howard & Emerson's Fol De Rol Co. at the THIRD AVENUE, J. H. Stoddart at the HARLEM OPERA HOUSE, and "The Man-o'-War's Man" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, the ORPHEUM, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.

Atlantic Garden (W. Kramer's Sons, managers).—The Barkers, in a double La Schelle act; Grant and Grant, in "A Few Moments of Coon Opera;" Simon Brothers, European musical clowns; Margaret Scott (second week), colored vocalist; Barlow and Nicholson, introducing a character comedy sketch, and Mae Norris, vocal comedienne, are the attractions for this week.

Theatre Republic (Oscar Hammerstein, manager).—On Tuesday evening, Nov. 12, Grace George and her company presented a new four act play, by Lottie Blair Parker, entitled "Under Southern Skies," for the first time in New York. The work was given its initial production at the Academy of Music, Newburg, N. Y., on Nov. 6, by the company now engaged in its intrepretation here. There is much to commend in Mrs. Parker's play of Southern life, its story being well conceived and skillfully treated, its characters proving well drawn, and that generally elusive ingredient, called "atmosphere," having been successfully infused into the work. Its last act is a trifle too long, and there is at present rather too much elaboration of the "colored" features, but these are easily corrected faults, and they cannot be said to seriously militate against the performance. Wm. A. Brady has staged the play picturesquely and generously, while his skillful handiwork is discernable in the groupings of the large force of stage assistants. Grace George was charming on the opening night, her comeliness and the sweet, winsome manner of her acting winning her an emphatic success. She appeared unable to grasp fully the several emotional scenes which she was called upon to portray, but her acting in the lighter passages was sincere and sympathetic, and her success followed as a just reward for her work in these portions of the play. Ralph Stuart, the leading man, was royally welcomed upon his entrance, and throughout the performance he appeared to give ample justification for the loyalty of his admirers, his acting being dignified and convincing. Cuyler Hastings, as the villain, played with fervor and elocutionary skill, and Burr McIntosh had the right sort of Southern drawl to his speech and the proper understanding as to how the role of a fiery gentleman of Louisiana should be played. Alice Leigh gave a bright and neatly drawn sketch of a colored aunt to whom many liberties were permitted, while Virginia Glyndon's Anner Lizer was one of the cleverest bits of pickaninny characterization seen here in many a day. Thos. Burns, Geo. C. Staley and Grace Henderson also did very excellent work, and the others of the support were thoroughly competent. The story: Lelia Crofton is beloved by two young men, one of whom, Steve Daubney, learns a secret of the Crofton family, and, despairing of winning Lelia honorably, he attempts to force her to marry him by telling her that the mother whom she believes to be dead is alive. Lelia, who has never seen her mother since her early childhood, had never been able to discover anything regarding her, and had supposed her dead, but from Steve's talk she is led to believe that her mother was an octoroon, and, naturally, the news prostrates her. She tells Burleigh Mavor, to whom she has plighted her troth, that she must give him up, and then promises to marry Steve. The day of the wedding arrives, but as the minister is about to marry Lelia and Steve, the mother, who, it appears, had run away with a man during Lelia's infancy, returns and falls at Lelia's feet. Lelia, seeing that her mother is a white woman, realizes that Steve has lied to her, and renounces him, while Burleigh, again pressing his suit, finally wins her hand. Lelia's father is at length persuaded to forgive his erring but repentant wife, and all ends happily. The cast: Major Edward Crofton, George C. Staley; Stella Crofton, Grace Henderson; Lelia Crofton, Grace George; Col. Robert Mavor, Thomas Burns; Burleigh Mavor, Ralph Stuart; Ambrose Mavor, Donald MacLaren; Miss Dora Burleigh, Beatrice Bonner; Col. Paul Daubeny, Burr McIntosh; Mrs. Daubeny, Rose Durant; Steve Daubeny, Cuyler Hastings; Phil Beaugard, Vess Osman; Fify Hampton, Minnie Victorson; Miss Adsy, Laura Lemmers; Miss Peggy, Justine Cutting; Miss Anne, Maude Reindollar; Mr. Tom, Kingsley Benedict; Uncle Joshaway, Will H. Bray; Aunt Doshey, Alice Leigh; Phiny, Eleanor Gist; Anner Lizer, Virginia Glyndon; 'Lonzo, Kingsley Benedict. Young friends of Lelia Crofton, by the Misses Daniels, Phillips, Ingraham, Wilmerding and Campbell and the Messrs. Tomlinson, Walsh, Lowman, Weidhaas, Garner, Day and Hamilton.

MORE THAN fifty persons will take part in Bertha Runkle and Lawrence Marston's dramatization of Miss Runkle's popular novel, "The Helmet of Navarre," in which Charles Dalton will make his appearance in this city at the Criterion Theatre, Monday, Dec. 2.

Irving Place Theatre (Heinrich Conried, manager).—A new farce, in three acts, by Bernhard Buchbinder, entitled "Die Dritte Escadron" (The Third Squadron), was presented for the first time in America, Tuesday evening, Nov. 12. It abounds in rollicking action and dialogue, with a military setting, with the gold lace and buttons of the officers' uniforms to gladden the German hearts. The lovemaking of the officers formed the rather light thread of the story, but it was ingeniously treated by the author. Joseph Edler, an officer, had been engaged to Helene, the daughter of a rich cattle dealer, but during his stay in the barracks he learned to love Julia, the daughter of Col. Vertessy, of the Third Squadron. When his fiancee and her parents visit the barracks the engagement is broken off. Dr. Karl Huber, a brother officer, induces Edler to present him, and is accepted by Helene as Edler's successor. Huber gets his release from the army and marries Helene, but leads a gay life, and with the aid of a lady of the circus, of which, later, Julia's father, the colonel, becomes enamored and the escapades of Edler and other officers, many complications ensue which finally end in the reconciliation of Huber and Helene, and of Josef and Julia. Rosa Blank, the circus rider, elopes with a civilian, leaving Vertessy in the lurch. Besides these comedy events the play serves excellently in showing the light side of the Austrian officer, his proneness to borrowing money, the tricks devised to get rid of troublesome money lenders, as well as of troublesome liasons; the little sacrifices friends make for each other; the graduation of responsibility from general down to stable boy. Altogether, that portion of the play is best expressed by the title of Suppe's overture, "Leichte Cavallerie," which ushered in the performance. Gustav von Seyffertitz carried off the honors by his presentation of the egotistical and arrogant, yet fatherly, Colonel Vertessy. Adolf Zimmerman was a forceful lover as Josef, and Mathias Claudius was most amusing as Dr. Karl Huber. Hedwig Von Ostermann was a *naive* Julia, and her acting and Vienna dialect was delightful. The remainder of the characters were apportioned as follows: Von Schneller, Franz Kierschner; Nickit von Plenyl, Eugen Hohenwarth; Bela von Stanyi, Vladimir Schamberg; Schwart, Wilhelm Kupfer; Falbitzki, Martin Zeriny; Karfeld, Emil Sievert; Golden, Heinrich Oesfeld; Gottlieb Frellich, Willy Frey; Bertha, Meta Bunger; Helene, Frida Brandt; Rosa Blank, Agnes Bunger; Feldeck, Julius Ascher; Fanny, Gussie Frankel; Hornist, Carl Berger; Kellner, Jacques Lurian; Dienstmann, Bruno Dehnicke.

FRED ZIMMERMAN, the son of Mr. Zimmerman, of Nixon & Zimmerman, returned from London last week. He went there for the purpose of seeing "The Toreador," the London Gaiety play which Nixon & Zimmerman are to produce at the Knickerbocker Theatre on Jan. 6. An American company, including Christie MacDonald, Maude Raymond, William Broderick and Joseph Coyne will be seen in the play.

MRS. MCKEE RANKIN AND MATHILDE COTTRELLY have been especially engaged by Charles Frohman for Annie Russell's production of Clyde Fitch's play, "The Girl and the Judge," which is to be given at the Lyceum Theatre Dec. 3, for the first time.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"My Friend from India" was the leading feature on the programme at this popular resort week of 18, and a crowded house greeted its initial performance. Hudson Liston as Erastus Underholt, and Pearl Evelynn as Tilly, carried off the honors in their respective roles. The comedy was preceded by the curtain raiser, "Your Wife's Husband." The vaudeville attractions included: John W Ransome, who, in his impersonation of Richard Croker, made the hit of the evening with his witty sayings and songs on timely topics, well calculated to amuse a New York audience. The Florenz troupe of marvelous acrobats performed most difficult feats with an ease and grace which won the admiration of the audience. The musical comedy sketch, "The Bachelor Club," has lost none of its attractive features since its previous visit here. The club consists of Robert Pollard, Geo. D. Brengle, Louis E. O'Brien and Marion Bohannon, and they give the audience an enjoyable twenty minutes of mirth and music. The other vaudeville features were: Three Westons, in the comedy sketch, entitled "Messenger Boy, No. 7;" Conway and Held, "Laughing Casey and His Race Track Friend;" Howley and Leslie, singing and dancing duo; views of travel, and the permanent popular feature, Paley's kalatechnoscope. Next week, Belasco's "Madame Butterfly,' with Pilar Morin in the title role, will be presented at this theatre.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Dancing Girl," a four act play, by Henry Arthur Jones, saw a revival here Monday, when presented by Mr. Donnelly's Stock. Wm. Bramwell essayed the role of Valentine Danecourt, in a creditable manner, and Alice Johnson, as Dusilla, added a new success to her repertory. The remainder of the cast was apportioned as follows: Lady Bawtry, Isabel O'Madigan; David Ives, Robert McWade Jr.; Faith Ives, Frances Starr; Crake, John S. Robertson; Sybil Crake, Laura Hope Crews; Mrs. Christison, Elise Pennington; John Christison, N. Sheldon Lewis; Regy Slinsby, Geo. Henry Trader; Augustus Cheevers, Edgar A. Woolf; Sir Harry Dynsdale, Walter Thompson; the Misses Armstrutter, Eva Grau and Nina Lindsey; Li Wu Ting, George T. Waters; Count Vieutemps, Henry Perley; Miss Vanestone, Rita Marc; Lady Paperoach, Henrietta Whatcom; Poniatowski, Frederic Gibbs; Captain Leddra, Walter Barr; Mrs. Leddra, Etta Parsons; Goldspink, James McKean; Footman Guisebury, William Short; Sister Beatrice, Rosalie De Vaux; Steven Graunt, George T. Raab; Mrs. Graunt, Rose Saunders; Steven Graunt Jr., Master William Lambert. Next week, "Our Boarding House."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Power of Truth," a play, in four acts, by Kate Mortimer, had its first New York production here Monday, Nov. 18, before a large matinee audience. The play is of the conventional order where the heroine's father is in the villain's power through indiscretions committed in his youth, but truth finally triumphs. The happy climax is arrived at in a consistent manner. The acting by the company was good, Claude Brooke being cast as the father, William Moreland. Others in the cast were: John Milburn, Edmund Mulkay; Edward Westlake, alias Henry Walcot, George Montserratt; Tom Durkins, W. P. Kitts; Judge Merritt, John H. Rowe; Josh Slowcomb, James Milady; Zacharia Quimby, George Murray; Zeb Walters, Gilbert Fitzgerald; The Minister, William Hines; John Boze, Ralph Stewart; Ike Spears, Henry Adams; Bill Simpson, Joseph Harte; Tom Williams, Henry Du Archer; Miriam Moreland, Eugenia Hayden; Margery Merritt, Marguerite Mills; Martha Quimby, Kate Hume; Cindy Durkins, Cora Leslie. Next week, "Gypsy Jack."

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East," with its scenic possibilities elaborated to the fullest extent on the large stage of this house, returned to New York on Nov. 18, with Phoebe Davies in the role which she has played for several successive seasons, and with many other players in the roles they performed last year. A large audience received the telling features with acclaim, and a good run seems assured. Among those who supported Miss Davies were: Ulric R. Collins, Will T. Ellwanger, Robert Fisher, Frank Bell, Felix Hanley and Frank Currier, and Sara Stevens, Ella Hugh Wood and Marion Louise Shirley.

Dewey Music Hall (Sullivan & Kraus, managers).—Fred Irwin's Big Show replaces the Irwin Majestics, who were here last week, and that is to say another week of enjoyment is in store for the patrons of this house. That they appreciate a good thing when it comes along was fully demonstrated at the afternoon and evening performances given Nov. 18, when standing room was at a premium. This company is certainly a mirth producer, and there is hardly a feature on the programme that is not worthy of praise. The performance begins with a nonsensical skit by Will Odell and Hattie Whiting, called "Who is the Other Fellow?" which starts the fun and puts the crowd in a happy frame. Dolly Jordan sings popular melodies in a pleasing manner. The Livingston Trio followed with a clever and refined acrobatic act. Billy Watson and Frank Pearce, as Willie and the Cadet, kept the crowd in a roar of laughter by their bright repartee. Then followed an elaborate series of living pictures, that made a most pronounced hit. The Century Comedy Four is an exceedingly clever quartette, and received several well deserved encores. Alma Burman and Lizzie Van, singers and jokers, created much amusement by their witty sayings. L'Argentina gave a series of beautiful dances, including the Sunburst, the Spanish Skirt Dance, the Lily and the Dance of Flames. The electrical display was grand. The entertainment concluded with a burlesque, "Are You an Eagle?" which is a travesty on the supposed initiatory ceremonies of secret societies. It is laughable from beginning to end. Odell and Watson have the comedy parts, and they do full justice to them. The girls are pretty and wear some handsome costumes, and the singing and dancing are good. Next week, Trans-Atlantic Burlesquers.

Huber's Museum (John H. Anderson, manager).—Freaks of every description, big, little and of all curious shapes and odd development, can be seen on exhibition at this house. Visitors here frequently ask, "Will wonders never cease?" Yet each week sees some new feature added to the great list of curios. Assembled in the curio hall are: J. M. More's troupe of Arabian acrobats, Marshall's hypnotic wonders, Tony Castelaine, trick cyclist; Regaulls, iron jawed couple; Hash-Hash, whirling Dervish, and many other things too numerous to be enumerated here. Another interesting feature that attracts hundreds of people is a pony. The guesser of its weight will be the happy recipient of it. It seems strange that among so many guessers of the pony's exact weight that no one has been able to call the turn. In the theatre a good vaudeville bill has been arranged. It includes: Ada Jones, whose illustrated songs capture the audiences at each performance; the Globe Comedy Four, Madge Price, Fred Roberts, and the Edison pictures. The attendance can almost be called a "perpetual motion of human beings," on account of the vast crowds that are continually passing in and out all during the day and evening.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, Nov. 18, saw an immense audience gathered together at this theatre, and they were treated to a more exciting scene than was called for on the regular programme. Between the second and third acts of "Blue Jeans" the kalatechnoscope was on, and, in consequence of some accident to the mechanism, a fire broke out in the box, at the rear of the auditorium, in which the operator manipulates the kalatechnoscope. In an instant, before the flames had a chance to spread beyond the confines of the box, the house fire brigade, under the personal direction of House Superintendant Quinn, had the fire extinguishers and hose attached to the fire plugs turned on the incipient conflagration, and in less time than it takes to tell it, the flames were subdued and what might have been a panic was averted by the quick wit and precision of the superintendent and his corps of assistants. When the fire department arrived there was little or nothing left for them to do. During the uproar the pianist kept up his playing without turning to see the cause of all the hubbub around him, and while the house was filled with smoke the curtain was rung up on the third act of the piece. "Blue Jeans" was cast as follows: Perry Bascom, Ned Howard Fowler; Col. Henry Clay Risener, Richard Lyle; Ben Boone, E. Francis Lenz; Jacob Tutewiler, Sol Aiken; Isaac Hawkins, Edward Havener; Isaac Hawkins, Sumner Gard; Seth, J. B. Walker; Smith, R. Ward; The Sheriff, Henry Stanley; Leader of the Band, J. Malloy; June, Virginia Warren; Nell Tutewiler, Edna Archer Crawford; Sue Eudaly, Evelyn Selbe; Cindy Tutewiler, Sumner Engel; Lina, Marion Langfellow; Samantha Hawkins, Eva Vincent; Little June, Miss Mapes. The mirth provoking scenes of the comedy were fully appreciated, and the realism of the thrilling saw mill scene was heartily appreciated and resulted in a curtain call. Bonnie Thornton met one of her old time receptions, and, while not as petite as formerly, scored a hit in her songs. Wright and Doody were clever in their songs and dances. Esmeralda made a pretty picture and proved to be the possessor of considerable talent, and evoked strains of sweet music from various instruments. The Glenroy Brothers gave an exhibition of boxing in the comedy line that was acceptable. Before the accident noted above the kalatechnoscope displayed several pictures that won their customary meed of praise. Sunday's concert attracted the usual crowds. During Thanksgiving week an elaborate scenic production of a one act play, "The Master of Carlton Hall," will be given for the first time. The action of the play takes place within a Southern mansion during its bombardment by the Northern army. General Stage Director Bond has given especial attention to the details and effects of the production, and the principal part, that of a boy, will be assumed by Master Webb Raum, who is said to be a highly talented juvenile actor.

Miner's Eighth Avenue Theatre (Edwin D. Miner, general manager).—Jacobs & Lowry's Merry Maiden Burlesquers give a most excellent and pleasing entertainment. Their show is far better than the usual run of its kind. A crowded house greeted the company on the opening night, Nov. 18. When the curtain was rung up a novel scene was displayed. It was well worth the price of admission. The programme is divided into three parts. The first is called "A Gay Time at the Capitol." The entire company is arranged around the stage in minstrel style. In the background was a scene representing the Capitol building at Washington, with its windows ablaze with lights, through which could be seen the chorus girls of the company, with their elegant apparel. Undoubtedly it was an interesting sight. Nellie Hanley was the interlocutor, while James Lowry and Billy Spencer as bones, and Ed. Begley and John Spencer as tambos, kept the crowd in a roar of laughter by their bright repartee. A number of musical numbers and specialties were well given by members of the company. The second part was the olio, which included some remarkably clever specialties. Ed. Begley made an instantaneous hit in his comedy act; then came the Spencer Brothers, funny Irish comedians and dancers, who proved great favorites; the Revere Sisters took with their clever song and dance act; Harry Selback, the champion bag puncher, whose feats with various styles of bags was liberally applauded; Thomas Leo and Jessie Chapman gave a novel gymnastic comedy sketch, called "Wanted, a Donkey." The final olio act was Nellie Hanley's illustrated songs. Miss Hanley was in excellent voice and sang some of the latest songs with telling effect. Part three, which concludes the performance, is a sparkling burletta, entitled "A Bath Beach Burglar," which was quite spicy, but took with the large audience. Lowry and Begley, the Spencer Brothers, with Nellie Hanley, the Revere Sisters and the chorus make things lively for fully half an hour. Next week, Wine, Woman and Song.

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy," now in the tenth week of its run, is crowding the house at each performance, and is winning the hearty commendation of all who see it.

Garrick Theatre (Charles Frohman, manager).—Charles Hawtrey is still packing the house with his fantastic and very entertaining play, "A Message from Mars," which on Nov. 18 began the seventh week of its run.

Knickerbocker Theatre (Al. Hayman, & Co., managers).—Maude Adams has a vast host of admirers in this city, and during last week, the first of her present engagement, this house was crowded to its limit at every performance of her new play, 'Quality Street," which has been voted a success.

Herald Square Theatre (Sam S. Shubert, manager).—"The New Yorkers," in which Dan Daly is the principal fun maker, is still prosperous at this house, where on Nov. 18 it entered upon the seventh week and last fortnight of its run. Richard Mansfield comes Dec. 2.

Broadway Theatre (A. W. Dingwall, manager).—Klaw & Erlanger's sumptuous production of "The Sleeping Beauty and the Beast," which on Nov. 18 entered upon the third week of its run at this house, is winning the substantial reward due to its many merits.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell began on Nov. 18 the third week of her engagement. She will continue to present "A Royal Family" for the next fortnight, and on Dec. 3 will present for the first time, "The Girl and the Judge."

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Belles," a potent mirth maker, is still in high favor at this house. It is now in the eighth week of its run, and it is announced that souvenirs will be given Dec. 2, upon the occasion of the seventy-fifth performance.

Casino (Sire Brothers, managers).—Anna Held, in "The Little Duchess," is now in the sixth week of a prosperous engagement.

Bijou Theatre (Sire Brothers, managers).—David Warfield, in "The Auctioneer," entered on Nov. 18 upon the ninth week of his engagement, with every prospect of a continuance of the great success which he has thus far won. It is necessary to secure seats well in advance.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, who is now in the ninth week of her engagement, has "Miranda of the Balcony" still to the fore, but on Nov. 25 will present "The Unwelcome Mrs. Hatch," by Mrs. Burton Harrison.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—"What Happened to Jones," George H. Broadhurst's popular farce, is the current offering by the F. F. Proctor Stock Co., and the performances afternoon and evening of Nov. 18 were well attended. The farce was well presented, and won its usual favor. The cast was: Jones, Charles M. Seay; Ebenezer Goodly, Duncan Harris; Anthony Goodly, D. D., Geo. Friend; Richard Heatherly, Walter R. Seymour; Thomas Holder, Verne C. Armstrong; William Bigbee, Julian Reed; Henry Fuller, C. Wray Wallace; Mrs. Goodly, Ada Levick; Cissy, Adelaide Keim; Marjorie, Bessie Barriscale; Minerva, Suzette Jackson; Alvina Starlight, Matilde Deshon; Helma, Alice Forrest. Clement Scott's one act drama, "The Cape Mail," was the curtain raiser, with the folowing cast: Surgeon Major Hugh Marsden, Richard Vivian; Lieut. Colonel Frank Preston, Verne C. Armstrong, Mr. Quicke, Duncan Harris; Bartle, George Friend; Mrs. Frank Preston, Suzette Jackson; Mrs. Preston, Ada Levick; Mary Preston, Bessie Barriscale; Mason, Alice Forrest. One of the most striking moving pictures seen in a long time was presented by the kalatechnoscope. It represents Captain Nelssen shooting the whirlpool rapids at Niagara. The cone shaped craft, in which the captain took his daring ride, is followed from the starting point to the actual shooting of the rapids, and the result is a picture which really thrills. The olio included: Clothilde Antonio, hand dancer; Al. Hoevert, musical act; the Valta Duo, Russian performers; Bennett and Young, with illustrated songs, and Campbell and Matthews, in a comedy sketch. The usual Sunday concert was given 17, to good audiences.

Miner's Bowery Theatre (Edwin D. Miner, manager).—An audience that filled every available corner of the auditorium was present Monday evening to welcome Billy B. Van back to the Bowery. The popular comedian is at the head of Miner & Van Osten's Devil's Daughter Co., which has been running at Buffalo, N. Y., all Summer, and which Manager Tom Miner equipped for the road in sumptuous manner. The show has everything to recommend it. The principals are clever, each character fitting the wearer like a glove; the costumes throughout are rich and showy, and the comedy element is prominent from start to finish. A chorus of uniformly handsome and shapely ladies graces the show numbers, and brighter pictures than those formed in the ensembles are hard to find or suggest. The first act showed a fancy dress ball, during which the Devil's Daughter, cleverly played by little Flo Perry, made her appearance. In this scene Billy B. Van made a hit in his well known character of Patsy Bolliver. A bit of business with an opium pipe permitted him to raise additional laughter when he succumbed to the "dope" and is rescued from a fire, which had been set by a brace of abductors, played by J. Al. Marcus, a giant in stature, and Bobby North, as the Hebrew. A fine military drill is presented during this act. A street scene, with a hand organ, singing and dancing, served to shift the scene to the exterior of the Folly Cafe, where Patsy, minus his clothes, emerged and dressed himself as one of the girl pupils in a ladies' seminary. The interior of the school shows some amusing business, with Patsy as one of the girls. A night gown finish was amusing. Bobby North, with Hebrew parodies; Evans and Clements, in a lively comedy talking act, and the quartet provided specialties. The last scene showed the Midway at the Pan-American Exposition, with its side show features. A series of living art pictures, handsomely mounted and laughably introduced Mr. Van, formed a pleasing diversion. Flo Perry led a pretty chorus number, to several encores. The Sousa finish, with Mr. Van as the renowned bandmaster, leading Lenna Claire Howe's Ladies' Brass Band, and the entire company in song, pulled down the curtain, after a genuinely enjoyable evening's entertainment. The company was excellent throughout. Besides those mentioned as being satisfactory were also Pearl Van Ness, as Madge Mischief; Lillian Calvert, as Prudence Goodman; Lillian Hathaway, as Mme. Plover; Frank Evans, excellent as Professor Evergreen; Clarence Wilbur, as a tragedian; Al. Clements, as Otis Smooth; Dot Webster, May Ballard, Jas. Sillman, Elsie Fay, Blanche Martin, Mary Cohee, Miss La Tour, Maud Hoffman, Blanche Rose, Mabelle Huntley, Lena Howe, Emily Claire, Cora Lewis, May Reading, Carrie Tillsbury, Jane Reynolds and Mary Adams completed the company. T. M. M. Kation is treasurer; J. A. Marcus, stage manager; Frank T. Lynch, electrician; F. Elmer, carpenter; H. Rosseau, properties. Next week, the Merry Maidens.

London Theatre (James H. Curtin, manager).—The Fads and Follies Co. is here for the first time this season, and opened to a good house Monday evening. The bill opens with Gus Clifford and Lillian Hall, in their singing and dancing act; Effie Brooklin, baritone singer, with the latest selections; John Lord and Carmelita Meek, in a laughable sketch; Mosher, Houghton and Mosher, cyclists, whose act called for quick and accurate work and earned them applause; Gertie De Milt, a comedienne of pleasing presence; the Musical Bells, Paul and Arthur, who manipulated all sorts of musical instruments with skill, and Eddie Girard, in a picture singing act, made up the olio. The burlesque introduced the entire company with James F. Leonard leading the fun as Dan McManus, a politician. The comedians worked hard and consistently, and the chorus was sightly and well managed. The musical numbers went with a dash, and a rousing finale ensued. The chorus included Agnes Enright, Florence Gilbert, Edith Calthorpe, Edna Melrose, Carrie Dale, Mabel Wilson, Flossie Kline, Mae Madison, Edith Downs, Marie Ardell and May Baker. Lew Rose is manager for Bissell & Co.; Ed. Lafebre, treasurer; Thos. F. Carey, musical director; Eddie Girard, stage manager; Morris Brenner, electrician; Edwin Glover, properties. Next week, May Howard's Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"New England Folks" continues to undiminished favor. Fred Mower replaced Frank Mordaunt as Consider Morton on Nov. 16, and he made a distinct success in the part.

The New York (Sire Bros., managers).—"Florodora" remains, and the attendance is nightly as large as this house can well accommodate.

Empire Theatre (Chas. Frohman, manager).—John Drew entered on Nov. 18 upon the twelfth week of his engagement. He has found in "The Second in Command" an excellent opportunity for the display of his best powers, and has received the reward of good financial returns.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern is drawing well at this house in his new play, "If I Were King." He is now in the eleventh week and last fortnight of his engagement, and on Dec. 2 will be followed by Virginia Harned, in "Alice of Old Vincennes."

Savoy Theatre (Charles Frohman, manager).—E. M. Holland is meeting with well earned success at this house, in "Eben Holden," which is now in the fourth week of its run, and it is likely that he will remain much longer than was originally intended.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham, in "A Royal Rival," entered on Nov. 18 upon the thirteenth week and last fortnight of his first starring engagement. He will be followed Dec. 2 by Charles Dalton, in "The Helmet of Navarre."

Wallack's (Royal E. Moss, manager).—There was produced at this house on Nov. 18, for the first time on any stage, "Colorado," a melodrama, in four acts, by Augustus Thomas. The production was made by Charles Frohman, who mounted the play handsomely and provided a competent company for its interpretation. That the play was somewhat out of the line of those usually seen upon Broadway will be discovered by reading the following story: The scenes of the play are laid in the Rocky Mountains. The first disclosure is a cabin in a gap in the mountains on the trail to the Happy Strike Mine. This mine is owned by Frank Austin, a young man who is in love with Kitty Doyle, the fifteen year old daughter of Tom Doyle, who is Austin's foreman and who is the owner of the cabin. Doyle is also the owner of a park of 50,000 acres which he purchased for "a mere song," and which even at that price seems dear. He moved to Colorado on account of his wife, whose lungs are weak. The wife, Mary Doyle, is of French extraction and a woman of some apparent culture and refinement. The daughter, Kitty, is a happy blending of the wild and gentle qualities which the nature of the section and the home influence to which she is subject would be expected to produce. She can ride like a circus equestrian and shoot like Buffalo Bill. Two visitors to the Doyle cabin, on their way to the Happy Strike Mine, are soon acquainted with her skill with firearms. These visitors are a blackleg gambler, named Staples, and a military gentleman, Colonel Kincaid. Staples formerly owned the park now owned by Doyle. He and Colonel Kincaid have heard of the rich ore in the Happy Strike Mine, and are on their way to make an offer for the property. Kitty shoots a hole through the letter on an envelope addressed to the colonel just to show what she can do, and the perforation of the letter has an important bearing on the denouement of the story. Staples and the colonel encounter Frank Austin and demolish his dreams of wealth and happiness. It seems that Austin's real name is Hayden, that he is a deserter from the United States Army and an escaped convict from the military prison. He was sent to prison for striking Colonel Kincaid in the face, the colonel having insulted his sister. In his escape from prison he was aided by Colonel Kincaid's wife, though the colonel did not know this. With this knowledge of Austin's "past" in his posession, the colonel compels the young mine owner to relinquish two-thirds of his interest in the Happy Strike. The blackmailers then proceed to freeze him out. Meanwhile, through Mrs. Kincaid, Doyle learns that Mrs. Doyle, who, with Kitty, has gone to Denver, has been much in Colonel Kincaid's society, and he obtains a letter written to the colonel by Mrs. Doyle in French, in which she tells the military gentleman that he is so different from her husband, and Denver would not be Denver without him. Doyle learns all this just after Mrs. Doyle and Kitty, accompanied by the colonel, pay a visit to the mine and make the descent of the six hundred foot shaft to inspect it. They are down in the mine at the moment, and the husband's first thought is for revenge. He suddenly plans the destruction of the entire party, and begins his attempt while they are in the cage and coming up through the shaft. Austin prevents the wholesale murder. A few moments later the Happy Strike is flooded and worthless. The Doyles separate. When the persons of the drama come into view again it is in the Palace Hotel, in Austin, Colorado. A prosperous town has grown up in consequence of the mineral development of the region, and Doyle is a millionaire land owner, his park having been made valuable from the overflow from the flooded Happy Strike. A marriage between two of the secondary personages in the play is about to take place, and this brings not only Tom Doyle to the hotel, but his wife and daughter also, together with Staples, Colonel Kincaid and others. The meeting between Doyle and Mrs. Doyle and Kitty is cold and utterly formal. Doyle has great influence with the United States government and the State legislature, and has wielded this to such purpose that he has Staples and Colonel Kincaid on the hip. He shows them up as scroundrels and blacklegs, and in the altercation that follows is shot and seriously wounded. All the circumstances of Mrs. Doyle's friendly relations with Colonel Kincaid are explained, and there being no other guilt than that of thoughtless folly on the woman's part, husband and wife are reconciled. Austin has been pardoned by the government and marries Kitty. He gets back his property, and soon everything is again serene. Mr. Thomas is a playwright who has many successes standing to his credit, and by these we naturally measure each new work that falls from his pen. Thus measured, his present work falls somewhat below the average of his former efforts, and it is not likely that it will add much to his fame. The story is fairly well told, but it is somewhat commonplace and not very credible. The fact that the work is very melodramatic is not damaging, for we have always held that melodrama is one of the most legitimate of stage products, but in this play, unfortunately, there is no one personage about whom the sympathy of the audience can gather. The young mine owner is too youthful, and his love affair arouses but little interest. Tom Doyle makes a bad blunder and in the end is compelled to condone the indiscretion of a very foolish and very vain woman. On the other hand, there is much good dialogue in the play and an abundance of humor, some of the eccentric comedy drawing being especially praiseworthy. The company had been well selected and the performance was very satisfactory, the principal honors falling properly to the principal player, Wilton Lackaye, who invested the role of Tom Doyle with a quiet dignity and played it with a repressed force that was very effective. Horace Lewis contributed an excellent character sketch as John Morgan, an old prospector, and Rose Cook furnished much amusement as Mrs. Morgan, his wife, who has no head for figures. Christine Blessing was very convincing as the jealous wife of the wicked colonel, and Maude Hoffman was satisfactory in the thankless role of Mrs. Doyle, who, according to the author, could not avoid being frivolous because she was fair and French, an idea which finds its chief merit in its alliterative expression. Violet Rand was fairly satisfactory as the untamed Western girl, but did much better work after the Denver taming experience. John W. Albaugh Jr. was far too boyish and lacked size for a satisfactory embodiment of the young mine owner, and we think the play would be greatly improved by the rewriting of the role, whereby the element of sympathy might be developed. J. M. Colville, as Col. Kincaid, gave a faultless performance, and is entitled to special praise, and Francis Carlisle made a satisfactory running mate as Ned Staples. The house was well filled, and the audience seemed to like the play. It was thus cast: Frank Austin, John W. Albaugh Jr.; Kitty Doyle, Violet Rand; Mrs. Doyle, Maude Hoffman; Nancy Morgan, Jean Newcombe; Tom Doyle, Wilton Lackaye; Bill Miller, H. L. Hall; Mickey Ryan, Louis Egan; Llewellan Jones, Frank Donovan; Domino, Mexican, William H. James; John Morgan, Horace Lewis; Colonel Kincaid, J. M. Colville; Ned Staples, Francis Carlisle; Sullivan, Herbert Pollard; Mrs. Sally Morgan, Rose Cooke; Mrs. Kincaid, Christine Blessing; Burns, Frederick Morris; Russell, Clement Kirby; Leader, Hern Collins; Davidge, Frank Kembley, Epstein, William T. Simpson; Rothe, Lawrence Sheehan; Sloan, Francis Conlan; Minister, Morris Frank; Surgeon, Harry Gibson; Police Captain, David Higgins; Bell Boy, Thomas Lambson.

Pastor's Theatre (Tony Pastor, manager).—Mr. and Mrs. Mark Murphy, assisted by Colby Hack, presented on Nov. 18 their latest comedy, "Why Doogan Swore Off," and they got the laughs in great abundance. They are unquestionably very effective and clever entertainers, and their efforts in their present vehicle are well expended. Lavender and Thomson, well known here for creditable work, sustained their reputation, which is high praise indeed, while Lillie Western, to whom the patrons of this house swore fealty long ago, returned and was made to feel at home immediately. Her musical act is an excellent one. Callahan and Mack, in their sterling sketch, "The Old Neighborhood," kept the audience delighted during every minute of their time on view. This is an act which cannot help holding one, and before it even the *blase* old stager must bow. Both members of this team have cleverness to give away. Raymond and Caverly's funny Dutch act has been warmly commended before in these columns, but this opportunity should not be passed by to state that this team is rapidly coming to the front. The Faust Trio were capital. In this three act are Victor Jerome, Lottie Fremont and Harry Welch, and all are clever. Miss Fremont's emotional burlesque work in this is high class, and the entire sketch is delightfully worked up. Herbert and Willing's offering met with the approbation it deserved, while Ed. Sharpley and Anna Darling introduced "A Lesson in Elocution," which had some good points. Their coon song, with which they close the act in one, is really good, and its rendition is worthy of favorable mention. De Villers, a capable French illusionist; Axtell and Axtell, whose sketch was very pleasing; Fostelle and Emmett, in their worthy offering; Frank and Ida Williams, in "Darktown 400," an interesting inning, and Chas. De Camo, who duplicated his past successes here, complete the list of people. The vitagraph's views, both laughable and serious, continue.

Keith's Theatre (E. F. Albee, general manager).—The living art studies, which made so pleasing an impression at their introduction last week, are retained, several new subjects being offered Nov. 18, and all making the great success to which their artistic merit entitled them. The last week of Cinquevalli is now positively announced, it being necessary to repeat the old familiar story of his holding the stage for half an hour with his marvelous act, and then being permitted to withdraw very reluctantly. His engagement will long be remembered here. May Edouin, supported by Fred Edwards, gave Edmund Day's "All in the Family," winning thereby considerable favor. Lew Bloom, the original tramp, in his happily conceived and well rendered contribution, made a place for himself among the most warmly welcomed, while the Three Fortuni Bros., European comedy acrobats, proved their worth indisputably in a clever act. Hamilton Hill's rich baritone voice brought him immediately to the delighted attention of his auditors, and his success was emphatic. The Lavelle Trio, three ladies who play very well indeed, two upon the harp and the other on the violin, were loudly applauded during the evening of the opening day, and Sam J. Adams interested in his diversified offering. Russell and Tillyne introduced an exceptionally clever acrobatic dancing act, interspersed with good comedy. Both were possessed of marked ability, but the man of the team did some odd dancing work which has rarely been equaled in an act of this kind. Radford and Winchester, comedy jugglers, proved clever and interesting throughout and stirred things up in a pleasing manner with their good finish, while the Three Brooklyns, with their unique musical act, were very well liked indeed, their sleigh bells being wildly applauded. Von Kamp had a neat and meritorious act of magic, and Lea Remonde, vocalist, also appeared. The biograph, strongly intrenched in favor these many, many moons, and the stereopticon, continue.

American Theatre (J. J. Coleman, business manager).—"Tennessee's Pardner" is the bill for this week, and the opening Monday night, Nov. 18, was to the usual packed house. Mr. Wilson as Caleb Swan won favor, and Miss Welles as Tennessee Kent further endeared herself to the house's patrons. The various roles were well played and the play was given an excellent staging. The cast in full: Caleb Swan, James E. Wilson; Gewillaker Hay, Herman A. Sheldon; Asa Bice, Edgar Baume; Tom Romaine, Robert Elliott; Amos Barlow, Frank E. Jameson; Spike, Victor Moore; Phil Phlush, James De Barry; Tennessee Kent, Georgia Welles; Mrs. Hay, Julia Blanc; Nettie Bice (Kate Conish), Lillian Bayer. Next week "Cumberland '61" will be given an elaborate production.

Weber & Fields' Music Hall (Weber & Fields, managers).—With S. R. O. still the slogan, "Hoity Toity," with its able laugh making, "A Message from Mars" began Nov. 18 its twelfth week.

DAVID BELASCO will be compelled to have his rights in "The Unwelcome Mrs. Hatch" determined on the trial of his suit against Harrison Grey Fiske and his wife, Minnie Maddern Fiske, as Judge Lawrence, on Nov. 18, gave a decision denying his application for an injunction to restrain them from producing the play on Monday night next at the Manhattan Theatre. Mr. and Mrs. Fiske claim the right to produce the play from Mrs. Burton Harrison, and Mr. Belasco says she only assisted him in writing the play, and that the plot, scenes and all the essential features of it are his ideas. He says the understanding with Mrs. Harrison was that the title to the play should remain with him, but that she was to get a share of the royalties. These statements are denied by Mrs. Harrison. The case may be brought to trial next month.

NEW YORK LODGE, B. P. O. Elks, holds its annual memorial service at the Casino Sunday evening, Dec. 1.

KATHRYN KIDDER'S success in "Molly Pitcher" was so complete last week that time in New York City has already been offered her managers, Belcher & Brennan, in no less than three Broadway play houses, it is said. Miss Kidder is well remembered by Broadway patrons through her long runs of a few years ago in "Madame Sans Gene" and "Little Lord Fauntleroy." Preparations have already been begun for a second company to play "Molly Pitcher," on the road. The author of the play, Glen MacDonough, has received a proposition from the Century Publishing Co. to publish in book form the story of the heroine of the battle of Monmouth.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) "The King's Carnival" is the attraction for this week, and with the strong cast and fine stage setting should not fail to pack the house all week. The opening night, Nov. 18, business was far ahead of any Monday night so far this season, and the advance sale is reported as large. Next week, "Captain Jinks," with Ethel Barrymore.

METROPOLIS (Henry Rosenberg, manager).—The Royal Lilliputians came for a week's stay 18, and opened to a crowded house, a condition which should continue throughout the week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The bill for this week is one of the best that has been presented in

some time, and was welcomed 18 by a large audience at the afternoon and evening performances. "Madame Butterfly" and "The Bunglers," with a strong vaudeville bill, were the offerings. The olio: Jules and Ella Garrison, Carrie Graham, Al. Leech and the Three Rosebuds, the Four Probyn Sisters, Dooley and Fowley, Clemence, Brock and Clemence, and the Hoovers.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual Monday night audience turned out 18 to welcome one of the best bills of the season. Each and every act was warmly received, and the bill as presented should not fail to attract crowded houses all week. The bill: Mallory Brothers and Brooks, Shean and Warren, Aurie Dagwell, Cressy and Dayne, Crawford and Stanley, Kathryn Osterman, Robert Jefferson, Melville and Stetson, and Lawson and Namo.

OLYMPIC (Thos. W. Valentine, manager).—May Howard's Extravaganza opened 18, to a packed house. "The Sporty Count," which is the opening burletta, gave ample opportunity for the display of several changes of costume of the company, and, being full of comedy, met with success. The olio included: John Lemuels, in a monologue; Vedder and De Rea, acrobatic dancers and singers; Amy Nelson, serio comic singer; Sheridan and Flanagan, black face comedy duo; May Belle, comedienne; Garnold and Gilmore, in songs and dances; the Barrett Brothers, Irish comedians, and Frankie Emmett, singer. The closing burlesque, "Always Something Doing," pleased. Next week, Fads and Follies Burlesque Co.

ORPHEUM (Dr. Geo. Summers, manager).—The present week's bill is a good one in every respect, and should not fail to draw crowded houses, as the offerings include several strong numbers.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) Julia Marlowe, in "When Knighthood Was in Flower," was given a warm reception Nov. 18, by a large audience. Julia Marlowe was seen in the role of Mary Tudor, Princess of England. Sydney Toler cleverly portrayed the Duke of Buckingham. Henry Irving and Ellen Terry met with large houses last week. Week of 25, "Mrs. Dane's Defence."

PARK (Will McAllister, manager).—"Magda" was selected by the Spooner Stock Co. for the current week, and the opening performance was a matinee, 18. Edna May was seen in the role of Magda, Miss Cecil was Marie, Mr. Phillips was seen as Hefterdingt, Mr. Kenedy as Von Wendlowski, which was cleverly acted; Walter Wilson impersonated Dr. Von Keller; Edwin Curtis, W. L. West, Robert Ransom also did well. "A Fair Rebel" did large business last week. Next week, "Mexico."

COLUMBIA (David A. Wels, manager).—The Greenwall Stock Co. presented "A Lady of Quality," to a large audience, 18. As Clarinda Wildairs Miss Bergere had a role well suited to her talents. Richard Buhler, Robert Cummings, Horace Vinton and Emma Dunn were seen in the cast. The scenery and the costumes were handsome. "The White Squadron" did well last week. Next week, "Tennessee's Pardner."

GRAND OPERA HOUSE (Lew Parker, manager).—Chauncey Olcott, the Irish comedian, began a two weeks' engagement, presenting his new comedy, "Garret O'Magh," to a large audience, 18. The Royal Liliputians did good last week.

BIJOU (Nick Norton, manager).—"Are You a Buffalo?" opened here 18, before a large audience. It is a musical farce, and this is its first appearance in this city. It proved a good laugh maker, and the music is catchy. The musical numbers are rendered by a large and well drilled chorus. Specialties are given by Ed. M. Favor and Edith Sinclair, Harry Greuner, John Price, Swift and Huber, Louise Satour, Josie French and George Scotty. The scenery is very elaborate, particularly that of the second act, which represents the lodge room of the Buffaloes, and in this act we are initiated into the mysteries of the order. The costumes worn by the pretty girl contingent are attractive, and the electrical effects are both novel and pleasing. The company is a large one. The engagement should be a most profitable one. "Two Little Vagrants" did well last week. Next week, "The Village Postmaster."

CRITERION (Frank E. Baker, manager).—This week inaugurated a new policy at this house. The stock company has gone on the road, and combinations will be presented at this house. The first attraction under the new management was "The Queen of Chinatown," which was received by a large audience 18. "The Boarding School" did extremely well last week. Next week, "Uncle Tom's Cabin."

ORPHEUM (Percy G. Williams, manager).—Sandow heads the bill for the current week, opening to their usual large audience 18. Others on the bill were: Todd Judge Family, Hugh Stanton and Florence Modena, the Firemen's Quartette, Joseph Maxwell and company, the World's Trio (Perry Ryan, Lulu Ryan and Emma Wood), George H. Wood, Charles Leonard Fletcher, the Velona Sisters, Bert's musical dogs, and the American vitagraph. Business good last week.

HYDE & BEHMAN'S (Henry W. Behman, manager).—Reilly & Wood's Big Show has returned, and opened 18 to a full house of their many admirers. The Three Joscarys head the bill, followed by the Molasso Salvagge Troupe, Navetti Sisters, Purcell and Maynard, "The Bell Boy and the Prima Donna," Csanne, Leona Thurber, Barley and Madison, Frank D. Bryan and Pat Reilly. Business large last week.

STAR (Wm. L. Bissell, manager).—Fred. Irwin's Majestic Burlesquers began with a matinee 18. The first part introduced was "A Night at Rehearsal." The olio opened with a novelty sketch, "The Maid and the Rooster," by the Stantons, followed by Bennett and Reeves, in a sister act different from the rest; Meeker Baker Trio, Grace La Rue, the Burke Brothers. The closing burlesque, "The Diamond Palace," again introduced the company in new costumes, and headed by Katherine Irwin in new songs. Large business last week. Next week, Weber's Parisian Widows.

NOTES.—A large crowd of Mr. Toler's friends were on hand and gave him an enthusiastic greeting, as strong as his first appearance in Brooklyn since he resigned from Payton's Co.....The Baker Stock Co. leave for St. Johns, N. B., Thursday, 21, for an indefinite trip, returning next Fall. Frank E. Baker will remain at the Criterion Theatre to manage the combinations. The stock company will be under the management of Messrs. Ellis & McCutcheon.

AMPHION.—Manager S. H. Cohen had a big audience night of 18, when Louis Mann and Clara Lipman presented "The Red Kloof." It is the first time the play has been produced in this section of the city, and that fact, coupled with the popularity of the central characters, ought to draw big houses during the remainder of the week. The supporting company is good. Business last week was satisfactory. The following attraction is "Are You a Mason?"

FOLLY.—Manager Bennett Wilson this week has in "A Ragged Hero" a play new to this city. It is a melodrama of New England life, from the pen of Edgar Foreman and Julia West. The central character is an outcast whose life has been wrecked by a wife's unfaithfulness, and, while a tramp, he proves himself, when the opportunity presents itself, "a ragged hero." It is one of those plays which appeals strongly to the sympathies of the house's patrons, and was received by a large audience night of 18. Good business last week. Coming week of 25, Royal Liliputians.

PAYTON'S.—Mr. Payton this week presents "The Silver King." It is some years since the melodrama has been seen in this part of town, and though familiar to the older set of theatregoers it is almost new to many. Special care has been given by Mr. Hoey in the way of making the stage settings as elaborate as possible. Mr. Brown is the Wilfred Denver, and Miss Reed plays the part of Nelly Denver. Mr. Mortimer has the part of Geoffry Ware. A young sister of Margaret Fields makes her debut as little Cissy Denver. The opening performance, 18, was to the house's capacity. Big business last week. The underline for week of 25 is "Flirtation."

GAIETY.—Manager Clark has another strong bill this week. The list includes: Edwin Milton Royal and Selena Fetter Royal and their supporting company, in "The Highball Family;" Willard Simms and Catherine Linyard, in the sketch, "Flinder's Furnished Flat;" Johnnie Carroll, in his well known act; Billy Rice, Billy Carter, Rosseau Brothers, Hall and Smith, Sonora and Cook, and Lizzie Wilson. The opening performance, 18, was to a well filled house. Satisfactory business last week. Another good bill next week.

NOVELTY.—Manager Williams had a large audience night of 18. The entertainers are Harry Williams Jr.'s Imperial Burlesquers, an aggregation well known hereabouts. They present a burletta, "Our Lady, or the Proxy Widow," and a closing burlesque, "On to the Front." Business last week was good. Coming week of 25, Fred. Irwin's Show.

GOTHAM.—Manager Gotthold this week revives "Sapho." It was witnessed by a large audience the opening night, 18. It is Ethel Fuller's version of the play and differs somewhat from the original version, inasmuch as she has eliminated much of some portions of the play and made special effort to emphasize Sapho's unselfish love of Jean Gaussin. Miss Fuller, of course, plays Fanny Le Grand, and Jack Drummer is the innocent country lad, Jean Gaussin. Special scenery has been secured for the production. At the matinee, 19, souvenirs were distributed to the ladies in the audience. Satisfactory business last week. The underline for week of 25 is "Wages of Sin."

UNIQUE.—Manager Frank B. Carr had a crowded house night of 18. The Topsy Turvy Burlesque Co., a great favorite with the house's clientel, furnished the entertainment. The burlesques presented are "At the Topsy Turvy Ball" and "Wreck of the Topsy Turvy." Business last week was big. Coming: Week of 25, Al. Reeves' Company.

LYCEUM.—Manager Phillips had a crowded house night of 18. His stock company revives Edwin Arden's melodrama, "Raglan's Way." The original scenery has been secured for the revival. Emma Bell impersonates the principal female character. The play has enough sensational features to make of it a good drawing card. Business last week was good. The underline for week of 25 is "The Voice of Nature."

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. Laughlin, manager) the Castle Square Opera Co. has made a decided hit in the several operas given, and our citizens are commencing to realize their good fortune in having so extended an engagement of a really meritorious organization. The operas for this week are: "Faust," "Cavalleria Rusticana" and "I Pagliacci." In the "Faust" cast there appear: Reginald Roberts, Winfred Goff, William Pruette, Herman Devries, J. P. Coombs, Gertrude Rennyson, Marion Ivell, Ethel Houston Dufre. "Lohengrin" and "Martha" next week.

STAR THEATRE (J. R. Stirling, manager).—After an absence of some time, Kellar returns for a brief engagement, commencing Nov. 18. Mary Mannering, in "Janice Meredith," 21-23. The sale is large. Louis Mann and Clara Lipman, in "The Red Kloof," Thanksgiving week. Francis Wilson and a strong cast did well in "The Strollers," and delighted, although the weather was quite unpropitious for large attendance last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Big houses are sure to rule here this week, the same as last. The strong roster is headed by the sweet voiced and romantic singers from the land of the Kanakas, the Hawaiian Glee Club. This band is a contingent of the Hawaiian Village at the Pan-American, which gave so much enjoyment to thousands who listened to their gentle melodies. Also appearing are: The Eight English Roses, Sam, Kittie and Clara Morton, Jess Dandy, John Kernell, Louise Dresser, Silvern and Emerlie, Eva Williams, and John Tucker, in "Skinny's Finish." Eugene Cowles next week.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—This beautiful and finely located new theatre is making a strong bid for the public's favor, and will certainly attain its object. Sweeping reductions have been made in the tariff—ten to twenty-five cents being the scale. Smoking is now allowed and burlesque the schedule. T. W. Dinkins' Utopians this week, including Josselin Trio, Cooper, Foreman, Mayo and Cooper (Empire City Quartette), Lillian Washburn, George M. Topack, Three Shamrocks, Klein and Clifton, with the musical skit, "There's Something Doing," and the satire, "The Coming Champions." Rose Sydell's London Belles did fairly well.

LYCEUM THEATRE (J. Laughlin, manager).—Chas. H. Yale and Sidney R. Ellis return with their "The Evil Eye" this week In the company are the Brothers Kennard, Mayme and Charles A. Loder, Victoria Troupe of English Singers. Joseph Murphy next week. "An American Gentleman" did a fair week's business, with Bonnelli and Stahl in leads.

COURT STREET THEATRE (Alphonse J. Meyer, manager).—Miner & Van's Bohemian Burlesquers this week. In the vaudeville portion of the production are performers Bixley and Hughes, Maddox and Wayne, Barr and Evans, Riley and Hughes, St. John and Nicolai, and Edna Buckley. Living pictures, under the direction of A. Operti, are a feature. The closing skit is entitled "A Bowery Ball," wherein are introduced twenty-five young ladies. Howard & Emerson's Own Company next week. Jolly Grass Widows had a profitable engagement, finishing 16. This house seems to be sustaining its popularity under the new management of Mr. Meyer. The box office is in charge of Mr. Meyer's son, formerly door tender at Shea's.

ACADEMY (J. R. Stirling, manager).—William Beach, in "Toll Gate Inn," is the the drama this week. "Humpty Dumpty" next week. "At Cripple Creek" did a fairly good business and pleased.

NOTES.—George Szag and Elizabeth Meyer-Szag, well known Berlin, Ger., musicians, have located here.....There is not a little litigation in progress among the former Midway proprietors; especially is this so of the companies that were winners. The Baby Incubator people and the Johnstown Flood people were among the two or three largest monew makers, and there are disputes over the spoils in each instance. The Streets of Mexico and Jerusalem on the Day of Crucifixion are in the sheriff's hands. They were among the many Midway losers, both very expensive and meritorious plants..... The creditors of the Pan-American Exposition have concluded to leave their affairs in the company's hands rather than apply for a receiver. The Exposition cost about $9,000,000, and there is "shy" some $4,000,000, which would have gone to bondholders, stockholders, contractors, etc. However, the creditors have taken their woes philosophically and have blamed no one. The assassination of President McKinley, miserable weather in the early days, and high railroad rates all militated against a more generous attendance, although the results accomplished were highly satisfactory, and those who wisely came hence will never be regretful of their journey and expense.....There is a project, generally encouraged, to retain several of the edifices and landscape and waterscape effects of the Exposition permanently.

Albany.—The Empire Theatre (A. J. Voyer, manager)—Nov. 11, Frank Daniels, in "Miss Simplicity," proved his old popularity by filling the house to the doors. Andrew Mack, in "Tom Moore," also did well 12, and Richard Mansfield, at top prices, completely packed the house when he presented his new play, "Monsieur Beaucaire," 13. Bertha Galland makes her appearance 16, as a star, in "The Forest Lovers;" 18, Mary Mannering, in "Janice Meredith;" 19, return of "York State Folks," for one night; 20, 21, "The Chaperons," a new comic opera.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—A good week of popular plays, by Katherine Roeber and her company, is just completed. Among those giving great satisfaction was "Madame Sans Gene," "The Little Minister," "The Two Orphans," "Sapho" and "East Lynne." Afternoon and evening audiences were large. "At Cripple Creek" is the next attraction scheduled, 18-20; Daniel Bandmann comes week of 25.

PROCTOR'S THEATRE (Howard Graham, resident manager) did the banner business of the season, with Sandow as the chief attraction, during the past week. Others on the bill were: Torcat, Mason and Frances, Little and Pritzkow, Conway and Held, Esmeralda and Billie Howard. Week of 18 comes Bert Coote and company, in "A Lamb on Wall Street;" Mlle. Chester, Damm Brothers and Chas. B. Ward. Thanksgiving week, "7-20-8."

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The Topsy Turvy Burlesquers, 11-13, gave a clever show, including a burlesque, "At the Topsy Turvy Ball," and a strong olio. Burt Fuller, Beeson, Ferguson and Beeson, Jeanette and Shaw, Fanny Lewis, Harlingford and Lavine, and Alma. Woodhull's Blue Bloods came next, 14-16, to crowded houses. A comic opera, "Wu Bing," served to bring out the abilities of Cooper and Reynolds, Dave Nowlin, Van Engstrom, Carl Anderson, the Nordos, Sullivan and Hursted, Ada Buttner, Eva Mitchell and Gladys Van. Announcements: Nov. 18-20, Trans-Atlantic Burlesquers, with a burlesque, "On the You-Con;" Wrothe and Wakefield, Bickel and Watson, Bingham, Dayton Sisters, Durban Sisters, Williamson and Glibert, and Jeanette Le Beau. 21-23, Brigadier Burlesquers.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) E. S. Willard entertained large audiences Nov. 11-13, presenting "David Garrick," "The Middleman" and "The Professor's Love Story." Frank Daniels presented "Miss Simplicity" to a crowded house 14. Richard Mansfield, in "Beaucaire," drew one of the largest and most brilliant audiences of the season 15. Coming: Kathryn Kidder, presenting "Molly Pitcher," 18, 19; Marguerita Sylva Opera Co., in "Princess Chic," 20; Bertha Galland, presenting "The Forest Lovers," 21, 22.

BAKER THEATRE (Shubert Bros., managers).—Al. W. Martin's "Uncle Tom's Cabin" Co. drew large houses throughout last week. The Grand Amateur Orchestra, A. T. De Roberts, conductor, gave an enjoyable concert, to a good sized audience, 17. "A Homespun Heart" 18-20, "The Little Red School House" 21-23.

COOK OPERA HOUSE (J. H. Moore, manager).—The fine bill presented last week drew large attendance. The list of entertainers for week of 18 follows: Clarice Vance, Lewis and Ryan, Grapewin and Chance, presenting "Above the Limit" and "The Awakening of Pipp;" Sisters O'Meers, Whitney Bros., Stella Lee, Gorman and Keppler, Nessen, Beattie and Nessen Trio, Smith and Campbell.

EMPIRE THEATRE (H. C. Jacobs, manager).—The S. R. O. sign was used at every performance of the World Beaters Burlesquers last week. Two burlettas were presented, entitled "The Naughty Widow" and "Women's Stock Exchange." The olio: Randall, Harrington and Miller, Violet Gleason and company, Udell and Yule, Farnum Bros., and Mr. and Mrs. Dan Hiatt. Week of 18, Rose Sydell's London Belles.

Utica.—At the Majestic Theatre (Warren Day, manager) Andrew Mack, in "Tom Moore," was the opening Nov. 11, and drew well. Frank Daniels, in "Miss Simplicity," followed 12, to excellent attendance. "The Brixton Burglary" had a large audience 14, for the benefit of the Masonic Club. "Hello, Bill," did well, at popular prices, 15, 16. This week: "The Fatal Wedding" 18, Mary Mannering, in "Janice Meredith," 19; "York State Folks" (return date) 21, "The New Telephone Girl" 22, Vogel's Minstrels 23.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was excellent and drew well. Coming: Gardner and Madden, Lew Wells, Eddie Horan, Casey and Le Clair, "Ameta," Valveno Bros., and Nellie Burt.

COLUMBIA STREET THEATRE (Wallace & Gilmore, managers).—"Joshua Simpkins" drew well last week. The Marks Bros., in repertory, 18-25.

COLUMBIA MUSIC HALL (David Barry, manager).—Last week's bill drew well. Bill 18-25: Blair and McNulty, Ray Vaughn, Belle Austin, May Hamilton, O'Houlihan and O'Reilley, and May Lawrence.

Elmira.—At the Lyceum Theatre (M. Reis, manager) Vogel's Minstrels pleased a large audience Nov. 11. "The Limited Mail" gave satisfaction 12, and Kathryn Kidder was well received 14. "Petticoats and Bayonets" 16. Due: "When We Were Twenty-one" 21, Phinney's Band 25.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Arrivals for this week: Smith and Lewis, Booth Sisters, Little May Hoey, and Viore Van Schaack. For the past week standing room has been at a premium. Those who closed Saturday were: Frank and Ida Williams, Clark and Gilmore, Lulu Theis.

DURING THE performance of "Molly Pitcher," given by the Kathryn Kidder Co., at the Lyceum, 14, C. J. Kennedy was severely injured, due to the explosion of a cannon, which was used in one of the scenes. A piece of the cannon struck Mr. Kennedy in the side, rendering him unconscious. The injured actor was removed to the Frazier House, where he was attended by Dr. Jonas Jacobs, physician for the actors' association. Mr. Kennedy was confined to his bed for a day, but he was able to leave the city with the company.

Syracuse.—Wieting Opera House (John L. Kerr, manager)—Frank Daniels, in "Miss Simplicity," drew good house Nov. 13. E. S. Willard, 14-16, played "David Garrick," "The Middleman" and "The Professor's Love Story," to good attendance. Due: Mary Mannering 20, Kathryn Kidder, in "Molly Pitcher," 22, 23.

BASTABLE THEATRE (M. S. Robinson, manager).—The bill this week is Manager Robinson's own company, and the excellent performance is being appreciated by large audiences. Sam Lockhart's performing elephants head the bill. Next week's bill includes: Hilda Thomas, assisted by Lou Hall, in the comedietta, "Miss Ambition;" Hall and Staley, Smith and Fuller, Geo. C. Davis, Jacklin and Ingram, Bijou Russell, the Gregsons and others.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Kerry Gow" and "Shaun Rhue," presented by Jas. Murphy, did well 11-13. "The Fatal Wedding" drew good houses 14-16. "The Little Red Schoolhouse" is due 18-20. Al. W. Martin's "Uncle Tom's Cabin" 21-23.

Troy.—At the Griswold Opera House (M. Reis, manager) Denman Thompson, in "The Old Homestead," filled the house Nov. 12. Andrew Mack, in "Tom Moore," drew a large house 13. Richard Mansfield, in "Beaucaire," had a fair house, although the prices were doubled. "Through the Breakers" did fairly well 15. Mary Mannering, in "Janice Meredith," had a big house 16. "The Brixton Burglary" comes 18-20, Stetson's "Uncle Tom's Cabin" 21-23.

RAND'S OPERA HOUSE (William H. Halligan, manager).—"Fabio Romani" did big business 11-13. "The Deemster" drew big houses 14-16. Refined vaudeville 18 and the rest of the week.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Daniel Frohman presented Bertha Galland and an adequate supporting company, in "The Forest Lovers," Nov. 13, to a large audience. The star received many curtain calls. Andrew Mack, 14, had the capacity of the theatre and pleased, in "Tom Moore." Daniel Sully, in "The Parish Priest," 16, had two good sized audiences. Coming: Kathryn Roeber 18 and week, in repertory. "The Dairy Farm" 27, 28, Stetson's "U. T. C." 30..... Margaret Bourne, of Frohman's "Forest Lovers" Company, was removed to Vassar Hospital on her arrival in this city, 13, suffering with blood poisoning. She will join the company in Washington, D. C., 25.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "The Limited Mail" drew good business Nov. 11; Lewis Morrison, in "Faust," had S. R. O. 12; Daniel Sully, in "The Parish Priest," gave excellent satisfaction, to good business, 13; John W. Vogel's Minstrels had a good sized audience 14; "Treasure Island" drew well 15. "When We Were Twenty-one" comes 16, the Marguerita Sylva Opera Co., in "Princess Chic," 18.

Auburn.—Burtis Opera House (E. S. Newton, manager)—Nov. 9, "The Village Parson," matinee and night, to large audiences, gave satisfaction. 11, Lewis Morrison and company, in "Faust;" fair sized audience. 13, "When We Were Twenty-one;" very large audience. 16, Vogel & Deming's Minstrels; good house, gave satisfaction. Coming: "Forest Lovers," with Miss Bertha Galland, 20; Katheryn Kidder, in "Molly Pitcher," 21.

Middletown.—At the Casino (O. S. Hathaway, manager) Wills Bros.' Comedy Co. drew good houses Nov. 11-13. "The Christian" was well received 7. The Imperial Hand Bell Ringers are due 14, Howe's moving pictures 16, Ontario Hose Co. Fair, local, 18-23.

NEW JERSEY.

Newark.—Business is generally good here at present.

NEWARK THEATRE (Lee Ottolengui, manager).—Andrew Mack, in "Tom Moore," is here this week. His ambitious work was appreciated by a large audience Nov. 18. The "Florodora" road company gave an excellent performance last week, entertaining large audiences nightly. Viola Allen, in "In the Palace of the King," next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Thrilling melodrama, in "Through the Breakers," will please the masses this week. It opened well 18. "Mr. Barnes of New York" satisfied the patrons last week. Next week, "The Conquerors."

EMPIRE THEATRE (H. M. Hyams, manager).—The great success of the Rays, in "A Hot Old Time," will be further emphasized this week. Good specialties are a feature, including the Prosper Troupe, the De Forests, Doherty Sisters, Weston and Allen, Mortimer Bassett, and Bernard Dyllyn. The show opened with a good house 18. Williams & Walker dispensed good music and fun last week, with good results. 25 and week, "Happy Hooligan."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"A Hoosier Town," a new rural drama, written by E. D. Goodall, was presented here, for the first time on any stage, 18. It tells an interesting story of village life in Indiana, and the plot is lucid and conceives and works out some interesting situations. A number of quaint and original Hoosier characters enter into the story and supply plenty of comedy. Manager Blaney has gone into detail in the matter of scenic equipment, with a view to putting it on in New York next season. A large audience approved the performance 18, and it gives promise of gratifying success. The cast: John Stern, J. Henry Kolker; Henry Blake, Harrison Wolf; Lem Sanders, Louis Morrell; Geo. Blake, Barry O'Neil; Dummy Huckleberry, Frederic Conger; Watt Kinnery Geo. C. Robinson; "Mitch" Alphy, Taylor Holmes; Solon Oldham, Ralph Brown; Bill Still, Oscar Figman; Gen'l Ward, G. M. Belden; Court Clerk, J. Sander; the Judge, Nicholas Tynan; the Parson, J. Ahearn; Ezra Fowler, W. F. Eigenbroadt; Bird Fair, J. J. Skillman; Madge Kinney, Beryl Hope; Kate Stern, Teresa Maxwell; Mollie Stern, Verne Castro; Mrs. Stern, Mrs. Geo. W. Walters; Millicent Wilson, Nelly Walters; Mrs. Wilson, Elsie De Mott; Aunt Agatha, Jennie Cooper. Next week, "The Country Circus."

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Dewey Extravaganza Co., replete with tuneful music and pretty girls, will supply about the right sort of entertainment this week In the olio are: La Vines, Carmen Sisters, Orpheus Three, Sadie Probst, Newhof and Ryan, Quigley Bros., Ford and Dot West, and Mitchell and Cain. The house was well filled twice 18. The Reilly & Wood Co. introduced top notch vaudeville last week, and packed the house each night. Week of 25, Roble's Knickerbockers.

TRILBY MUSIC HALL (John Rey, manager).—Business is still good. This week the features are: Arlington and Delmore, May Bryant, Ethel Le Clair, Beatrice Peri, Jeanette De Arville, La Petit Irene and moving pictures.

NOTES.—W. H. Pascoe, former leading man at the Columbia Theatre, brought suit against the Columbia Theatre Stock Co. last week, to recover the value of a check given by Manager Jacobs for salary, and on which payment was refused at the bank. Manager Jacobs claims breach of contract. ....Louis Merrell has joined Blaney's stock as heavy man.....F. F. Proctor's new theatre in this city is rapidly nearing completion. The decorators will soon have finished their elaborate work, and the exact date of opening, which will be before Christmas, will then be set. The house is being built for Mr. Proctor by the Lanyers Building Co., and the cost will be over $200,000. It is announced that high class vaudeville will be the character of entertainment, with two performances daily.

Paterson.—At the Opera House (John J. Goetschius, manager) Joseph Arthur's "Lost River" is offered as the opening attraction, Nov. 20-23; Dan Sully, in "The Parish Priest," 25-27.

GARDEN THEATRE (P. F. Shea & Co., managers).—"By Order of the Czar," supplemented by several strong vaudeville acts, is the bill for 18 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Rentz-Santley Co. closed a very successful week 16. Due: The Rose Hill English Folly Co. 18-23, Trocadero Burlesquers week of 25.

STAR THEATRE (F. D. Hewes, manager).—Naim Abusly's Arabs had good houses 11 and week.

Elizabeth.—Two notable events were presented to theatregoers in this city during week of Nov. 11.

JACOBS' THEATRE (G. W. Jacobs, manager).—Kathryn Kidder appeared 12, in the new drama, "Molly Pitcher," written by Glen MacDonough, and presented for the first time on any stage. The audience was very large and enthusiastic, while Miss Kidder was showered with flowers from boxes and orchestra. Gov. Voorhees and Ex-Mayor Rankin and daughters, and many prominent people occupied boxes and were scattered through the audience. The play was well mounted, and the star and her support received encore after encore. Bertha Galland, in "The Forest Lovers," came 11, to fair house, and proved to be one of the most meritorious productions for many seasons. The play was acceptably staged and the support worthy. Miss Galland at once won her way in favor with the audience. "Treasure Island" came 16, to a large and enthusiastic audience. To arrive: King Stock Co. 18-23, "The Burglar" 25, "Down Mobile" 27, "The Great White Diamond" 28, "Widow O'Shaughnessy" 30.

LYCEUM THEATRE (W. M. Drake, manager).—Carlisle's Dog and Pony Show came 14-16, to small returns. The performing animals were liberally applauded by a big matinee 16. To arrive: Jack's Burlesquers 21, "A Runaway Match" 23, "Heart of Arizona" 25, "A Rag Time Reception" 28.

THE ELKS of Elizabeth are preparing for a minstrel show to be given for their benefit at Jacobs' Theatre.

Jersey City.—"The Heart of Maryland," at popular prices, brought out the S. R. O. sign at the Academy last week on several occasions, while at the Bijou "Sunset Mines" proved a financial bonanza to the local and visiting manager, and the Bon Ton was also in range with the Broadway Burlesquers.

ACADEMY (Frank E. Henderson, manager).—"An Actor's Romance" is the attraction this week, with "Are You a Buffalo?" to follow.

BIJOU (John W. Holmes, manager).—"Treasure Island" is the current offering. "A Tipperary Christening" follows.

BON TON (T. W. Dinkins, manager).—This week: Adelaide Herrmann, assisted by the Kelly Zouaves, Mr. and Mrs. Jimmy Barry, Hal Stephens, Bertie Fowler, Murphy and Slater, La Belle Blanche and Rangsee's comedy dogs.

Atlantic City.—At the Academy of Music (Jos. Frallinger, manager) "Hearts of the Blue Ridge" drew good business Nov. 12. "A Romance of Coon Hollow," 15, had a good house. "The Christian" filled the house 16, and proved a most enjoyable production. Coming: 18, Williams and Walker, in "Sons of Ham;" 19, "Lovers' Lane;" 21, Ten Ichi's Troupe of Japanese; 22, "Heart of Chicago."

YOUNG'S OCEAN PIER THEATRE (Sig Wachter, manager).—Business continues good. Booked for week of 18: Mr. and Mrs. Swickard, John F. Clark, Van Brothers, Clifford and Burke, Eddie and Josie Evans, the vitagraph.

FRANK B. HUBIN, manager of Roving Frank's big Gypsy attractions, is in town. All of his outfits are wintering here in good quarters.....Atlantic City Lodge, B. P. O. Elks, will give their annual minstrel show at the Academy of Music Jan. 1. This entertainment promises to beat all previous ones.

MASSACHUSETTS.—(See Page 840.)

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager)—Nov. 18, Frank L. Perley's Comedians, in "The Chaperon;" 19, matinee and evening, Giannini's Royal Marine Band of Italy plays a return engagement, the entire receipts to be devoted to the McKinley Memorial Arch fund. Rice's "Evangeline" comes 20, 21, with matinee 20. Mildred Holland played to good business 12, 13, in "The Power of the Throne." Denman Thompson drew the usual large attendance, in "The Old Homestead," 15, 16.

LOTHROP'S OPERA HOUSE (P. F. Shea & Alf. T. Wilton, managers).—Lincoln J. Carter's "Two Little Waifs" is booked for week of 18. "An Actor's Romance" pleased large houses last week.

PARK THEATRE (P. F. Shea & Alf. T. Wilton, managers).—Manager Wilton has secured two headliners of note for this week: The Carl Damann Troupe of Acrobats, and Homer Lind and his company, in "Grengoire, the Street Singer." The programme also includes: Arthur Buckner, the Ferraris Duo, Deaves' Marionettes, the Maginleys, Mabel Sisson and May Stewart, in "A Mysterious Pill," and the American biograph. The house is receiving excellent patronage. The managers have erected a new electric sign at the front entrance, which adds greatly to the appearance.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 18: Wilson and Stafford, Madeline Sardos, Pauline Zara, the Stanley Sisters, and Farcesu Leland. Retained: May Belmont, buck and wing dancer. Business good.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Mary Mannering, in "Janice Meredith," Nov. 12, had an audience of good proportions. Denman Thompson, in "The Old Homestead," 14, packed the house. "One of the Bravest," 16, had small house. Royal Marine Band 20, with matinee; All American Vaudeville Co. 21, Arizona Joe, in "Black Hawk," 22, 23; "The Telephone Girl" 26, "Sag Harbor" 27, 28.

NEW GILMORE (P. J. Casey, manager).—The bill for the current week is Florence Bindley, Kreisel's felines and canines, Touhey and Whalen, the Maginleys, Maxwell and Dudley, Carrie La Montaine, and Mudge and Morton.

AUDITORIUM (Robt. H. Keller, manager).—May Howard's Extravaganza Co. held forth 11-13, doing a record breaking business, and gave a well balanced show. Topsy Turvy Burlesquers held the boards 14-16, and gave a first class show, which filled the house at each performance. Hurtig & Seamon's Trans-Atlantic Burlesquers 21-23.

STAR (Millard & Worthing, managers).—The bill week of 18: Coogan and Bacon, Ben Johnson, Two Dailys, Walthour and Van Bill, Richards, Hawthorn and Allen.

NOTES.—"Old Orchard," which gave its first performance at Parson's Theatre, Hartford, 11, and which was to play at the Court Square Theatre 18, 19, had to cancel on account of the illness of the leading man..... Sadie Martinot, who played here 8, in "The Marriage Game," closed at Hartford the following night.

CANADA. (See Page 835.)

Belleville.—At the Carman Opera House (Fred'k Adams, manager) "At Cripple Creek" pleased good business Oct. 31. "American Girl" had fair business Nov. 1. Fadette's Women's Orchestra drew large audience 4. A Scotch concert filled this house 5. "A Volunteer Organist" gave a splendid production, to large audience, 10. "The Holy City" pleased a fair house 11. "Mistress Nell" delighted a packed house 14. "Our Navy" drew well and gave every satisfaction 15-18. "From Scotland Yard" 25.

—Harry W. Semon and Charles J. Erlanger will not be in any way connected with the forthcoming production of "A Rag Time Reception." They have sold the entire outfit and all rights to a well known Pittsburg capitalist, who will send Albert Denier and the Bicknells out with the same.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 23, 1901.

IMPORTANT NOTICE!

All persons sending communcations to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers,

THE FRANK QUEEN PUBLISHING CO. (Limited).

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion.* A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Germany—THE CLIPPER is on sale at Buchhandlung, M. Lilienthal, Berlin, N. W., Friedrich Strasse 101 (Terminus Hotel).

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

RODDIE, Mt. Sterling.—There is a company on the road presenting "A Bachelor's Honeymoon," but the other two plays you mention are done by repertory companies, the names of which we cannot recall. For the first watch our route list.

C. B., Atlanta.—In going into Canada you can bond your scenery, but will have to pay on printing duty at the rate of twenty per cent. ad valorem and fifteen cents additional on each one hundred pounds.

MRS. W. G. F., Hutchinson.—The information you seek you will find in the obituary notice of the party which appeared in our issue of Dec. 1, 1900, copies of which we can supply. Many of his plays are still on the stage.

C. R.—See reply to E. H. M., in this column.

G. S., Jersey City.—We have no present knowledge concerning the route of the company.

K. NAT. BANK, Knoxville.—See route list in this issue.

A. H., Atlantic City.—It would probably cost from $2,000 to $4,000.

E. H. M., Hot Springs.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. W. DE P., Philadelphia.—See route of "Kidnapped in New York" in this issue.

E. J. S., Elizabeth.—Advertise your want in THE CLIPPER. See rates at head of this column.

W. J. B.—See reply to E. H. M., in this column.

I. B., Philadelphia.—We cannot furnish the address, but think the party is in Sweden.

N. BROS., Boston.—See reply to E. H. M., in this column.

W. J. H.—In any brick yard.

W. P. C., Marble Falls.—We advise you to have the song published on royalty by some one of our song publishing advertisers.

A. W. S., Philadelphia.—See reply to E. H. M., in this column.

T. C. D., Albany.—Address the show at Winter quarters, Baraboo, Wis. We do not know the piece.

G. W. E., Cincinnati.—The opera house manager pays for the bill posting.

J. G. O B.—See reply to E. H. M., in this column.

G. J. P., Mahanoy City.—Address Harold Roorbach, 132 Nassau Street, this city.

J. C. You will have to carry your own assistant and all the paraphernalia that pertains to your act.

MRS. R. M., Hartford.—See reply to E. H. M., in this column.

J. A. M., Braddock.—We cannot inform you, as we have not the roster of the company.

H. H. C., Lenox.—Address Gus Hill, 1358 Broadway, this city.

P. B. S., Wabash.—We know of no one who is doing that work. Advertise in THE CLIPPER. See rates at head of this column.

D. A. & Co.—See route of Tim Murphy's company in route list in this issue.

SALEM.—Address the party in care of the American Dramatists' Club, New York City.

C. J. H. & SON., Philadelphia.—See reply to E. H. M., in this column.

E. J. B., Philadelphia.—The manager is A. Fenneman.

ROB, Norfolk.—The show is in, Winter quarters in Peru, Ind.

F. F. M., Forrest City.—We advise you to address Bram Stoker, manager of Henry Irving, according to route in this issue.

J. F., Buffalo.—We cannot undertake to furnish such a list. Book through an agent.

F. M. B., Portland.—See reply to E. H. M., in this column.

J. S. M., Grand Ledge.—Address David Belasco, Bijou Theatre, this city.

W. A. MACQ.—See a business directory.

A CONSTANT READER.—We cannot comply with your wish.

C., Philadelphia.—If you need assistants in producing your sketches you will have to engage them, and then you can either seek engagement with a company or play dates.

M. R. L., Winona.—See reply to E. H. M., in this column.

J. M., Detroit.—We are unable to furnish the roster of the company.

PERFORMER.—We have no knowledge whatever concerning the matter.

R. M., Chicago.—We do not deal in plays or sketches and cannot supply your want.

A. B. H.—1. The company's manager. 2. There is no fixed sum. 3. Usually they do not.

E. P., Indianapolis.—Advertise in THE CLIPPER. See rates at head of this column.

O. D. C., Chicago.—1. It is always preferable to have a written contract. 2. Yes.

S. S., Altoona.—We cannot inform you. There is no directory that will give you the information.

G. H. T., Troy.—We can furnish no information concerning the parties.

W. W. W., Chicago.—We do not think the work is protected by copyright in this country, and consequently, if this is true, it can be used by anyone for dramatic purposes, either in whole or in part.

F. C. E., Baltimore.—See reply to E. H. M., in this column.

J. F. A., Cincinnati.—Procure *Cahn's Guide.* Address Julius Cahn, Empire Theatre Building, New York City.

F. G. A. R.—See reply to E. H. M., in this column.

H. M. R.—Watch our route list.

BASEBALL, ETC.

M. F. W., Nashville.—The batsman is credited with a base hit in all cases where a base runner is retired by being hit by a batted ball.

CARDS.

A. S., Chicago.—In poker, when a man opens a jack pot, he is allowed to split openers, no matter what denomination they are, to better his hand in any way whatsoever, but of course must place his discard where it can be seen by the other players at the finish of the hand. A therefore wins the pot, having drawn the winning hand and having complied with all requirements of the game.

C. M., Westport.—In poker a full hand is higher than a flush.

H. A. W., Rochester.—In euchre after the "turn up" has been turned down a player can make any other suit the trump without having a card in his hand of the suit which he makes the new trump.

CENTRAL FALLS.—L. wins. His jack counts before J.'s game.

A. O., Brooklyn.—C. made a very foolish play in throwing away his ace of spades on a trump lead. There is no rule of the game, however, which forbids such a play.

RING.

C. D. C., Sandy Hook.—1. John L. Sullivan became champion of the world, under the London prize ring rules, fighting with bare knuckles and on turf, by defeating Jake Kilrain, at Richburg, Miss., July 8, 1889, the match being avowedly for the title. Sullivan's challenge was open to all pugilists, of whatever country. 2. Sullivan's fight with Charley Mitchell in France was under the same rules.

ST. LOUIS SUBSCRIBER.—That depends upon whether the fight lasted longer than the number of rounds bet upon; if so, then the party who wagered that he would beat his opponent in a certain number of rounds lost the bet.

D. H., New York.—Joe Nolan defeated Jack Hicks twice in England, viz.: Near Aldershot, 45 rounds, 1h. 25m., March 15, 1859, and "down the river," 66 rounds, 2h. 45m., Aug. 7, 1860.

ATHLETIC.

R. E. P., Eau Claire.—From your statement of the wording of the bet, in case of a tie game you would win the money at stake.

F. G., Cincinnati.—We have no records of jumps made from heights by women.

MISCELLANEOUS.

C. O. B., Leadville.—The Butte and Leadville teams were equal winners of third prize, and it was optional with them to divide third and fourth money, or to settle the tie in some other way. A is entitled to the amount wagered.

Cricket.

JOHN JACKSON, who was one of the English professional team that played here in 1859, died Nov. 4, at Liverpool, Eng., aged sixty-eight years. He first played for Nottinghamshire in 1855, and ranked as one of the fastest bowlers in England up to 1870, when an accident caused the premature close of his cricket career. In 1857, '58 and '59 he headed the list of English bowlers, capturing over three hundred wickets each season. Bowling against a twenty-two of Uppingham in 1857, Jackson took six wickets in seven consecutive balls.

IT HAS BEEN decided to abandon the contemplated plan of sending a representative Philadelphia team to England next season. It was practically decided to send the team, and only the details remained to be completed, when word was received that the Australian team would again visit England next year. As it would not be considered desirable for the two teams to tour England at the same time, it is now certain that at the next meeting of the Associated Cricket Clubs of Philadelphia the proposed tour of the Philadelphia team will be officially abandoned.

A DECISION was given last season by the secretary of the Marylebone Club to the effect that a bowler is permitted by the laws to throw the ball, instead of bowling, at the striker's wicket, in order to run the striker out, and that the umpire, if satisfied that the ball is intentionally thrown with that object, and that the batsman has left his ground in anticipation of the delivery, may declare the striker out on the wicket being put down.

E. R. WILSON, who was one of the English amateur team that recently played here, has been elected captain of the Cambridge University eleven for next season.

THE VISITING ENGLISH TEAM, captained by A. C. MacLaren, will play an eleven representing Australia, Dec. 13, at Sydney; Jan. 3, at Melbourne; Jan. 16, at Adelaide; Feb. 14, at Sydney, and Feb. 22, at Melbourne.

A SENSATIONAL finish marked a game recently played at Adelaide, South Australia, the last two batsmen putting on 196 and being not out at the call of time. H. A. Wiles, who went in at the fall of the eighth wicket, was credited with 51, and W. A. Marshall had made 120 at the call of time.

A CABLEGRAM announces that the opening game of the visiting English team was played Nov. 9, 11 and 12, at Adelaide, when the eleven representing South Australia scored an unexpected victory by 233 runs.

G. WOOLEY will again coach the candidates for the Haverford College eleven. The cricket shed was opened Nov. 4, when the cricketers commenced practice on the cocoa matting wickets.

Baseball.

NATIONAL LEAGUE.

Official Batting Averages for the Season of 1901.

President Young, of the National League, has compiled the batting records of the players who participated in fifteen games or more during the past season. Burkett, left fielder of the St. Louis team, leads the list with a percentage of .382. He is followed by Delehanty, of the Philadelphias. Then comes Keeler and Sheckard, of Brooklyn; Wagner, of Pittsburg, and Van Haltren, of New York. Davis, the next New York player, is nineteenth on the list. Brooklyn and Philadelphia have four men each in the first twenty on the list. St. Louis and Pittsburg have three each, and New York, Chicago and Cincinnati two each. The standing of the men in full is as follows:

PLAYERS AND CLUBS.	Games.	At Bat	Runs..	Hits..	Per Ct.
Burkett, St. Louis...	142	597	139	228	.382
Delehanty, Phila.....	138	538	106	192	.357
Keeler, Brooklyn.....	133	558	116	197	.355
Sheckard Brooklyn..	133	558	116	197	.353
Wagner, Pittsburg...	141	556	100	196	.352
Van Haltren, N. Y....	133	544	83	186	.342
Hartsell, Chicago....	140	563	110	190	.339
Heidrick St. Louis..	115	498	94	169	.339
Flick, Philadelphia...	138	542	111	182	.336
Crawford, Cincinnati.	124	523	89	175	.334
Douglas, Phila......	47	171	16	57	.333
Beaumont, Pittsburg.	132	555	118	182	.328
Wallace, St. Louis...	135	556	69	179	.322
Green, Chicago......	132	530	82	168	.317
Clarke, Pittsburg....	128	525	118	166	.316
Peitz, Cincinnati.....	73	267	24	84	.311
Daly, Brooklyn......	132	519	87	161	.310
Kelley, Brooklyn.....	120	493	77	152	.309
Davis, New York....	130	495	69	153	.309
Wolverton, Phila....	92	374	40	114	.308
Demont, Boston......	140	570	83	174	.305
Thomas, Philadelphia.	128	482	99	147	.305
McCreery, Brooklyn..	84	331	46	100	.302
Beckley, Cincinnati...	140	590	80	177	.300
Nichols, Boston......	46	157	16	47	.299
Leach, Pittsburg.....	93	375	62	112	.298
Ritchey, Pittsburg....	140	543	66	162	.298
Donovan, St. Louis..	129	524	91	154	.294
Farrell, Brooklyn....	76	287	36	84	.293
McGiure, Brooklyn....	84	297	28	87	.293
Hamilton, Boston....	99	349	70	102	.292
Selbach, New York...	125	507	89	148	.292
Strang, New York....	135	491	55	143	.291
Davis, Brook.-Pitts....	113	442	100	127	.289
Chance, Chicago.....	63	228	37	66	.289
McGann, St. Louis..	113	426	72	113	.288
Hickman, New York..	101	401	43	115	.287
Shriver, St. Louis....	44	161	18	46	.286
Orth, Philadelphia...	35	128	14	36	.281
Kitson, Brooklyn.....	32	128	22	36	.281
Dexter, Chicago......	112	456	46	127	.278
Tenney, Boston......	113	457	63	127	.278
McFarland, Phila.....	72	291	33	81	.278
Dobbs, Cincinnati....	108	428	70	118	.276
Bransfield, Pittsburg.	139	565	92	165	.274
Kreuger, St. Louis...	142	529	78	145	.274
Jennings, Phila......	81	302	38	83	.274
White, Philadelphia..	27	95	15	26	.273
Dolan, Chicago-Brook.	105	418	63	114	.272
Cooley, Boston......	60	244	30	66	.270
McBride, Cincin.-N.Y.	92	378	46	102	.260
Harley, Cincinnati...	133	542	69	145	.268
Yeager, Pittsburg....	24	90	9	24	.267
Kling, Chicago......	70	253	25	67	.266
Doheny, N. Y.-Pitts...	20	57	11	15	.263
Dahlen, Brooklyn....	130	513	69	134	.261
Lowe, Boston........	129	498	47	129	.258
P. Childs, St.Louis-Chi	68	240	31	62	.259
C. Childs, Chicago...	63	237	23	61	.257
Waddell, Pitts.-Chi...	32	102	16	26	.255
Padden, St. Louis....	123	489	72	124	.253
Jacklitz, Phila.......	31	119	13	30	.252
Magoon, Cincinnati..	128	465	48	117	.251
Menefee, Chicago....	46	155	19	39	.251
Steinfeldt, Cincinnati.	105	383	39	96	.250
Murphy, St. Louis....	20	64	11	16	.250
Nichols, St. Louis....	82	295	49	73	.247
Kittredge, Boston....	113	389	24	96	.247
Doyle, Chicago.......	73	278	19	67	.241
Slagle, Phila.-Bos.....	113	437	55	105	.240
Warner, New York..	77	284	19	69	.239
Phillips, Cincinnati...	33	105	11	25	.238
Long, Boston........	138	518	55	118	.238
Crolius, Boston......	50	202	20	48	.238
Poole, Pittsburg.....	23	76	6	18	.237
Barry, Boston-Phila..	74	288	35	68	.236
Raymer, Chicago.....	118	463	41	108	.235
McCormick, Chicago..	115	427	44	100	.234
Gatins, Brooklyn.....	49	196	20	45	.229
Tannehill, Pittsburg..	40	140	18	32	.226
Irwin, Cin.-Brooklyn.	131	503	50	113	.224
Zimmer, Pittsburg...	67	239	16	53	.222
Ganzel, New York....	139	326	41	116	.220
Ely, Pittsburg........	62	232	19	51	.219
Murphy, Boston-N.Y..	79	303	23	66	.218
Kahoe, Cincinnati-Chi.	69	252	21	55	.218
Bowerman, New York	52	180	20	39	.217
Taylor, Chicago......	32	100	12	23	.217
Moran, Boston.......	53	185	12	40	.216
Mathewson, New York	37	128	10	29	.211
Richardson, St. Louis	15	52	7	11	.211
Gammons, Boston....	26	90	11	19	.211
Phillipe, Pittsburg...	33	109	11	23	.211
Chesbro, Pittsburg...	33	119	9	25	.210
Jones, New York....	21	91	10	19	.209
Dinneen, Boston.....	40	143	13	30	.209
O'Brien, Cincinnati...	15	53	1	11	.208
Bay, Cincinnati......	34	151	23	31	.205
Nelson, New York....	36	122	10	25	.205
Donovan, Brooklyn...	41	130	17	26	.200
O'Connor, Pittsburg..	56	200	16	40	.200
Cross, Philadelphia...	139	483	50	95	.197
Ryan, St. Louis.....	80	306	28	60	.196
Hallman, Philadelphia	122	443	46	85	.194
Willis, Boston.......	34	109	8	21	.192
Bernard, New York..	19	73	12	14	.182
Corcoran, Cincinnati.	30	114	13	21	.184
Fox, Cincinnati......	44	164	9	30	.183
Hughes, Brooklyn....	30	95	17	17	.178
Phyle, New York....	20	65	8	12	.178
Delehanty, Chicago...	16	63	4	11	.174
Hahn, Cincinnati....	40	139	9	24	.173
Harper, St. Louis....	36	116	13	20	.172
Bergen, Cincinnati...	82	301	15	52	.172
Sudhoff, St. Louis...	33	111	11	19	.171
Leever, Pittsburg....	19	71	10	12	.169
Smith, New York....	20	107	10	18	.168
Duggleby, Philadelphia	33	114	9	19	.166
Newton, Cin.-Brooklyn	33	110	10	18	.164
Powell, St. Louis....	37	118	14	19	.161
Gannon, Chicago.....	15	63	2	10	.159
Smith, Boston-Pitts..	22	77	6	12	.158
Eason, Chicago......	25	87	4	12	.138
Miller, New York....	18	59	3	8	.136
Taylor, New York...	42	136	12	17	.125
Buelow, New York....	19	71	3	8	.112
Pittinger, Boston....	32	100	3	11	.110
Hughes, Chicago.....	33	119	7	13	.109
Townsend, Phila.....	18	64	4	7	.109
Donahue, Philadelphia	34	113	11	11	.097
Stimmel, Cincinnati..	20	62	1	5	.080

Gossip Around the Fireside.

Frank De H. Robison, president of the St. Louis Club, of the National League, is one of the incorporators of the Cleveland Traction Company, which expects to build at least forty miles of street railroad lines at Cleveland, O. It will practically be a net work of the Forest City.

Al. Lawson is now working upon the organization of a new Eastern Association, to include clubs located at Newark and Paterson, N. J.; Scranton, Wilkesbarre, Reading, Lancaster, Harrisburg, Chester and York, Pa., and Wilmington, Del. It will be an eight club affair when the circuit is completed.

If it is true, as many writers are stating, that President N. E. Young, of the National League, is too old to attend to the duties of that office, and a change is absolutely necessary for the welfare of the game, why not select his son, Robert Young, as a worthy successor of the father? The young man has been thoroughly schooled in the duties necessary to make him a competent official. There is no disputing the fact that Mr. Young has been a faithful and competent official during his thirty years of connection with professional baseball, and as a fitting tribute to his faithfulness to the National League his son should replace him if he retires this Fall.

W. W. Carpenter, who was better known professionally as "Hick" Carpenter, once a noted third baseman, has been appointed as a Special Inspector of Customs, and has been sent to Nogalas, Ariz., on the Mexican border, where he is to be stationed.

At a recent meeting of the stockholders of the Decatur Club, of the Three Eyed League, the following directors were chosen: Dan Dinneen, C. M. Reddick, A. F. Wilson, John Rogers, H. H. Miller, J. S. Sweeney and W. L. Shellabarger. The directors elected these officers: Dan Dinneen, president; A. F. Wilson, vice president; C. M. Reddick, secretary, and John Rogers, treasurer.

The barnstorming trip of the All-Americas came to a sudden and unexpected end at Houston, Tex., on Nov. 5. The players were a unit in declaring off their proposed trip to California. It is announced that the failure of the Nationel League team to keep its appointment to meet them was the chief cause of the change of previous arrangements, but the real cause of the disbandment was the restlessness displayed by some of the men, who did not want to take chances on continuing to the Pacific coast.

Geraldine Farrar, the American operatic songstress, who has received such flattering honors at Berlin, Ger., is the daughter of Sid Farrar, formerly a noted first baseman of the Philadelphia National League team.

Christie Mathewson, the wonderfully clever pitcher of the New York National League team, has been given a berth in Mr. Freedman's office, 142 Broadway, this city, for the Winter.

John A. Murphy, a well known manager of minor league teams, was drowned in the Saginaw River on Nov. 3. At one time or another he managed teams at Saginaw, Bay City and Port Huron.

John Malarkey, one of the crack pitchers of the New York State League, will manage the indoor ball team at Utica, N. Y., during the Winter months.

Secretary Knowles says: "The National League hen is on." But just what will be produced at the forthcoming annual meeting, to be held in this city, he will not venture a prediction. However, he says there will be some surprises sprung when the magnates show their hands.

President C. H. Ebbets, of the Brooklyn Club, of the National League, has been endorsed by the Bowling Clubs, of the Borough of Brooklyn, for the presidency of the American Bowling Congress, at the coming annual meeting of that organization, to be held at Buffalo, N. Y.

If all the lurid stories written about this, that and the other fellow jumping here, there and somewhere else should by any manner of means come true, who can tell where a player of last season will be located next year?

It is announced that "A new scheme has been put in effect at the Pittsburg Club office, Colonel Pulliam has had a strong and big chest built. It is a receptacle for tickets and enables the secretary to handle the advance cards in a systematic manner." Such an arrangement has been in use at the Brooklyn Club's grounds for at least fifteen years.

While A. G. Spalding is just as deeply interested in the welfare of the National game as he has been at any time since he first began playing ball, and is as anxious to see the game again placed on the highest pinnacle of fame, it can safely be said that for business reasons he will not accept the presidency of the National League. At least he has so stated in a letter to a friend in this city.

James D. Burns, principal owner of the Detroit Club, of the American League, sold his holdings, etc., to Messrs. Samuel F. Angus, Ed. H. Doyle, James McNamara and Frank C. Cook on Nov. 14, at Detroit, Mich., and thereby severing his connection with baseball in that city. It is probable that John B. Fitzpatrick, of the Avenue Theatre, will be selected as the business manager. The most liberal policy will be adopted by the new management, and no pains are expense will be spared in securing a winning team.

Athletic.

The Football Games

Of special interest that have been played since our last report are herewith summarized: Nov. 2—Yale University vs. West Point Academy 5-5, at West Point, N. Y.; Princeton beat Cornell, 8-6, at Ithaca, N. Y.; Harvard beat Brown, 48-0, at Cambridge, Mass.; Columbia beat Pennsylvania, 11-0, at New York; Michigan beat Carlisle, 22-0, at Detroit; Williams beat Hamilton, 33-0, at Albany, N. Y.; Haverford vs. Johns Hopkins, 5-5, at Haverford, Pa.; Lafeyette beat Lehigh, 29-0, at Easton, Pa.; Naval Academy beat Dickinson, 12-6, at Annapolis, Md.; Chicago vs. Beloit, 17-17, at Chicago; Wisconsin beat Nebraska, 18-0, at Milwaukee; Illinois beat Indiana, 18-0, at Indianapolis; Tennessee vs. Kentucky, 6-6, at Knoxville, Tenn.; Ohio beat Cincinnati, 16-0, at Cincinnati; Amherst beat Bowdoin, 29-0, at Amherst, Mass. Oct. 5—Columbia beat Georgetown, 18-0, at New York; Philadelphia beat Lafayette, 23 to 0, at Philadelphia. Nov. 9—Harvard beat Pennsylvania, 33-6, at Philadelphia; Syracuse beat Columbia, 11-5, at New York; West Point vs. Princeton, 6-6, at West Point; Yale beat Orange A. C., 35-0, at New Haven; Lafayette beat Brown, 11-6, at Providence; Williams beat Wesleyan, 11-5, at Middletown; Cornell beat Lehigh, 30-0, at Ithaca, N. Y.; Naval Cadets beat Carlisle Indians, 16-5, at Annapolis; Illinois beat Iowa, 27-0, at Iowa City; Northwestern beat Chicago, 6-5, at Chicago; Dartmouth beat Vermont, 22-0, at Hanover; Minnesota beat North Dakota, 10-0, at Minneapolis; Nebraska beat Missouri, 51-0, at Omaha; Aggies beat Amherst, 5-0, at Amherst, Mass.; Bates beat Bowdoin, 11-0, at Lewiston, Me.; Trinity beat New York, 16—5, at Hartford, Ct. Nov. 16.—Yale beat Princeton, 12—0, at New Haven; Cornell beat Columbia, 24—0, at New York; Harvard beat Dartmouth, 27—12, at Cambridge, Mass.; Harvard Freshmen beat Yale Freshmen, 35—6, at Cambridge; Pennsylvania beat Carlisle Indians, 16—14, at Philadelphia; Wesleyan beat Trinity, 11—0, at Middletown, Ct.; Naval Cadets beat Washington and Jefferson, 17—11, at Annapolis; Brown beat Union, 24—5, at Providence; Williams beat Amherst, 21—5, at Williamstown, Mass.; Georgetown beat Virginia, 17—16, at Washington; Wisconsin beat Minnesota, 18—0, at Madison, Wis.; Iowa beat Grinnell, 17—11, at Iowa City; Michigan beat Chicago, 22—0, at Ann Arbor; Northwestern tied Beloit, 11—11, at Chicago; Tulane beat Louisiana, 22—0, at New Orleans; High School beat Pratt Institute, 17—6, at Brooklyn; All-Collegiate beat Orange A. A., 6—0, at Orange, N. J.

THE death of A. E. Tyson, the English champion half mile runner, is announced in a cablegram dated Oct. 26.

THE Metropolitan Championship Bowling League was organized at a meeting held in Brooklyn Nov. 14, by delegates from the following tournaments: National League, New York League, Columbus League, American National, Greater New York, Caruthers National, Grand Central and Friendship. The new league has for its object the deciding of the championship of Greater New York, and is on the style of the National Baseball League. The plan is to select the teams winning first place in the various tournaments now under way and have them play a series of games against each other upon the alleys where these tournaments have been held. A regular organization was effected with the following officers: President, W. Cordes; secretary, Thomas Curtis; treasurer, William Amann.

TOM JENKINS AND DAN MCLEOD met in a wrestling match, catch as catch can, best two out of three falls, at Cleveland, Nov. 8, several thousand persons being present. McLeod won the first fall in 30m. 30s., and Jenkins took the following two, in 19m. and 22m. respectively.

PATRICK CAVANAUGH won a six days go-as-you-please race which ended at Pittsburg, Pa., on Saturday evening, Nov. 16, being credited with 506 miles 1 lap; Barnes, 478; Shelton, 432; Dean, 413; Noremac, 413.11; Loeslein, 374; Hegelman, 365; Day, 355.18; Barclay, 350.3.

The Turf.

RACING AT THE CAPITAL.

Excellent Sport and Satisfactory Attendance Every Day.

The inaugural week of the Autumn meeting of the Washington Jockey Club proved highly satisfactory to racegoers and management alike, the events producing many close and exciting contests between thoroughbreds of reputation, and the assemblage at the course each afternoon reaching into the thousands, despite the fact that the weather throughout the week was cold, and at times decidedly the reverse of pleasant. The events decided are herewith summarised:

Nov. 11.—First race—Six furlongs—The Puritan, 121, H. Michaels, 6 to 1, won; Sister Juliet, 106, T. Burns, 6 to 5, second; Extinguisher, 105, Booker, 10 to 1, third. Time, 1:14⅘......Second race—Five furlongs—Happy, 107, T. Burns, 2 to 1, won; Hot, 110, R. Henderson, 15 to 1, second; Flying Buttress, 115, McCue, 5 to 1, third. Time, 1:03....Third race—About two and a half miles—Boisterous, 150, Brazil, even, won; Baby Bill, 157, Dayton, 2 to 1, second; Cheesemite, 154, Monohan, 4 to 1, third. Time, 5:16......Fourth race—Grand Stand Handicap, seven furlongs—Amazon, 115, Booker, 5 to 1, won; Unmasked, 124, Wonderly, 3 to 1, second; Olivet, 98, Cochrane, 30 to 1, third. Time, 1:28⅕........Fifth race—Six furlongs—Fonsoluca, 105, Wonderly, 9 to 1, won; Hans Wagner, 103, Cochrane, 20 to 1, second; Lady Godiva, 95, Henderson, 6 to 1, third. Time, 1:15⅗......Sixth race—Mile and a sixteenth—Cherished, 95, L. Smith, 40 to 1, won; Death, 115, Burns, 4 to 1, second; Curtesy, 101, Redfern, 8 to 5, third. Time, 1:52.

Nov. 12.—First race—Five and a half furlongs—Aratoma, 112, Doggett, 15 to 1, won; Corder, 112, Phelan, 20 to 1, second; Tour, 100, Wonderly, 3 to 1, third. Time, 1:09⅗......Second race—Six furlongs—Barouche, 107, Cochrane, 5 to 2, won; Lux Casta, 110, Burns, 7 to 10, second; Tenagra, 110, Redfern, 6 to 1, third. Time, 1:16⅗...... Third race—One mile and forty yards—Ben Battle, 107, Burns, 7 to 2, won; Alard, 102, Michaels, 11 to 5, second; King Steele, 91, Cochrane, 4 to 1, third. Time, 1:47...... Fourth race—Six furlongs—O'Hagan, 107, Martin, 5 to 2, won; Playlike, 100, Booker, 5 to 1, second; Arrahgowan, 97, Redfern, 8 to 1, third. Time, 1:17......Fifth race—One mile and sixty yards—Wunderlich, 107, Booker, 3 to 1, won; Flaccus, 107, Burns, 6 to 5, second; Moroton, 107, Michaels, 7 to 1, third. Time, 1:50⅕......Sixth race—One mile and a hundred yards—Fatalist, 101, Booker, 4 to 1, won; Guesswork, 86, Henderson, 7 to 1, second; Annie Thompson, 90, Michaels, 2 to 1, third. Time, 1:51⅕.

Nov. 13.—First race—One mile and three-quarters, over seven hurdles—Cousin Jess, 151, Brazil, 8 to 5, won; Mr. Stoffel, 151, Heider, 13 to 5, second; Tankard, 151, Dayton, 12 to 1, third. Time, 3:23......Second race—Five furlongs—Cheat 'Em, 109, T. Burns, 6 to 1, won; Colonel Bill, 109, Redfern, 5 to 2, second; Somersault, 106, H. Cochran, 12 to 1, third. Time, 1:03⅗..... Third race—Seven furlongs—Royal Sterling, 109, Wonderly, 6 to 5, won; Death, 114, J. Slack, 5 to 1, second; Passaic, 107, T. Burns, 6 to 1, third. Time, 1:30⅕...... Fourth race—Seven furlongs—Satire, 112, Doggett, 8 to 5, won; Federalist, 106, T. Burns, 6 to 1, second; Inark, 103, Redfern, 25 to 1, third. Time, 1:30⅗......Fifth race—One mile and sixty yards—Carbuncle, 104, Wonderly, 6 to 5, won; Handcuff, 107, H. Cochran, 100 to 1, second; Knight of Rhodes, 107, T. Burns, 7 to 10, third. Time, 1:49⅗......Sixth race—One mile and a sixteenth—Potente, 120, Michaels, 5 to 2, won; Alfred Vargrave, 105, Hayden, 12 to 1, second; Ohnet, 103, Wonderly, 2 to 1, third. Time, 1:50⅗.

Nov. 14.—First race—Six and a half furlongs—Keynote, 106, H. Cochran, even, won; The Puritan, 128, H. Michaels, 8 to 5, second; Honolulu, 106, T. Burns, 6 to 1, third. Time, 1:23⅗......Second race—Five and a half furlongs—Extinguisher, 114, McCue, 7 to 5, won; Rocky, 112, Doggett, 5 to 1, second; Dewey, 112, H. Cochran, 15 to 1, third. Time, 1:09⅗......Third race—Seven furlongs—Pigeon Post, 132, Bender, 12 to 1, won; Lady of the Valley, 136, McCue, 9 to 10, second; Himself, 129, Brennan, 10 to 1, third. Time, 1:31¾......Fourth race—One mile and fifty yards—Lamp o' Lee, 107, Wonderly, 1 to 2, won; Death, 109, Burns, 7 to 2, second; Warranted, 107, Hayden, 25 to 1, third. Time, 1:49......Fifth race—Six furlongs—Bijou, 91, Redfern, 6 to 5, won; Hans Wagner, 106, T. Burns, 8 to 5, second; The Four Hundred, 97, H. Cochran, 7 to 1, third. Time, 1:15⅗......Sixth race—One mile and one hundred yards—Scarlet Lily, 104, H. Cochran, 3 to 1, won; Balloon, 97, Rice, 8 to 1, second; Beggar Lady, 97, Redfern, 10 to 1, third. Time, 1:50⅗.

Nov. 15.—First race—Mile and fifty yards—Nitrate, 105, Wonderly, 11 to 5, won; Lou Rey, 104, H. Cochran, 30 to 1, second; Gray Dally, 99, Weber, 20 to 1, third. Time, 1:48⅗......Second race—Five furlongs—Red Damsel, 105, H. Michaels, 5 to 1, won; Carroll D., 103, Creamer, 40 to 1, second; Misleader, 105, H. Cochran, even, third. Time, 1:03......Third race—Seven furlongs—Corrillo, 100, H. Cochran, 7 to 1, won; Biff, 97, H. Michaels, 9 to 10, second; Hawk, 100, Cummings, 100 to 1, third. Time, 1:30⅗......Fourth race—Six furlongs—Barouche, 109, Booker, 6 to 5, won; Flying Buttress, 104, Shea, 20 to 1, second; Tenagra, 109, Redfern, 5 to 1, third. Time, 1:16⅗......Fifth race—Mile and forty yards—Tryshena, 104, Brennan, 5 to 2, won; Harry McCoun, 104, Booker, 5 to 1, second; Flara, 93, H. Cochran, 10 to 1, third. Time, 1:48⅗......Sixth race—Mile and one hundred yards—Potente, 110, H. Michaels, 9 to 10, won; Carbuncle, 102, Wonderly, even, second; Alfred Vargrave, 92, Redfern, 15 to 1, third. Time, 1:49.

Nov. 16.—First race—One mile and fifty yards—Mynheer, 106, Redfern, 7 to 2 and 6 to 5, won; Cherished, 98, L. Smith, 2 to 1 for place, second; Surmise, 96, Shea, third. Time, 1:48⅗......Second race—Five and a half furlongs—Anak, 112, Cochran, 5 to 2

and 7 to 10, won; Col. Bill, 112, Redfern, 1 to 6 for place, second; Missile, 112, Michaels, third. Time, 1:09⅕.....Third race—Steeplechase, about two miles and a half—Cousin Jess, 145, Mara, 8 to 1 and 3 to 1, won; Jim McGibben, 148, Barry, even for place, second; Self Protection, 138, Heider, third. Time, 5:08.....Fourth race—Heats of seven furlongs—First heat: Knight of Rhodes, 107, Cochran, 1 to 20 and out, won; Curtsey, 97, Redfern, 1 to 4 for place, second. Time, 1:29. Second heat: Knight of Rhodes, 107, Cochran, 1 to 10 and out, won; Curtsey, 97, Redfern, 7 to 1, second. Time, 1:30⅕. Result of race—Knight of Rhodes, first; Curtsey, second.....Fifth race—Seven furlongs—Unmasked, 126, Wonderly, 9 to 2 and 8 to 5, won; the Puritan, 122, Michaels, even for place, second; Roxane, 111, Redfern, third. Time, 1:28⅗.

HEATHERBLOOM, a bay gelding belonging to Howard Willetts, of White Plains, N. Y., sixteen years old and sixteen hands high, in competition at the horse show in Chicago, Nov. 8, cleared the bar in a high jump at 7ft. 4½in., thus beating by a half inch the world's record, made by Sure Pop, at Nashville, a few weeks previously. Richard Donley was on Heatherbloom.

C. T. DURNELL, the American trainer and jockey, of California, was disqualified for life by the French Jockey Club, Nov. 10, on the ground that he deliberately remained at the post at St. Cloud, Oct. 28, when he had the mount on Londres in the Prix de Marly-le-Roi. Durnell protested that his remaining at the post was due to a misunderstanding.

WILLIAM R. BRANNON, of Covington, Ky., one of the well known Brannon Brothers, horse owners and trainers, who was ruled off the track for life fifteen years ago for complicity in the Polk Badget "ringer" case, was on Nov. 16 reinstated by the executive committee of the Latonia Jockey Club.

CRESCEUS, the champion trotter, attempted to beat the record at the Oakland, Cal., track, Nov. 16. He was driven by his owner, Mr. Ketchum, and accompanied by the runner, Mike the Tramp, but failed to do better than 2:08, which, however, beat the track record.

LITTLE BOY, driven by his owner, C. K. G Billings, and accompanied by two runners, paced one mile, to wagon, in 2:01½, lowering his own best on record figures by a quarter second, at Memphis, Tenn., Oct. 25.

THE LIVERPOOL AUTUMN CUP, 1,200 sovereigns, one mile and three furlongs, was decided at the Liverpool, Eng., Fall meeting, Nov. 8, and was won by T. S. Jay's Floriform, Pellison second and Saint Maclon third.

THE DERBY CUP, of 2,000 sovereigns, was run for at the Derby Autumn meeting, England, on Nov. 15, and was won by A. Stedall's First Principal, Hulcot second, and Over Norton third.

The Ring.

THE BOXING CHAMPIONSHIP.

Jim Jeffries Defeats Gus Ruhlin and Retains the Title.

The match between Jim Jeffries and Gus Ruhlin, for the championship of the world, which had enlisted the special attention of the sporting fraternity for so long a period, was consummated at Mechanics Pavilion, San Francisco, on Friday evening, Nov. 15, and resulted in an easy victory for the champion, Ruhlin's manager throwing up the sponge in the fifth round. A quick termination in favor of Jeffries had been anticipated by experienced shrewd judges, who had properly guaged the relative abilities of the principals, but to the general public the action of the "Akron Giant" in virtually quitting at so early a stage of the game was a surprise, and those present mingled their cheers for Jeffries with hisses for his opponent. The attendance reached not far from ten thousand persons, and the betting had all along been at good odds on the champion, the quotation when the fight began being 2 to 1. Jeffries was seconded by Billy Delaney, Bob Armstrong, Jack Jeffries and De Witt Van Court, while the attendants of Ruhlin were Billy Madden, "Denver Ed." Martin, Charley Goff and George Gibbs. George Harting was timekeeper for the Century Athletic Club, Doc Roberts for Jeffries, and Phil Wand for Ruhlin. Harry Corbett was referee. From the appended telegraphic description of the rounds it will be seen that at no time did Ruhlin have a chance to secure a victory.

Round 1. Jeffries started in with head lowered and his left out. He followed Ruhlin around the ring, landing several times heavily on Ruhlin's neck. Ruhlin countered cleverly and showed greater quickness. He landed twice with left on Jeffries' breast.

2. Jeffries began operations by planting his left on the wind. He followed this in a clinch with a heavy left hand punch. Ruhlin appealed to the referee against this blow in a clinch, but the referee allowed it. Jeffries then followed his man, dancing around the ring. In a mix up Gus landed a heavy left on Jeffries' nose. Jeffries continued crouching. He landed right and left on Ruhlin's body. In a rally in the corner Gus caught Jeffries on the mouth, drawing blood, but in a mix up that followed, Jeffries had all the best of it in a lively interchange of blows, landing a clever left on Gus' neck.

3. Ruhlin started in on the aggressive, trying to land right and left, but was cleverly stopped by Jeffries. Jeffries landed a tremendous left on the neck and followed this with a left hook on the jaw. Gus clinched in evident distress. Again Jeffries landed a powerful left over the heart and all Ruhlin could give in return was two ineffective blows on the face. Jeffries followed with both right and left on the breast. Both were heavy blows. Then Jeffries narrowly missed a left swing on the jaw. Jeffries landed a powerful left on the jaw too low to be decisive and Ruhlin clinched to save punishment. The gong saved Gus from further distress.

4. Jeffries, with head down, followed his man, and, taking several light blows on the face, landed two heavy lefts on Gus' heart, and followed this in a mix up in the corner by a right over the heart. Jeffries, smiling like a big boy, followed his man around and, despite Ruhlin's frequent clinches, landed one heavy left over the heart. In a breakaway he hit Ruhlin hard on the cheek and in the next clinch gave Gus rigut and left upper cuts. A series of upper cuts in a clinch brought Ruhlin to the carpet for the second time. He rose groggy, but the bell saved him. Ruhlin, as he went to his corner, showed traces of the punishment, his left eye being half closed by a glancing blow.

5. Jeffries started in with a left on the head and two right glancing blows on the jaw. Ruhlin clinched repeatedly to avoid Jim's rushes. Jeffries got in a right on the body and a left just above the belt. He followed this with a heavy left on the collar bone which forced Gus to a corner. Again Jim landed a terrible left on Gus' neck in a clinch on the ropes. Ruhlin received a terrible left over the belt and fell to the floor for eight seconds. Jeffries again landed a left over the heart. Jeffries rushed Gus to the ropes and landed a left on the head. It was obvious that Gus was whipped. At the end of the round Madden threw up the sponge.

YOUNG GRIFFO and Ole Olesen met before the Twenty-second Ward Club, in Chicago, Nov. 11, and fought six rounds, the result being a victory for Griffo, who is said to have fought with all his old time speed, and outpointed his opponent throughout.

MARTIN DOWLING, well known as the backer of prominent boxers, notably "Kid" Lavigne and Billy Plimmer, and a staunch supporter of Champion Jim Jeffries, died at his residence in this city on Nov. 17, after a long illness. He had submitted to an operation for cancer of the stomach, from which he never fully recovered. He was fifty-five years of age, and leaves a widow and daughter in comfortable circumstances. He was the proprietor of the Branch Hotel, at Sixth Avenue and Twenty-eighth Street, and an establishment of the same name on the Brooklyn Boulevard.

JIMMY HANDLER and Young Peter Jackson were principals in a fierce glove contest before the Trenton, N. J., Athletic Club, on the evening of Nov. 11, the fight being stopped by the police in the eighteenth round, and the referee declaring it a draw. Since then the authorities, acting on complaint made by a minister to the Police Commissioners, have prohibited boxing matches in the city in future.

TOMMY FELTZ, of Brooklyn, defeated Joe Hurst in the fourth round of a fistic engagement before the Savannah (Ga.) Athletic Club, evening of Nov. 6. In that round Hurst is said to have deliberately dropped to the floor without receiving a blow, and the referee, Owen Ziegler, at once disqualified him.

HARRY FORBES, who was a substitute for his brother Clarence, gained the decision over Abe Attell, the Pacific coast bruiser, in a fifteen rounds glove contest before the West End Club, of St. Louis, night of Nov. 4, the verdict being given by Referee George Siler on the basis of points.

CHIEF OF POLICE KIELEY, of St. Louis, on Nov. 16, issued an order to stop all boxing contests in that city, which caused an indefinite postponement of the match arranged to be decided that night between Morris Rausch and Johnny Rotchford. He states that the fight promoters have gone beyond the limit of the law.

HARRY RUHLIN AND JACK ASHTON encountered each other before the Delavan Athletic Club, of Wilkesbarre, Pa., evening of Nov. 4, the mill occupying twenty rounds, and the result being based on points.

JOE GANS achieved an easy victory over Jack Hanlon before the Eureka Athletic Club, of Baltimore, on Friday evening, Nov. 15, he knocking him out in the middle of the second round.

"KID" SAYERS, of Milwaukee, and "Kid" Garrity, hailing from Chicago, met before the Olympic Club, at St. Louis, night of Nov. 9, the latter being knocked out in the third round.

JACK O'BRIEN, of Philadelphia, defeated Jack Scales, of London, in the first round of a contest for $2,000 before the Liverpool (Eng.) Gymnastic Club, last week.

PETER MAHER met Jim Jeffords before the Eureka Athletic Club at Baltimore, night of Nov. 8, and knocked him out in the second round.

EUGENE BEZENAH was given the decision over Gus Gardner in a ten round fight before the Abbey A. C., of Cincinnati, Nov. 8.

BILLY GARDNER knocked out Young Saxe in the fifth round of a fight that was scheduled for fifteen rounds, at Manchester, N. H., Oct. 29.

JACK ROOT and Jimmy Ryan tried conclusions at the Music Hall, Louisville, Oct. 30, the latter being knocked out in the second round.

HARRY FORBES knocked out Danny Dougherty in the second round of what was to have been a fifteen round fight, Nov. 11, at St. Louis, the men being matched at 115lb.

"CURLEY" SUPPLES defeated "Spike" Sullivan in a twenty round glove fight before the International Athletic Club, at Fort Erie, Can., Nov. 11.

YOUNG PETER JACKSON knocked out Harry Peppers, the Canadian boxer, in the fourth round of a fight at Baltimore, night of Nov. 1.

Wheeling.

Fresh Automobile Records.

The Coney Island Boulevard was the scene of a series of trials against time by horseless vehicles, under the auspices of the Long Island Automobile Club, on Saturday afternoon, Nov. 16. One hundred or so carriages of all sizes and makes, steam, gasoline and electric, took part in a parade, and thousands of persons gathered to witness the spectacle and racing. The roadway had been specially prepared for the trials, the weather was clear and cold, and the wind that blew across the path did not in any way interfere with the speed of the machines. A number of trials were made, the most noticeable being as follows, the distance in each being one mile, straightaway, from a flying start of the same distance: Henri Fournier, professional, in a Mors gasoline automobile, first trial, 52s.; second trial, 51⅘s., the previous record having been 1m. 6⅖s., on a circular track. This is the fastest mile ever covered anywhere by anything except a railroad train. Foxhall P. Keene, amateur, in a Mors machine, 54⅖s. This is the fastest record by an amteur. A. C. Bostwick, in a gasoline machine, 56⅘s. A. L. Riker, in a Riker electric machine, 1m. 38s.; best previous record for this style of machine, 1m. 16s., by Mr. Riker, at Providence. S. T. Davis Jr., in a steam locomobile, 1m. 15s.; best previous time by a steam machine, 1m. 39s., by T. Griffin, at Chicago.

FLOYD MCFARLAND met the great French rider, Jacquelin, in a twenty mile race, in Paris, Nov. 1, defeating him and establishing a new record by covering the distance in 20m. 22⅕s., according to reports received by mail. It is stated that the pacing machines in Paris are permitted to carry tanks more than three feet wide, which affords as much protection as a wind shield.

Aquatic.

JOEY NUTTALL, England's professional champion swimmer, in a trial against the record, swam three hundred yards in the remarkable time of 3m. 41⅖s., thus beating his own previous best on record performance by 3⅖s. The attempt was made at the bath of the Hyde Swimming Club, which is twenty-five yards in length, requiring twelve lengths to complete the distance.

THE KAISER WILHELM DER GROSSE, of the North German Lloyd line, arrived at this port on Nov. 13, her time over a course of 3,052 miles being 5 days, 16 hours and 24 minutes, which she covered at an average speed of 22.37 knots per hour. This is the boat's fastest passage from Cherbourg to the West.

THE OCEANIC, belonging to the White Star line, arrived at Sandy Hook Lightship about midnight on Nov. 6, in 5 days 17 hours 50 minutes from Queenstown, this being her best trip to the westward. Her best day's run was 515 miles.

THE NASSAU BOAT CLUB, of this city, held an election a few days ago, with the following result: President, Frederick Vilmar; vice president, Olin J. Stephens; secretary and treasurer, C. M. De la Vergne; captain, Charles A. Cool; lieutenant, Otto H. Osenkop.

LORD O'BRIEN, Lord Chief Justice of Ireland, has announced that he will give a cup of the value of $1,250 for competition between rowing crews of Ireland, England and other countries desiring to race under certain conditions at the annual Cork regatta, on the River Lee, in July next.

New Plays.

"Sky Farm,"

A pastoral play, in four acts and seven scenes, by Edward E. Kidder, was given its first presentation on any stage, Oct. 7, at the Boston Museum, Boston, Mass., by a company under the management of Charles Frohman. The story: Marigold Towers, daughter of Rev. Milo Towers, owner of Sky Farm, secretly marries Warren Breese, son of Benjamin Breese, a narrow minded czar of the town in which the action of the play takes place. Marigold wishes Warren to make their marriage public, but he hesitates and finally refuses. In a few months he will be of age, and come into a fortune left him by his mother. He will then be independent and can defy his father, who would disown him if the marriage came to his knowledge. Warren decides to send Marigold the marriage certificate, and goes to the post office to mail it. At the post office he meets his chum, Wheaton Tuttle. The two friends quarrel because of a remark Tuttle makes about Marigold. Tuttle then betrays Warren to his father, and schemes to destroy the record of the marriage for a cash consideraion, but his attempt to steal the marriage certificate from the mail is balked by a country postmistress. Marigold gets the certificate, and is on her way home from the post office when she faints by the wayside from exhaustion, and also from fear of having the certificate taken from her by Tuttle and Warren's father, who are following her for that purpose. A heavy fall of Autumn leaves conceals her fainting form from the two men, who pass on thinking she has taken some other road. Warren and his father then disappear from the town, Marigold's baby being born in the meantime. Christmas Eve Marigold is invited by the neighbors to a barn dance, and they insist upon her bringing her baby along, as a pleasant surprise is in store for the young mother. The surprise is the appearance of Warren, who has suddenly returned to town. All are happy now, and the dance goes merrily on, when the door is opened and Warren's father walks in and demands that his son be given over to his care. The father's wrath entirely disappears at the sight of the young mother with her babe, and the usual forgiveness follows: Cast: Rev. Milo Towers, Edwin Holt; Benjamin Breese, Frank Losee; "Neighbor" Nixon, Forrest Robinson; Sleepy Jackson, Charles Crosby; Canaan Kirke, Frank Monroe; Warren Breese, Frederick Truesdell; Wheaton Tuttle, Wright Kramer; Caleb Hanks, Tully Marshall; Stephen Tully, William T. Hodge; Marigold Towers; Katherine Florence; Jonquil, Carolyn Whyte; Abby Collett, Maud Hosford; Widow Wilkins, Sarah McVicker; Augusta Victoria Patricia Wilkins, Jessie Busley; Cordelia Brown, Rose Flynn.

"Tales Out of School,"

A comedy, in three acts, by Max Freeman, suggested by Pailleron's "Le Secret de M. Diecidonne," was presented for the first time on any stage at the Lyceum Theatre, Rochester, N. Y., Oct. 21. The scene of the play is the school house of a town in the interior of Pennsylvania, and the characters are the teachers, the various other attaches of the school district, the townspeople and the pupils. Jarret Norton Paxman steals his dead brother's papers, and teaches school under his stolen identity. Jon Fleming, a clever teacher, sees through him, and a battle royal is waged until the superintendent of schools comes along, and the Paxman regime is at an end. The plot deals mainly with the love affairs of Jon Fleming and Edna Holmes, another teacher. Miss Holmes has been unfortunate enough to have also attracted the admiration and attentions of Joseph Derrick, who also teaches in the same school. Derrick determines not to be thwarted in his ambition to win the favor of Miss Holmes, and, as his only chance seems to be in getting Fleming completely out of the way, he conspires to have him deposed from his position. The cast: Jarrett Norton Paxman, Max Freeman; Jon Fleming, Marcus Ford; Franklin Sanger, William R. McKey; Joseph Derrick, Walker M. Dennett; Ernest Weed, Norman McDonald; Gottlieb Rieman, Ferdinand Urban; Archibald McKenzie, Wm. Sissons; Jane Johnston, Ann Fairchild; Edna Holmes, Virginia Milton; Mr. Baruch, Sol Solomon; Tank, Nat D. Jones; Dr. Prior, Robt. McWade; Mrs. Doorman, Charlotte Dandridge; Matsie, Master Stuart Clinton.

"The Cardinal,"

A four act play, by Louis N. Parker, was given its first production on any stage Oct. 21, at the Academy of Music, Montreal, Can., by E. S. Willard and company. The action takes place in Rome in 1510, during the reign of Pope Julius II (Della Rovere). The story in brief: Strozzi, a Florentine outlaw, murders a Roman merchant in the court yard of the Medici Palace at Rome. Strozzi avails himself of the opportunity of ridding himself of a relentless pursuer by admitting his crime to Cardinal Medici under seal of the confessional. The cardinal's brother, Giuliano di Medici, is apprehended and convicted of the murder, and his reverend brother is powerless to reveal the secret that would save him. His Reverence feigns madness, however, and by so doing obtains another confession from Strozzi, this time under no religious restrictions, in the presence of concealed witnesses. Of course, Giuliano is released and Strozzi arrested. Giuliano marries Filiberta, the daughter of Bartolommeo Chigi, the wealthy merchant, and everything ends happily through the "innocent craft" of the cardinal. The cast: Cardinal Giovanni de Medici, F. S. Willard; Clariclia de Medici, Marie Linden Giuliano de Medici, A. S. Homewood; Francesco, H. G. Lonsdale; Luigi, W. Edmonds; Pietro, H. Barfoot; Baldassarre, W. Fowler; Valentino, Miss Dunn; Maddalena, Laura Linden; Lisa, Alice Lonnon; Benedetta, Agnes Palmer; Ignazia, Ella Williams; Bartolommeo Chigi, Verner Clarges; Filiberta, Ellen O'Malley; Honoria, Edith Dennett; Guido Baglioni, Ernest Stallard; Andrea Strozzi, Sydney Lawrence; Beppo, J. G. Taylor; a Papal Messenger, George Gaston; Peter Ramsam, H. Cane.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—Nov. 13, Hilda Spong, in "Lady Huntworth's Experiment," to a good house.

PARK THEATRE (John Stiles, manager).—The Stiles Pink Burlesquers, to continued good business. "The Two Little Waifs," 14-16, to a fair house. Coming, week of 18, Alma Chester Co.

PALACE THEATRE (Billy Nelson, manager).—Week of 13: The Lynns, Tillie Blake, the Zaras, and the Hines Family. For week of 18, the Jack Troupe of acrobats and jugglers.

NOTES.—Jack and Clara Lynn, who played the Palace this week, were formerly connected with the Park Theatre as stage manager and matron, respectively....Al. Martz's Show closed its season 19, at Townsend, N. H.....Hayword and Redpath's Scenicotorium, showing throughout the State, is meeting with success, under the management of B. F. Hoofman.....J. Edward Farrell showed the Passion Play, to a large audience, at the Y. M. C. A. Hall 10.

MISSOURI.

St. Louis.—Comedy and comic opera formed most of the theatrical bill of fare last week, and, contrary to expectations, the public did not seem especially anxious for that diet. Not that any of the attractions met a "frost," but few received the patronage they deserved.

OLYMPIC.—Manager Short offered "Foxy Quiller," and according to all reason it should have drawn to capacity, but, with the exception of one or two performances, attendance was rather light. Mr. Sykes was well received, and his excellent support was appreciated. The engagement was under the personal management of B. D. Stevens. This week "Ben Hur" opens for probably three weeks, with a heavy advance sale.

CENTURY.—At Mr. Short's Olive Street House Ward and Vokes did a very fair business, though not up to capacity. They presented "The Head Waiters," and had George Sidney, Margaret Daly Vokes and Lucy Daly, as of old time, in bold faced type in the programme. The chorus was large. This week the Four Cohans are here.

ODEON.—The following were the soloists at the Odeon's concert: Alfred G. Robyn, Joseph Buse, Frances Graham, Guido Parisi and Mrs. Fitch. The attendance was of average size.

COLUMBIA.—Managers Middleton & Tate still continue to handle big money. The best proof that vaudeville is not doomed is the increase of business at the Columbia this season over last. The bill was headed by McIntyre and Heath, Joe Welch and the Gatling Gun Guards, but the headliners were by no means the whole show. W. C. Fields, Elizabeth Murray, Macomber and Engleton, Aglos Trio, Mack and Elliot, Seamon and Monti, Leonzo, Mr. and Mrs. Larry Shaw, and Davenport and Mantell were among the other good features.

GRAND.—"Put Me Off at Buffalo" was another of the ragtime offerings of the week, and at popular prices it drew excellent business all the week. Harry Fisher and Joe Carroll were largely responsible. Several specialties were introduced by Reta Curtis, Trocadero Quartette, McNulty Sisters, Campbell and Dare, Meyer Sisters, and Scotty La Maud, which were well received. This week "The Man Who Dared" is here.

IMPERIAL.—Terry McGovern, in "The Road to Ruin," was a good attraction and played to profitable business all the week. Terry appeared in his sparring exhibitions at every performance and found time to second Abe Lattell in his bout with young Forbes. This week "Human Hearts" is here.

HAVLIN'S.—Manager Garen had "Across the Pacific" last week, featuring Harry Clay Blaney. It was very well attended and seemed to give satisfaction. This week "Man's Enemy" is here.

NOTES.—The Hot Time Minstrels, a local organization, gave a performance at the Odeon last week that revealed considerable talent. It was entirely by local artists. The orchestra was led by Maurice Speyer, of the Columbia's orchestra. Messrs. Pittman, Hickey, Daner and Davidson were the ends, and the warbling was contributed by McKinnie, Lockland, Neidringhaus, Martin, Buse, Rohan and Lawrence.....Mgr. Tate, of the Columbia, was in Chicago last week on business connected with his house.....W. C. Fields this week contributed his services to an entertainment at a charitable home. He was the star feature.....The Southwell Opera Co. opened 18, in Music Hall, for the Winter season. "La Gioconda" was the offering. Among the principals are: Emma Strakosch, Eugenie Barker, Frances Graham, Mary Linck, Estelle Ellsworth, Edith Bradford, Signors Alberti and Avadono, Wm. Schuster, Homer Lind, Harold Gordon, Harry Luckstone and Chas. Tallman. Mr. Southwell is now in competition with the Castle Square, which gives but three weeks to St. Louis, opening at the Century in February. The new venture has every indication of success. The management includes, besides C. M. Southwell and J. Ernest Southwell, who acts as his father's assistant; Adolf Liesegang, musical director; James Dewitt, stage manager; Max Fischandler and Eugene Randenberg, assistant musical directors, and Richard Spainer, press representative. The chorus will number fifty. The prices range, as last Winter, from $1 and 25 cents....At last an actress has really lost her diamonds, and Marguerita Neuman, of the Germania, is the unlucky person to prove the fable true. They were lost *en route* from the theatre, and Miss Neuman and her friends, armed with lanterns, did an act in the middle of the night not down on the bills. They are still missing. Their value (as stated to the press) was $3,000.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) Nellie McHenry, in "M'liss," drew god houses all of last week. This week, Primrose & Dockstader's Minstrels, and next week, for the first time here, the Four Cohans, in "The Governor's Son."

ORPHEUM (M. Lehman, manager).—A good show pleased the audiences last week. This week's bill: Flo Irwin and Walter Hawley, Jones, Grant and Jones, Carroll Johnson, Rialta, Ina Allan, the De Courcy Bros., and Wilfred Clark and company.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave a splendid performance of "Never Again" last week, to good attendance. It was the first time we had seen the comedy here, and it was greatly enjoyed. This week, "East Lynne," except the last three nights, when Stuart Robson, in "The Henrietta," comes, and next week, Blanche Walsh comes for the week. The stock company will tour the neighboring towns during the Robson and Walsh engagements.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Tide of Life" drew the usual good houses. This week, "Across the Pacific;" next week, "Man's Enemy."

CENTURY (J. J. Butler, manager).—The Andrews Opera Co. sang "The Bohemian Girl" last week, to fair attendance. This week will be divided between "Martha" and "Il Trovatore."

CLIPPERINGS.—Our first flower show will be held at Convention Hall this week.....Charles Cass and Carl Charles are in the city, having closed with Beach & Bowers' Minstrels.....Your correspondent is in receipt of a postal from Polk and Kollins, from Madrid, Spain, where they are playing at the Circus. Owing to the antipathy for Americans they are billed as an Irish act.....Manager Aborn, of the Nellie McHenry Show, was busy renewing old acquaintances here last week.....Manager Lehman, of the Orpheum, was in Chicago a few days last week.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) an audience that filled every part of the theatre greeted Blanche Walsh Nov. 14, when she was seen in "Janice Meredith." Adelaide Thurston, in "Sweet Clover," will be seen at this house 19. Stuart Robson, in "The Henrietta," is due 20, Frederick Warde 27, Tim Murphy 28.

LYCEUM THEATRE (C. U. Philley, manager).—The Backman Comedy Co., at popular prices and change of bill nightly, drew good houses week of 10. Nellie McHenry, in "M'liss," opens 17, for two nights: "At Valley Forge" follows 20, 21, "A Thoroughbred Tramp" 22, 23. Wilber Opera Co. week of 24.

WAGNER'S WONDERLAND (Nick Wagner, manager).—Business continues good. The Marguerite Wagner Stock Co. gave a good performance of "The Government Scout" week of 10. The people for week of 17 are: Gertie Hayes, Clark and Gandy, James and Maud Ryan, Mamie Hoswick, Norris and Marguerite Wagner and stock company, in "The Octoroon."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "King Dodo," to the full capacity of the theatre, and made a great hit Nov. 10-13. The audiences simply went wild. Reeves Smith, assisted by Margaret Robinson, appeared to good business, in "A Brace of Partridges," 14-16 (new here). "'Way Down East," 17, for the week. Week of 24, "The Burgomaster."

GRAND (Theodore L. Hays, manager).—"The Irish Pawnbrokers" gave a most laughable performance, to big business, week of 10. "Barbara Frietchie" comes 17, for the week, followed by "M'liss," week of 24.

STAR (H. M. Singer, manager).—The Twentieth Century Maids had good business week of 10. For 17 and the week, Dainty Paree Co.; week of 24, the Victorias; week Dec. 1, the Morning Glories.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 11. For week of 18: Clever Conkey, Mlle. Felice, Chas. Chester, Marshall and Erwin, the Hoffmans, Ruth Hayden and Charles Ellsworth.

MENTION.—St. Paul has the distinction of having one of the only two Swedish theatres in America, the other being in Chicago. The one here will be conducted at rather unpretentious quarters at No. 942 Payne Avenue, in the First Ward of the city, which is largely populated with people of the Swedish nationality. All plays will be in the Swedish language, and will be intended to depict Swedish city and rural life, and will in addition include the best known Swedish dramas, and the translation of some of the most popular English plays. Various Swedish country dances, by a ballet of children, will also be features. There are between sixty and seventy of such dances in the different Swedish provinces. The opening play, 10, was a local farce, dealing with East Side local politics and politicians. Next Sunday, 17, "The Land of the Midnight Sun" will be given. The theatre is conducted by Julius Hanson, one of the best known Scandinavian actors in America, for many years an actor at the Royal Theatre, Stockholm, and the first manager of Ole Bull in Sweden. The St. Paul members of the company are: Misses M. Fosberg, Gertie Granquist, Ruth Granqnist, Hulda Granqaist and Mrs. Emil Lindberg; Maurice Manton, Gust Carlson, Sven Ring, John Kullberg, N. Anderson and Charles Franceen. People from Minneapolis will also assist. Our Scandinavian population is second numerically only to the German, and the theatre ought to succeed.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Burgomaster" began a week's engagement Nov. 17, and will be followed, 24, by "'Way Down East," for the same length of time. "A Brace of Partridges" drew fair houses 10-13, while "King Dodo" had immense audiences 14-16.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The Irish Pawnbrokers" are the attraction 17-23. "Barbara Frietchie" comes 24. Robert Mantell was well received 10-16.

DEWEY THEATRE (W. W. Wittig, manager).—The Victoria Burlesquers furnish amusement for 17 and week, and the Gay Morning Glories succeed them 24. The Dainty Paree Burlesquers had phenomenal business 10 and week.

Duluth.—At the Lyceum (E. Z. Williams, manager) "A Brace of Partridges," Nov. 9, drew only fair attendance. "Are You a Mason?" 11, had the house full. Due: "Old Jed Prouty" 16, Wm. H. West's Minstrels 18.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week ending 16 was good. Bill 18 and week: Frank and Unice Ellis, Mark Williams, Jas. Burkhart and Rose Berry, Will and Bertha Willard, Georgia Bennett, Hazel Knott, Effie Fosberg and the stock. The new comedy for the week is called "A Keg of Coin."

THE SIXTH AVENUE THEATRE is dark.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Eleventh Hour" opened a two nights' engagement Nov. 17. Adelaide Thurston, in "Sweet Clover," comes 20; Blanche Walsh, in "The Hunt for Happiness," 21-23; Herrmann 24, Kelcey-Shannon Co. 25, 26, Primrose & Dockstader's Minstrels 27, 28, Frederick Warde 29, 30. "The Burgomaster" did fine business 14-16.

ORPHEUM (Carl Reitter, manager).—Business has been very good all the past week. The bill for week of 17 will include: Svengali, World and Hastings, Dixon, Bowers and Dixon, Dorothy Walters, Werden and Shepherd, Latina, Smart and Williams.

MIACO'S TROCADERO (H. Trapman, manager).—The Moulin Rouge Burlesquers did fair business the past week. "My Friend from Arkansas" was presented 17. The remainder of the week will be dark.

NOTE.—"Pony" Moore, who was the manager of the Philippine Village at the Pan-American, has returned and taken his old position of press agent at the Boyd

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) "The Burgomaster," Nov. 2, pleased a very large audience. Business was somewhat interfered with by a severe rain storm. Jerome Sykes and his company, in "Foxy Quiller," completely captivated a packed house 4. The remainder of the week and week of 11 the house remained dark. Booked: "A Common Sinner" is booked for 18, Blanche Walsh 20, George Kennan, lecturer, under the auspices of the Y. M. C. A., 22; "Sporting Life" 28.

FUNKE OPERA HOUSE (Zehrung & Crawford, managers).—Madame De Tourney, in "Mary, Queen of Scots," gave satisfaction to moderate business. "Hogan's Alley," booked for 11, 12, canceled. "Uncle Josh Spruceby" did excellent business 15, 16. Booked: "At Valley Forge" 18, 19, "A Barrel of Money" 22, 23, Carter's "The Eleventh Hour" 25, 26, "For Her Sake" 27, 28, "The Minister's Son" 29, 30.

Fremont.—At Love's Theatre (P. C. Love, manager) "My Friend from Arkansas" had a small house Nov. 8. Sherwood, pianist, had a small house 11. "Uncle Josh Spruceby" had a small house 12. Coming: "A Common Sinner" 16, "Sporting Life" 29.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "The Village Postmaster," Nov. 15, had big business. "Miss Bob White," 16, had big business. Due: Rose Cecilia Shay, in grand opera. "Mam'selle 'Awkins" 28, "Don't Tell My Wife" 30.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Papa's Baby," 11-13, had big business. "A Wise Guy," 14-16, had good business. Due: "Finnigan's Ball" 18-20, "The Eleventh Hour" 21-23.

Sistersville.—Auditorium Theatre (A. E. Doyle, manager.—"A Homespun Heart," Nov. 11, to largest house of the season. There is a big advance sale for "The Secret Dispatch," 15. "Peck's Bad Boy" is due 20.

—Allan St. John has signed as principal comedian of the Travers-Vale Stock Co., at the New American Theatre, Chicago.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude—N. Y. City Nov. 17-Jan. 4.
Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., Nov. 18-23, Newark, N. J., 25-30.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—McKeesport, Pa., Nov. 18-23.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Nev. 18, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Griffin, Ga., Nov. 18-23, Columbus, Miss., 25-30.
American Comedy (Paul D. Higgins, mgr.)—Dover, Me., Nov. 20, Guilford 21, Monson 22, Greenville 23, Newport 24.
"At the Little Red School House"—Syracuse, N. Y., Nov. 18-20, Rochester 21-23, Hamilton, Can., 26.
"Are You a Mason?"—N. Y. City Nov. 18-23, Brooklyn, N. Y., 25-30.
"Arizona"—Burlington, Ia., Nov. 20, Davenport 21, Rockford, Ill., 22, Racine, Wis., 23, Milwaukee 25-30.
"Arizona" (Kirke La Shelle & Fred. R. Hamlin, mgrs.)—Philadelphia, Pa., Nov. 18-30.
"Alone in Greater New York"—Boston, Mass., Nov. 25-30.
"Aunt Jerusha"—Denison, Tex., Nov. 20, Manning 21, Carroll 22, Lake City 23.
"An American Tramp"—Toledo, O., Nov. 21-23, Sandusky 26, Akron 28.
"Angel of the Alley" (Blair & Sullivan,
"Alvin Joslin," Charles W. Cogill—Salem, Mass., Nov. 20, Marblehead 21, Gloucester 22, Woburn 23, Waltham 25, Lawrence 26, Pawtucket, R. I., 28-30.
"Alvin Joslin" (H. M. Saylor, mgr.)—Shreveport, Tex., Nov. 20, Texarkana 21, Hot Springs, Ark., 22, Little Rock 23, Fort Smith 25, Fayetteville 26, Aurora, Mo., 27, Joplin 28.
"An Actor's Romance" (H. W. Taylor, mgr.)—Jersey City, N. J., Nov. 18-23.
"Are You a Buffalo?" (Gus Hill, mgr.)—Brooklyn, N. Y., Nov. 18-24, Jersey City, N. J., 25-30.
"Across the Desert"—Sandusky, O., Nov. 27.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Reno, Nev., Nov. 20, Auburn, Cal., 21, Sacramento 22, 23, San Francisco 24-30.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Kansas City, Mo., Nov. 17-23.
"At Cripple Creek"—Albany, N. Y., Nov. 18-20, Schenectady 21, No. Adams, Mass., 22, 23, Manchester, N. H., 25-27, Fall River, Mass., 28-30.
"At Valley Forge," W. L. Roberts-Olive Martin (De Lester & Co., mgrs.)—San Antonio, Tex., Nov. 20, Victoria 21, Hallettsville 22, Victoria 23.
"At Valley Forge"—St. Joseph, Mo., Nov. 20, 21.

B

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Lowell, Mass., Nov. 18-23, Derby, Ct., 25-30.
Bennett & Moulton, R (Earl Burgess, mgr.)—Norristown, Pa., Nov. 18-23, Lancaster 25-30.
Bennett & Moulton, O (E. K. Moulton, mgr.)—Haverhill, Mass., Nov. 18-23, Chelsea 25-30.
Bennett & Moulton (W. C. Connors, mgr.)—Orange, Mass., Nov. 18-23, Rockville 25-30.
Backman Comedy (Fred Seward, mgr.)—Des Moines, Ia., Nov. 18-23, Dixon, Ill., 25-30.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Erie, Pa., Nov. 18-23.
Boyle's Stock—Nashville, Tenn., Nov. 18-23.
Blair, Eugenie (Henri Gressit, mgr.)—Seattle, Wash., Nov. 18-23, Spokane 28.
Braunig Stock (Ben C. Gagnon, mgr.)—Atlanta, Ga., Nov. 18-23, Montgomery, Ala., 25-30.
Begg's Stock—Pawtucket, R. I., Nov. 21-23, Attleboro, Mass., 25-27, Woonsocket, R. I., 28-30.
Boston Comedy (H. Price Webber, mgr.)—Georgetown, P. E. I., Nov. 18-23.
Bingham, Amelia (H. B. Harris, mgr.)—Detroit, Mich., Nov. 18-23, Cleveland, O., 25-30.
Bryant Comedy (Sam Bryant, mgr.)—Sodus, N. Y., Nov. 18-20, Wolcott 21-23, Alton 25-27.
Bonnair-Price (Wm. N. Smith, mgr.)—Gainesville, Tex., Nov. 18-23.
Bruce, Mr. & Mrs. Clarence (C. H. Clark, mgr.)—Cheyenne, Wyo., Nov. 20.
Baker's Stock (Frank E. Baker, mgr.)—St. John, N. B., Dec. 2, indefinite.
Bandmann, Daniel—Albany, N. Y., Nov. 25-30.
Burgess, Neil (W. R. Drowne, mgr.)—Rockland, Me., Nov. 20, Biddeford 21, Lynn, Mass., 22, Chelsea 23, Lawrence 28.
Baby Lund (D. Lund, mgr.)—Manistee, Mich., Nov. 20, Escanaba 21, Menominee 22, Marinette, Wis., 23, Green Bay 24, Appleton 25, Grand Rapids 27, Wausau 28, Merrill 29.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo Nov. 18-Dec. 7.
"Brixton Burglary"—Troy, N. Y., Nov. 18-20, Corning 21, Oswego 22, Binghamton 23, Rochester 25-27, Syracuse 28-30.
"Barbara Frietchie"—Minneapolis, Minn., Nov. 24-30.
"Brace of Partridges"—Kalamazoo, Mich., Nov. 23, Hamilton, Can., 28.
"Barrel of Money" (George Abbott, mgr.)—Atlantic, Ia., Nov. 20, Fremont, Neb., 21, Lincoln 22, 23, York 25, Fairbury 26, Falls City 27, Atchison, Kan., 28, Horton 29, Lawrence 30.
"Breezy Time," Western, Merle H. Norton, prop. (Joe G. Browne, mgr.)—Wilmer, Minn., Nov. 20, Pipestone 21, Luverne 23, Sioux Falls, S. D., 25, Lamar, Ia., 28.
"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Freeland, Pa., Nov. 20.
"Breezy Time," Eastern, Merle H. Norton, prop. (S. E. Letter, mgr.)—Stonington, Ct., Nov. 20.
"Bell Boy" (Goodman & Drew, mgrs.)—Dover, Del., Nov. 21, Cambridge, Md., 22, Easton 23, Annapolis 25, Chestertown 26.
"Brother Officers"—Dubuque, Ia., Nov. 28.
"Bunch of Keys" (Gus Bothner, mgr.)—Kingfisher, Okla., Nov. 20, Pawnee 21, Stillwater 22, Guthrie 23, Perry, 24, Arkansas City, Kan., 25, Winfield 26, Wellington 27, Wichita 28, Abilene 29, Salina 30.
"Belle of Richmond"—Boston, Mass., Nov. 18-23.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Cedar Rapids, Ia., Nov. 30.
"Baggage Check"—San Antonio, Tex., Nov. 21, Galveston 24.
"Black Hawk," Arizona Joe—Springfield, Mass., Nov. 22, 23.

C

Cook-Church Stock (H. W. Taylor, mgr.)—New Britain, Ct., Nov. 25-30.
Chester, Alma (John I. Shannon, mgr.)—Manchester, N. H., Nov. 18-23, Lowell, Mass., 25-30.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Millbank, S. D., Nov. 18-23, Wahpeton, N. D., 25-30.
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., Nov. 18-23, Bangor 25-30.
Cohans, Four (L. E. Behman, mgr.)—St. Louis, Mo., Nov. 18-23.
Coghlan, Gertrude (J. A. Reid, mgr.)—Marion, O., Nov. 20.
Cohan, Gus—Rochester, N. Y., Nov. 20.
Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Colburg, Can., Nov. 18-23, Peterboro 25-30.
Creed's Comedians—Hubbard, O., Nov. 18-23.
Carner Stock (Harry L. Webb, mgr.)—Greenville, Pa., Nov. 18-23, Meadville 25-30.
Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, Ill., Nov. 18-30.
Cowles, Charles D.—Kokomo, Ind., Nov. 20.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Lonaconing, Md., Nov. 25-30.
Collier, Willie—San Francisco, Cal., Nov. 18-30.
Crosman, Henrietta (Maurice Campbell, mgr.)—La Crosse, Wis., Nov. 20, Milwaukee 21-23, Marion, Ind., 26, Anderson 27, Richmond 28, Elwood 29, Kokomo 30.
Clarke, Creston (H. H. Storm, mgr.)—Jackson, Mich., Nov. 20, Winona 21, Jackson, Tenn., 22, Fulton, Ky., 23, Paducah 27, Evansville, Ind., 28.
Champlin Chas. K.—Freehold, N. J., Nov. 18-23, Red Bank 25-30.
"Cowboy and Lady"—Portland, Ore., Nov. 27, 28.
"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Toledo, O., Nov. 17-20, Grand Rapids, Mich., 21-23, Detroit 24-30.
"Convict's Daughter," Western (Roland G. Pray, mgr.)—Portland, Ore., Nov. 17-23.
"Cocked Hat" (E. L. Evars, mgr.)—Galena, Kan., Nov. 24, Joplin, Mo., 25, Webb City 26, Columbus 27, Coffeeville 28, Clamore, I. T., 29, Chandler, Okla., 30.
"Conquerers"—Newark, N. J., Nov. 25-30.
"Captain Jinks"—Cincinnati, O., Nov. 18-23, N. Y. City 25-30.
"Caught in the Web" (J. H. Dobbins, mgr.)—Pittsburg, Pa., Nov. 18-23.
"Colorado"—N. Y. City Nov. 18-23.
"Christian," Eastern, Liebler & Co. (Frank Williams, mgr.)—Wilmington, Del., Nov. 20.
"Christian," Western (Liebler & Co., mgrs.)—Columbus, O., Nov. 20, Toledo 21, Indianapolis, Ind., 22, Milwaukee, Wis., 28-30.
"Common Sinner"—Boone, Ia., Nov. 21, Fort Dodge 22, Cedar Rapids 23, Dubuque 27.
"Cipher Code," John E. Kellerd—Ann Arbor, Mich., Nov. 20, Jackson 21, Milwaukee, Wis., 24-27.
"Cavalier of France" (Shipman Bros., mgrs.)—Chillicothe, O., Nov. 20, Mechanicsville 21, Coshocton 22, Johnstown 23, East Liverpool 25, Wellsville 26, Martin's Ferry 27, Marietta 28, New Martinsville, W. Va., 29, Sistersville 30.
"Country Circus"—Newark, N. J., Nov. 20-30.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Nov. 18, indefinite.
De Wolfe, Elsie—N. Y. City Nov. 18, indefinite.
Dixie Stock—Lynchburg, Va., Nov. 18-23, Petersburg 26-30.
De Voss, Flora (J. B. Rotnour, mgr.)—Morrison, Ill., Nov. 18-23.
Davidson, Frank S.—Liberty, Ind., Nov. 18-23, Connersville 25-27.
Dilger-Cornell—Scottdale, Pa., Nov. 18-20, Connellsville 21-23, Fairmount, W. Va., 25-30.
Davidson Stock (A. E. Davidson, mgr.)—Alton, Ill., Nov. 18-23, Decatur 25-30.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Bradford, Pa., Nov. 18-23, Warren, O., 25-30.
Doty, Earle (Frank M. Morgan, mgr.)—Glenwood, Wis., Nov. 20, Sauk Center 21, Long Prairie 22.
Daly, Dan—N. Y. City Nov. 18-30.
D'Ormond-Fuller—Memphis, Tenn., Nov. 18-23.
D'Olze, Edward (Charles Jarvis, mgr.)—Canton, N. Y., Nov. 20, Gouverneur 21, Carthage 22, Boonville 23.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—David City, Neb., Nov. 20, 21, Wahoo 22, 23, Beatrice 25, 26, Tecumseh 27, 28, Auburn 29, 30.
"Down Mobile," Lincoln J. Carter's—Boston, Mass., Nov. 18-23, Hartford, Ct., 26, Elizabeth, N. J., 27, Hoboken 28-30.
"Don't Tell My Wife" (Frank T. Merritt, mgr.)—New Castle, Pa., Nov. 20, Alliance, O., 21, New Philadelphia 22, Steubenville 23, East Liverpool 25, Canton 28.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—Iowa City, Ia., Nov. 22, Davenport 23.
"Devil's Doings"—Dubuque, Ia., Nov 25, Ft Dodge 28.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Fall River, Mass., Nov. 20, Poughkeepsie, N. Y., 27, 28.
"Deemster," Western (Frank V. Hawley, mgr.)—Philmont, N. Y., Nov. 20, Catskill 21, Johnstown, Pa., 22, Gloversville, N. Y., 23.
"Deemster," Southern (Claude Papin, mgr.)—Pottstown, Pa., Nov. 20, Coatesville 21.
"Day and a Night" (Broadhurst & Currie, props.)—Brunswick, Ga., Nov. 20, Jacksonville, Fla., 21, Macon, Ga., 22, Athens 23, Birmingham, Ala., 25, Meridian, Miss., 26, Jackson 27, Vicksburg 28, Natchez 29, Monroe, La., 30.
"Daughters of the Poor"—Boston, Mass., Nov. 18-23.
"Don't Tell My Wife" (Harry Yeager, mgr.)—Davenport, Ia., Nov. 26.
"Duffy's Jubilee" (Frank W. Nason, mgr.)—Rhinebeck, N. Y., Nov. 20, Rosedale 21, Kingston 22, Athens 23, Coxsackie 25, Chatham 26, Hoosick Falls 27, Cambridge 28, Salem 29, Granville 30.
"Devil's Auction"—Pendleton, Ore., Nov. 20, North Kakima, Wash., 21, Tacoma 22, Seattle 25-28, Victoria, B. C., 29, Vancouver 30.
"Down on the Farm" (Ed. H. Lester, mgr.)—Westfield, N. Y., Nov. 20, Ashtabula, O., 21, Akron 22, Clyde 23.

E

Evans & Devere's Comedy—Red Bluff, Cal., Nov. 20, Cottonwood 21, Anderson 22, Redding 23, Keewick 25, Dunsmuir 26, Sisson 27.
Ewing-Taylor (Albert Taylor, mgr.)—Denton, Tex., Nov. 18-23, McKinney 25-30.
Eldon's Comedians (G. H. Eldon, mgr.)—Washington, Ind., Nov. 18-23, Bloomville 27-30.
Empire Theatre Stock (Chas. Frohman, mgr.)—Philadelphia, Pa., Nov. 18-23, Brooklyn, N. Y., 25-30.
Evans Castle Square Stock—Bristol, R. I., Nov. 18-23, Westerly 25-30.
Empire Stock—Philadelphia, Pa., Nov. 18-23.
Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Nov. 18, indefinite.
Emmet, J. K., and Lottie Gilson—Chicago, Ill., Nov. 18-23.
Eclipse Stock—Anderson, Ind., Nov. 18-21.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Buffalo, N. Y., Nov. 18-23, Syracuse 25-27, Rochester 28-30.
"Eben Holden" (Chas. Frohman, mgr.)—N. Y. City Nov. 18, indefinite.
"East Lynne" (Miss Courtenay, mgr.)—Ord, Neb., Nov. 20, Woodriver 21, Kearney 22, Lexington 23, Central City 25, Seward 26, York 27.
"East Lynne" (Frank Burt, mgr.)—South Bend, Ind., Nov. 20, Michigan City 21.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Columbus, O., Nov. 18-20, Wheeling, W. Va., 21-23, Toronto 25, Steubenville 26, Coshocton 27, Cambridge 28, Canton 29, Akron 30.
"Eleventh Hour," Western, Lincoln J. Carter's—Sioux City, Ia., Nov. 20, Blair, Neb., 21, Nebraska City 22, Plattsmouth 23, Council Bluffs, Ia., 24, Lincoln, Neb., 25, 26, Schuyler 27, Grand Island 28, Aurora 29, Hastings 30.
"East Lynne," Courtney Morgan—Ord, Neb., Nov. 20, Wood River 21, Kearney 22, Lexington 23, Central City 25, Seward 26, York 27.
"Eight Bells," Byrne Bros.—Baltimore, Md., Nov. 18-23.

F

Frohman's, Daniel, Stock—Fall River, Mass., Nov. 25, Springfield 29, 30.
Fiske, Mrs.—N. Y. City Nov. 18, indefinite.
Faversham, Wm. (Chas. Frohman, mgr.)—N. Y. City Nov. 18, indefinite.
Frohman's, Chas., Comedians—Philadelphia, Pa., Nov. 18-23.
"Faust," Morrison's—Philadelphia, Pa., Nov. 18-23.
Ferris' Comedians (Harry Bubb, mgr.)—Sioux Falls, S. D., Nov. 18-23, Sioux City, Ia., 25-30.
Fernberg Stock (Geo. M. Fernberg, mgr.)—Bucyrus, O., Nov. 18-20, Fostoria 21-22, Findlay 25-30.
Fisher & Carroll's "Put Me Off at Buffalo" (Frank Hennessy, mgr.)—Keokuk, Ia., Nov. 20, Peoria, Ill., 21, Des Moines, Ia., 22, 23.
Frankie Stock (A. H. Dexter, mgr.)—Glens Falls, N. Y., Nov. 18-23, Burlington, Vt., 25-30.
Fuller's Stock—Memphis, Tenn., Nov. 18-23.
Fiske, May (J. F. Cosgrove, mgr.)—Yonkers, N. Y., Nov. 18-23, Taunton, Mass., 25-30.
Frawley Stock—Seattle, Wash., Nov. 21-24, Spokane 25, 26, Butte, Mont., 27-30.
"Faust," Porter J. White's—Sterling, Ill., Nov. 20, Dixon 21, Marseilles 22, Pullman 23, Hammond, Ind., 24, Valparaiso 25, Kankakee, Ill., 26, Clinton 27, Champaign 28, Pekin 29, Fulton 30.
"For Love's Sake"—Cedar Rapids, Ia., Nov. 21, Dubuque 22, Marshalltown 23, Davenport 27.
"Fast Mail," Lincoln J. Carter's—Chelsea, Mass., Nov. 20, Dover, N. H., 21 Exeter 22, Portsmouth 23, Providence, R. I., 25-30.
"For Her Sake" (De Lester & Co., mgrs.)—Steubenville, O., Nov. 21, Zanesville 22.
"For Her Sake," E. J. Carpenter's—Parsons, Kan., Nov. 20, Fort Scott 21, Emporia 22, Abilene 23, Herrington, Wash., 25, Clay Centre, Kan., 26, Lincoln, Neb., 27, 28, Kearney 29, North Platte 30.
"Fogg's Ferry"—Butte, Mont., Nov. 17-23.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Wheeling, W. Va., Nov. 18-20, Lisbon, O., 21, Wellsville 22, Canal Dover 23, Uhrichsville 26, McConnellsville 27, Wellston 29, Nelsonville 30.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—New Orleans, La., Nov. 17-23, Galveston, Tex., 25.
"Fiddle-Dee-Dee"—Detroit, Mich., Nov. 18-23.
"From Scotland Yard" (L. J. Rodriquez, mgr.)—London, Can., Nov. 20, St. Catherines 21, Guelph 23, Belleville 25, Hamilton 26, 27, Ottawa 28-30.
"Forest Lovers," Bertha Galland—Auburn, N. Y., Nov. 20, Washington, D. C., 25-30.
"Faust," Morrison's—Jackson, Mich., Nov. 20.
"Forest Lovers"—Rochester, N. Y., Nov. 21, 22.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Gates Centre, Kan., Nov. 20, Ottawa 21, Paola 22, Pittsburg 23, Cherokee 26, Parsons 27, Webb City 28, Independence 29, Coffeyville 30.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—New Castle, Ind., Nov. 20, Hartford City 21, Auburn 22, Kendallville 23, Grand Rapids, Mich., 24-27, Toledo, O., 28-30.
"For Hearth and Home"—Grand Rapids, Mich., Nov. 17-20, Toledo, O., 21-23.

G

George, Grace—N. Y. City Nov. 18-Jan. 4.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Grand Forks, N. D., Nov. 20, Crookston, Minn., 21, Fargo, N. D., 22, Jamestown 23, Billings, Mont., 25, Livingston 26, Bozeman 27, Great Falls 28, Helena 29, Butte 30.
Glazier, Harry (J. S. Flaherty, mgr.)—Muskegon, Mich., Nov. 20, Grand Rapids 21, Lansing 22, Ann Arbor 23, Detroit 24-30, Toronto, Can., Dec. 2-7.
Gibney-Hoeffler, Eastern—Johnstown, Pa., Nov. 18-30.
Garrick Theatre—Belleville, Can., Nov. 18-23, Port Hope 25-30.
Gems Repertoire—Red Banks, N. J., Nov. 18-23.
"Gambler's Daughter" (J. M. Ward & R. L. Cressy, mgrs.)—Philadelphia, Pa., Nov. 18-23, Altoona 25.
"Game Keeper" (Rowland & Clifford, mgrs.)—Camden, N. J., Nov. 21-23.
"Gay New Yorkers"—Norwalk, O., Nov. 20, Lorain 21, Plainsville 22, Conneaut 23, Niagara Fals, N. Y., 25, Tonawanda 26, Batavia 27, Newark 28, Canajoharie 29, Cooperstown 30.
"Gentleman of France"—Cleveland, O., Nov. 18-23.
"Girl from Mexico" (Julius Cahn, mgr.)—Fort Worth, Tex., Nov. 20, Galveston 21, Austin 23, San Antonio 24.
"Gay Mr. Goldstein" (Edwin F. Maxwell, mgr.)—Spartanburg, S. C., Nov. 20, Charlotte, N. C., 21, Columbia, S. C., 22, Florence 23, Wilmington, N. C., 25, Goldsboro 26, Raleigh 27, Norfolk, Va., 28, Newport News 29, Richmond 30.
"Great White Diamond"—Elizabeth, N. J., Nov. 28.

H

Hackett, Jas. K.—Baltimore, Md., Nov. 18-23, Philadelphia, Pa., 25-Dec. 14.
Hanford, Chas. B. (Delcher & Brennan, mgrs.)—Burnham, Tex., Nov. 20, Austin 21, San Antonio 22, Temple 23, Fort Worth 25, Dallas 26, 27, Waco 28, Cleburne 29, Corsicana 30.
Healey, Nellie Lyons, No. 1 (M. R. Williams, mgr.)—Sandusky, O., Nov. 18-23.
Hawtrey, Charles—N. Y City Nov. 18, indefinite.
Holland, Mildred—Holyoke, Mass., Nov. 22, 23.
Harcourt Comedy (W. R. Hill, mgr.)—Nashua, N. H., Nov. 18-23.
Howard-Dorset—Owensboro, Ky., Nov. 18-23.
Howard-Dorset—Owensboro, Ky., Nov. 18-23, Clarksburg, Tenn., 25-27, Bowling Green, Ky., 28-30.
Haswin, Carl A.—Seattle, Wash., Nov. 17-23.
Himmelein's Ideals—Scranton, Pa., Nov. 18-23, Wilkesbarre 25-Dec. 9.
Himmelein's Imperial Stock—Bay City, Mich., Nov. 18-23, Saginaw 25-30.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Madison, Wis., Nov. 18-23, Oshkosh 24-Dec. 1.
Held, Anna (F. Ziegfeld, mgr.)—N. Y. City Nov. 18, indefinite.
Harned, Virginia—Boston, Mass., Nov. 18-23
Herrmann, Leon—Omaha, Neb., Nov. 24, Topeka, Kan., 28.
Hillman, Maude—Lowell, Mass., Nov. 18-23.
"Homespun Heart" (Walter Floyd, mgr.)—Idaho Springs, Col., Nov. 20, Florence 21, Palapso 23, Trinidad 26, Rockyford 27, La Junta 28, La Mor 29, Garden City, Kan., 30.
"Home, Sweet Home"—Norfolk, Va., Nov. 18-23.
"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., Nov. 18-30.
"Helmet of Navarre," Charles Dalton—Montreal, Can., Nov. 18-23.
"Heart of Arizona"—Elizabeth, N. J., Nov. 25.
"Homespun Heart"—Rochester, N. Y., Nov. 21-23.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Toronto, Can., Nov. 18-23, London 25, Woodstock 26, Niagara Falls, N. Y., 27, Lockport 28, Geneva 29, Auburn 30.
"Human Hearts," Western (Allen Hampton, mgr.)—St. Louis, Mo., Nov. 17-23, Alton, Ill., 24, Jacksonville 25, Mason City 26, Springfield 27, Lincoln 28, Clinton 29, Princeton 30.
"Human Hearts" (Harrie R. Pierce, mgr.)—Anniston, Ala., Nov. 20, Birmingham 21, Columbus, Miss., 22, West Point 23, Memphis, Tenn., 25, 26.
"Heart of Chicago," Lincoln J. Carter's—Trenton, N. J., Nov. 20, Wilmington, Del., 21, Atlantic City, N. J., 22, Bridgeton 23, Bethlehem, Pa., 25, Reading 26, Shenandoah 29.
"Hoosier Town"—Newark, N. J., Nov. 18-23.
"Hello, Bill" (John G. Edwards)—Altoona, Pa., Nov. 20, Johnstown 21, Latrobe 22, New Castle 23, Youngstown, O., 25, Bellaire 26, Uhrichsville 27, Zanesville 28, Urbana 29, Hamilton 30.
"Hunting for Hawkins"—Boise, Ida., Nov. 21, Pocatello 22, Logan, U., 23, Brigham City 25, Park City 26, Ogden 30.
"Heart of a Woman" (Chas. Hart, mgr.)—Chicago, Ill., Nov. 18-24, St. Louis, Mo., 25-30.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Marion, Ill., Nov. 20, Harrisburg 21, McLeansboro 22, Trenton 23, East St. Louis 24, De Sota, Mo., 25, Ironton 26, Fredericktown 27, Cape Girardeau 28, Charleston 29, Poplar Bluff 30.
"Happy Hooligan"—Newark, N. J., Nov. 25-30.
"Hogan's Alley" (Phillips & Kusell, mgrs.)—Denver, Col., Nov. 17-23, Aspen 25, Leadville 26, Florence 27, Trinidad 28, Raton N. M., 29, Pueblo, Col., 30, La Junta Dec. 2.
"Humpty Dumpty"—Springfield, O., Nov. 20, Springfield 21, Dayton 22, 23, Buffalo, N. Y., 25-30.
"House that Jack Built" (Philip Robson, mgr.)—Toledo, O., Nov. 17-20, Marion 21, Anderson, Ind., 22.
"Humpty Dumpty"—Union City, Ind., Nov. 21.
"House that Jack Built" (Broadhurst & Currie, mgrs.)—Toledo, O., Nov. 17-20, Marion 21, Aderson, Ind., 22, 23, St. Louis, Mo., 24-30.
"Humpty Dumpty," Dickson & Mustard's—Indianapolis, Ind., Nov. 18-20.

I

Irwin, May (H. B. Sire, mgr.)—Harrisburg, Pa., Nov. 21, Lancaster 22, N. Y. City 25-30.
Irving, Henry, and Ellen Terry—Philadelphia, Pa., Nov. 18-30.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Minneapolis, Minn., Nov. 17-23.
"In the Rockies" (H. W. Scheff, mgr.)—Mansfield, O., Nov. 20, Canton 23, Coshocton 25, New Lexington 26, Logan 27, Chillicothe 28, Lancaster 29.

J

Jacobs & Steinberg (Jack Sawyer, mgr.)—Madison, Ia., Nov. 20, Keokuk 21-23, Hannibal, Mo., 28-30.
Jefferson, Joseph—Baltimore, Md., Nov. 18-23.
Jefferson, Thos.—Seattle, Wash., Nov. 17-20, Victoria, B. C., 21, Nanaimo 22, Vancouver 23, New Westminster 25, New Whatcom, Wash., 26, Everett 27, Olympia 28, Portland, Ore., 29, 30.
Jenkins, Harry—Beaver Falls, Pa., Nov. 18-23, Sharon 25-30.
"Jolly American Tramp" (N. D. Newell, mgr.)—Bowling Green, O., Nov. 20, Toledo 22, 23, Sandusky 24, Lorain 25, Akron 26, 27.
"James Boys in Missouri"—Montgomery, Ala., Nov. 21, 22.

K

King, R. A., Frank Armstrong (B. J. Lander, mgr.)—Hamilton, O., Nov. 18-23, Springfield 25-30.
King, R. A., Lon Beasley (F. F. Clark, mgr.)—Elizabeth, N. J., Nov. 18-23, Harrisburg, Pa., 25-30.
King, R. A., William Hawley (Wm. Deshon, mgr.)—Northampton, Mass., Nov. 18-23, New Bedford 25-30.
Kellam, Lee J., Stock (Lee J. Kellam, mgr.)—Clarion, Pa., Nov. 18-23, Coudersport 25-30.
Kidder, Kathryn—Ithaca, N. Y., Nov. 20, Auburn 21, Syracuse 22, 23, Utica 25, Saratoga 26, Schnectady 27, Albany 28, Troy 29, 30.
Klarke-Scoville (Nesbit Scoville, mgr.)—Olyphant, Pa., Nov. 18-20, Pittston 21-23.
Klark-Scoville (H. B. Klark, mgr.)—Skowhegan, Me., Nov. 18-23, Madison 25-30.
Keller Stock—Vinita, Ind., Nov. 18-20, Clarence 21-23, Tulsa 25-30.
Keenan, Frank (Robt. Stevens, mgr.)—Cincinnati, O., Nov. 17-24, Columbus, Ind., 25, Danville, Ill., 26, Champaign 27, Bloomington 28, La Salle 29, Sterling 30.
Kelcey-Shannon (Harry C. Pierce, mgr.)—Omaha, Neb., Nov. 25, 26.
Keystone Dramatic (McGil & Shipman, mgrs.)—Richmond, Ind., Nov. 18-23, Lexington, Ky., 25-30.
Klimt-Hearn (Fred Gazzolo, mgr.)—Pensacola, Fla., Nov. 18-23, Mobile, Ala., 20-Dec. 7.
Kerkhoff-Locke Dramatic—Smith Centre, Kan., Nov. 18-24.
Kellar—Buffalo, N. Y., Nov. 18-20, Cleveland, O., 25-30.
"Kidnapped in New York"—Chicago, Ill., Nov. 18-23.
"King of the Opium Ring" (E. Greenburg, mgr.)—San Francisco, Cal., Nov. 18-24, Salt Lake, U., 25-27, Ogden 28, Park City 29, American Forks 30.
"Knobs o' Tennessee"—Jacksonville, Ill., Nov. 20, Clinton 21, Bloomington 22, Mattoon 23, Danville 25, Lafayette, Ind., 28.
"Katzenjammer Kids"—Bridgeport, Ct., Nov. 18-20, Hartford 21, Newburg, N. Y., 22, 23, Philadelphia, Pa., 25-30.

L

Leroyle, Hennessy—Gadsden, Ala., Nov. 20, Decatur 21, Sheffield 22, Dalton, Ga., 23.
Lennon Dramatic (Thos. Lennon, mgr.)—Des Moines, Ia., Nov. 18-23, Sigourney 25-30.
Lee, Amy—Franklin, Pa., Nov. 18-23.
Long, Frank E., Stock—Arkansas City, Kan., Nov. 18-23, Guthrie, Okla., 25-30.
Lehr & Williams—Edgefield, S. C., Nov. 18-23.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—San Jose, Cal., Nov. 20, Stockton 21, Sacramento 22, 23, Portland, Ore., 25, 26, Tacoma, Wash., 28, Seattle 29, 30.
La Pearl's, J. H.—Rochester, Ky., Nov. 20, Plymouth 21, Warsaw 22, Columbia City 23.
"Lost in the Desert" (Gus Hill, mgr.)—Cleveland, O., Nov. 18-23, Cincinnati 24-30.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Lancaster, Pa., Nov. 20, Lebanon 21, Harrisburg 22, 23.
"Lovers' Lane" (W. A. Brady, mgr.)—Boston, Mass., Nov. 18, indefinite.
"Little Trixie" (Fred. Robbins, mgr.)—Montpelier, Ind., Nov. 21, Marion 23, Dunkirk 25, Winchester 26.
"Lion's Heart"—Seattle, Wash., Nov. 17-23.
"Lost River"—Paterson, N. J., Nov. 20-23, Washington, D. C., 25-30.
"Little Minister" (Chas. Frohman, mgr.)—Chicago, Ill., Nov. 18-23, Kalamazoo, Mich., 28.
"Lost in New York"—Battle Creek, Mich., Nov. 28.
"Lend Me Your Wife"—Holyoke, Mass., Nov. 28
"Lovers' Lane," Western (W. A. Brady, mgr.)—Lansing, Mich., Nov. 20, Battle Creek 21, Ann Arbor 22, Fort Wayne, Ind., 23, Cincinnati, O., 25-30.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Brooklyn, N. Y., Nov. 18-23, Boston, Mass., 25-Dec. 21.
Madison Square Theatre (Geo. W. Lowe, prop. and mgr.)—Nephi, U., Nov. 18-23, Ephriam 25-30.
McHenry, Nellie—Des Moines, Ia., Nov. 20, Sioux City 21, Siuox Falls, S. D., 22, Mankato, Minn., 23, St. Paul 24-30.
Modjeska-James (Wagenhals & Kemper, mgrs.)—New Orleans, La., Nov. 18-23, Galveston, Tex., 26.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Chattanooga, Tenn., Nov. 18-23, Bristol 24-29.
Morrison Comedy—Lawrence, Mass., Nov. 18-23, Haverhill 25-30.
Mann, Louis, and Clara Lipman—Brooklyn, N. Y., Nov. 18-23, Buffalo 25-30.
Murphy, Tim (Fred G. Berger, mgr.)—Paris, Ill., Nov. 20, Lincoln 21, Quincy 22, Hannibal, Mo., 23, St. Joseph 28.
Morey Stock (Le Comte & Flesher, mgrs.)—Wichita, Kan., Nov. 18-23, Hutchison 25-30.
Mack, Andrew—Newark, N. J., Nov. 18-23.
Melville, Rose (J. R. Sterling, mgr.)—Dayton, O., Nov. 20, Bellefontaine 21, Columbus 22, 23, Cincinnati 24-30.
Murphy, Joseph—Toronto, Can., Nov. 18-23, Buffalo, N. Y., 25-30.
Murray and Mackey (John J. Murray, mgr.)—Annapolis, Md., Nov. 18-23, Hagerstown 25-30.
Marks Bros.' (Joe & Alex. Marks, mgrs.)—Peterboro, Can., Nov. 18-23, Lindsay 25, Dec. 4.
Marks Bros.' (Tom Marks, mgr.)—Stratford, Can., Nov. 18-23.
Marks Bros.' (R. W. Marks, mgr.)—Utica, N. Y., Nov. 18-23.
Mantell, R. B. (Mart. W. Hanley, mgr.)—Anderson, Ind., Nov. 21, Cincinnati, O., 24-30.
Murray & Mack (Ollie Mack, mgr.)—Paducah, Ky., Nov. 20, Madisonville 21, Brazil, Ind., 23, Indianapolis 25-27, Peoria, Ill., 28, Monmouth 29, Malone 30.
MacDowell, Melbourne (Tom Hart, mgr.)—Austin, Tex., Nov. 20, Waco 21, Ft. Worth 22, Dallas 23, Sherman 25, Corsicana 26, Galveston 27, Beaumont 28, Houston 29, 30.
Mason & Mason (Broadhurst & Currie, mgrs.)—Spokane, Wash., Nov. 20, Helena, Mont., 21, Great Falls 22, Anaconda 23, Butte 24, 25, Pocatello 26, Ogden, U., 27, Salt Lake City 28-30.
Mannering, Mary (Frank McKee, mgr.)—Syracuse, N. Y., Nov. 20, Buffalo 21-23.
Mansfield, Richard (A. M. Palmer, mgr.)—Washington, D. C., Nov. 18-23, Baltimore, Md., 25-30.
Monroe, Geo. W.—Boston, Mass., Nov. 18-23, Elizabeth, N. J., 30.
Murray Comedy—Mt. Sterling, Ky., Nov. 18-20, Portsmouth, O., 21-23, Ironton 25-30.
"Maloney's Wedding Day," James L. McCabe, (H. H. Frazee, mgr.)—Portland, Ore., Nov. 24-30.
"Mam'selle 'Awkins" (Montegriffo & Tressel, mgrs.)—Wilmington, Del., Nov. 18-20, Altoona, Pa., 26, Wheeling, W. Va., 28.
"McFadden's Row of Flats"—Chicago, Ill., Nov. 17-23, Milwaukee, Wis., 24-30.
"Missouri Girl" (Fred. Raymond, mgr.)—Landsford, Pa., Nov. 20, Lehighton 21, Somerville, N. J., 22, Wilmington, Del., 25-27, Camden 28-30.
"McCarthy's Mishaps"—Salem, Mass., Nov. 27.
"Man's Enemy," Gus Hill's—St. Louis, Mo., Nov. 17-23, Kansas City 24-30.
"Monte Cristo," Souther's—Baton Rouge, La., Nov. 20, Bayou Sara 21, Port Gibson, Miss., 22, Utica 25, Crystal Springs 26, Canton 27, Vicksburg 28, Yazoo City 29, Clarksville 30.
"Merry Chase" (Lyman Bros., mgrs.)—Cape Girardeau, Mo., Nov. 20, Poplar Bluff 21, Jonesboro, Ark., 22, Newark 23, Batesville 25, Camden 26, Arkadelphia 27, Hot Springs 28, Prescott 29, Hope 30.
"Miss Hursey from Jersey" (Wm. E. Bickett, mgr.)—Boone, Ia., Nov. 20, Marshalltown 21, Newton 22, Albia 23, Ft. Madison 24.
"Middleman," Louis J. Russell (F. B. Patrick, mgr.)—Kingston, N. Y., Nov. 20, Eldenville 21, Fishkill 22, Port Jervis 23, Honesdale, Pa., 25, Olyphant 26, Hamilton 27, Rome, N. Y., 28, 29, Norwich 30.
"Man from Mexico," Walter E. Perkins (Will O. Wheeler, mgr.)—Pana, Ill., Nov. 21, Taylorville 22, Springfield 23, Peoria 26.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Iowa City, Ia., Nov. 20, Algona 21, La Mars 22, Onawa 23, Atlantic 25, Glenwood 26, Nebraska City, Neb., 27, Beatrice 28, Lincoln 29, 30.
"Midnight in Chinatown"—Memphis, Tenn., Nov. 29, 30.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Washington, Kan., Nov. 20, Marysville 21, Manhattan 22, Wamego 23, St. Mary's 24, Atchison 25, Topeka 26, Burlingame 27, Emporia 28, Burlington 29.
"Man Who Dared," Howard Hall (H. H. Winchell, mgr.)—St. Louis, Mo., Nov. 17-23, Chicago, Ill., 24-30.
"Miss Bob White"—Washington, D. C., Nov. 25-30.
"Molly Pitcher"—Auburn, N. Y., Nov. 21, Syracuse 22, 23.

N

Nye & Connor Theatre—Bayfield, Wis., Nov. 18-23.
Nina (Harry Bruns, mgr.)—Olyphant, Pa., Nov. 18-23, Avoca 25-30.
Neill, James (Edwin H. Neill, mgr.)—Honolulu, H. I., Nov. 18-Dec. 4.
"New England Folks"—N. Y. City Nov. 18, indefinite.
"Next Door" (J. H. Arthur, mgr.)—Schuylkill Haven, Pa., Nov. 20, Reading 21-23, Lebanon 25, Martinsburg, W. Va., 26, Frostburg, Md., 27, Connellsville, Pa., 28, Elwood City 29, Beaver Falls 30.
"Nathan Hale," Howard Kyle (E. L. Sackett, mgr.)—Macon, Ga., Nov. 20, Athens 21, Atlanta 22, 23, Knoxville, Tenn., 25, Chattanooga 26, Anniston, Ala., 27, Birmingham 28, Selma 29, Montgomery 30.
"Night Before Christmas" (W. B. Merrill, mgr.)—Dayton, O., Nov. 18-20, Muncie, Ind., 21, Ft. Wayne 22, Joliet, Ill., 23, Chicago 24-Dec. 14.
"Nip and Tuck," Harry Webber—Hudson, N. Y., Nov. 20, Castleton 21, Saugerties 22, Rondout 23.
"Naughty Anthony"—Marion, Ind., Nov. 22, Frankfort 30.

O

O'Neill, James (Liebler & Co., mgrs).—Louisville, Ky., Nov. 18-20, Evansville, Ind., 21.
Olcott, Chauncey (Eugene Schultz, mgr.)—Brooklyn, N. Y., Nov. 18-30.
"Old Si Stebbins" (John Malone, mgr.)—Dunkirk, Ind., Nov. 20, Portland 21, Alexandria 22, Anderson 23, Greenfield 25, Shelbyville 26, Greensburg 27, Franklin 28, Brazil 29.
"Old Arkansaw" (Will F. Lindsay, mgr.)—East Liverpool, O., Nov. 20, Titusville, Pa., 23, Union City 25, Sheffield 26, Kane 27, Johnsonburg 28, Renova 29, Des Bois 30.
"Old Orchard"—Holyoke, Mass., Nov. 20, Middletown, Ct., 21, Worcester, Mass., 22, 23.
"Our New Minister" (Geo. W. Ryer, mgr.)—Bridgeport, Ct., Nov. 20, Danbury 21, Torrington 22, Meriden 23, Jewett City 25, Stafford Springs 26, Wallingford 27, Waterbury 28, Pittsfield, Mass., 20, Albany, N. Y., 30.
ford 26, Wallingford 27, Waterbury 28, Pittsfield, Mass., 29, Albany, N. Y., 30.
"On the Suwanee River" (C. M. Patee, mgr.)—Champaign, Ill., Nov. 20, Indianapolis, Ind., 21-23, Louisville, Ky., 24-30.
"Old Homestead," Denman Thompson (Thomson & Kilpatrick, mgrs.)—Boston, Mass., Nov. 18-30.
"One of the Bravest"—Providence, R. I., Nov. 18-23, Woonsocket 25, Worcester, Mass., 26, Willimantic, Ct., 27, New Haven 28-30.
"On the Stroke of Twelve" (Whittaker & Lawrence, mgrs.)—Mansfield, O., Nov. 20, Canton 21, Massillon 22, Akron 23, Cleveland 24-30.
"Outpost"—Chicago, Ill., Nov. 18-30.
"Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Marysville, O., Nov. 21, Kenton 22, Lima 23, Delphos 25, Van Wert 26, Paulding 27, Defiance 28, Napoleon 29, Wauseon 30.

P

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Portland, Me., Nov. 18-23, Lewiston 25-30.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Newport, R. I., Nov. 18-23, Brockton 25-Dec. 7.
Payton Sisters (Fred Heilbrun, mgr.)—Brazil, Ind., Nov. 18-20, Terre Haute 21-23, Paris, Ill., 25, 26.
Paige, Mabel (Jos. W. Jacobs, mgr.)—Staunton, Va., Nov. 18-23, Charlottesville 25-30.
Pringle, Johnnie—Leadville, Col., Nov. 24, indefinite.

Perry, Odell & Dee (Nate Fenton, mgr.)—Lock Haven, Pa., Nov. 18-20, Mahoney City 21-23, Columbia 25-30.
Price-Arlington (Wm. N. Smith, mgr.)—Jaksboro, Tex., Nov. 18-23, Gainesville 25-30.
Phelan's Stock (E. V. Phelan, mgr.)—Concord, N. H., Nov. 18-23, Lynn, Mass., 25-30.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Rockford, Ill., Nov. 20, Janesville, Wis., 21, Freeport, Ill., 22, Clinton, Ia., 23, Davenport 24, Rock Island 25, Monmouth 26, Burlington 27, Galesburg 28, Canton 29, Lincoln 30.
"Power of Truth"—N. Y. City, Nov. 18-23.
"Papa's Baby" Watson, Hutchings and Edwards—Massillon, O., Nov. 20, Ann Arbor, Mich., 21, Port Huron 22, Saginaw 23, Wyandotte 24, Bay City 25, Flint 26, Battle Creek 29.
"Planter's Daughter"—Fricksburg, Pa., Nov. 21, Guardville 23, Towanda 26, Freeland 27, Mahanoy City 28, Schuylkill Haven 29, Royersford 30.
"Price of Peace"—Chicago, Ill., Nov. 18, indefinite.
"Peck's Bad Boy"—Cairo, W. Va., Nov. 20, Marietta, O., 21, Sistersville, W. Va., 22, New Martinsville 23.
"Pennsylvania" (C. E. Callahan, mgr.)—Greensburg, Pa., Nov. 20, Scottdale 21, Mt. Pleasant 22, Cumberland 23, Belle Vernon 25, Brownsville 26, Charleroi 27, Washington 28, Waynesburg 29, Steubenville, O., 30.

Q

"Quo Vadis," Alden Benedict's (H. T. Brown, mgr.)—Wilcox, Ariz., Nov. 20, Brisbee 21, Tucson 22, Phoenix 23, 24.
"Quo Vadis," Southern, E. J. Carpenter (E. H. Fitzhugh, mgr.)—Salisbury, N. C., Nov. 20, Burlington 21, Durham 22, Louisburg 23, Henderson 25, Rocky Mount 26, Wilson 27, Wilmington 28, Sanford 29, Dunn 30.
"Quo Vadis," Western, Carpenter's (Claud Saunders, mgr.)—Athena, Ore., Nov. 20, Dayton 21, Colfax, Wash., 22, Pullman 23, Moscow 25, Wallace 27, Spokane 28-30.
"Quo Vadis," Whitney & Knowles (T. H. O'Neal, mgr.)—Frankfort, Ky., Nov. 20, Louisville 21-23, Paducah 25, Owensboro 26, Terre Haute, Ind., 27, Vincennes 28, Crawfordsville 29, Lafayette 30.
"Quo Vadis"—Fort Dodge, Ia., Nov. 20, Davenport 28, Cedar Rapids 29, Dubuque 30.
"Queen of Chinatown"—Brooklyn, N. Y., Nov. 18-23.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Nov. 18, indefinite.
Rays, The, Johnny and Emma, "Hot Old Time" (Geo. Chenet, mgr.)—Newark, N. J., Nov. 18-23, Philadelphia, Pa., 25-30.
Rober, Katherine—Poughkeepsie, N. Y., Nov. 18-23.
Rosar & Mason—Clarksville, Tex., Nov. 18-20, Honey Grove 21-23, Bonham 25-27, Sherman 28-30.
Roberts, Gertrude (Harry C. Arnold, mgr.)—West Acton, Mass., Nov. 21-23, Maynard 25-27, Ayer 28-30.
Rowe-King Stock (Leonard Rowe, mgr.)—
Redmond, Ed.—Ponca City, Okla., Nov. 22, Perry 23, Guthrie 25, Kingfisher 26, Enid 27, Hennessey 28, Oklahoma City 29, Norman 30, Elreno Dec. 2.
Rentfrow, Grace—Middleboro, Ky., Nov. 18-23, Ashville, N. C., 25-30.
Robyns, Mr. and Mrs.—Youngstown, O., Nov. 18-23, Washington, D. C., 25-30
Rogers Bros. (Klaw & Erlanger, mgrs.)—Boston, Mass., Nov. 18-Dec. 7.
Royal Lilliputians, Gus Hill's—N. Y. City Nov. 18-23, Brooklyn, N. Y., 25-30.
Robson, Stuart (D. V. Arthur, mgr.)—St. Joseph, Mo., Nov. 20, Kansas City 21-23, Leavenworth, Kan., 26.
Rockwell, J. C., Dramatic—Ware, Mass., Nov. 18-23.
"Road to Ruin" (A. H. Wood, mgr.)—Cincinnati, O., Nov. 17-23, Philadelphia, Pa., 25-30.
"Richard Carvel"—Memphis, Tenn., Nov. 20, 21.
"Railroad Jack" (R. Guy Caufman, mgr.)—Troy, Ala., Nov. 20.
"Run on the Bank" (Geo. L. Chennell, mgr.)—Paris, Tex., Nov. 20, Greenville 21, Tyler 22, Palestine 23, Dallas 25, Ft. Worth 26, Hillsboro 27, Terrell 28, Waco 29, Austin 30.
"Romance of Coon Hollow" (C. S. Callahan, mgr.)—Bute, Mont., Nov. 14-20, Wallace, Ida., 23, Wardner 25, Nelson, B. C., 27, 28, Rossland 29, 30.
"Robert of Sicily" (Shipman Bros., mgrs.)—Indianapolis, Ind., Nov. 18-21, Frankfort 22, Kokomo 23, Muncie 25, Anderson 26, Logansport 28.
"Remember the Maine," Lincoln J. Carter's—Belvidere, Ill., Nov. 21, Maringo 22, Beliot, Wis., 23, Harvard, Ill., 24, 25, Burlington, Ia., 26, Delevan, Wis., 27, Watertown 28, Waterloo 29, Richland Centre 30.
"Rag Time Reception" (Charles J. Erlanger, mgr.)—Frankford, Pa., Nov. 18-20, East Liverpool, O., 23, Holyoke, Mass., 25-27.
"Ragged Hero"—Brooklyn, N. Y., Nov. 18-23.
"Runaway Match"—Elizabeth, N. J., Nov. 23.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Nov. 18-30.
Skinner, Otis (Joseph Buckley, mgr.)—Lafayette, Ind., Nov. 20, Ft. Wayne 21, Danville, O., 25, 26, Dayton 27, Indianapolumbus, O., 25, 26, Dayton 27, Indianapolis 28-30, Philadelphia, Pa., Dec. 2-7.
Smith & Yerker's Comedians—New London, O., Nov. 20, 21, Welgton 22, 23.
Stillman, Rose—Memphis, Tenn., Nov. 18-28, Tuscaloosa 25-30.
Shannon, Harry—Ottawa, Ill., Nov. 18-23, Aurora 25-30.
Stevens' Stock (S. B. Collins, mgr.)—Lewiston, Pa., Nov. 18 20, Tyrone 21-23, Windham 25-30.
Shea, Thomas—Washington, D. C., Nov. 18-23, Baltimore, Md., 25-30.
Sully, Daniel—Paterson, N. J., Nov. 25-27.
Streeter Stock—Piqua, O., Nov. 18-23, Bellefonte 24-30.
Stein-King Dramatic—Keokuk, Ia., Nov. 21-23
Seabrooke, Thos. Q.—Philadelphia, Pa., Nov. 18-23.
Spooner Dramatic (W. D. Harrison, mgr.)—Vicksburg, Miss., Nov. 19-25, Monroe, La., 27-Dec. 2.
Seldon Stock (D. C. Seldon, mgr.)—St. Louis, Mo., Nov. 18-23, Kansas City 25-30.
Schiller Stock (E. A. Schiller, mgr.)—Wilkesbarre, Pa., Nov. 18-23, Scranton 25-30.
Sargent, Harry—Van Buren, Me., Nov. 20, 21, Houlton 22, 23.
Stoddart, J. H. (Kirke La Shelle, mgr.)—Toronto, Can., Nov. 18-23, Hamilton 27.
"Sky Farm"—Boston, Mass., Nov. 18, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Pueblo, Col., Nov. 20, Colorado Springs 21, Greeley 22, Cheyenne, Wyo., 23, Kearney, Neb., 25, Grand Island 26, Hastings 27, Lincoln 28, Fremont 29, Nebraska City 30.
"Secret Warrant," Willis Granger (M. W. Hanley & Son, mgrs.)—Charles City, Ia., Nov. 20, Mason City 21, Austin, Minn., 22, Waseca 23.
"Superba," Hanlons'—Easton, Pa., Nov. 20, Scranton 21, Wilkesbarre 22, 23, Philadelphia 25-30.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Riverside, Cal., Nov. 20, San Bernardino 21, Santa Ana 22, San Diego 23, Los Angeles 25-27, Bakersfield 28.
"Shadows of Sin" (C. G. Hamilton, mgr.)—Pine Bluff, Ark., Nov. 22, Stuttgart 23, Brinkley 25, Newport 26, Poplar Bluff, Mo., 27, Cairo, Ill., 28, Union City, Tenn., 29, Depusburg 30, Memphis Dec. 2, 3.
"Sag Harbor"—Fall River, Mass., Nov. 23, Springfield 27, 28.

"Si Plunkard" (Bob Mack, mgr.)—Columbus, Ind., Nov. 20, Greensburg 21, Connersville 22, Muncie 23.
"Stranger in a Strange Land" (Than & Kennedy, mgrs.)—Los Angeles, Cal., Nov. 17-23, Bakersfield, Cal., 25, Fresno 26, Visalia 27, Stockton 28, Oakland 29, 30.
"Sweet Clover"—Omaha, Neb., Nov. 20, Burlington, Ia., 22, Peoria, Ill., 23.
"Sorrows of Satan"—Fort Worth, Tex., Nov. 21.
"Secret Enemy"—Holyoke, Mass., Nov. 21-23.
"Sunset Mines" (Bugbee & Sullivan, mgrs.)—Steubenville, O., Nov. 20, Columbus 21-23, Sandusky 30.
"Sign of the Cross" (Tom Pitt, mgr.)—Pittsburg, Pa., Nov. 18-23, Boston, Mass., 25-30.
"Star Boarder" (Matthew Smith, mgr.)—Monell, Mo., Nov. 20, Pitsburg, Kan., 21, Weir City 22, Carthage, Mo., 23, Webb City 24, Lamar 26, Navada 27.

T

Titus & Olcott (Edward R. Titus, mgr.)—Milford, Del., Nov. 18-20, Harrington 21-23, Columbia, Pa., 25-30.
Thropp, Clara (Ed. M. Hadley, mgr.)—Wilmington, Del., Nov. 18-20, Waverly, N. Y., 21, Elmira 22, Hornellsville 23, Olean 25, Bradford, Pa., 26, Erie 27, Jamestown, N. Y., 28, Franklin, Pa., 29.
Tucker, Lillian (C. C. Vaught, mgr.)—Suffolk, Va., Nov. 18-20, Elizabeth City 21-23.
Thurston, Margaret—Seldon, Vt., Nov. 18-20, Cambridge 21-23, Milton 25-27, St. Albans 28-30.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Omaha, Neb., Nov. 20, Des Moines, Ia., 21, Burlington 22, Peoria, Ill., 23, Galesburg 25, Quincy 26, Keokuk 27, Rock Island 29, Freeport 30.
"Turkish Bath," Henry Bernard—Pottsville, Pa., Nov. 20, Frankford 21-23, Camden, N. J., 25-27, Wilmington, Del., 28-30.
"Two Married Men" (Chas. E. Shilling, mgr.)—Kewanee, Ill., Nov. 20, Princeton 21, Mendota 22, La Salle 23, Peoria 24, Delavan 25, Beardstown 26, Jerseyville 27, Alton 28, Carlinville 29, Litchfield 30.
"Texas Steer"—Butte, Mont., Nov. 21-23.
"Two Little Waifs," L. J. Carter's—Worcester, Mass., Nov. 18-23, Athol 25, Turner Hall 26, Adams 27, Cohoes, N. Y., 28, Schenectady 29, Hudson 30.
"Treasure Island" (Elmer E. Vance, mgr.)—Jersey City, N. J., Nov. 18-23.
"Telephone Girl"—Altoona, Pa., Nov. 21, Springfield, Mass., 26.
"Ten Nights in a Bar Room," Palmer's—Utica, Miss., Nov. 20, Canton 21, Greenwood 22, Yazoo City 23, Clarksdale 25, Oxford 26, Holly Springs 27, Memphis, Tenn., 28, Brownville 29, Paris 30.
"Trip to Buffalo"—Milwaukee, Wis., Nov. 18-23.
"Two Little Vagrants" (Edward C. White, mgr.)—North Adams, Mass., Nov. 20.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Topeka, Kan., Nov. 27.
"Tide of Life" (E. N. McDowell, mgr.)—Ottumwa, Ia., Nov. 20, Washington 21, Muscatine 22, Moline, Ill., 23, Rock Island 24, Peoria 25, Canton 28, Alton 30, St. Louis, Mo., Dec. 1-7.
"Through the Breakers"—Newark, N. J., Nov. 18-23.
"Trapper's Daughter" (H. Thayer Glick, mgr.)—Berwick, Pa., Nov. 20, Frackville 21, Minersville 22, Girardville 23, Tuckhannock 25, Towonda 26, Freeland 27, Mahanoy City 28, Schuylkill Haven 29, Royerford 30.
"Tipperary Christening," Sheehan and Kennedy (J. McKeever, mgr.)—Jersey City, N. J., Nov. 25-30.
"Thoroughbred Tramp" (Elmer Walters, mgr.)—Marshall, Mo., Nov. 20, St. Joseph, 22, 23, Joplin 24, Carl Junction 25, Pierce City 26, Aurora 27, Springfield 28, Fort Scott, Kan., 29, Pittsburg 30, Galena Dec. 1.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Charleroi, Pa., Nov. 20, Monongahela 21, Waynesburg 22, Washington 23, Uniontown 25, Scottdale 26, Connellsville 27, Mount Pleasant 28.
"Thelma," Northern (Alden Benedict)—Chicago, Ill., Nov. 17-23, Kokomo, Ind., 25, Elwood 26, Alexandria 27, Marion 29, Hartford 30.
"Toll Gate Inn"—Buffalo, N. Y., Nov. 18-23.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Lyons, N. Y., Nov. 20, Syracuse 21-23, Auburn 25, Oswego 26, Ogdensburg 27, Watertown 28, Schenectady 30.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Carthage, Kan., Nov. 20, Oswego 21, Cherryville 22, Chanute 23, Parsons 25, Fredonia 26, Wichita 27, Newton 28, Emporium 29, Topeka 30.
"Uncle Tom's Cabin," Terry's—Canton, O., Nov., 21, Marshal' Minn., 23, Grand Falls 25, Wilmar 26, Litchfield 27, Benson 28, Morris 29.
"Uncle Tom's Cabin," McCutcheon's—Brooklyn, N. Y., Nov. 25-30.
"Uncle Tom's Cabin," Setson's, Eastern—Troy, N. Y., Nov. 21-23, Hudson 25, Peekskill 27, Poughkeepsie 30.
"Under Two Flags" (Geo. W. Fenberg, mgr.)—Toledo, O., Nov 25-Dec. 1.
"Under Two Flags" (Geo. M. Fenberg, mgr.) mgr.)—Spokane, Wash., Nov. 25-30.
"Uncle Tom's Cabin," Callahan's—Calhoun, Mo., Nov. 20, Montrose 21, Appleton City 22, Rockville 23, Eldorado 26.
"Uncle Tom's Cabin," Phillip's (P. M. Cooley, mgr.)—Friendship, N. Y., Nov. 21, Wellsville 23, Franklinville 25, Arcode 26, Le Roy 28, Mount Morris 30.
"Uncle Tom's Cabin" (W. A. Brady, mgr.)—Brooklyn, N. Y., Nov. 25-30.
"Uncle Terry," Jas. R. Waite (H. D. Grahaame, mgr.)—Gloucester, Mass., Nov. 20, Exeter, N. H., 21, Lewiston, Me., 22, 23, Portland 25, 26, Biddeford 27, Salem, Mass., 28, Portsmouth, N. H., 29, Lawrence, Mass., 30.
"Under Two Flags" (C. A. Arthur, mgr.)—Joplin, Mo., Nov. 20, Webb City 21, Winfield, Kan., 23, Perry, Okla., 26, Pawnee 27, Guthrie 28, Enid 29, Kingfisher 30.
"Uncle Hez," Frank Adams—Battle Creek, Mich., Nov. 20, Mishawaka, Ind., 25, Hammond 26, Valparaiso 27, Laporte 28.
"Up York State"—Cleveland, O., Nov. 18-23, Battle Creek, Mich., 26.

V

Villair, Allen—Tarrytown, N. Y., Nov. 18-23.
Van Dkye & Eaton (C. Mack, mgr.)—Murphysboro, Ill., Nov. 18-23, Evansville, Ind., 25-Dec. 2.
Verdome Stock—Nashville, Tenn., Nov. 18-23.
"Village Parson" (Geo. E. Hopper, mgr.)—Cedar Rapids, Ia., Nov. 20, Dubuque 21.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Harrisburg, Pa., Nov. 20, Lancaster 21, Wilmington, Del., 22, Brooklyn, N. Y., 25-30.
"Volunteer Organist," Western (John Clark, mgr.)—Detroit, Mich., Nov. 17-23, Toledo, O., 25-27, Columbus 28-30.
"Volunteer Organist," Eastern (Gus Leining, mgr.)—Meriden, Ct., Nov. 21, Middletown 22, Willimantic 23, New London 28.
"Vermont Girl"—Ashland, Pa., Nov. 20, Hazelton 21, Mt. Carmel 22, Mahanoy City 23, Shamokin 25, Lewisburg 26, Bloomsburg 27, Sunbury 28, Lansford 29, Mauch Chunk 30.
"Vermont," Archie Boyd—Lynn, Mass., Nov. 20, Lawrence 27.

W

Ward and Vokes (E. D. Stair, mgr.)—Louisville Ky., Nov. 17-23, Chicago, Ill., 24-30.
Wainwright, Marie—N. Y. City Nov. 18-23.
Warfield (David Belasco, mgr.)—N. Y. City Nov. 18, indefinite.

Wiedemann's Big Show (Willis Bass, mgr.)—Redding, Cal., Nov. 18-24, Marysville 25-Dec. 1.
Wesley & Maddern's Merrymakers—Webb City, Mo., Nov. 18-20, Parsons, Kan., 21-23, Vinita, I. T., 25-27, Muskogee 28-30.
Warner Comedy (Ben R. Warner, mgr.)—Creston, Ia., Nov. 25-30.
Walters, Jules—Yazoo City, Miss., Nov. 20, Vicksburg 21, Munroe, La., 22, Shreveport 23, Houston, Tex., 25, Beaumont 26, Huntsville 27, Galveston 28, Brenham 29, San Antonio 30.
Winn, Etta May, Stock—Leominster, Mass., Nov. 18-23.
Warde, Frederick (David Traitel, mgr.)—Joplin, Mo., Nov. 20, So. McAlister, I. T., 21, Oklahoma City, O. T., 22, 24, Topeka, Kan., 25, Leavenworth 26, St. Joseph, Mo., 27, Des Moines, Ia., 28, Omaha, Neb., 29, 30.
Willard, E. S.—Boston, Mass., Nov. 18-30.
Whiteside, Walker (Shipman Bros., mgrs.)—Indianapolis, Ind., Nov. 18-20.
Walford-Sheridan Stock (A. Appleton, mgr.) Columbia, Pa., Nov. 20, Ashland 21, Allentown 22, Lancaster 23, Erie 25-31.
Williams and Walker—Columbia, Pa., Nov. 20, Ashland 21, Allentown 22, Lancaster 23, Johnstown 25, Youngstown, O., 26, Akron 27, Toledo 28, Mansfield 29, Lima 30.
Wilson, Al. H. (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Milwaukee, Wis., Nov. 18-23, Kenosha 24, South Bend, Ind., 25, Jackson, Mich., 26, Adrian 27, Toledo, O., 28-30.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Lincoln, Neb., Nov. 20, Omaha 21-23, Kansas City, Mo., 25-30.
"Winchester"—Providence, R. I., Nov. 18-23.
"What Happened to Jones" (C. F. Brown, mgr.)—Boston, Mass., Nov. 25-30.
"Where the Laugh Comes In" (E. P. Lewis, mgr.)—Hightstown, N. J., Nov. 20, Belvidere 21.
"Wrong Mr. Wright"—Fall River, Mass., Nov. 21.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Wallace, Ida., Nov. 20, Wardner 21, Spokane, Wash., 22, 23, Ritzville 25, Walla Walla 26, Pendleton, Ore., 27, North Yakima, Wash., 28, Ellensberg 29, Tacoma 30, 31.
"Wrong Mr. Wright," John Allison, (John L. Kennedy, mgr.)—Durham, N. C., Nov. 20, Raleigh 21, Goldsboro 22, Wilmington 23.
"'Way Down East," Eastern (W. A. Brady, mgr.)—N. Y. City Nov. 18-23.
"'Way Down East," Western—St. Paul, Minn., 17-23, Minneapolis 24-30.
"'Way Down East," Southern—Montgomery, Ala., Nov. 20, Pensacola, Fla., 21, Mobile, Ala., 22, New Orleans, La., 24-30.
"When London Sleeps" (W. McGovern mgr.)—Detroit, Mich., Nov. 17-23, Toronto, Can., 25-30.
"Wall Street Broker"—Fort Dodge, Ia., Nov. 30.
"Wise Member" (C. B. Marvin, mgr.)—Sterling, Kan., Nov. 20, Hutchison 21, Pratt 22, Kingman 23.
"White Slave"—Cincinnati, O., Nov. 17-23, Toledo 24-28, Grand Rapids, Mich., 29, 30.
"Wise Guy" (Thall & Kennedy mgrs.)—Pittsburg, Pa., Nov. 18-23, Philadelphia 25-30.
"Wise Woman"—Portland, Ore., Nov. 28-30.
"When We Were Twenty-one," Eastern, Morris & Hall—Ithaca, N. Y., Nov. 20, Elmira 21.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Petersburg, Va., Nov. 25, Norfolk 27, Richmond 28.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Vallejo, Cal., Nov. 20, Santa Rosa 21, Oakland 22, 23, San Francisco 24-30.

MUSICAL.

Andrews Opera—Kansas City, Mo., Nov. 18, indefinite.
Australian Juvenile Opera, Pollard's (Shipman Bros., mgrs.)—San Francisco, Cal., Nov. 18-Dec. 7.
Arion Opera—Watertown, Ct., Nov. 18-23, Mddletown 25-30.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Spokane, Wash., Nov. 21, Tacoma 23, Seattle 24-30.
"Burgomaster,' Western—Minneapolis, Minn., Nov. 17-23, St. Paul 24-30.
"Burgomaster" (W. W. Tillotson, mgr.)—Lynn, Mass., Nov. 21.
Butler, Helen May (T. T. Leslie, mgr.)—Buffalo, N. Y., Nov. 18, indefinite.
Boston Ldies' Orchestra (Frank W. McKee, mgr.)—Pawnee, Okla. Ter., Nov. 20, Oklahoma City 21, Reno 22, Enid 24, Coffeyville, Kan., 25, Eureka 26, Gamut 27, Ft. Scott 28, Sedalia, Mo., 29.
Bostonians (C. R. Bacon, mgr.)—Cleveland, O., Noc. 18-23, Detroit, Mich., 25-30.
Beggar Prince Opera—Morrison, Ill., Nov. 25, 26, Sterling 27, 28, Maquoketa, Ia., 29, 30.
"Belle of New York"—New Orleans, La., Nov. 24-30.
Castle Square Opera—Buffalo, N. Y., 18, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—Albany, N. Y., Nov. 20, 21, Binghamton 22, Wilmington, Del., 23, Philadelphia, Pa., 25-Dec. 7.
Columbia Comic Opera (Chas. N. Holmes, mgr.)—Pittston, Mass., Nov. 19-23, North Adams 25-30.
"Casino Girl"—Butte, Mont., Nov. 20.
Canada Jubilee Singers and Imperial Orchestra (W. Carter, mgr.)—Niles, Mich., Nov. 20, South Bend, Ind., 21.
Daniels, Frank—Chicago, Ill., Nov. 17-Dec. 7.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Denver, Col., Nov. 18-23.
Elite Opera—Birmingham, Ala., Nov. 18, indefinite.
"Evangeline"—Worcester, Mass., Nov. 20, 21, Lynn 23.
"Florodora," B (Fisher & Ryley, mgrs.)—Birmingham, Ala., Nov. 22, 23.
"Florodora," A (Fisher & Ryley, mgrs.)—N. Y. City Nov. 18, indefinite.
"Florodora," C (Fisher & Ryley, mgrs.)—Washington, D. C., Nov. 18-23, Baltimore, Md., 25-30.
"Foxy Quiller"—Peoria, Ill., Nov. 20, Bloomington 21, Decatur 22, Terre Haute, Ind., 23, Evansville 25, Memphis, Tenn., 27-29.
Grau, Maurice, Opera—San Francisco, Cal., Nov. 18-30.
Grau, Jules, Opera—Spokane, Wash., Nov. 18-21, Walla Walla 22, Tacoma 23, Seattle 25-30.
Glaser, Lulu (F. C. Whitney, mgr.)—Louisville, Ky., Nov. 21-23.
Grand English Opera, Rose Cecilia Shay—Baltimore, Md., Nov. 18-23.
Herald Square Opera—South Boston, Va., Nov. 20, Dunn, N. C., 21, Fayetteville 22, Sanford 23, Florence, S. C., 25, Georgetown 26, 27, Sumter 28.
"King Dodo" (H. W. Savage, mgr.)—Rock Island, Ill., Nov. 20, Galesburg 21, Hannibal 22, Quincy 23, Keokuk, Ia., 25, Burlington 26, Iowa City 27, Cedar Rapids 28, Marshalltown 29, Des Moines 30.
"King's Carnival" (Sire Bros., mgrs.)—N. Y. City Nov. 18-23, Philadelphia, Pa., Dec. 2-7.
Kilties Band (T. P. J. Powers, mgr.)—Champaign, Ind., Nov. 20, Chicago, Ill., 21, 22, Elgin 23, Joliet 24, Rockport 25, Milwaukee, Wis., 26, Jonesville 27, Winona 28, St. Paul, Minn., 29, Minneapolis 30.
"Liberty Belles"—N. Y. City Nov. 18, indefinite.
"Lady Africa" (Al. Alexander, mgr.)—Boston, Mass., Nov. 18-23, Webster 25, Clinton 26, Westboro 27, Gardner 28, South Bridge 29, Marlboro 30.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 18, indefinite.
"Miss Bob White"—Pittsburg, Pa., Nov. 18-23.
Olympic Opera—San Antonio, Tex., Nov. 18, indefinite.
"Princess Chic"—Rochester, N. Y., Nov. 20, Hamilton, Can., 22, 23.
Phinney's U. S. Band (Fred. S. Phinney, mgr.)—Indiana, Pa., Nov. 20, Washington 21, Greensburg 22, Elmira, N. Y., 25, Newark Valley and Cortland 26, Oxford and Norwich 27, Watertown 28, Glens Falls 29-Dec. 1.
"Runaway Girl"—Montgomery, Ala., Nov. 22.
Robinson Opera—St. John, N. B., Nov. 18-30.
Royal Italian Marine Band—Spokane, Wash., Nov. 30.
"Sleeping Beauty and the Beast"—N. Y. City Nov. 18, indefinite.
"San Toy"—Chicago, Ill., Nov. 18-23.
Shay Opera—Baltimore, Md., Nov. 18-23, Columbus, O., 25-27, Toledo 28-30.
Wilson, Francis (Arthur Miller, act'g mgr.)—Philadelphia, Pa., Nov. 18-30.
Wilbur Opera (A. C. Bird, mgr.)—Leavenworth, Kan., Nov. 17-23, St. Joseph, Mo., 24-30.
Wilkins' Eru and Nettie—Halstad, Minn., Nov. 20, Hendrum 21, Purley 22, 23.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Detroit, Mich., Nov. 18-23, Grand Rapids 25-30.
Brigadier Burlesquers—Albany, N. Y., Nov. 21-23.
Broadway Gaiety Girls (Harry Holland & Jas. Gilmore, mgr.)—Zanesville, O., Nov. 23, McConnellsville 25, Marietta 26, Parkersburg 27, Cairo 28.
Broadway Burlesquers—Fall River, Mass., Nov. 25-27, Lowell 28-30.
Bowery Burlesquers—Baltimore, Md., Nov. 18-23.
Bohemian Burlesquers (Miner & Van, mgrs)—Buffalo, N. Y., Nov. 18-23, Cleveland, O., 25-30.
Bryant, Harry, Burlesquers—Hamilton, Can., Nov. 18-23, Buffalo, N. Y., 25-30.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Philadelphia, Pa., Nov. 18-23.
City Club (Phil. Fisher, mgr.)—Cleveland, O., Nov. 18-23.
Cracker Jacks (Robert Manchester, mgr.)—Washington, D. C., Nov. 18-23.
Devere, Sam—Louisville, Ky., Nov. 17-23.
Dixon, Bowers & Dixon's Big Show—Omaha, Neb., Nov. 17-24.
Dainty Duchess (L. Lawrence Weber, mgr.)—Cincinnati, O., Nov. 17-23.
Devil's Daughter—N. Y. City Nov. 18 23.
Dainty Paree (Jos. H. Barnes, mgr.)—St. Paul, Minn., Nov 17-23, Minneapolis 24-30.
Dewey Extravaganza—Newark, N. J., Nov. 18-23, Baltimore, Md., 25-30.
Fads and Follies (Lou Rose, mgr.)—N. Y. City Nov. 18-30.
French Maids—Detroit, Mich., Nov. 18-23.
Great Lafayette Show—Baltimore, Md., Nov. 18-23, Montreal, Can., 25-30.
Gay Morning Glories (Sam Scribner, mgr.)—Milwaukee, Wis., Nov. 17-23.
High Rollers (A. H. Woodhull, mgr.)—Columbus, O., Nov. 18-20, Dayton 21-23, Akron 26.
Howard & Emerson's Own—Buffalo, N. Y., Nov. 25-30.
Howard, May—N. Y. City Nov. 18-30.
Irwin's, Fred, Big Show—N. Y. City Nov. 18-23, Brooklyn, N. Y., 25-30.
Innocent Maids (T. W. Dinkins, mgr.)—Toronto, Can., Nov. 18-23, Rochester, N. Y., 25-30.
Imperial Burlesquers (Harry Williams, mgr.)—Brooklyn, N. Y., Nov. 18-23.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Philadelphia, Pa., Nov. 18-20, Elizabeth, N. J., 21.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., Nov. 18-23.
Jolly Pulls—Leeswater, Can., Nov. 18-20, Lucknow 21-23, Kincardine 25-30.
Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., Nov. 18-23, Newark, N. J., 25-30.
Kalb's Vaudeville—Vandergrift, Pa., Nov. 18-20.
London Belles, Rose Sydell's—Rochester, N. Y., Nov. 18-23, Buffalo 25-30.
Majestics (Irwin Bros., mgrs.)—Brooklyn, N. Y., Nov. 18-23.
Miss New York Jr.—Fall River, Mass., Nov. 18-23.
Merry Maidens (Jacobs & Lowry, mgrs.)—N. Y. City Nov. 18-30.
New Royals, Clark's (P. S. Clark, mgr.)—Chicago, Ill., Nov. 18-25.
New York Stars (Jack Burke, mgr.)—Indianapolis, Ind., Nov. 18-23, Chicago, Ill., 24-29.
New York Girl (Howard & Emerson, mgrs.)—Boston, Mass., Nov. 18-23.
Night Owls (Fred Rider, mgr.)—Denver, Col., Nov. 17-23.
Nelson, Laura, Vaudeville—Wagoner, I. T., Nov. 20, 21, Claremore 22, 23, Chelsea 24-29.
Oriental Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., Nov. 18-23, Altoona 25-30.
Orpheum Show—Chicago, Ill., Nov. 18-24, Indianapolis, Ind., 25-30.
Parisian Widows (L. Lawrence Weber, mgr.)—Hartford, Ct., Nov. 18-20, Bridgeport 21-23, Brooklyn, N. Y., 25-30.
Reeves, Al.—Brooklyn, N. Y., Nov. 25-30.
Rentz-Santley (Abe Leavitt, mgr.)—Providence, R. I., Nov. 18-23, Boston, Mass., 25-30.
Rice & Barton's Big Gaiety—Pittsburg, Pa., Nov. 18-23, Cincinnati, O., 24-30.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Paterson, N. J., Nov. 18-23, Philadelphia, Pa., 25-30.
Ramblers (B. A. Myers, mgr.)—St. Louis, Mo., Nov. 18-23.
Reilly & Wood's (Frank D. Bryan, mgr.)—Brooklyn, N. Y., Nov. 18-23, Baltimore, Md., 25-30.
Twentieth Century Maids (Harry Morris, mgr.)—Chicago, Ill., Nov. 18-23.
Topsy Turvy Burlesquers—Brooklyn, N. Y., Nov. 18-25.
Trans-Atlantic Burlesquers—Albany, N. Y., Nov. 18-20, N. Y. City 25-30.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Boston, Mass., Nov. 18-23, Paterson, N. J., 25-30
Thoroughbreds (Frank B. Carr, mgr.)—Grand Rapids, Mich., Nov. 18-25.
Utopians (T. W. Dinkins, mgr.)—Buffalo, N. Y., Nov. 18-23, Detroit, Mich., 25-30.
Victoria Burlesquers—Minneapolis, Minn., Nov. 17-23.
Wine, Woman and Song (W. M. Thiese, mgr.) Altoona, Pa., Nov. 23, N. Y. City 25-30.

MINSTRELS.

Barlow & Wilson's—Boston, Md., Nov. 20, Piedmont, W. Va., 21, Fairmont 23, Mannington 25.
Culhane, Chase and Weston's (Will E. Culhane, mgr.)—Gaffney, N. C., Nov. 20, Gastonia 21, Yorkville, S. C., 22, Rock Hill 23, Camden 25, Sumter 26, Marion 27, Fayetteville, N. C., 28, Dunn 29.
Field's, Al. G.—Little Rock, Ark., Nov. 20, Cairo, Ill., 21, Paducah, Ky., 22, Clarksville, Tenn., 23, Bowling Green, Ky., 25, Madisonville 26, Evansville, Ind., 27, Terre Haute 28, Anderson 29, Muncie 30.
Groton's (C. C. Pearl, mgr.)—Wellsboro, Pa., Nov. 20, Danville 22, Geneseo 23, Leroy 25, Batavia 26, Warsaw 27, Perry 28, Friendship 30.
Geyer, Chas. (Geyer & White, mgrs.)—Seymour, Ia., Nov. 20, Trenton, Mo., 21, Gallatin 22, Cameron 23.
Hi Henry's—Salt Lake City, Utah, Nov. 21-23.
Honolulu Coon (Howard McCoroer, mgr.)—Alliance, Neb., Nov. 20, Hyannis 21, Broken Bow 22, Ansley 23, Ravenna 24, Grand Island 25, Aurora 26, York 27.
Haverly's—San Francisco, Cal., Nov. 18-23.
Kelley's Big Female (Thomas P. Kelly, mgr.)—Houlton, Me., Nov, 21, Ft. Fairfield 22, Presque Isle 23, Caribou 25, Woodstock, N. B., 26, Calais, Me., 27, 28, Lubec 29, Eastport 30.
Primrose & Dockstader's (T. H. Decker, mgr.)—Kansas City, Mo., Nov. 17-23, Leavenworth, Kan., 24, Omaha, Neb., 27, 28.
Richard & Pringle's (Rusco & Holland, mgrs.)—Yazoo City, Miss., Nov. 20, Durant 21, Canton 22, Winona 23, West Point 25, Aberdeen 26, Columbus 27, Meridian 28, Demopolis, Ala., 29, Uniontown 30.
San Francisco (J. H. Whitney, mgr.)—Blairsville, Pa., Nov. 20, Oil City 24, Cambridge Springs 25, Union City 26, Titusville 27.
Sun's, Gus—Payson, U., Nov. 20, Nephi 22, Salina 23, Fairview 25, Bountiful 26, Idaho Falls, Ida., 27, Goldwater 28, Weisner 29, Boise City 30.
Vogel's (Jno. W. Vogel, prop. and mgr.)—Watertown, N. Y., Nov. 20, Brockville, Can., 21, Lowville, N. Y., 22, Utica 23, Oneida 25, Rome 26, Herkimer 27, Schenectady 28, Gloversville 29, Johnstown 30.
Who, What and When (Gus Who, mgr.)—Hope, Ark., Nov. 20, Jefferson, Tex., 23, Shreveport, La., 25, Longview, Tex., 26.

CIRCUSES.

Main, Walter L.—Jacksonville, Fla., Nov. 20, Palatka 21, Orlando 22, Bartow 23, Tampa 25, Leesburg 26, Ocala 27, Gainesville 28, Lake City 29.
Sun Bros.'—Cleveland, Tenn., Nov. 20, Caltervall 21, Chattanooga 22, 23.

MISCELLANEOUS.

Colorado Charley—Fairmount, Minn., Nov. 18-23, Blue Earth City 25-30.
Carlisle's Dog and Pony Show—Astoria, N. Y., Nov. 18-23.
Flints, hypnotists (John B. Henderson, mgr.)—Monmouth, Ill., Nov. 18-23, Kewanee 27-30.
Franciscus, the Great—Lancaster, O., Nov. 20, Wilmington 21, Lebanon 22, Urbana 23, Greenville 25, Delphos 26, Celina 27, St. Marys 28, Piqua 29, Hamilton 30.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Nov. 18, indefinite.
Galpins, hypnotists—Milnor, N. D., Nov. 18-20.
Jack Troupe of Acrobats and Jugglers—Manchester, N. H., Nov 18-23.
Knowles, hypnotists (E. E. Knowles, mgr.)—Mexia, Tex., Nov. 18-23, Navasota 25-27, Victoria, 28-30.
Lyle, Edwin—Palmer, Col., Nov. 18-20, Husted 21-23, Kelker 25-27, Fountain 28-30.
Montana Joe—Boston, Mass., Nov. 18-23, Philadelphia, Pa., 25-Dec. 7.
Oriental Troubadours—Frenchtown, N. J., Nov. 18-25.
Ontario Hose Co. Fair—Middletown, N. Y., Nov. 18-23.
Prill, Theo., hypnotist—Collinswood, Can., Nov. 18, indefinite.
Prosper Troupe Acrobats—Newark, N. J., Nov. 18-23, Philadelphia, Pa., 25-30.
Perkins, Eli—Gloversville, N. Y., Nov. 25, Herkimer 26, Camden 27, Monroe 28.
Perry, Frank L.—Stanhope, Ia., Nov. 18-23.
Pauline, hypnotist (Col. B. Johnson, mgr.)—Gouveneur, N. Y., Nov. 18-23, Canton 25-30.
Reno Novelty Co.—Kinmundy, Ill., Nov. 20, Du Quoin 21, Tamoroa 22, Ashley 23, Mt. Vernon 25, McLeansboro 26, Albion 27, Oakland City, Ind., 29, Huntingburgh 30.
Raymond's, hypnotist and specialty—Montford, Wis., Nov. 18-20.
Sevengala (Walter C. Mack, mgr.)—Wilmington, N. C., Nov. 18-23, Kingston 25-27.
Sparks, Charles—Cockran, Ga., Nov. 23, Eastman 24, Jesup 25.
Svingali, hypnotist (John S. Schreyer, mgr.)—Elyria, O., Nov. 18-24, Wapakoneta 25-27, Kenton 28-30.
Van Vrankin's Trained Animals—Pensacola, Fla., Nov. 20-23, Milligan 25, 26.

MARYLAND.

Baltimore.—Academy of Music (Nixon & Zimmerman, managers)—Joseph Jefferson made his first apeparance here in two years Nov. 18, opening to a crowded house, in the perennial "Rip Van Winkle." "The Rivals" and "Lend Me Five Shillings" will be done later in the week. Julia Marlowe closed a week of excellent business 16, with "When Knighthood Was in Flower." Richard Mansfield brings "Beaucaire" 25.

FORD'S OPERA HOUSE (Chas. E. Ford, manager).—James K. Hackett commenced a week's engagement 18, in "Don Cæsar's Return," opening to a large and enthusiastic house. On Saturday night, 23, Mr. Hackett will produce, for the first time on any stage, "A Chance Ambassador," a romantic play, by Edward E. Rose. "The Helmet of Navarre" was well received week ending 16. "Florodora" is due 25 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"The Three Musketeers" was put on 18, before an audience of good size, and gave general satisfaction. "The Little Minister" was fairly well done last week, and attracted good houses throughout the time. "At the White Horse Tavern" is underlined for Thanksgiving week.

MUSIC HALL (Bernhard Ullrich, manager).—The Rose Cecilia Shay Grand English Opera Co. commenced a stay of one week 18, when "Carmen" was offered to an audience of fair proportions. "Il Trovatore," "Cavalleria Rusticana," "I Pagliacci," "Faust" and "Martha" will be heard during the engagement. Josef Hofmann will give a recital 25.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Byrne Bros.' "Eight Bells" filled the house at each performance 18. "Home, Sweet Home," closed a fair week 16. Thomas E. Shea is due 25 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Lafayette Show opened the week to two full houses 18. The Rays turned them away nightly 11-16. Reilly & Wood's Show is billed for 25 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The usual big houses were in evidence 18, when the Bowery Burlesquers came for the week. The Cracker Jacks did well week ending 16. The Dewey Burlesquers is billed for Thanksgiving week.

ODEON THEATRE (Joseph Daniels, manager).—New 18 and week: The Three Jacksons, James Mackin and Hazel Pierce, Walter Vernon and Lillie Kennedy, Millie Olivie, Kitty Hart, and Courtland and Franklin.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Wilbur Opera Co. closed a successful week's engagement Nov. 9. Arthur's "Under Two Flags" drew a small house 11. Coming: Slayton Woman's Orchestra 13, "At Valley Forge" 15, Adelaide Thurston 16, Stuart Robson 20, Frederick Warde 24, "My Friend from Arkansas" 26, "Too Rich to Marry" 27, Leon Herrmann 28.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Frank E. Long's Stock Co., Nov. 11-14, presenting "Peaceful Valley," "Turning of the Lane," "Queenie's Secret" and "Under Two Flags," to light business. Company fair. Large and enthusiastic audience saw Adelaide Thurston, in "Sweet Clover," 15.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) the Frank E. Long Stock Co., week of Nov. 3, had fair business. "Brown's in Town," 10, had good business. Coming: Wilbur Opera Co. week of 17, Primrose & Dockstader's Minstrels 24, Frederick Warde 25, Stewart Robson 26.

NEBRASKA.—(See Page 845.)

Hastings.—At the Kerr Opera House (M. Irvin, manager) "Hogan's Alley" played to big business. Coming: "East Lynne" Nov. 18, Leon Herrmann 20, "Theodora" 22, "Sporting Life" 26, Primrose and Dockstader 29.

— Isaac Payton, in company with H. C. R. Brodboll, the representative of Oklahoma in the Senate, entertained in a most agreeable manner a representative of THE CLIPPER at Shanley's, New York, on the evening of Nov. 18. Mr. Brodboll had his charming wife with him, and a most enjoyable evening, enlivened with theatrical reminiscences and anecdotes, was spent. It appears that Mr. Brodboll had, during other days, been in Mr. Payton's company, and upon the former's present visit to the East, they had renewed the friendship cemented by road companionship of long ago. Mr. Brodboll left for the West on Nov. 19, and Mr. Payton, now in business harness, is busy with his company, the opening of which is near at hand.

JACQUES INAUDI,

The Man with the Two Brains; the Human Phonograph. DR. EDWARD BROOKS, the Eminent American Educator, puzzled by the GREAT INAUDI. The last Sunday NEW YORK HERALD devoted a Full Page to this Wonderful Artist. Specially engaged for the Keith Circuit for 10 Consecutive Weeks. Absolutely a Big Box Office Attraction for any Theatre on the Earth. FOR TIME AND TERMS, apply only to his American Sole Representative, RICHARD PITROT, care of CLIPPER.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager)—Business at this house for week commencing Nov. 8 was particularly good. "Quo Vadis" opened 8, for a two nights' engagement, giving three performances, to crowded houses. "The Wrong Mr. Wright" followed 12, and delighted an audience that filled the house. The Rose Cecilia Shay Opera Co. closed the week's attractions 13, 14, presenting "Carmen" and "Il Trovatore." Large and enthusiastic audiences witnessed both performances and were very demonstrative in approval. Booked: "Two Little Vagrants" 18, Rose Coghlan 25, 26, "When We Were Twenty-one" 27, "The Gay Mr. Goldstein" 28, Dora Davidson Co. 29, 30.

GRANBY THEATRE (Jake Wells, manager).—Peter F. Dailey was the particular bright star for week of 11, and business was satisfactory, standing room being at a premium night after night. For week of 18 "Home, Sweet Home" will hold the boards.

BIJOU THEATRE (Abb. Smith, manager).—New people week of 18: Florence Gilbert Fox, Geo. Francis and the De Pont Sisters. The night of 11 the stock company presented at the Soldiers' Home the drama, "Wide Awake," to big business.

AUDITORIUM THEATRE (J. M. Barton, manager).—New faces for week of 18: Brice and Shannon, Edward Canon, the Macklays, Vernon and Kennedy, Etta Drew, Susie Howard. Held over: The Brannigans, Harry Moulton, Marion P. Barrett, Buckley and Rentz, Florence Edwards, Bobby Murray, Mabel McCleary and Lottie Vernon.

NOTES.—The Lyceum Theatre, in Portsmouth, has been leased by Murtha & Jennys, and was formally opened 11, under the management of M. D. Wilson. The first attraction, "Under Two Flags," 11-13, was presented to elegant returns. "Forget Me Not" is booked for 15, 16, and the advance sale speaks well for business for remainder of week.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "The Peabody Faculty," in the second of the MacLachan concert series, Nov. 18, followed by "Two Little Vagrants," 19, and "Side Tracked" 20. The house remains dark for balance of the week, except for local entertainments. "Quo Vadis" drew well 11, 12. "The Wrong Mr. Wright" played to fair business 13. The Shay Opera Co., a much advertised organization, occupied the boards 16, 17, rendering "Carmen," "Trovatore" and "Martha." The performances were disappointing, the best feature being the chorus work. Coming: "When We Were Twenty-one" 28, "The Gay Mr. Goldstein" Dec. 2.

THE BIJOU (Jake Wells, manager) will this week return to vaudeville, with Peter F. Dailey as the headliner. The other people will be: The Elinore Sisters, the Moullerre Sisters, Cole and De Losse, and the Quaker City Quartet. Again the season's record was set afresh last week by Geo. W. Monroe, in "Mrs. B. O'Shaughnessy." Every night during the week there was a capacity attendance.

PUTNAM'S THEATRE (Chas. Kneass, manager).—The bookings here this week are: Alice Lane, May Stone, Carrie Matthews, and the Nichols Trio. Business last week very good.

NOTE.—Charlotte, N. C., was added to Manager Leath's circuit last week, while Manager Wells scooped in Atlanta, Ga. All vaudeville bookings for both this city and Norfolk have been turned over by Manager Wells to his right hand and most popular assistant, Hugh Cardoza, who has been with him since the days of Wells' baseball fame. Manager Wells will look after the combinations.

Lynchburg.—At Opera House (F. M. Dawson, manager) a packed house witnessed the production of Whitney & Knowles' "Quo Vadis" Nov. 13. "The Wrong Man," 14, to small house; performance excellent. Week of 18, Dixie Stock Co.

Petersburg.—At the Academy of Music (Wm. E. French, manager) a temperance lecture held the boards week of Nov. 11. "When We Were Twenty-one" is due 25, to be followed by the Dixie Stock Co. 26-30.

Danville.—At the Academy of Music (O. A. Neal, manager) the Dixie Stock Co. played Nov. 11-16, to good business. Booked: "The Wrong Mr. Wright" 18, "Side Tracked" 19.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) S. Miller Kent opened Nov. 10, for a week's stay, in "The Cowboy and the Lady," to a good house. "The Casino Girl" had S. R. O. 5, 6. "A Texas Steer" did a nice business 7-9. Eugenie Blair brings "Peg Woffington" 17-20, the Frawley Co. 21-24, "The Devil's Auction" 25-28, Mrs. Le Moyne 29, 30.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Mason and Mason, in "Rudolph and Adolph," opened 10, for a week, with a matinee, and turned people away at both performances. "A Wise Woman" did good business week of 3. "A Lion's Heart" comes week of 17, Black Patti's Troubadours 24.

SEATTLE THEATRE (J. P. Howe, manager).—The Wilber-Kerwin Opera Co. began a week's engagement 10, when "The Mascot" was given to the capacity of the house. Thos. Jefferson comes 17-20.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business rules. People 11: O'Brien, Jennings and O'Brien, Georgia Arthur, Clark Sisters, Josephine Beger, Lillian Starr, Leslie, Lillian McDonald, McKay and Lawrence, Olivette, Bartelmes, Ida Miller, Maud and Norman Margeson, Jennie Guichard, Walter Jones and Marjorie Raivelle, Daisy Tull, Fred Gardner and Wally Watts.

STAR MUSIC HALL (Fiskey Barnett, manager).—This house is crowded to the doors nightly. People 11: Freda, Bert Newell, Marguerite Templing, Dora Aphel, Frank Kelly, Nina B. Cooper, Sadie Taylor, Charley Wray, F. R. Gardner, Fanny Hall.

MASCOT MUSIC HALL (John H. Fielding, manager).—Opening 11: Westin, Nellie Howard, Will Malaw, Marion Atwood.

BELVIDERE CONCERT HALL (Chauncey G. Pulsifer, manager).—Opening 11: Lida La Clare, Amo Molo, Francis Toles, Adeline Knowles and the Barnhard-Perboner Ladies' Symphony Orchestra of eight pieces.

ALHAMBRA MUSIC HALL (John P. Brace, manager).—Opening 11: The Coynes, Gonzoles, Mabel Gerry, Ella Hewitt.

FACTS.—G. Gilbert Berry is now head doorkeeper at the Grand....John P. Brace is seriously ill with pneumonia.

Spokane.—Spokane Theatre (Dan. L. Weaver, manager)—"The Cowboy and the Lady" filled the house for the performances Nov. 8, 9 and matinee. The Frawley Company comes 25, 26, Eugenie Blair 28, the Royal Italian Band 30.

AUDITORIUM (Harry C. Hayward, manager).—The Wilbur-Kerwin Opera Company filled the entire week of 3, giving in addition four matinees, and to big business throughout. Coming: "The Wrong Mr. Wright" 22, 23, "Quo Vadis" 28-30.

COEUR D'ALENE (Al. Onken, manager).—The new people week of 11 are: Divine Dodson, Feroi Desmond, Rand and Byron, Dot Stanley and "Alizada." Big business rules.

COMIQUE (J. L. Holland, manager).—The new feature for this week is the production of "The Octoroon," by a strong cast.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Haverly's Minstrels drew a good house Nov. 6. "A Texas Steer" 10 (return engagement).

LYCEUM THEATRE (Dean Worley, manager).—"Under Two Flags," billed for three nights, only played one, 7. Coming: "A Wise Woman" 10-12.

THE OWL is doing the usual large business.

DISTRICT OF COLUMBIA.

Washington.—The theatrical business fairly boomed last week with good attractions. Joseph Jefferson occupied the National, and, at advanced prices, packed the house nightly. "Are You a Mason?" very deservedly kept the standing room sign in constant use all the week at the Columbia. Hanlons' "Superba," as resplendant and full of novelties as ever, turned people away nightly from the Academy of Music. "A Tin Soldier," by the Chase Musical Comedy Company, supplemented by Jacques Inaudi, "the man with two brains," kept Chase's Theatre comfortably full at each of the twelve performances. "The Sporting Duchess" was excellently produced by the Bellows Stock Co. at the Lafayette Theatre, before uniformly excellent audiences. Miner & Van's Bohemian Burlesquers attracted large and well satisfied audiences all the week at the Lyceum. The Bijou Stock Co. presented a musical melange, which kept the house in good humor for the first hour, after which a very excellent olio was presented.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Richard Mansfield, in "Beaucaire." Bertha Galland, in "The Forest Lovers," Nov. 25-30.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Florodora." "Miss Bob White" 25-30. Piano recital by Josef Hofmann, matinee, 26.

LAFAYETTE SQUARE OPERA HOUSE (Fred. G. Berger, manager).—This week, the Bellows Stock Co., in "The Two Orphans."

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, Thomas E. Shea, in repertory. "Lost River" 25-30.

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week, the last of the Chase Musical Comedy Co., in Hoyt's "A Day and a Night." The entire proceeds of the Tuesday matinee is to be donated to the McKinley Memorial Arch Fund. Straight vaudeville, with Ten Ichi and his troupe of seven Oriental wonder workers at the head of the bill, 25-30.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Bob Manchester's Cracker Jacks. The Bowery Burlesquers 25-30.

BIJOU THEATRE (M. S. Schlesinger, manager).—This week, the Bijou Stock, and Alexandria Dagmar, the Great Torcat, Three Osnatos, Three Graces, Josie and Nellie Barrows, and Leonora White, art studies. An all feature holiday bill 25-30.

INDIANA.—(See Page 735.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Ethel Barrymore, in "Captain Jinks of the Horse Marines," Nov. 11, 12, pleased audiences of fair size. Gertrude Coghlan, in "Vanity Fair," 13, 14, appeared to moderate business. "San Toy," with Marie Celeste in the title role, stood them up at every performance 15, 16. Walker Whiteside, in "Robert of Sicily," 18-20; "The Christian" 22, 23.

GRAND OPERA HOUSE (J. Rush Bronson, manager).—The Three Marvelous Merrills were the top liners in the vaudeville bill week of 11. Smith, Dote and Coe, Louise Dresser, Gallett's performing monkeys, Jack Norwood, Julia Kingsley and company, Vera King, Adele Purvis Onri and Little Tsuda, were all applauded. Business was fair. For week of 18: Truly Shattuck, the Dumitresca Troupe, Stinson and Merton, Boyse and Wilson, the Silvers, Sisson and Wallace, Burk, Moller and Teller.

PARK THEATRE (Dickson & Talbott, managers).—Lincoln J. Carter's "Eleventh Hour," 11-13, filled the house twice a day, and was satisfactory. "An American Tramp," 14-16, seen here for the first time, was well received, and did a very big business. "Humpty Dumpty" 18-20, "On the Suwanee River" 21-23, Murray and Mack 25-27, "Put Me Off at Buffalo" 28-30.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Heuck & Fennessy's Ramblers, 11-13, was the strongest show of the season. The opening burlesque, "A Summer Rehearsal," brings out the entire strength of the big company, and was well dressed and beautifully staged. There is much good comedy and good musical numbers. In the olio Major Sisters, Wolf and Milton, Maude and Gus Sohlke, the Bijou Comedy Four, Scanlan and Stevens, and Brothers Lutes were all applauded. "The Tally Ho Club," the closing burlesque, fully sustained the high average of the performance. Business was up to the S. R. O. notch. Clark's new Royal Burlesquers, 14-16, opened to a big house and gave a show that pleased everybody. Bedini and Arthur's comedy juggling act was the feature of the show. A midnight performance was given 15, to a packed house. The returns from the Jeffries-Ruhlin fight were read from the stage, in addition to the regular performance. Manchester's New York Stars week 18.

TOMLINSON HALL.—The Kilties 48th Regiment Highlanders' Band 19.

PROPYLAEUM.—Clara Morris' lecture, "The Stage and the Actor," 18.

NOTE.—The local B. P. O. Elks, No. 13, will give a grand carnival week of Dec. 2, at the Cyclorama building, to raise funds to furnish their new lodge and club rooms.

MONTANA.

Butte.—Sutton's New Grand (D. P. Sutton, manager) West's Minstrels came with a good show Nov. 7-9, to fine business. West is not with the show, being detained in San Francisco by sickness. S. B. Ricaby is with the company, and reports business good all along the line. "Lion's Heart" opened 10, for two nights, to a fine house, and gave satisfaction. Coming: "Devil's Auction" 12, 13, Grau Opera Co. 14-16, Black Patti 17, 18, "Casino Girl" 19, 20, "A Texas Steer" 21-23, Mason and Mason, in "Rudolph and Adolph," 24, 25; Frawley Stock 27-30.

MAGUIRE'S OPERA HOUSE (John Maguire, manager).—The Dan Stewart veriscope exhibit of the Corbett-Fitzsimmons fight 10-13. Coming: "Under Two Flags" 14-16, "The Wrong Mr. Wright" 17-20.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—"Two Merry Tramps" opened 10, for four nights, to the capacity of the house. Coming: "A Romance of Coon Hollow" 14-16, "Fogg's Ferry" week of 17.

CASINO (J. W. Kennedy, manager).—People week of 10: Emma Goldman, Goldie Fox, Ione Beresford, Miss Jerry Owens, Violet Howard, Don Teressa, Marie D. Woods, Dot Stanley and C. N. Place.

CANADA.—(See Page 735.)

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Volunteer Organist" made good Nov. 9. "The House That Jack Built," 11, pleased immensely. "Human Hearts," 14, 15, gave satisfaction. "Mistress Nell" 16. Coming: "The Cypher Code" 18, "The Princess Chic" 22, 23, "From Scotland Yard" 25, "At the Little Red School House" 26, "The Bonnie Brier Bush" 27, "A Brace of Partridges" 28.

NOTES.—W. B. Sherman has given up the management of the old Star Theatre, which he renamed Sherman's Theatre, and has taken the Castle Square Stock Co. on tour to several Canadian cities. The house will reopen 18, as the Star Theatre, with W. Bessey as manager, with the Harry Bryant Burlesquers. It will be continued as a burlesque house.

London.—At the New Grand (J. F. Cairns, manager) "Mistress Nell," with Agnes Ardeck leading, appeared Nov. 9, to two very large houses. During the second act Rose Tiffany, as Duchess of Portsmouth, was taken suddenly ill and the role was essayed by Leone D'Armon on short notice, who did wonderfully well under the circumstances. The Fadettes, 12, had the usual crowd of the Metropolitan course, it being the third attraction of the series. "The House That Jack Built," 14, pleased a satisfactory house. Booked: "Princess Chic" 21.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager)—Svingali, hypnotist, had a fair house Nov. 11. "The House That Jack Built" played to the capacity of the house 12. Booked: "Mistress Nell" 18, "From Scotland Yard" 21, "Human Hearts" 26, Fadette's Orchestra 29, Marks Bros. week of Dec. 2.

Galt.—At Scott's Opera House (R. McMillan, manager) Guy Bros.' Minstrels played Nov. 14, to fair business, and gave good satisfaction. Jessie MacLachlan, Scottish vocalist, comes 19, to a good advance sale. The Ladies' Fadette Orchestra, 26, and a local concert, 28, completes bookings for month.

Guelph.—At the Royal Opera House (O. H. Manning, manager) Jessie MacLachlan, Scottish vocalist, a decided success Nov. 15. Guy Bros.' Minstrels have a good advance sale for 16. "From Scottland Yard" 20, the Fadette Ladies' Orchestra 22.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "The Christian" came Nov. 14-16, drawing good attendance. The play was presented by a strong company, and gave general satisfaction. Coming: Jas. O'Neill 18-20, Lulu Glaser, in "Dolly Varden," 21-23.

TEMPLE THEATRE (Wm. Meffert, manager).—The stock company presented "Doris" last week in an admirable manner. It attracted large audiences during the week. The vaudeville features were in the hands of Lewis and Green, and an Arab troupe. For week of 18, "Article 47." Between the acts, the Colibris Liliputians.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Man's Enemy" was the attraction given by Manager Shaw. It was received with enthusiasm by good crowds at each performance. For week of 17, Ward and Vokes.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Frank B. Carr's Thoroughbreds gave a pleasing performance that brought out good crowds all last week. The show opens with a musical oddity, entitled "The Isle of Bliss," with Pearl Marquem in the leading role. In the olio were: Silver and Applegate, McCale and Carew, Gypzene and Roma, May Strehl, Josie Flynn, Healy and Farnum, Polk and Tresk, the show closing with the burlesque, "The Thoroughbreds." For week of 17, Sam Devere.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Ella Norman, Mabel Parker, Baldwin and Clinton, Kittie and Marie Ashley, Harry Martine, Rosa Duffy, Howard and Scott, and Nina Mason. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Woods and Lincoln, Hazel Lindsey, Alma Clifton, Effie Norris, Hugh Bernhardt, Babe Laurie and Pauline Haertel. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—The Zaftons, Gillespie and Geer, Harry Steele, Mike Rixford, Ella Christman, Grace Mills, Daisy Matting, May Hauser, Carrie Holthause and Theo. K. De Varo. Business good.

Paducah.—At the Kentucky (James E. English, manager) "Human Hearts," Nov. 11, had good business. Kelcey and Shannon, in "Her Lord and Master," 12, had a splendid house. Otis Skinner and company, in "Francesca di Rimini," 13, had the best house of the season. Coming: Murray and Mack 19, 20, Al. G. Field 22, "Quo Vadis" 25, Creston Clarke 27.

IOWA.—(See Page 735.)

Boone.—Arie's Opera House (B. Wiley, manager)—Nov. 5, Hendrick's "Ole Olson" Co. played to a good house. 6, "East Lynne," good business. 7, "The Village Parson" did a splendid business and gave entire satisfaction. 8, "Aunt Jerusha" played to a packed house. 13, "The Eleventh Hour" Co. packed the house. Coming: 16, "Dangers of Paris;" 21, "A Common Sinner."

NOTES.—After the play given by "The Eleventh Hour" Co. the entire company and opera house orchestra were banqueted by Manager Wiley.....A. F. Myers, E. H. Logwood and Mr. and Mrs. R. M. Howell, the Venetian glass blowers, are in this city for one week.

NOTICE TO MANAGERS

Wanting Two Strong Novelty Acts.

ALL TIME OPEN.

MONS. SANTO, European Mimic. A strong feature; an act in one.
WALTER STANTON, the Giant Rooster and Trained Bantam.
WALTER STANTON JR., as Rooster, with F. Irwin's Majestics, for remainder of season.
Also **TINA CORRI**, as Dairymaid, etc.
Care of CLIPPER, or 339 E. FOURTEENTH STREET, N. Y.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Thelma" came Nov. 12, to fair attendance, at popular prices, giving only moderate satisfaction. Blanche Walsh, in "Janice Meredith," drew a fine audience 13, at top prices. Primrose & Dockstader's Minstrels had very encouraging outlook for 15. "Quo Vadis" had an excellent advance sale for 16. Coming: "Sweet Clover" 22, "King Dodo" 26, "Pudd'nhead Wilson" 27.....The Eagles have a very flourishing Aeria of over 200 members in this city.

TEXAS.—(See Page 735.)

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Al G. Field's Minstrels drew a packed house Nov. 8. "A Stranger in a Strange Land" pleased a good audience 9. "Alvin Joslin" did big business matinee and night 11. Andrew Robson, in "Richard Carvel," enjoyed good patronage 12. Edmond Rostell, in "Don Cæsar de Bazan," 13, had bad weather to contend with and only drew fair house. Bookings: Jefferson De Angelis Opera Co. 15, "A Baggage Check" 16, "A Poor Relation" 18, "The Belle of New York" 19, "The Girl from Maxim's" 20, "The Sorrows of Satan" 21, Melbourne McDowell 22.

STANDARD THEATRE (Frank De Beque, manager).—Business opened big 11. Mitchell and Berwick and Della Carroll were the openings. "Irish Justice," by the stock, made a big hit. The olio included: H. B. Burton, Rose Mendel, Ollie Darrell, Lillian Elliott, Fatty Thompson, Lettie Colton, and Jean and Georgie Powers.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—"Uncle Eph's Dream" is the curtain raiser week of 11. Frank Gardner and Lita Abbott opened. The others holding over were: Holland and Byrd, Eyth and Lester, Geo. De Haven, Ida Carrico, Robert Daily and Chas. Vicarre. Business is big.

BARRETT'S THEATRE (Barrett Bros., proprietors).—People week of 11: Hattie Carlton, Baby Dot, Tom Gale, Nora Stanley, Maud Spencer, Wm. De Ome, and Leona Mendel. Business continues good.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Haverly's Minstrels opened to a fair house Nov. 11. Mrs. Minnie Tittle-Brune and Clarence M. Brune did a fair business 4-6, in "Theodora." "Jess of the Bar Z Ranch" was presented 7-9, to fair business. Coming: Eugenie Blair 13-15, Mrs. Sarah Cowell Le Moyne 25, 26, "The Cowboy and the Lady" 27, 28, Thomas Jefferson 29, 30.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Frawley Co. opened to capacity 10, in "Lord and Lady Algy." "Hunting for Hawkins" did good business week of 3. Bookings: "The Convict's Daughter" week of 17, "A Wise Woman" week of 24.

METROPOLITAN THEATRE (George L. Baker, manager).—"The King of the Opium Ring" opened 10, to the capacity at two performances. The engagement will last one week, after which the house, as previously stated, will be closed for alteration and refitting. Hi Henry's Minstrels did big business week of 3.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—The Raphaels, Louis Harvey, Lewis and Lake, La Favor, Annie Goldie, Leondor and Lillian Howe.

FRITZ'S CONCERT HALL (Pat Kelly, manager).—Ella Hall, Pat and Fanny Kelly, Grace Howard, Nellie Mooney and Dalton Sisters.

THE ROYAL ITALIAN BAND, under the management of Channing Ellery, will give two concerts at the Exposition Building, 12 and 14, and two at the Marquam Grand, 13.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the great scenic production of "Faust" proved a big drawing card for the Baldwin-Melville Stock Co. week of Nov. 10, and Maurice Freeman, J. M. Sainpolis, Lottie Linthicum and Ann Magregor are deserving of special mention for their clever work. The play was handsomely staged. Week of 17, "The Octoroon."

CRESCENT THEATRE (W. H. Rowles, manager).—"The Girl from Maxim's" did big business week of 10, and gave excellent satisfaction. Week of 17 "Foxy Grandpa" is billed, with Joe Hart and Carrie De Mar as the stars.

AUDUBON THEATRE (H. C. Fourton, manager).—The Aubrey Stock Co. commenced the regular season at popular prices 9, to a packed house, and big business followed throughout the week. "Paul Kauvar" was the opening attraction and was well received. Week of 17, "Aristocracy."

TULANE THEATRE (W. H. Rowles, manager).—"Florodora" came for week of 10 and was received by S. R. O. at the opening performance. Immense business continued throughout the week. Week of 17, Modjeska-James, in repertory.

FRENCH OPERA HOUSE.—The regular French opera season will begin 19, with "Les Huguenots," and from the present outlook a most prosperous season is anticipated by the management. Among the old favorites who will appear are: Mme. Foedor and Mr. Bouxmann, while the new stars will include Mlles. Chambellan, Rochel Laya, and Messrs. Henderson, Villette and Karleni.

NORTH CAROLINA.

Charlotte.—Charlotte Opera House (Nat. Gray, manager)—Nov. 11, 12, 13, Myrkle & Harder played to large business at each performance. This aggregation is one of the best popular priced attractions on the road, their scenery being exceptionally good. "Side Tracked" is due 15.

—Roster of Angell's Comedians: Lew Gorton, L. B. Slevin, Ed. C. Nutt, O. H. Johnstone, Eugenie Maxwell, Violet Marsden, Lucille Otis, Bessie Leonard, Wilson Nutt, Gussie Johnstone and Mr. and Mrs. J. S. Angell.

WANTED, PERFORMERS everywhere to sell the Latest Novelty; sells like wild fire at 50 cents. Sample 10 cents. Write quick. Performers making 30 to 50 dollars per week on the side.
ORIENTAL NOVELTY CO., Fredonia, N. Y.

WANTED—A One Sketch Team, All 'Round People for the Medicine Business; those who play organ; single acts write. Address
MANAGER GERMAN MEDICINE CO.,
Potter, Gates Co., N. Y.

WANTED QUICK, for A1 Med. Co., Performers doing strong novelty acts, traps, juggling, tumbling, or any strong Novelty Act. Must change for week stands. Good towns. Must join by wire. No time for correspondence. Give full description of acts and state salary first letter. Season's work for right party. Would like party with breakaway revolving ladder act. Have party here that can double in the acts. DR. B. CHRISTY, Monona, Ia.
P. S.—GUS KIRALFO, write.

OLD MEN AND CHARACTER MAN, Woman for Juveniles and Characters, wanted by Starr Comedy Co. Other lines, write. ALL first letter, with photo. 3 night stands. Salaries LOW, BUT SURE. No boozers, knockers or lovers need apply. Long season to good people.
FRANK J. STANTON, Manager, Liberty, N. Y.

WANTED, ATTRACTIONS, NEW OPERA HOUSE, seating capacity, 500; four thousand to draw from. Good show town for good attractions. Good Minstrel and Rep. Cos. wanted. Write quick.
J. B. LONG, Mgr., Abbeville, Ala.

AT LIBERTY—A1 Versatile Sketch Team Plenty of good singles. Wardrobe first class Change for one week. Put on acts. Rep. Shows Med. Shows or anything that pays salary. Address JOE LEVITT, 2 Centre Park, Rochester, N. Y.

AMATEURS, HOW TO BECOME A CONTORTIONIST, or Bending Made Easy. Instruction Book with illustrations. Failure impossible. My complete, improved method, THIS MONTH ONLY at 50 cents. Prof. Fred C. Bogart, Box A, Fredonia, N. Y.

WANTED—Experienced Trap Drummer; Xylophone Player preferred. Long season. Must be sober and reliable. No brass. Address
C. R. LURVEY,
Care of Bennett-Moulton Co., Westfield, Mass.

SKETCHES, DRAMAS, SONGS, ETC., WRITTEN TO ORDER by the writer of many successes. Terms reasonable, and work unsurpassed for originality. FRANK BERNARD,
315 N. Greene St., Baltimore, Md.

SHERIDAN (Indiana) Opera House, Just Remodeled and Refitted. Managed by the Sheridan City Band. Wanted, First Class Companies. Good business to good companies. Furnish good band and orchestra. J. A. BRANSON, Secretary.

WANTED—Glass Blowers, Palmists and other Novelty or Attractions suitable for store or hall show; travel South. Address MANAGER R. B. BABER, West's Palace Show, 104 E. Broad St., Richmond, Va.

ADVANCE AGENT WANTED, capable of booking benefit engagements for my celebrated moving pictures. Salary and particulars first letter. G. H. IRELAND, Charleston, S. C.

FOREIGN SHOW NEWS.

"DIARMID AND GRANIA," a new romantic Irish play, in three acts, by George Moore and W. B. Yeats, was produced for the first time Oct. 21, at the Gaiety Theatre, Dublin, Ireland.

"HER ONE GREAT SIN," an emotional drama, in four acts, by Frank M. Thorne, received its initial presentation Oct. 21, at the Victoria Theatre, Salford, Manchester, Eng.

"BEBE," a musical comedy, in three acts, by Kinsey Peile, received its *premier* at the Empire Theatre, South-end-on-Sea, Eng., Oct. 21.

"A PAIR OF PARROTS," a farcical comedy, in three acts, by Frank H. Morland, was first produced on any stage Oct. 21, at the Grand Opera House, Belfast, Ireland.

"FLORIO UND FLAVIO," a play, in a prologue and three acts, by MM. F. Von Schonthan and Koppel-Elifeld, was first acted at the Royal Schauspiel-Haus, Berlin, Oct. 19.

"THE LAST OF THE DANDIES," a play, in four acts, by Clyde Fitch, was produced Oct. 24, at Her Majesty's Theatre, London.

"LES BARBARES," a lyrical tragedy, in three acts and a prologue, by Victorien Sardou and Pierre Gheusl, music by Camille Saint-Saens, was first presented Oct. 22, at the Opera, Paris.

"DER WILDSCHULTZ," a comic opera, in three acts, by Albert Lortzing, was first produced at the Theatre des Westens, Berlin, Ger., Oct. 23.

"L'AFFAIRE MATHIEU," a piece, in three acts, by Tristan Bernard, was produced at the Palais Royal, Paris, Fr., Oct. 24.

"THE PLAYWRIGHT," a play, in three acts, by A. E. Hiscock, was first acted by the Idlere Dramatic Company, at the Theatre Royal, Hull, Eng., Oct. 26.

"THE LITTLE INNOCENTS," a comic opera, in two acts, by Hugh Stranger, music by Louis Varney, was played for the first time in English at the Grand Theatre, London, Oct. 28.

"SHEERLUCK JONES, OR WHY D'GILLETE HIM OFF," a dramatic criticism, in four paragraphs, by Malcolm Watson and Edward La Serre, was produced at Terry's Theatre, London, Oct. 29.

"THE SENTIMENTALIST," a play, in a prologue and four acts, by H. V. Esmond, was seen for the first time in London Oct. 26, at the Duke of York's Theatre, London.

"THE HUMBUG," a farcical comedy, in three acts, by Mark Melford, was presented at Ladbroke Hall, London, Eng., Oct. 31.

"YVETTE," a comedy, in three acts and six scenes, by Pierre Berton, was acted at the Vaudeville, Paris, Oct. 26.

"THE GIRL I LOVE," a dramatic sketch, in five scenes, by Henry Louther and Brien McCullough, was presented at Gatti's Music Hall, London, Oct. 28.

—Hugo B. Koch and wife, Nellie Diamond Koch, closed a very pleasant season with "Across the Desert" Co. They write that from their recent ad. in THE CLIPPER they received over sixty-five good offers, and open with "An Actor's Romance," in Jersey City, Nov. 18.

—Luke Pulley, piano soloist and singing comedian, and Martha A. Pulley, the versatile singing comedienne, are still with Wm. A. Brady's Mammoth "Uncle Tom's Cabin." Mrs. Pulley is still featuring the popular song she did last season. They were a decided success at the Boston Theatre, Nov. 17.

I WANT First Class Black Face, Irish and Dutch Comedians, Musical Teams, Dancers and Novelty Acts. Highest salary paid to good performers. Work all year 'round. State salary and what you can do in first letter. Also send permanent address. No fares advanced. Just been there $60 worth. No time for lengthy correspondence. Must be prepared to come on receipt of wire. Those who have written write again. Quaker Doctor, Grand Avenue Hotel, Oklahoma City, O. T.

WANTED—Medicine performers in all branches; silent and sensational acts especially. Preference to piano and organ fakirs.
HIGGINS & WILCOX,
Herbs of Life Medicine Co. No. 7, Altamont, Ill.

FOR SALE, 8 Beautiful Performing Canaries; new cage and properties. Guarantee to learn anyone to work them by letter. N. Lazell, 11 S. Oakley Av., Chicago, Ill.

WANTED, PARTNER—Expert Lady Banjoist, that sings. STILLMAN, 491 Sixth Ave., bet. 29th and 30th Sts., N. Y.

HOW TO BECOME A WIRE WALKER. 25cts. Address PROF. GEO. SLACKEY, 87 E. WASH., CHICAGO, ILL

BLACK TENT FOR SALE CHEAP. New 25x40, 9ft. wall, 22ft. centre. Apply to G. H. IRELAND, Charleston, S. C.

LITHOS, One Cent Each, any style. Send 20 cents for samples. JOHN GORDON, N. W. Cor. Eighth and Walnut Sts., Phila, Pa.

WANTED—Man with Picture Machine and Boer War Films, up to date. Also Lady Piano Player; who can sing or play parts, preferred. Expenses paid. Give particulars in detail. Address CHAS. THORNTON, Box 732, Neosho, Mo.

NEWS DEALERS, send your address to THE BILLBOARD, Cincinnati, O. Single copies, 10 cents; $4 per year.

WANTED—Soubrette that can do strong singing specialty, for sketch work. Address, until Nov. 30, O. D. RAVEL, Plattsburg, N. Y.

New Sketches and Hits.

MR. CON FROM BUFFALO (all talk) 1 m. 1f.; LOST, A COLLAR BUTTON (1m. 1f.); A CURE FOR THE SULKS (1 m. 1f.) A CLOSE SHAVE; (1 m. 1f.); HOBO'S RECEPTION (Tramp and Dutch), **25c.** EACH, **THE LOT FOR 50c. NEW MONOLOGUES:** DAGO, TRAMP, and IRISH (just from press), **25c.** each. the **three for 50c.** All new goods. **PRINTING** delivered free. 100 cards, name, business and address, 25c. LETTER HEADS, 100 for **$1**, 500 for **$2**. Professional style. Call or address A. A. SHEARER, 40 Smith's Arcade, Rochester, N. Y.

HERE is something to protect papers, notes, deeds, contracts, abstracts, money, jewelry, etc., against fire and robbery:

No. 1—VICTOR FIRE PROOF SAFE, with thief proof combination lock; inside measurement, 10 inches high, 6½ in. wide and 8in. deep. Has drawer, one pigeon hole and book space. Weight, 100 lbs. Will stand a very hot fire in three story building, and preserve the contents. Price, $18.

Our No. 2½ GUARANTEED VICTOR FIRE PROOF SAFE, with thief proof combination lock; weight, 400 lbs.; price, $37. This safe will stand the most severe fire test in a six story building, and are finished in beautiful designs, with the customer's name put in gold letters on each safe. I have these safes in stock, and will deliver them to any part of the United States prepaid. My references: People's Loan and Trust Bank. Address H. A. BEARD, Rochelle, Ill.

MEDICINE Performers and Lecturers wanted at once, in all branches; Comedians, Acrobats, Magicians, etc. Low salary, but sure every Sunday morning. No fares. THE GREAT MORMON MEDICINE CO., Quincy, Ill.

Fourth successful year. The grandest book of comedy in the world. So absolutely superior in every way that no other publication can even be remotely compared with it.

MADISON'S NEW BUDGET No. 8,

contains **TWENTY OF JAMES MADISON'S LATEST PARODIES,** including "Hello, Central, Give Me Heaven," "Goo Goo Eyes," "When You Were Sweet Sixteen" and 17 others. Also **FIVE GRAND COMEDIES** and afterpieces, including **HARRY MONTAGUE'S** emotional comedy, **"TESS OF THE TENDERLOIN;"** and **JAMES MADISON'S** original society comedy, **"THEIR WEDDING ANNIVERSARY."** Also **8 BRAND NEW MONOLOGUES, TWO GREAT ACTS** for sketch teams, entitled **"THE KNOCKERS"** and **"THE LAST WORD;"** also a **NEW HEBREW TALKING ACT,** entitled **"SUCH A BUSINESS;"** also new sidewalk patter, new comic epitaphs, doctors' testimonials, newspaper items, Hebrew and tramp gags and monologues: two great stage songs, entitled **"DON'T RUN DOWN AN ACTRESS"** and **"THE DROMEDARY AND THE HIPPOPOTAMUS"** (both with music). Dozens of other all star features. Price remains as usual, **ONE DOLLAR PER COPY.** Dave Lewis, Lydia Yeamans Titus, Colby and Way and all the big stars subscribe for the Budget. Complete your file now while the chance lasts. Budgets 1, 2 and 5 out of print; of the others any 2 for $1.50, any 3 for $2, any 4 for $2.50; or Budgets 3, 4, 6, 7 and 8 for $3. Send all orders to **JAMES MADISON, P. O. BOX 948, NEW YORK CITY.** *House address* 127 *E.* 61*st St. (Interviews by appointment).* If you want to call for a Budget personally, go to L. J. K. Heil, 1404 3d Ave., near 80th St.

Wanted,
PARTNER TO WORK CHURCHES.

I have Moving Picture Outfit ready to work.
E. J. C., Plainfield, N. J.

WAX FIGURES

of every description. Czolgosz in the electric chair, $40. Half with order, balance C. O. D.
W. H. J. SHAW, 1122 S. 4th St., St. Louis, Mo.

At Liberty in Two Weeks.

Cornettist, any branch of the biz; small parts; can arrange; moderate salary. Address C. L. CURRIER, 8 Cottage Place, Yonkers, N. Y. P. S.—If I don't "make good" you know where to send me.

"UHER DAZZLER."
Ladies' or Gents' Sterling Silver, Gold Plated, Brilliant Set Stick Pin, like cut. **Each, $1.35 by mail.** Send for Catalogue of **Medicine and Gift Show Goods—Watches, Jewelry, Silverware, Magic Soap, Grease Paint, Cork, Song Books, etc.** Cheapest in the land. **THE OLD RELIABLE.** B. G. UHER & CO. 125 Dearborn St., Chicago.

JIM WINTERBURN POSTER PRINTER 142 Madison St. CHICAGO.

HERALD SQUARE THEATRE, 35th St. & B'way. Management Sam S. Shubert
Last 2 Weeks. Mats., Wed., Sat. and Thanksgiving.
MR. DAN DALY,
With MISS VIRGINIA EARLE.
AND THE GEO. W. LEDERER CO.,
"THE NEW YORKERS."
Dec. 2, Richard Mansfield, in "Beaucaire."

PASTOR'S Continuous Performances.
MR. and MRS. MARK MURPHY,
LAVENDER and TOMSON,
Lillie Western, Callahan and Mack,
RAYMOND and CAVERLY, FAUST TRIO,
HERBERT and WILLING, AXTELL and AXTELL,
DE VILLIERS, SHARPLEY and DARLING,
FOSTELLE and EMMETT, DE CAMO,
FRANK and IDA WILLIAMS,
THE AMERICAN VITAGRAPH.

AMERICAN 42d St. and 8th Ave.
Evgs. at 8.15; 25c., 35c., 50c.
MATINEE DAILY (Except Mon.), 25c. | Tennessee's Pardner.

Huber's 14th ST. **Museum**
WANTED AT ALL TIMES, Living Curiosities, Prodigies of Nature, also Good Features for the Theatre. Nothing too good if the real thing.
G. H. HUBER, Prop. J. H. ANDERSON, Manager.

THE B. F. KEITH
International Circuit. Theatrical Enterprises.
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N. Y.

THE DEWEY E. 14TH ST. | MATINEE TODAY, IRWIN'S BIG BURLESQUERS.
"L'Argentina." "Are You an Eagle?"

MURRAY HILL THEATRE, Lexington Av. and 42d St. Evenings, 8.15. Matinees, 2.
One block east of Grand Central Depot.
4th Year HENRY V. DONNELLY STOCK CO.
MATINEE 25c. EVERY DAY
Evening Prices: 25—35—50
THE DANCING GIRL,
By Henry Arthur Jones.
Week of Nov. 25, OUR BOARDING HOUSE.

"CAICEDO," King of the Wire,
The Greatest Attraction in the World. Permanent address 108 W. 17th St., New York City, Or WHITE RATS OF AMERICA.

COOKE and CLINTON.
In "THE FATAL BULLET."
SEASON 1902-1903

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.
BARNUM & BAILEY CIRCUS, Paris, France.

SPECIAL FEATURE,
THE PRENTICE TRIO.
MABEL PAIGE SOUTHERN STOCK CO.

Harry **BRANDON and REGINE** Mathilde
PREMIER CONTORTIONISTS AND ORIGINATORS OF DOUBLE ROMAN RINGS.
En route with Ringling Bros.' Greatest.

Tony Gillmore Belle
NOT IN TOWN.

THE UP TO DATE TEAM,
Nick **HUGHES and KENTON** Lew
After two years' splendid success in London and the Provinces, return to America in December, 1901.
Permanent address, 206 W. 41st St., N. Y.

Ed. MILLETTES Maud
Double Traps, Slack Wire, and Head Balancing Traps. Now En Route with M. L. Clark Show. Per address Anniston, Ala.

THE ZOELLERS
IN A NOVEL AERIAL ACT
at KEITH'S PROVIDENCE THEATRE Nov. 18, 1901.

THE RAYS,
JAS. D., LITTLE CONNY, CORINNE.

PHILOSOPHER'S DREAM.
Armin Lewis,
COMEDY ACROBAT. Care of CLIPPER.

RICE and WALTERS,
ACROBATIC GROSTESQUES.
MAUDE HILLMAN CO.

Edith W. Richards,
NOVELTY INSTRUMENTALIST.
Saxophone and Slide Trombone Solos.
H. S. BELL, Mgr., 224 Second Ave., New York.

Harry S.—**BROTHERS BELL**—Will A.
White and Black Face Comedy Musical Act.
224 SECOND AVE., N. Y.

KOPPE
SENDS KIND REGARDS TO ABE HOLZMAN, HARRY VON TILZER, and other friends.
GIBNEY-HOEFFLER CO., Kittanning, Pa.

COOK and HALL
MUSICAL COMEDIANS,
En route HI HENRY'S MINSTRELS.

WANTED AT ONCE,
SOUBRETTE.
ONE DOING SPECIALTIES PREFERRED.
Address CHAS. E. CREED, Hubbard, Ohio.

Wanted, for
A Season of Four Months South
Circus Artists of all kinds, Riders with Stock, Acrobats, Aerial and Bar Team, Female Brass Band, Boss Canvas Man, Property Man. Address
G. P. CAMPBELL, Manager, care of CLIPPER.

AT LIBERTY.
F. MARSHALL GREENWOOD, Leader. Strong Slide Trombone, Violin, Viola. HELEN WEISER, Pianist. Double small parts on stage. Piqua, Ohio, Nov. 21, 22, 23; Bellefontaine, week 25. Wire or write care Streeter's Stock Co.

TWO BIG SONG HITS.
There's a Place in My Heart for You, too, Dear.

The story is sweet and pure and full of exceeding pathos. The descriptive story of a widowed mother's jealous love for her only son. All beautiful pictures of home life, appealing to the heart with an ever growing interest. NO SINGER WILL REGRET SENDING FOR THIS SONG, as few songs have the power of arousing both the sympathy and interest of the singer as well as the audiences, as this song is doing. The words are beautiful and the melody the sweetest ever heard. Seventeen Beautiful Colored Slides for the above song now ready. Our price to professional singer $7. None sent C. O. D. Slides made by ACME EXCHANGE. Send for Slides now. Don't be the last to use them.

ANOTHER SONG THAT WILL MAKE A HIT FOR YOU.
WHEN THE WHISTLE BLOWS AT SIX.

It is a song that appeals to those who know what it is to work in the factory or mill, and is bound to be popular. The above has a catchy waltz refrain which is easy to remember.

Send stamps and programme for Professional Copies; or, when in town, give us a call. Pianist in attendance 11 A. M. and 2 to 4 P. M.

ORCHESTRATIONS for the above Songs, 10 Cents. N. B.—Don't expect to get Copies unless you send stamps.

STANTON & TIPPLE,
105 East 14th St., New York, near Union Square.

CROSS
LETTER HEADS, FREE SAMPLES,
Envelopes, Cards, Tickets, Contracts.
CROSS PRINTING CO.,
358 Dearborn St., CHICAGO.
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 10c.

WANTED,
MED. PERFORMERS
That Can Change for Week, Acrobats, Novelty Acts and Sketch Team.
Salary in harmony with your work. PIANIST that reads (Sutten & Gilbert, write). Tickets to people I know only. DR. MOCK-SAD-ALLI, Carthage, S. D.
P. S.—For Sale; finest Med. Camp in America, all equipped, ready for bus. Write for description.

HARRY ROWE,
JUVENILE LEADS, CHARACTERS.

Estelle Cleveland,
CHARACTERS AND GEN. BIZ.
Operatic Singers, Strong Single and Double Specialties. 225 E. ROBINSON ST., Allegheny, Pa.

FOR SALE OR EXCHANGE FOR DIAMONDS.

Two Picture Machines, with stereopticons, 1901; films, song slides, comic slides, gauges, couplings and fixtures. Sacred lecture, "In His Steps," with slides; Edison concert phonograph, new, records and large horn; organ pipes, lots magic, spirit bolt and post, handcuff act, pillory, Hindoo box, cabinet, sacque trick, banners and store show goods. Stamp for reply.
J. C. ARMOND, Mill Village, N. H.

At **GEORGE PEARCE** Liberty
The Finest Male Alto in England,
Late of MOORE & BURGESS and PRIMROSE & DOCKSTADER'S MINSTRELS. Exceptional voice and compass. Invaluable in Minstrel Co. or would join Comedy Quartette. Address
NATIONAL HOTEL, Chicago, Ill.

AT LIBERTY,
PAUL HUDSON,
LEADS, HEAVIES AND CHARACTERS.
MARIE BLAIR,
LEADS, HEAVIES OR SOUBRETTES. Both do specialties. Managers address
PAUL HUDSON, Fishkill, N. Y.

LONG, SOLID ENGAGEMENT FOR
Second Violin, Who Doubles Trombone or Cornet.
BARLOW & WILSON'S MINSTRELS.
LAWRENCE BARLOW, FRED WILSON, Props. and Mgrs.
Wire or write, Piedmont, W. Va., Nov. 21; Fairmont, W. Va., Nov. 23; Mannington, W. Va., Nov. 25.

At Liberty,
ORCHESTRA LEADER
VIOLIN AND ALTO.
SOUBRETTE OR JUVENILE WOMAN.
GOOD SPECIALTIES.
WILLIAM FREDERICK, Gen. Del., Chicago, Ill.

SONG SLIDES, 12 COLORED SETS, 15 and 20 CENTS PER SLIDE IF SOLD QUICK.
G. HARRIS, Bloomfield, Ind.

MISCELLANEOUS.

Not a Drug. Not a Medicine.

Cigarette Smokers
USE
"QUITEM,"

The guaranteed tobacco cure acts at once. No bad after effects.

One trial will convince you, 30 days' treatment will cure you. Pamphlet on evil effects of cigarette smoking free.

Price 50c. per p'k'g, or 30 days' treatment $2.00, with written guarantee to cure you.

TRIAL PKG. 15c.

Not a Drug. Not a Medicine.

THE ALARNE COMPANY,
A 411-167 Dearborn St., Chicago.

W. W. POTTS,
ADVANCE AGENT,
—AT LIBERTY.—

Owing to disagreement, first time in seven years. Formerly with Miller Bros.' Specialty Co., Lemen Bros.' Circus, The Bostonians, Sells & Forepaugh Circus, Edna Paige Comedy Co., Smith Bros.' Circus, the Paiges, Capt. W. D. Ament, Reid & Miller "10 Night" Co., Lennon Stock Co., Wood's Peoples Players, Dalrymple Comedy Co. Sober, industrious, experienced, reliable and conscientious. Thoroughly understands all branches of advance work and business management. Reliable managers of one night or repertoire write or wire.
STEVENS POINT, Wis., after Nov. 24.

WANTED, FOR THE HOWARD-DORSET CO.
GOOD SPECIALTY TEAM (Man and Woman).
Must be able to PLAY some good parts. Give age, height, weight, style of specialties, how many acts you can do in one. Must change for a week. Address GEO. B. HOWARD, per route Howard-Dorset Co.
"JOHNNY POWERS, WRITE."

3 JUGGLING BARRETTS.
Permanent Address, 210 E. 12th St., N. Y. City.

WANTED, FOR COLSON'S GRAND SCENIC PRODUCTION OF
Rip Van Winkle,
Good Woman for Gretchen. Must be young and good size. Man for Derick, Singing and Dancing Comedian for Cockles, Pianist and two Children, Advance Agent. Must be a hustler. All people must know your business and dress your parts, or fired first rehearsal. Amateurs and boozers, save stamps. Answer quick. Cullenbines, write.
C. H. COLSON, Kansas City, Mo.

WANTED,
For "Joshua Simpkins" Co.
A No. 1 Singing and Dancing Soubrette, Juvenile Man with Singing Specialty, Cornet Player, to Lead Band (must be strong on street); Clarionet, to Double Alto or Trombone, and Good Trap Drummer. Address C. R. RENO, Manager.
(By letter only), 1358 Broadway, N. Y.

WHAT YOU WANT!
BANKS' IDEAS, No. 4, just off the press, and the best yet. 18m. SKETCH, 1m., 1f.; PARODIES, on all late songs, high class MONOLOGUES, gilt edge RECITATIONS, the very best END GAGS, NEWS ITEMS, SHORT GAGS and quantities of lively patter. ALL FOR 25c. Send now. You can't get better if you pay $50. SPECIAL OFFER—Copies of Nos. 1, 2, 4 for 60c.; any two books, 40c. While they last.
GUS BANKS, 221 Lockwood St., Providence, R.I.

Musicians Wanted for Stetson's Big Uncle Tom's Cabin Co.
Leader of Orchestra who doubles brass in band; also Slide Trombone for Band and Orchestra. Address, by letter only, 1358 Broadway, New York City. LEON W. WASHBURN, Proprietor.

STAGE SCHOOL
and Agency, GRAHAME'S, St. Louis, Mo. Elocution, Acting, Stage Dancing, taught daily. Dramatic instruction by mail. Pupils can enter any time. Positions guaranteed. Artists booked. Send or call for circulars. J. W. GRAHAME, Principal.

AT LIBERTY AFTER NOV. 23,
EDMUND H. FLAIG,
CHARACTERS. One or three nights preferred. Responsible managers only. Per. add.,
1632 FLETCHER AVE., Indianapolis, Ind.

Wanted, No. 1 Med. Performer, Lot and Street Work. South all Winter. $18 and railroad after joining. DR. MAX J. KRAUS, Shawnee, Oklahoma Territory, care of General Delivery.

ACROBATS, NOTICE.
Want A No. 1 ground tumbler for team; all in first letter. R. HART, Gen. Del., Syracuse, N. Y.

PREPARED CORK,
50 Cents per Pound. References: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y. Res., 60 Second Ave., N. Y.

WANTED, FOUR HUNDRED SECOND HAND
FOLDING OPERA CHAIRS, QUICK. Address
DR. J. H. VADAKIN, Bethany, Moultrie Co., Ill.

AT LIBERTY, The MARVELOUS RANF
SLACK WIRE and JUGGLING. ACT RUNS 12m. KNIVES IN PARADE. CAN JOIN AT ONCE.
16 TERRACE, MUSKEGON, MICH.

GEO. W. SNOW, MUSICAL ARTIST,
WITH TRICK AND HIGH DIVING DOG.
With PRINCESS WYNEMA COMEDY CO.,
Week Nov. 18, Suttville, N. Y.

At Liberty, Comedy Sketch Team.
BOTH DO SINGLES, CHANGE NIGHTLY.
STATE IF YOU WILL SEND TICKETS.
THE OSBORNS, El Reno, Okla. Ter.

WHEN IN BUFFALO STOP AT THE
RUSSELL HOUSE,
39, 41, 43 Swan Street,
Near New Post Office.
The only hotel in Buffalo that did not raise rates to the profession last Summer.
Professional rates, $5 to $7 per week.
J. N. KLEIN, Prop.

CAN PLACE A GOOD TEAM
That can Sing and Dance, also First Part People with Voices for Quartet. Other Minstrel People, write. Preference given to those that play brass. State salaries first letter. Not fancy ones but prompt one
GEO. P. WOOD,
DOWN EAST MINSTRELS, Hoopston, Ill.

Gibney Hoeffler Co.
WANT LEADING PEOPLE
for Repertoire. Per route. Silence polite negative.

WANTED, FOR THE
Old Reliable Hartwell's Comedians,
Woman for General Business, two smart Children to Play Parts and do Specialties. Other Useful Repertoire People, write. State lowest salary in first letter. Silence a polite negative.
J. W. HARTWELL, Capac, Mich.

AT LIBERTY,
10 Ponies, 10 Dogs,
RICE'S FAMOUS DOGS, PONIES and MONKEYS. Altogether, or separate. Salary in accordance with your wishes. PROF. CHAS. E. RICE,
2005 Elm Street, New Albany, Ind.

DECEMBER 7,
OPEN AT THE OPERA HOUSE, YOUNGSTOWN, O.
Address EUGENE ROOK, Manager.

JOHN E. OGDEN,
Letter at CLIPPER OFFICE. Write me or wire, if you are satisfied with letter.
JACK BOONE, Palace Theatre, Auburn, N. Y.

Wanted, Quick
TWO CLEVER ACTORS, also Specialty People, for Harris Parkinson Stock. Must join at once; don't misrepresent. Give lowest salary. We pay board.
H. W. BRYSON, Manager, Lebanon, Ky.

HITS 9 Sketches, 7 Monologues, 30 Parodies, 200 Gags, Lively Patter, Poetry, Stage Hits, Makeup Book, etc. All separate books, all for 50c. HALF the above, 25c. **HITS**
SHEARER SUPPLY CO.,
40 Smith's Arcade, Rochester, N. Y.

Wanted, 250ft. of 9ft. Side Wall, 8 Lengths
Blues, 8 Tier High; Band Suits, Punch Figures. Other property for small wagon show, cheap for cash
H. W. FREED,
605 Grant Street, Niles, Mich.

Liverpool Theatre, Newport News, Va.—Wanted
At all times, Sister Teams, Single Woman and First Part Ladies. Write or wire; Piano Player; long engagement. MRS. E. DWYER, Newport News, Va.

PROFESSIONAL STAGE DANCING.
Buck and wing, soft shoe and fancy step dancing. McCARTHY'S Dramatic and Vaudeville School, 81 S. Clark St., Rooms 23 to 26, Chicago, Ill.

VENTRILOQUIST FIGURES, ETC.
W. H. J. SHAW, 1122 S. 4th St., St. Louis, Mo.

SINGERS AND MUSICIANS.

THE VANDERSLOOT MUSIC CO., FORMERLY OF WILLIAMSPORT, PA.,

TAKE GREAT PLEASURE IN ANNOUNCING THAT THEY HAVE DISCONTINUED THEIR OFFICES AT THAT PLACE AND OPENED AT

41 West 28th St., New York.

If you are tired of the songs you are singing at present; if they are not bringing you the desired applause; then you want to get OUR SONGS. We only ask you to compare them with other songs, and we will gladly risk your decision.

TWO BALLAD HITS:

FOR YOU,

By KERR and WEBSTER, Authors of our famous "After All."

There's A Charm About the Old Love Still,

By VANDERSLOOT and FISCHER, a Song that will appeal to every one. You can't help liking it.

THE ONLY McKINLEY SONG,

A HYMN,

By M. H. KOHN.

THREE COON NOVELTIES:

CLOSE DAT EYE,

By McSWEENY and SMITH, a Crooning Lullaby that is decidedly original.

CLEO,

By SMITH and CROSBY, a Dusky's Appeal to His Sweetheart.

HONEY, HONEY GAL BE MINE,

By DOROTHEA HEWLETT, a Charming Serenade.

TWO SUBLIME SACRED SONGS:

THE GARDEN OF EDEN, By SPENCER ADAMS, Composer of "Oh, Shining Light."

THE GREAT WHITE THRONE, By KERR and BROWN.

OTHER NEW HITS:

TAKE HER BACK, DAD, STERLING and COSTELLO.

ALL'S WELL THAT ENDS WELL, SKINNER and CROSBY.

ROSE, TREVELYAN and GEBEST.

BY THE RIPPLING SCHUYLKILL'S SHORE, VANDERSLOOT and FISHER.

A LETTER FROM THE FRONT, MAXWELL.

We would be more than pleased to have you call at our parlors. We have many things that will interest you. Pianists at your service. Members of the profession out of the city will be mailed Professional Copies of any or all the above on receipt of stamp and program.

VANDERSLOOT MUSIC CO., 41 W. 28th St., New York.

ORCHESTRA LEADERS:—"THE COURT JESTER," Lee Orean Smith's latest and greatest March, is now ready for orchestra, and will be mailed you, together with any other number from our catalogue, on receipt of 25c. in stamps.

Miscellaneous.

NOTES FROM COLORADO CHARLEY'S BIG MIDWAY SHOW AND ORIENTAL THEATRE.—We closed the fair season under canvas at the Perry, Ia., Street Fair, which made eighteen weeks of fairs. The last eight weeks were rainy in the biggest street fairs, but we gave the show, and the bank role is big and fat. We opened in the stores at Sioux Falls, S. D. Will play Minnesota for six weeks, and then will go up in the woods and hunt at Amsy Ramsey's Ranch. We will open in Duluth for March and April, and will open the canvas season in April with a burlesque show and carry twenty people. Roster: Colo. Charley, proprietor and manager; Tony Chase, stage manager; Lew Opperman, leader; Harry Leroy, door man; Curley, properties; Princess Carmine, Hazel Leroy and Mary Wonders, dancing girls. Business is big and THE OLD RELIABLE is a regular visitor every week.

BABY PERRY, who has been ill in Yates City, Ill., for twelve weeks, has regained her health, and rejoined the Frank L. Perry Co.

ROSTER OF DE ALVA'S BRITISH ENTERTAINERS, now touring Quebec, Can., with big success.—Dr. E. H. De Alva, proprietor and manager; Billie Gibbs, Irish comedian and stage manager; Mrs. W. Gibbs, pianist; Margrie and Lulu Gibbs, in character sketch; Jas. C. De Lancy, black face comedian; Ollie Wages, balladist, and Prof. E. H. De Alva, juggler, with his trick donkey, Alma.

ROVING FRANK'S GYPSY CAMP AND VILLAGES, Nos. 3, 4 and 5, closed their Summer season Nov. 10, and shipped direct to Winter quarters at Atlantic City, N. J., where Manager Frank B. Hubin has elegantly equipped Winter quarters for all his novel attractions. Next season they will go out bigger, better and larger than ever. Manager Hubin's big twelve car attraction is progressing well.

GASKILL'S CARNIVAL CO. closed Nov. 16, at Savannah, Ga., after a successful season of thirty weeks. The animals and properties will be Wintered at Charleston, S. C., where Mr. Gaskill will build his new fronts for the coming season. Most of the people have been engaged for next season.

W. H. RICE, promoter of street fairs, is now in the city, making arrangements for Elks' Winter Bazaars.

PROF. G. B. GREEN, aeronaut, accidentally shot himself in the right hand while out hunting on Nov. 15. He writes that the wounded hand is improving rapidly.

JOHN H. FERGUSON is playing Pennsylvania with the Perry Comedy Co.

WALTER C. MACK writes: "Business has been very good in Petersburg, Va. We broke all records for a week's stand at popular prices. We are booked there for a return date week of April 21. Prof. Sevengala and Mlle. Minerva have been banquetted in the following towns in the past month: Suffolk, Va.; Petersburg, Va.; Raleigh, N. C., and Greensboro, N. C. The blindfold drive on horse back and in the automobile are causing a big sensation.

DEATHS IN THE PROFESSION.

COL. JAMES HENRY MAPLESON, the well known impresario, died Nov. 14, in London, Eng., from Bright's disease. He was born May 4, 1830, in London, and after taking a musical education at the Royal Academy of Music, that city, he began life as a viola player in an orchestra, and occasionally appeared as a singer. In the interim between two of his seasons in 1849 he took on a tour in the "provinces" a concert company, composed of the famous soprano, Henrietta Sontag; the tenor Calzolari, the baritone Belletti, the basso Lablache, and the pianist Thalberg. In 1850 he took out another concert company, of which the chief members were Roger, the French tenor, and Mme Viardot. Subsequently Col. Mapleson served a brief term as musical critic. Then he went to Italy and studied three years under Mazzucato. Returning to London in 1854, he gave concerts, and again appeared as a singer, but his throat became affected so that he had to undergo an operation, which destroyed his voice. He then determined to pursue the career of a manager or agent. In 1856 he established the first musical agency in London, and made the first adaptation of Balfe's "Bohemian Girl" for the English stage. In 1858 he became an assistant to E. T. Smith, manager of the opera at the Haymarket Theatre, and remained with him till 1861, when Smith retired from the management and Mapleson took the Lyceum Theatre for himself. He opened his season on June 8, 1861, with Tietjens, Alboni, Giuglini and Delle Sedie, in "Il Trovatore," Arditi conducting. In the course of the season he produced Verdi's "Ballo in Maschera," then new. In 1862 he began his career as manager of Her Majesty's Theatre, with Tietjens, Trebelli, Giuglini, the Marchisio Sisters, Mlle. Bochardt and others in the company. In 1863 he produced "Faust," and in the Autumn took the principal members of his company on a concert tour, the new music of Gounod being the chief feature of the programmes. In 1864 he introduced under the title of "Falstaff" Nicolai's "Merry Wives of Windsor," with Tietjens, Giuglini, Bettini, Gassier, and Santley. In 1865 he introduced De Murska to London and produced "Fidelio." His tenor that season was the great Mario, and in 1866 he secured the famous Mme. Grisi. In 1867 he brought Christine Nilsson out in London, where she was immensely successful. The burning of Her Majesty's in 1868 drove Mapleson to the Theatre Royal, Drury Lane, where he continued to give Italian opera with Tietjens, Nilsson, Kellogg and other eminent artists. In 1869 he went into partnership with Frederick Gye, but the union lasted only two seasons, and in 1871 he returned to Drury Lane. Campanini and Marimon first appeared in London that season under his management. In 1873 he engaged Ristori, who appeared on the nights when opera was not given. In 1875 he produced "Lohengrin," with Nilsson, Campanini and Galassi, and in December the same year began building the National Opera House, on the Thames Embankment, which never came to anything, unless a police station is something, for that is what it eventually became. On April 27, 1877, he reopened the rebuilt Her Majesty's Theatre, and on Aug. 31, 1878, he embarked for New York, with a company, including Gerster, Hauk, Trebelli, Valleria, Campanini, Frapoli, Galassi, Del Puente and Arditi. He opened his season at the Academy of Music, on Oct. 16, with Hauk in "La Traviata." Gerster made her debut Nov. 8, achieving a great success. The operas given during that season were: "Lucia di Lammermoor," "La Sonnambula," "Carmen," "Faust," "Il Trovatore," "The Magic Flute," "Puritani," "Figaro," "Rigoletto," "Don Giovanni," "La Traviata," "Lohengrin," "Ruy Blas," "Dinorah," "Robert," "Il Talismano," "Les Huguenots" and "Der Freischutz." The following season he brought to America Mlle. Marie Marimon, who made her debut as Amina on Dec. 3, with success. In July, 1880, he produced in London Boito's "Mefistofele," with Nilsson, Trebelli, Nannetti, and Campanini. The same work was heard in New York in the Fall, with Valleria, Cary, Novara, and Campanini. In that season, also, Gerster sang Elsa in "Lohengrin." The company also appeared in an "opera festival" in Cincinnati. Ravelli made his first appearance here that year. In 1881 Colonel Mapleson opened his season here with "Lohengrin," the company containing most of the old favorites. His decline, however, began that season with the failure of the tenor, Prevost, who could sing only high C, and of Mlle. Vachot, who could not sing Margherita to American taste. ... Patti returned to America and sang in concert that season, which further injured the Mapleson fortunes. He temporarily buoyed his failing fortunes by engaging Patti for the following season, when she made an immense hit as Lucia. Later Mme. Scalchi joined the company, and with Patti created a furor in "Semiramide." In 1883 the Metropolitan Opera House was opened, and Col. Mapleson found a strong opposition against him. He had to bid against Mr. Abbey for Mme. Patti's services, and to secure her ran the salary up to $5,000 a night. Unfortunately, the other members of his company were not strong enough to combat the Abbey combination. He re-engaged Gerster; but Patti overshadowed her, and Galassi was his only important singer. Bertini, one of his chief tenors, made a lamentable failure. Col. Mapleson then sent Patti to San Francisco, where she was a great favorite. The next year his principal new singer was Emma Nevada, but the beginning of German opera at the Metropolitan was a heavy blow to him. The season of 1885-6, his principal singers were Minnie Hauk, Lillian Nordica, Alma Pohstrom, Mme. Lablache, Ravelli, Gianinni, De Anna, Del Puente, Cherubini, and Vaschetti. He produced Massenet's "Manon," but the season was a failure. With the remains of the company he gave concerts in England, and in 1888 had a season of opera at the Covent Garden. Mme. Lehmann made her London debut under him. Since then Colonel Mapelson had been chiefly confined to the English Provinces, with the exception of the season 1896-97, when he again tried his fortunes against those of the Metropolitan Opera House in New York. Colonel Mapleson brought over an excellant company and opened at the Academy of Music. He gave good performances, but the venture was a failure, as the patrons of opera were wedded to the Metropolitan Opera House, and he could not entice them within the walls of the Academy. Colonel Mapleson held a very important place in opera in this country and in England. To his efforts was largely due the success of Italian opera in this country. He made little out of his life work, but he always aimed toward the artistic advancement of it, and it can safely be stated that with few exceptions, all of the noted singers of the past half century have at one time or another been under his management. He leaves two sons, Henry and Arthur. His nephew, Lionel Mapleson, is with the Maurice Grau Opera Co.

HENRY T. CHANFRAU, an actor, died Nov. 16 at the home of his father-in-law, Philip Daly, in Long Branch, N. J., from consumption. Mr. Chanfrau was forty-three years of age, and was a son of the late Frank Chanfrau. After the death of his father Henry Chanfrau played the leading roles in "Kit, the Arkansas Traveler" and "The Octoroon," and later played in the support of Mrs. James Brown Potter. For several years he had been manager of Elkwood Park, N. J., under the Daly management. His wife, two children, his mother and brother Frank survive him.

CONSTANTINE ORRO WEBER, a musician, died Nov. 15, in New Orlaans, La., aged fifty-seven years. He was a native of Germany and a graduate from the Conservatory of Music in Dresden. He came to this country at the close of the Civil War and settled in New Orleans, where he organized and managed German Opera for several years.

B. J. CULLIGAN, for the past several years treasurer of Richard & Pringle's Minstrels, died recently at his home in Cascade, Ia., from consumption.

MRS. HATTIE RYSDON, wife of William Rysdon, died Nov. 14 at her home in Huntington, W. Va., from Bright's disease. She was a member of the Rydon and Nelson Troupe of Aerialists, the past two seasons with the Campbell Bros.' Circus. She was twenty-four years of age and leaves a husband and a daughter one week old.

Under the Tents.

PROF. WALBERTI writes: "The J. W. Gorman Indoor Circus, under the charge of the Gorman Amusement Company, of Boston, opened a week's engagement at the Auditorium, Portland, Monday, Nov. 11. The novelty of the attraction for the Winter season in Eastern New England presaged a successful engagement, which was fully borne out by the splendid attendance. The roster of the company is: R. L. Gorman, general manager; Prof. Walberti, equestrian director; Lowande and Wilson, double trapeze act; John Cousins, bounding jockey act; Three Herbert Brothers, Roman ladder act; Bernard Orton, bounding rope somersaults; Spaulding Bros., acrobats; Funny Frank Kenebel and company, Lottie Aymar, principal bareback act; Burto, juggler; the Morettos, comedy acrobats; Bros. La Nole, comedy aerial gymnasts; Walberti and his trained horse Dahl; the Jerome Family, comic stilt act; Jackson Sextet, bicycle riders; Burto, Lowande and Wilson's Miniature Circus, introducing Joe, the trick pony, and Dewey, the riding dog. The side show features include: Blondell, the human calcium light; the Dierkes, in up to date magic; Chasm, handcuff act; Wohena, Eagle Eye, tattooed woman, and the Cecilia Quartet."

AT WATER VALLEY, Miss., on Nov. 16, the Ringling Brothers celebrated the closing of the season of their show by giving a farewell dinner. It was really two dinners, as, owing to the great number of people attached to the show, it was necessary to use the Hotel Ringling and the dining car "Chicago." But, while it was a "two ring" dinner, it was a simultaneous affair and was enjoyed by alll who partook thereof.

JOSEPH C. BANKS, of Seneca Falls, was on Nov. 14, at Ballston, N. Y., acquitted on the charge of murder in the first degree. Banks was tried for shooting Herbert Tackaberry, of Ottawa, Canada, at Saratoga, on Aug. 16 last. Banks was the manager of Sautelle's Circus, and Tackaberry was a discharged employe. Banks contended that he shot in self defence.

JACK COUSINS AND LOTTIE AYMAR are with Manager J. W. Gorman's Indoor Circus, which opened in Portland, Me., Nov. 11. The entire company has given great satisfaction, and every act is a feature.

MYRA DEANE is resting at her home in New York City, after a very successful and prosperous season with the Great Wallace Shows.

Athletic.

Amateur Athletic Union.

The annual meeting and election of the A. A. U. was held in this city on Nov. 18, there being a very full representation, and some important business being transacted. The following answered to the call of the roll:

Metropolitan Association—James E. Sullivan, Knickerbocker A. C.; Bartow S. Weeks, New York A. C.; F. W. Rubien, St. George A. C.; H. Obertubessing, New West Side A. C.; Charles Reuss, National A. C., Brooklyn.

Atlantic Association—Dr. B. Merrill Hopkinson, Baltimore A. C.; Harry McMillan, Athletic Club of Philadelphia; James H. Sterritt and J. W. Kelly, National Swimming Association.

Intercollegiate A. A. A. A.—C. H. Mapes, Columbia.

New England Association—Edward E. Babb, Melrose A. C.; M. F. Winston, St. Joseph's C. T. A., Lynn; Thomas F. Riley, Cambridgeport Gymnasium Association, Cambridge, Mass.; William Dumbrisky, Cambridge A. C.

Central Association—Walter H. Leginger, Milwaukee A. C.; John MacLachlan, Pullman A. A.

Western Association—John J. O'Connor, St. Louis.

Pacific Association—Louis R. Sharp, New York City, alternate.

Canadian A. A. A.—James Pearson.

North American Gymnastic Union—John Stell, New York T. V.

Military Athletic League—John J. Dixon, Forty-seventh Regiment.

Young Men's Christian Association—Dr. Luther Gulick, George T. Hepbron.

Delegates-at-Large—A. G. Mills, New York A. C.; G. T. Kirby, Intercollegiate A. A. A. A.; C. C. Hughes, New York City; Joseph B. McCabe, Boston; Julius Harder, New York T. V.

A delegation from Baltimore with a petition to have the territory of the Atlantic Association of the Union redistricted was admitted previously to the transaction of any routine business, and after discussion it was decided that the case should be taken in hand by the new board of governors. The following records were approved:

Sack racing—35yds., 5⅗s., R. Mercer, Rochester, March 15, 1901; 50yds., 7s., R. Mercer, Buffalo, N. Y., April 20, 1901; 75yds., 10⅘s., R. Mercer, April 20, 1901.

Hammer throwing—16lb, 171ft. 9in., John Flanagan, Celtic Park, L. I., Sept. 3 1901.

Throwing the discus—120ft. 7⅜in., M. J. Sheridan, Paterson, Sept. 14, 1901.

Throwing 56lb weight.—36ft. 9⅛in., John Flanagan, Celtic Pork, L. I., Oct. 20, 1901.

Hurdle racing.—45yds., 4 hurdles, 2ft. 6in. high, 5⅘s., F. B. Scheuher, Boston, Feb. 16, 1901; 45 yds., three hurdles, 2ft. 6in. high, 5⅗s., F. B. Scheuher, Boston, March 16, 1901; 440yds., ten hurdles, 2ft. 6in. high, 56⅘s., H. Arnold, Union Settlement A. C., Buffalo, Sept. 7, 1901.

Running.—57yds., 6s., A. H. Kent, New York City, Feb. 4, 1901; 40yds., 4⅗s., A. F. Duffey, Boston, Feb. 16, 1901; 60yds., 6⅗s., W. D. Eaton, Buffalo, Sept. 6, 1901; 60yds., 6⅗s., W. Delgado, New York City, Feb. 4, 1901; 110yds., 11⅗s., W. D. Eaton, Buffalo, Sept. 7, 1901; 100yds, 9⅗s., A. F. Duffey, Louisville, Ky., Oct. 5, 1901.

Jumping—Standing high jump, 5ft. 5¼in., Ray C. Ewry, Buffalo, Sept. 7, 1901; three standing jumps, 35ft. 7¼in., Ray C. Ewry, Buffalo, Sept. 6, 1901.

Rope climbing—Twenty-five feet, 6⅗ seconds, E. Kunath, New York City, Sept. 1, 1901.

Potato race—Eight potatoes, 2yds. apart, 5yds. finish, 31⅗s., Charles J. P. Lucas, Medford, Mass., Aug. 8, 1901.

Swimming—20 yards, straightaway, both feet and hands tied, 12s., J. A. Ruddy, Chicago, Ill., March 8, 1901; 220 yards straightaway, still water, 2m. 50 4-6s., E. Carroll Schaefer, Buffalo, July 8, 1901; 440 yards, one turn, still water, 6m. 26s. E. Carroll Schaefer, Buffalo, July 9, 1901; 660 yards, two turns, still water, 10m. 37⅗s., Otto Wahle, Buffalo, N. Y., July 9, 1901; 1,100 yards, four turns, still water, 17m. 59⅗s., Otto Wahle, Buffalo, July 9, 1901; 1,540 yards, six turns, still water, 25m. 24s., Otto Wahle, Buffalo, July 9, 1901; one mile, three turns, against and with a current, salt water, 28m. 31⅗s., Howard F. Brewer, San Diego, Cal., Sept. 10, 1901.

The election of officers resulted in the choice of the following: President, Edward E. Babb; vice presidents, W. H. Leginger, Dr. B. M. Hopkinson, J. J. O'Conner and W. B. Hinchman; secretary and treasurer, James E. Sullivan; delegates at large, A. G. Mills, Julius F. Harder, C. C. Hughes, G. T. Kirby and Joseph B. McCabe.

JOHN PIENING, the "Butcher Boy," defeated Jack McCormick in their catch as catch can wrestling match at Mannerchor Hall, this city, Nov. 18. He gained a fall at the end of six and a half minutes, and upon being assisted to his corner McCormick said he could not continue, as his shoulder had been badly hurt in the fall. Thereupon the referee declared Piening the victor.

Baseball.

NATIONAL LEAGUE.

Fielding Averages for the Season of 1901.

Manager George Davis, of the New York team, has the distinction of leading both the short stops and the third basemen. In fifteen games Gannon, of the Chicagoes, leads the outfielders with a percentage of 1.000. The averages are as follow:

Players and Clubs.	Games	Put Outs.	Assists	Errors	Per. Ct.
FIRST BASEMEN.					
Schriver, St. Louis	19	181	19	2	.990
McGann, St. Louis	113	1018	48	15	.986
Ganzel, New York	139	1420	75	23	.984
Kelley, Brooklyn	115	982	81	27	.983
Dexter, Chicago	52	499	41	9	.983
Richardson, St. Louis	15	156	5	3	.981
Bransfield, Pittsburg	139	1368	47	27	.981
Jennings, Phila	56	725	39	15	.980
Beckley, Cincinnati	140	1353	69	32	.978
Delehanty, Phila	56	545	19	13	.977
Tenney, Boston	113	1069	87	28	.976
Doyle, Chicago	73	687	62	17	.973
Farrell, Brooklyn	18	149	10	4	.972
SECOND BASEMEN.					
Peitz, Cincinnati	19	50	52	2	.980
Hallman, Phila	89	187	248	10	.977
Miller, New York	18	26	50	3	.962
Demontreville, Boston	120	267	336	24	.961
Padden, St. Louis	115	283	338	29	.955
Lowe, Boston	18	52	51	5	.954
Fox, Cincinnati	44	106	134	12	.952
Daly, Brooklyn	131	369	358	38	.950
C. L. Childs, Chicago	63	151	192	20	.945
Ritchey, Pittsburg	140	341	386	43	.944
Strang, New York	37	59	94	10	.938
P. Childs, Chi.-St.L.	67	139	201	23	.937
Steinfeldt, Cincinnati	50	139	133	22	.925
Barry, Boston-Phila	36	77	90	18	.903
O'Brien, Cincinnati	15	36	38	9	.891
Nelson, New York	36	40	113	23	.869
Murphy, Boston-N. Y.	24	36	63	18	.846
THIRD BASEMEN.					
Davis, New York	17	27	45	2	.973
Hallman, Phila	33	42	53	3	.969
Lowe, Boston	111	149	191	31	.917
Gatins, Brooklyn	45	56	63	7	.944
Wolverton, Phila	92	113	188	26	.930
Irwin, Cin.-Brooklyn	131	174	246	38	.917
Leach, Pittsburg	90	120	187	31	.908
Steinfeldt, Cincinnati	55	61	126	19	.907
Wagner, Pittsburg	26	39	51	10	.900
Krueger, St. Louis	142	178	271	52	.896
Dexter, Chicago	28	35	47	11	.881
Hickman, New York	16	24	34	10	.872
Delehanty, Chicago	16	22	31	8	.869
Raymer, Chicago	82	73	140	34	.862
Demontreville, Boston	20	24	56	15	.842
Strang, New York	91	126	193	52	.859
Buelow, New York	17	16	41	10	.850
SHORT STOPS.					
Davis, New York	113	298	397	42	.943
Long, Boston	138	291	466	43	.941
Dahlen, Brooklyn	128	306	446	51	.936
Wallace, St. Louis	135	329	541	61	.934
Raymer, Chicago	28	49	82	10	.929
Cross, Philadelphia	139	347	449	60	.929
Ely, Pittsburg	62	107	211	26	.924
Corcoran, Cincinnati	30	72	106	15	.922
Wagner, Pittsburg	61	177	226	35	.920
Magoon, Cincinnati	114	253	342	52	.919
McCormack, Chicago	112	204	405	57	.914
Hickman, New York	22	45	69	17	.873

Players and Clubs.	Games	Put Outs.	Assists	Errors	Per. Ct.
FIELDERS.					
Gannon, Chicago	15	17	2	0	1000
Keeler, Brooklyn	125	183	18	3	.985
Donovan, St. Louis	129	216	17	5	.979
Wagner, Pittsburg	54	83	2	2	.977
Thomas, Phila	128	282	9	8	.973
Nichols, St. Louis	36	66	7	2	.973
Barry, Boston-Phila	27	57	3	3	.968
Clarke, Pittsburg	127	283	14	10	.967
Bay, Cincinnati	34	78	4	3	.964
Hartsell, Chicago	140	280	15	12	.964
Flick, Philadelphia	138	275	22	12	.961
Delehanty, Phila	82	178	5	8	.958
Dobbs, Cincinnati	101	191	12	9	.957
Sheckard, Brooklyn	120	287	17	14	.956
Davis, Brook.-Pitts	113	186	16	10	.952
Heidrick, St. Louis	115	255	13	14	.950
Selbach, New York	125	316	9	14	.947
McBride, Cin.-N. Y.	92	147	16	9	.947
McCreery, Brooklyn	83	187	10	11	.947
Cooley, Boston	50	116	7	7	.946
Van Haltren, N. Y.	133	259	24	18	.940
Beaumont, Pittsburg	132	289	7	19	.939
Murphy, Boston-N. Y.	85	114	10	8	.939
Burkett, St. Louis	142	305	17	21	.939
Green, Chicago	132	312	15	21	.939
Dexter, Chicago	19	29	1	2	.938
Menefee, Chicago	22	38	5	3	.935
Dolan, Chicago-Brook.	105	171	17	13	.935
Slagle, Phila.-Boston	113	196	21	15	.935
Chance, Chicago	48	63	7	5	.933
Hamilton, Boston	99	234	7	20	.923
Crawford, Cincinnati	124	208	20	20	.919
Hickman, New York	48	55	10	7	.903
Harley, Cincinnati	133	243	24	29	.902
Jones, New York	20	32	4	4	.900
Crolius, Boston	50	66	2	8	.895
Gammons, Boston	26	44	8	8	.866
Smith, Boston-Pitts	16	21	1	4	.846

CATCHERS.

	G.	P.O.	A.	E.	P.B.	P.CT
Zimmer, Pittsburg	67	279	71	6	5	.969
Kittredge, Boston	113	568	133	14	11	.965
Ryan, St. Louis	62	293	79	8	6	.963
Bergen, Cincinnati	82	387	114	15	6	.959
Kahoe, Cin.-Chi	64	367	75	11	9	.956
Peitz, Cincinnati	50	264	60	9	7	.953
Douglass, Phila	40	198	31	4	8	.950
O'Connor, Pitts	56	265	57	7	10	.949
McGuire, Brooklyn	82	418	100	16	14	.945
McFarland, Phila	72	309	103	11	14	.943
Farrell, Brooklyn	58	275	87	8	14	.942
Warner, New York	77	364	103	14	16	.939
Schriver, St. Louis	25	91	43	4	6	.937
Morran, Boston	27	157	19	6	7	.931
Nichols, St. Louis	46	183	55	11	10	.919
Kling, Chicago	69	338	70	20	16	.919
Jacklitsch, Phila	30	131	39	5	10	.918
Bowerman, N. Y.	43	256	71	25	17	.908
Yeager, Pittsburg	19	80	16	3	7	.906
Smith, New York	25	107	22	7	13	.865

Wheeling.

JIMMY MICHAEL, on Nov. 3, defeated the German champion, Robl, in a fifty kilometres race, motor paced, at the Parc des Princes, Paris, in the presence of about twelve thousand spectators. His time for the distance was 43m. 12⅗s., and he created fresh records for all distances from five kilometres (3 miles 190 yards) to the finish (31 miles 122 yards). Robl continued and appropriated the hour figures, hitherto held by the Dutchman, Dickentmann, raising the distance accomplished to 65 kilometres 742 metres. As Michael was 2m. 30s. inside record at fifty kilometres, had he kept on he must have covered 68 kilos (42 miles 45⅗ yards) in the hour.

MME. CHRISTIANSEN is reported to have fasted thirty days, ending Nov. 9, in London, Eng., losing 26½lb during the ordeal. She threatens to invade New York there to repeat the operation.

FORD FREEDOM, a coursing hound of world wide reputation, and valued at $10,000, died in California, Nov. 10.

SUNBEAMS AND PLANT LIFE.

Even in the brightest room plants are never of so rich a green as those grown out of doors. In a dark cellar no chlorophyll is produced at all. Every one has seen potatoes growing there, with their long, attenuated stalks and little, white leaves, which exist but for a time, and when the reserve material in the tuber is used up wither away, because they have no light. To produce chlorophyll the light must be at least of sufficient intensity that this page may be easily read by it, and to act as a reducing agent it must be very considerably stronger.

Every one has learned by sad experience how impossible it is to keep plants in their rooms for any length of time, and the reason is that the light is not bright enough, and what there is does not last long enough to produce the necessary quantity of food material to support life. There is another fatal thing to the growth of plants indoors, viz., the dryness of the air, and this can only be overcome by covering over the plant with a glass shade.

As plants die from want of light, so, too there are some which die from too much. Many of the mosses which cover damp, shady walls and banks with their soft covering of green velvet die from too great an exposure to sunlight. And this brings us to the most wonderful provision of nature whereby many plants are able to a certain limited extent to regulate the amount of light which falls upon them, and that in two ways. They can turn the broad surfaces of their leaves toward the sunlight, so that they are at right angles to the incident ray, thus getting as much sunlight as possible, or they can turn them at an angle so that they only receive very little oblique light.—*Good Words.*

SCENERY FOR SALE—2 Leg Drops, Wood Scene, 1 Heaven Scene, 1 Laboratory Scene, 1 Parlor Frame Scene, 1 Street, with church scene, all 29ft. long. Will take anything in exchange or $20 for the lot; enough for a town house. A. DONDERO, 174 Worth St., N. Y. City.

RELIABLE COLORED WOMAN Wishes washing to take home. R. McGINLEY, 107 West Twenty-seventh St., New York.

WANTED, MUTOSCOPES—Buy or rent, and Penny Machines. Wanted, Illusions, Cabaret du Neant and Skeleton. Wanted, Privilege People all kinds. Big Mutoscope Parlor in Pa. DOBBINS, 145 Baltic St., Brooklyn, N. Y.

WANTED, PIANIST, MALE OR FEMALE. Must read music. Join at once. Man with Picture Machine, write. Name lowest salary first letter. Regards to all friends. SAM BRYANT, Bryant's Comedy Co., Wolcott, N. Y.

WHEN You Play in Lowell Stop at the QUINCY HOUSE, 117 Merramack Street. Steam heat rooms; near to all theatres; hot and cold baths; cold bottle and lunch after show: $6 single, and $10 double. JAS. McGREGOR, Proprietor.

WANTED AT ONCE, A YOUNG LADY TO SING THE HOLY CITY, PALMS, etc. Stating lowest salary in first letter, with board or without. Send photographs, which will be returned. Address THE PASSION PLAY, SAM T. FRIED, Canastota, N. Y.

GYMNASTS, ATTENTION! — WANTED ONE OR TWO PAIR SHOES FOR FOOT WHIRLS. DON LA JULIAN, 619 Carman St., Camden, N. J.

MAGICIANS' New Coin Sleight. Four coins are produced from bare hands, back and front shown, fingers spread apart; no table, sleeve, or body work performed anywhere or by any one. Price complete, $1.00. J. M. DE LAP, No. 235 S. Mich St., South Bend, Ind.

FEMALE PERFORMERS WANTED for Refined Vaudeville. Those playing piano preferred. State all in first, with photo. We pay everything. Good treatment. Make salary very low. Is sure. No fares. Address quick, KINGSLAND & MANLY, Westport, N. Y.

MUSICAL DIRECTOR (Violinist) desires position to locate or travel. Address A. HOFFMAN, 1051 Hall Place, New York.

MAGICIANS! Send 30 cents (silver) or 35 cents (stamps) for newest Multiplying Ball Trick. I send post paid 3 solid balls, 1 strong metal shell (baked enamel), instructions and special bargain lists of high class tricks. Prof. Carl, 229 N. 6th St., Phila., Pa.

THE PASSION PLAY, A NEW WORKING WORLD, a Big Mechanical Show, only $50; CZOLGOSZ in the Electric Chair, $25. Other Working Worlds cheap. CHAS. HOOD, 113 Van Norden St., North Cambridge Mass.

SKETCHES, BURLESQUES, Etc., WRITTEN TO ORDER. HIGH GRADE WORK. JOS. KERSHAW, 829 Buttonwood St., Philada.

AT LIBERTY, as carpenter or property man; union man; can play small parts. Address CHAS. M'LAUCHLIN, Room 10, Saufleet Block, Toledo, O.

FOR SALE, 68ft. Comb. Dining and Sleeping Car, with all up to date improvements, that will accommodate forty-four people. Heated with Baker Steam Heater. Light by Gas and Oil. Piped for Steam and Air Brakes. Range, Dishes. Bedding complete, ready for the road. Grand Ledge, Mich. JAMES COX. Cost $2,000; will sell for $1,500, spot cash.

WANTED—A man to lecture on remedies, that can play organ; must read music. Also Piano Player that doubles violin. Name lowest salary. Week stands. Must join on wire. HARRY LA REANE, E. Wallingford, Rutland Co., Vt.

Geo. — MERELLO & WILSON — Violet Comedy and Musical Act. Dec. 2 and 9 open. Managers near Cincinnati, O., please write. Fenton Theatre, Buffalo, N. Y., Nov. 18; Heck's Wonder World, Cincinnati, O., Nov. 25.

IT WAS OLD ICE.

The servant girl who follows directions explicitly has always been considered a jewel, but there are some flaws even in the most valuable gems, as this story shows.

The jewel in question was a Scandinavian, willing and vigorous, but not overgifted with intelligence. When she first arrived on the scene she had never seen a refrigerator before. After initiating her into the mysteries the new mistress instructed her never to leave in the icebox anything old or left over, but to keep it perfectly clean and fresh by throwing away the old things every morning.

On the day following this the mistress happened to look out of the window and noticed something peculiar in the yard. Summoning the maid she asked:

"Sophia, what is that, and how did it get there?"

The Scandinavian beamed with joy at her own cleverness and in expectation of cordial approval.

"That is old ice, ma'am, left from yesterday. I threw it away lak you tol' me."—*Mail and Express.*

PURSUING AN ELEPHANT.

Any one who has once followed a traveling elephant will not show any undue haste to repeat the amusement. They sail along at an average pace of six miles an hour, regardless of the country, and stop for a bath or short siesta perhaps once every three days. Anything more exasperating than following very fresh spoor at a dog trot, hour after hour in a blazing sun, only to find at a late hour in the afternoon that one was forty miles from camp, with no food or water, and that the elephant had increased his lead from one mile to ten, it would be difficult to imagine.—*Everybody's Magazine.*

AUSTRALIA.

NEW GRAND OPERA HOUSE, Melbourne
NEW TIVOLI THEATRE, Sydney.

Sole Proprietor and Manager, **MR. HARRY RICKARDS.**

NEW TIVOLI THEATRE, Adelaide.
THEATRE ROYAL, Brisbane.
GAIETY THEATRE, Melbourne.
BIJOU THEATRE, Melbourne.

Sole Lessee and Manager, **MR. HARRY RICKARDS.**

MR. RICKARDS begs to state he has made arrangements with MR. P. R. DIX, to supply all imported artists, etc., for his

NEW ZEALAND CIRCUIT,

CONSISTING OF

THE CITY THEATRE, Auckland.
THEATRE ROYAL, Wellington.
OPERA HOUSE, Christchurch.
ALHAMBRA THEATRE, Dunedin.

SPECIAL NOTICE TO ARTISTS—Owing to the enormous number of letters received, reengagements, it is impossible to answer all, but they will be filed for future reference. Kindly accept silence a polite negative pro tem. General Representatives, R. WARNER & CO., Ld., 111 E. 14th St., New York.

FOR SALE—FORTY-TWO INCH TAYLOR TRUNK with five-year contract, good as new, at less than list price. Address C. D. STEPHENS, care CLIPPER.

LADY CORNETTIST WANTED—Fair performer. Must be tall. Long engagement. HENRY PINCUS, 1358 Broadway, New York.

WANTED—CAMELIA OIL MEDICINE CO. wants Lecturer and Office Worker, also Sketch Team (man and wife). Must do singles and doubles, and must fake organ. Low, sure salary. Steady work for sober people. DRS. M. N. LA VERE, Kelloggsville, Ashtabula Co., Ohio.

PRINTING 100 CARDS, 25 cents; LETTER-HEADS, 50. Stamp for samples. YALE PRINTING CO., 59 Third Avenue, New York City.

NEW CATALOGUE SENT FREE.
Plays of Every Kind, for Repertoire, for Stock Companies, for Professionals, for Amateurs. Largest Assortment in the World. All kinds of Books for Home Amusements, including 100 New Plays, just issued, Charades, Reciters, Children's Plays, Negro Plays, Dialogues, Mrs. Jarley's Wax Works, Fairy Plays, Paper Scenery, Plays for Male Characters only, Tableaux Vivants, Makeup Materials. Amateur's Guide to the Stage, Guide to Selecting Plays. "How to Make UP." **SAMUEL FRENCH, 24 W. 22d St., New York City.**

AGENT WANTED.

A good, sober, reliable, hustling Agent, with good judgment, to WILD CAT a "Tom" Show. One night stands in small towns. Must put up paper, be close contractor, be all day worker, and be worth all you get. SALARY, $15 EVERY WEEK. Misrepresentations closed without notice. Fares or tickets to parties known. State experience and give references. WRITE quick, to permanent address, CHAS. YORK, 43 Hospital St., Carbondale, Pa.

HIGH CLASS
MAGICAL APPARATUS

At moderate prices. Complete stock of all the very latest exclusive and standard tricks. Mammoth catalogue, profusely illustrated, sent upon receipt of 25c. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

PIANO PLAYER WANTED.

ALSO GOOD PEOPLE IN REPERTOIRE. Address DR. H. D. RUCKER, Dubuque, Iowa.

FLORENCE CORBIN CO.
WANTS QUICK,
HEAVY MAN, JUVENILE MAN, JUVENILE WOMAN, MUSICAL DIRECTOR, SIGHT READER. T. WILSON RENNIE, Sherbrooke, Que., 18 and week; Barre, Vermont, 20 and week. Lou Mullen wire.

GOOD OPEN TIME.

Dec. 14-21. Also Christmas and New Year, for matinee and night, and some time later. Wire or write. JOHN HERSKER, JR., Mgr. Hersker's Opera House, Mahanoy City, Pa.

ALL FIRST CLASS
10, 20, 30 Cent Companies
HAVING GOOD SPECIALTIES AND PLAYING ON A 30-70 PER CENT. BASIS RESPECTFULLY, correspond. Address
HERRMANN'S OPERA HOUSE,
Long Island City, New York.

At Liberty.
EDWARD WILLIAMS.
LEADS HEAVIES; general business.
RUTH GALE
Soubrettes and Specialties. Address ALVIN HOTEL, Atlanta, Ga.

WANTED, FOR TWO AFRICAN KINGS, COLORED SINGERS AND COMEDIANS, male and female; must be ladies and gentlemen. State age and color. Also a Musical Director that can arrange. Address W. E. DODGE ABBOTT, 235 Washington St., Boston, Mass.. Room 18. Send photo if convenient.

ELMO A. STRAN,

THE TRAMP PIANIST. FROM VAUDEVILLE HE FELL. HE'S NOW DOING LEGITIMATE PARTS WITH DILGER-CORNELL.
"KOPPE"—ARE YOU A "LEGIT," NOW?

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

MUSIC ARRANGED FOR ORCHESTRA BAND AND PIANO. Long established. EDWIN DICEY, 134 E. 17th St., New York City.

ERWOOD WANTS

LEADING MAN. LEADING LADY, SPECIALTY MAN FOR PROPS and other USEFUL PEOPLE. Write ELKINS, W. VA.

WANTED

To buy, second-hand slot picture machines; also Lunette. A. G. BYERS, Russell House, Detroit, Mich.

Look Here!!!

Have some immediate open time for FIRST CLASS ONE NIGHT ATTRACTIONS. No reps. wanted. $50,000 paid out every week. Can stage anything traveling. Saturdays preferred.

Star Theatre,

MARTINS FERRY, O.
J. F. BLUMENBERG - - - Manager

WANTED,
PEOPLE FOR PALMER'S
"Ten Nights In a Bar Room" Co.
Address F. L. MAHARA, Mgr., Water Valley, Miss., Nov. 25.

MAYNARD FINN BAND

OPEN FOR ENGAGEMENTS ANYWHERE IN STATE—22 PIECES. For terms, address H. KAJANDER, Manager, L. Box 34, Maynard, Mass.

Nina Repertoire Co.

BETWEEN THE ACTS.
FAMOUS **BRUNS and NINA,**
METROPOLIS VAUDEVILLE FAVORITES.

OPEN TIME.
AUDITORIUM, WOBURN, MASS.
Population, 15,000; 30,000 to draw from. Seating capacity, 1,200. Nov., Dec. and Jan., Feb., Mch. Minstrels, Repertoire, Farce Comedy and Opera Cos., write quick. Thanksgiving open for Vaud. Show. W. H. WALLACE, Lessee and Manager, Woburn, Mass.

WANTED,

CLEVER, YOUNG, EXPERIENCED
Repertoire Leading Woman
For Myrkle and Harder Stock Co. Must join at once. Answer as per route. JOE. G. GLASGOW.

OTE BALDWIN,

BLACK FACE COMEDIAN,
AT LIBERTY AFTER DEC. 3
FOR MINSTRELS, FARCE COMEDIES OR BURLESQUES. Address OTE BALDWIN, 322 Second Street, Memphis, Tenn.

Wanted, for
Maude Hillman Co.,
LEADING MAN, also good all 'round COMEDIAN that can act; must also do strong specialty; state full particulars and lowest salary; must join on receipt of telegram. Address MANAGER MAUDE HILLMAN CO., Lowell, Mass.

TROMBONIST

At Liberty Nov. 23.
Thoroughly experienced. Responsible managers only. Per. address, G. E. HOLMES, 248 Calhoun St., Ft. Wayne, Ind.

I AM NOW USING DR. GRAY'S
MEDICINE

But what a fool I've been for not using before, when it costs half and sells better than any other. Co. No. 70. Laboratory, Ozone Park, Brooklyn, N.Y.

WANTED, GOOD ALL ROUND MEDICINE PERFORMERS.
Long engagement; state lowest salary and full particulars; must change one or two weeks. GRAY & ROBINSON, 206 Franklin St., Philadelphia, Pa.

Wanted, Team or Single Comedian
Must fake organ or play some music, for Med Co. No fares, unless I know you. Tell all in first letter. Salary must be low. Join on wire. DR. W. O. MARSHALL, Slate Run, Lycoming Co., Pa.

WIGS MADE BY LEAVITT BROS. IS a guarantee of excellence. The Oldest and Cheapest House in the Trade. Send for price list. **671 SIXTH AVENUE, NEW YORK.**

WANTED,

Juvenile Lead, Pianist, Vitascope and Heavy.
Answer. ARTHUR WINDHAM, Kansas City, Mo.

At Liberty, 2 Stars,
with new MUSICAL COMEDIES and DRAMAS; good printing for road or stock Co.; wanted, manager. 947 Bedford Ave., Brooklyn, N. Y.

At Liberty, W. L. Stewart, Juvenile Heavies,
Gen. Biz. LEAH STODDART, Gen. Biz. Wardrobe complete. W. L. STEWART, Wabash, Ind. Week Nov. 25, Huntington, Ind..

WANTED, PEOPLE UP IN UNCLE TOM,
TOPSY and MARKS, with specialty. Also child for EVA. Address HARICH, 476, Third Avenue, N. Y.

WANTED, QUICK,

SINGING AND DANCING
Sister Team.
Must play small parts, good lookers and dressers on and off, for
IN THE HOUSE OF TOO MUCH TROUBLE.
State lowest salary and what you can do in first letter. Send photo. Address GEO. S. CHALLIS, Rochester, Pa.

WANTED QUICK,

Young, Versatile Leading Lady.
ALSO A GENERAL BUSINESS ACTOR.
One who understands Electricity preferred. Must be ready to join on receipt of wire. Telegraph or write to J. AL. SAWTELLE, Manager Jessie Sawtelle Co., Chester, Pa.

BIG VAUDEVILLE COMPANY
Has Thanksgiving Day Open.
WIRE QUICK.
WILL S. ALBERT, 1358 Broadway, New York.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York.

Thanksgiving and Later Time Open.
WRITE OR WIRE., J. J. QUIRK, Mgr. Kaier's Grand, Mahanoy City, Pa.

THE
LEETONIA OPERA HOUSE
LEETONIA, OHIO.
Under new management. New scenery, new fixtures. Thanksgiving, Christmas and New Year's open. Correspondence with managers for the above dates and dates later in the season wanted. Week stands desired for January and February.
W. HARRY SCHMICK, Manager.

WANTED,

A YOUNG REPERTOIRE MAN.
Must be 5ft. 10in. and capable of playing all lines. Others write. Address CHAS. K. CHAMPLIN, Freehold, N. J., Nov. 18; Red Bank, N. J., 25.

WANTED QUICK,
Perry, Odell and Dee Company,
Character Woman.
Mahanoy City, Pa., till 23; Columbia, Pa., week 25. JOIN ON WIRE.

WILL PAY CASH

For GOOD 60 or 70ft. SLEEPING CAR in A1 CONDITION,
Also will buy GOOD Farce Comedy with special paper. Address J. E. BULLOCK, Canton, Pa.

FOR SALE.

A Pair of Tamed 18 Months' Old Black Bears, a Pair of Coyotes, 3 Raccoons and a Fox. All in good condition. Make me an offer. 31 BEDFORD AVE., Brooklyn, N. Y.

HOW TO BECOME A HORIZONTAL BAR PERFORMER. Enclose $1.00 for "Protections" for the hands and book of instruction. PROF. GRANGE & CO., 36 South 10th St., Brooklyn, N. Y.

Shooting Gallery Supplies.
ALL THE LATEST NOVELTIES.
Write for ILLUSTRATED CATALOGUE.
WM. WURFFLEIN, Mgr., 208 N. SECOND ST., Philadelphia, Pa.

WANTED QUICK, VAUDEVILLE

Piano player, performers and comedian to put on acts; opening, Nov. 25. C. SAUNDERS, NEW GAIETY THEATRE, Pawtucket, R. I.

HAVE YOU HEARD OF JOLLY
DELLA PRINGLE'S

Success This Season? Greater Than Ever.
Finest Uniformed Band and Concert Orchestra traveling with similar organization. EVERY MUSICIAN A SOLOIST. Car load of scenery. Repertoire: "Diamond Breaker," "Pulse of New York," "Faust," "East Lynne," "Princess of Paris," and "Uncle Tom" for matinee. Packed houses everywhere. Prices, 25, 50 and 75 cents. No Ladies Free. Booked to the Coast, traveling in the finest show car in America, bar none. NOT LEASED, but BOUGHT and PAID FOR. Address all mail to OGDEN, Utah.

THANKS

To our many friends for letters and telegrams of congratulations for the success of our new act, and are pleased to say it far exceeds our expectations. Sincerely yours,

WHITNEY BROS.,

Week of Nov. 18, Cook's Opera House, Rochester, N. Y.

NEW BIJOU THEATRE,

READING, Pa.
OPEN TIME.
Owing to closing of SLAVES OF OPIUM and changing of time for INNOCENT MAIDS, have Dec. 5, 6, 7; Jan. 19, 20, 21, 23, 24, 25 open. We are doing the business. Ask M. M. THEISE or ED. F. RUSH. Wire or 'phone C. E. UFFDEGRAFF JR.

WANTED,

Good Repertoire People,
THOSE WITH SPECIALTIES PREFERRED, by CASTLE SQUARE STOCK COMPANY, London, Ont., 18; St. Thomas 25.
W. B. SHERMAN.

COVELL'S

WIGWAM AND VAUDEVILLE ANNEX,
301-03-05-07-09 East 8th, Kansas City, Mo.
WANTED, For Weeks of Nov. 24-31 (open Sundays), HIGH CLASS VAUDEVILLE FEATURES IN ANNEX. Also (A1) Features for Curio Hall. Privileges of All Kinds For Rent. Address all communications to LEW COVELL, Prop. and Mgr.

SCHEFF & OLSON,

PRESENT THE GREAT MELODRAMATIC SUCCESS,
"IN THE ROCKIES."
A FEW WEEKS OPEN FOR CITY DATES.
WANTED, Leading Man, Singing and Dancing Soubrette, Specialty Team to double parts, PROPERTY MAN for small parts, and other useful people write. State lowest salary with full particulars first letter, but DON'T MISREPRESENT YOURSELF. Must join on receipt of wire. Address SCHEFF & OLSON, Canton, Ohio, Nov. 23; Coshocton, Ohio, Nov. 25.

A BIG LAUGHING HIT.
Edwin WARREN and HOWARD Alice
In "THE MISSING LINK,"
By NEWTON and HOFFMAN. A Satire on the Golf Craze. An 18 Minute Laugh.
This week, Howard Athenæum, Boston, Mass.
Permanent address, 210 E. 13th St., New York City.

"Botto's Comedians,"

DIRECTION OF WALTER D. BOTTO.

MANAGERS

In Pennsylvania, Connecticut and New Jersey, send open time, quick. The Big Scenic Play,
THE LAND O' COTTON.
FITZGERALD & CO., 160 Clark St., Chicago, Ill.

Burlesque Managers, ATTENTION!

Send in Terms for the Week of Dec. 2, and All Time After, for
BARTON'S AUDITORIUM THEATRES,
At NewportNews, and Norfolk, Va.
Seating capacity Newport News House, 900; Norfolk House, 600; Jump, 25cts.; three nights each town; easy money. Also WANTED, First Class Vaudeville Acts at All Times.
JAS. M. BARTON, Auditorium, Norfolk, Va.

CALL.—All people engaged for the DOWNING & GOODRICH BIG SPECTACULAR "UNCLE TOM CABIN" CO. White people report at Franklin House, colored at Lafayette Hotel, Thursday, Nov. 21. Show opens Monday, 25. Acknowledge this call by letter at once. **WANTED QUICK,** Good Looking Creole Ladies that Can Drum, or Willing to Learn for Drum Corps. Miss Gertie Clark and Nettie Paul, wire at once. Pleased to hear from good "Tom" People that Double, at all times. DOWNING & GOODRICH, BRIDGEPORT, CONN.

WANTED, GOOD PEOPLE TO JOIN
HUGH ETTINGER'S MONTE CRISTO COMPANY
On receipt of wire. Apply immediately to H. G., St. George Hotel, Dallas, Texas.

AT LIBERTY { The Hustling AGENT, } **J. C. CONNER.**
COMPETENT, SOBER and RELIABLE. Years of experience, know the country thoroughly. Can route, book or wild cat. Join at once. Address 2 ISABELLA ST., Toronto, Ont., Canada.

SKETCHES, MONOLOGUES and PARODIES written in up to date style. My work is original and prices very reasonable. Address J. J. WARREN, 715 Westminster St., Providence, R. I.

MAGICIANS

send for our large 200 Page Illustrated Catalogue. Price 25c., with coupon good for 25c. on your first order of $1 or over. VERNELO & CO., 282 Michigan Ave., Chicago, Ill.

W. F. DANIEL,
MUSICAL DIRECTOR, AT LIBERTY.
Travel or locate. 62 WILLOUGHBY ST., Brooklyn, N. Y.

AT LIBERTY,
COMEDIAN,
Experienced in all lines of Comedy, Strong Singing and Acrobatic Dancing Specialty. Address JOHNNY PHILLIBER, care Hotel White, McKeesport, Pa.

Wanted Immediately, Useful Vaudeville Performers. Preference to those playing piano. Salary $7 a week and expenses. Single musical act; write. HARRY WOODWARD, Moosup, Conn.

HOW DO YOU DO? :: :: ::: HOW DO YOU DO?

MITCHELL and CAIN

Frenchman and the Other Fellow.

Greatest Talking Act on the Vaudeville Stage. Twenty minutes in one. En Route with **DEWEY EXTRAVAGANZA CO.** FIRST OPEN TIME, MAY 12, 1902.

WALDMANN'S NEWARK THEATRE THIS WEEK.

AL. REEVES'

FAMOUS

BIG BURLESQUE CO.

Played week Nov. 4 at Howard Athenæum, Boston, Mass., and scored another big phenomenal record. Mgr. McAVOY says unquestionably a grand, clean show, and booked me return date Holy Week, March 24. We played Fall River Oct. 31, Nov. 1 and 2. Show made such a phenomenal hit we returned in nine days, Oct. 14, 15, 16, and did the banner three days of the season. We played Hartford Opera House Oct. 25 and 26 to the largest two days' business ever done in the history of the house for a Burlesque Co. Mgrs. JENNINGS & GRAVES booked me at once Return Date, Nov. 22 and 23, with hundreds of shows begging for time every day.

This is the greatest proof that I have the goods, and will always have them in the future, the same as I have had them in the past nine years, barring last season. Always Yours,

AL. REEVES,

ATTENTION, BURLESQUE MANAGERS.

The New Folly Theatre

(Formerly GAIETY), :: :: TROY, N. Y.,

WILL POSITIVELY OPEN NOV. 25,

UNDER NEW MANAGEMENT.

With the BROADWAY BURLESQUERS, RUSH'S BON TONS to Follow.

Theatre Entirely Remodeled and Beautified. First Class in Every Detail. Twenty Weeks Booked in Sixty Hours. Time Filling Rapidly. First Come, First Served. YOU CAN and WILL do Business Here. A FEW Choice weeks open for FIRST CLASS RECOGNIZED ATTRACTIONS ONLY. THREE NIGHT and WEEK STANDS. For time and terms address W. H. ISHAM, Mgr New Folly Theatre, THE ONLY BURLESQUE HOUSE IN TROY, N. Y., or WILL P. WEBSTER, Knickerbocker Theatre Bldg., Broadway and 38th St. N. Y. City.

WANTED,

FOR

BROS. ROYER

"NEXT DOOR" CO.,

Good Irish Team.

One must play leading Irish part. Dryden and Leslie, W. C. Wilde and other useful people write. JOS. H. ARTHUR, Manager, Grand Opera House, Reading, Pa.

I, WILLIAM HOLLOWAY,

Have dissolved connections with the HOLLOWAY TRIO, and will be known hereafter as one of the

SILVERTON TRIO,

the world's greatest acrobatic wire artists. Special feature of the the great WALLACE SHOW, 1902. Permanent address, 1823 Wabash Ave., Chicago, Ill.

AT LIBERTY,

Billy **ALLEN and BRIGHT** Josie

A Versatile Team, an all round Comedian. Our act a FEATURE FOR ANY OLIO. COMEDY ACROBATIC SINGERS, DANCERS and TRICK BARREL JUMPING. Both play parts. Open time for Burlesque, Farce Comedy or Repertoire. Last season with Jolly Grass Widow Co. Address ALLEN AND BRIGHT, Weast's Theatre, Peoria, Ill.

FOR SALE, VERY REASONABLE,

WOODS' PEOPLES PLAYERS

30 weeks of good time. Towns ranging from 5,000 up. Three Sets of Band Uniforms, all nearly new; Bass and Snare Drums, with Combination Leather Case; Special Paper of All Kinds, Scenery, Props, Prop. Trunks, Bill Trunks, etc. Company is on the road at present, and can fill the above time. My reasons for selling are, I am going out of the repertoire business. Buyers can use everything I have except my personal name. I will sell the above title and property very reasonable, but have no time for useless correspondence. Address ARTHUR J. WOODS, Stevens Point, Wis., week of Nov. 25.

WANTED, Leader For Band and Orchestra,

Who can arrange music; Double Bass and Tuba; B-flat Cornet Player, to Lead Band and Double First Violin in Orchestra; Flute and Piccolo Player, must be first class; Leader for Orchestra, who can play brass in band; Cornet to lead band, Leader who can arrange and has had minstrel experience. Musicians are not required to black up. Glad to hear from good people at all times. Comedy Musical Team, male; preference to those doubling brass. Steady engagement and long season to right people. State very lowest salary first letter. Management pays board and traveling expenses. MANAGER DIAMOND BROS.' MINSTRELS, Standard Show Print, St. Paul, Minn.

AT LIBERTY AFTER NOV. 30.

THE KUMINS TRIO,

TO JOIN FIRST-CLASS COMEDY OR DRAMATIC CO.; ALL PLAY PARTS.

Chicot says: "MASTER NICK KUMINS is the most wonderful child artist in the profession. He possesses a PHENOMENAL VOICE, AND IS A GREAT ACTOR."

NOTICE—Dick and Kittie Kumins: DEAR SIR AND MADAM—Your notice to close with my show on Saturday, Nov. 30, just received. I regret very much that you have taken this step, and believe me I never managed or found more conscientious and painstaking people in the profession. Respectfully yours, LOUIS ROBIE, Address 34 East 43d St., Bayonne, N. J.

Burden & Rehan,

This Week at the HOWARD THEATRE, Boston, Mass.

A VENETIAN SERENADE.

In a Picturesque MUSICAL ACT . .

ONLY OPEN TIME,

FEB. 3, 10, 17.

Nov. 18, Cleveland, EMPIRE.
Nov. 25, Detroit, AVENUE.
Dec. 2, Utica, ORPHEUM.
Dec. 9, Montreal, PROCTOR'S.
Dec. 16, Buffalo, SHEA'S.
Dec 23, Toronto, SHEA'S.
Dec. 30, New York, HURTIG & SEAMON'S.
Jan. 6, New York, 23d ST.
Jan. 13, Albany, PROCTOR'S.
Jan. 20, New York, PROCTOR'S 125th ST.
Jan. 27, New York, PROCTOR'S 5th AVE.

FEB. 3, 10, 17, OPEN

FEB. 24, MARCH 3, 10, 17, PENDING.

March 30, Omaha, ORPHEUM.
April 6, Kansas City, ORPHEUM.
April 13, New Orleans, ORPHEUM.
April 28-May 5, San Francisco, ORPHEUM.
May 12-19, Los Angeles, ORPHEUM.

JUNE, JULY, AUGUST ABROAD.

Address, per route, EASTERN OR WESTERN MANAGERS' ASS'N, or AGENTS.

STEREOPTICON, $18 AND UP.

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. WANTED, EDISON PROJECTING KINETOSCOPE and FILMS. L. HETZ, 302 E. 23rd Street, New York City.

WANTED,

Good, Versatile Dramatic and Farce Comedy People

AT ONCE.

State all and very lowest salary; ready to join on receipt of wire; pay your own hotel. Salary must be low and you must be good to stay. WM. E. BICKETT, Creston, Iowa.

OPEN TIME AT

GRAND OPERA HOUSE,

MEYERSDALE, PA..

After Dec. 26. First class Attractions only. This house will be finished about Dec. 24. Stage, 48x30; seating, 750; drawing population, 6,000. On Pgh. Div. B. & O. R. R., 37 miles west of Cumberland, Md. Address quick. IRVEN BEALS, Manager.

First Class Clarionettist AT LIBERTY.

Had good experience in Concert Band and on the road. Address DAVID P. WALDO, Trafalgar Hotel, 14th Street, New York.

WANTED QUICK,

Good Heavy Man and Man for Characters.

THOSE DOING SPECIALTIES PREFERRED
A. J. COLE, Mgr. the Cole Co., Lineville, Iowa.

VON HOYTTE OPERA HOUSE,

PORT LEYDEN, N. Y.

WANTED, FIRST CLASS ATTRACTIONS. ONE OF THE BEST SHOW TOWNS IN NORTHERN NEW YORK. UP TO DATE OPERA HOUSE. CHAS. J. DONNELLY, Mgr., Port Leyden, N. Y.

FILMS OF PASSION PLAY

WANTED, ALL OR PART OF SET. Also Cinderella, and Joan of Arc and Man in Moon JOAN, care of CLIPPER.

A1 SLIDE TROMBONIST AT LIBERTY.

Address ARTHUR BROWN, 91 Madison Ave., Albany, N. Y.

MEDICINE MEN } WE MAKE **SOAP**

At same price as before, while other are raising prices. Soap made to order with special or stock labels. Send 10c. for sample, labels, etc. DAVIS SOAP CO., 105 Desplaines St., Chicago.

AGENT AT LIBERTY, 27; Seven Years' Ex. Dresser; absolutely temperate; refs.; prefer one piece co. requiring high grade work. Also guarantee and listing ex. Name your limit. T. J. M. FIELD, Mgr., 2943 Bonfield Street, Chicago, Ill.

Young, Pretty German Girl,

Large, fine figure, wishes to go with any troupe as pupil or assistant. Address J. L. 100, Care of CLIPPER.

MANUSCRIPT Plays, low royalty. W. G. Browne, 188 N. Clark, Chicago

---

WM. H. ANSTEAD MUSIC PUBLISHER,

Formerly 33 W. 27th St.,

Has removed to **1439 BROADWAY**, where he now has

The Most Palatial Music Parlors in the City.

MR. ANSTEAD, together with his Professional Manager,

SEYMOUR FURTH, and the able and genial **PETER F. CARROL,** Representative,

Will be pleased to meet all of their professional friends, and assure them a right royal welcome.

FOR SALE,

The Wonderful Trained Horses,

ADONIS and MAX

SUITABLE ACT FOR LADY.

BROKEN TO PERFORM STAGE or TURF.

WILL NOT LEASE. Can be seen CENTRAL PARK RIDING ACADEMY, 7th Ave. and 59th St., bet. 11 and 2, daily. JO PAIGE SMITH, Victoria Hotel, New York. **Price, $700 Cash.**

WANTED QUICK,

WESTERN

For "A Thoroughbred Tramp,"

FIRST CLASS DRAMATIC PEOPLE.

STATE SALARY. SEND PHOTO.

Address ELMER WALTERS, Manager.

Nov. 22-23, St. Joseph, Mo.; 24, Joplin; 26, Pierce City; 27, Aurora; 28, Springfield

---

Tremendous Success with Hyde's Comedians,

TROVOLLO,

VENTRILOQUIST.

Have in preparation a novelty of highest order.

This week, Haymarket Theatre, Chicago, Ill.

AMERICA'S PREMIER ECCENTRIQUES,

BLOCKSOM and BURNS

Will sail for Europe today on steamer St. Paul to fulfill an EIGHT WEEKS' engagement commencing Dec. 2, at the Alhambra Music Hall, London, England. Address PALL MALL AMERICAN AND COLONIAL EXCHANGE, Carlton St., Regent St., S. W., London, Eng.

AWAY TO THE OLD SOD--GOES

Annie Hart AND HER NEW REPERTOIRE.

New Irish Songs, Irish Stories, Come "All" Ye'a's, Etc., done in her own natural way, in IRISH BIDDY Make Up. Syndicate Halls, London, Xmas week. Address PALL MALL AMERICAN AND COLONIAL EXCHANGE, Carleton St., Regent St., S. W., London, Eng.

WANTED,

FOR THE FLORA DE VOSS COMPANY,

Owing to people violating the strictest rule of this Co., would like to hear from A1 REPERTOIRE PEOPLE. Write quick. Must have A1 Wardrobe, and strictly sober and reliable. The reputation of this Co. is your reference. Address

J. B. ROTNOUR, Mgr. Flora De Voss Co., Morrison, Ill.

NOTICE TO BURLESQUE MANAGERS.

I HAVE TAKEN RE-POSSESSION OF

STAR THEATRE,

and open Monday, Nov. 18, with Harry Bryant's Burlesquers, and Rose Sydell's London Belles to follow. Have week of Dec. 2 and later open. Address all communications to W. BESSEY, STAR THEATRE, Hamilton, Canada.

WANTED AT ONCE,

DRAMATIC PEOPLE IN ALL LINES,

For STOCK, also FULL REPERTOIRE COMPANY for ROAD. Address

DeLEON & MONTGOMERY,

All friends, write.—FRANK DeLEON. McDonald's Theatre, Montgomery, Ala.

ATTENTION, MANAGERS! DO YOU WANT A REAL FEATURE? IF SO, HERE IS ONE!

"LA FIESTA'S"

NEW SPECTACULAR ELECTRIC NOVELTY, ENTITLED

TEMPEST and SUNSHINE.

Everything entirely new but the name. Superb Wardrobe, Stage Settings, Special Music, Elaborate Electrical and Mechanical Effects. Invite offers from first class Vaudeville, Burlesque or Farce Comedy Companies. Address THOS. CARRICK, Hotel Central, Philadelphia, Pa.

P. S.—Act Copyrighted and Fully Protected.

PROFESSIONALS,
SEND 2c. STAMP FOR EACH SONG,
With Card and Up to Date Programme.
ORCHESTRATIONS, - - 10cts.

A BEAUTIFUL SEMI-HIGH CLASS SONG,
YOU ALONE,
BY
HELENA BINGHAM.

DON'T MISS THE GREAT HIT,
"I CARE NOT WHAT THE WORLD MAY SAY,"
By McWADE and BINGHAM.
TRY THIS FINE MARCHING SONG.
"University of Chicago,"
By GEORGE SCHLEIFFARTH.

Fred W. King Music Co.,
134 MONROE ST.,
CHICAGO.

Miscellaneous.

GRISWOLD'S "Uncle Tom's Cabin" Co. Notes.—We closed Oct. 26 one of the most successful seasons of our seventeen years' existence. The company organized at Kansas City, Mo., leaving there March 26, for California, arriving at Pasadena, Cal., March 31, making a jump of 1,770 miles. The show opened (under canvas) April 1. We played California, Oregon, Washington, Idaho, Wyoming, Colorado, Texas, Oklahoma Territory, Indian Territory, Missouri and Arkansas, and during the season we traveled 10,000 miles. California, Oregon and Washington were our banner States. The company remained intact during the season. Roster: F. E. Griswold, proprietor and manager; Mrs. Cora Griswold, treasurer; Geo. Tilli, leader of band; Geo. Ewers, leader of orchestra; U. C. Westland, stage manager; Will Fessenden, boss canvas man; Lewis Griswold and Jas. Rhodes, in the advance; Dot Griswold, R. D. and Jennie Tresham, V. C. Westland, Tillie Adams, Clarence Adams, Clyde Adams, W. S. Asbury, Clint Dodson, Geo. Ewers, Pearl Eslick, Chas. Fuller, Frank Harkness, H. R. Herrmann, Geo. Tilli, Harry Welch, C. Edmond Parker, Lervera Robles, Antonie Schermick, Jas. Rhodes, Jas. Rush, Gilbert Sivengood, John Pour, Richard Young, Fred. Potter, Gus D. Harrington and John Davis. We usually had difficulty in getting THE OLD RELIABLE, and it was two weeks old when we did get it, but it was always a welcome visitor.

NOTES FROM FRANK ADAMS' SOUTHERN R. R. SHOW.—Business for the past two weeks has been phenomenal. We recently received a new top from Baker & Lockwood, and it seems to be a mascot. Roster: Frank Adams, Agnes Adams, Billy Irwin, Mlle. Irwin, Kitty Irwin. This show will travel all Winter.

NOTES from Thos. L. Finn's London Novelty Shows.—Thos. L. Finn, proprietor and manager; Sylvester Newman, stage manager and comedian; Chas. Cameron, male soprano and performing serpents; Prof. King, magician, ventriloquist and marionettes; Ryan and Wright, sketch team, and Prof. Reno's band and orchestra of six pieces. We closed a very successful season of twenty weeks under canvas Sept. 28, and opened in halls Oct. 20, for the Winter season. Business is very good.

NOTES FROM BARLOW'S REFINED SHOW.—We closed at Flint, Ind., and pulled in to our Winter quarters at South Milford, Ind., where we are now nicely packed away. We have purchased a fine black Shetland pony, a pair of goats and five dogs, which we are now training. This makes the fourth season for this show, and this has been the most profitable season in our history.

EDMONDO, Hindoo magician, after a siege of illness lasting from October, 1900, opened for the first time since that date at Watson's Hall, Mt. Orab, O., Nov. 2, to a crowded house. As soon as he gets a little stronger he will begin his Winter tour.

NOTES FROM PROF. MOXIE, the Hindoo.—We are touring Texas and the Indian Territory and business is good. Prof. Moxie catches them with his drive and his work with animals. Our roster includes a line of vaudeville stars, and we have Prof. Moxie, the Hindoo hypnotist and mind reader; Mrs. Moxie, mind reader; J. F. Hovey, manager; Mrs. Hovey, Ed. Royal, Dave Derden and the Milliners.

PROF. J. VERTELLI writes: "I have been laid up with paralysis in my legs for over three years, and have to go about in a rolling chair. Senator Hamden and his black Kentuckians and brass band showed in the hall, and gave me the gross receipts, he paying all expenses. We had fifty dollars."

ONE OF THE MOST remarkably successful coin controlled machines is the Roovers Name Plate Machine, which took the highest award in the machinery department at the Pan-American Exposition. A nickle is dropped in this ingenious device, and by turning the disc and punching the characters, you make your own name plate, which comes finished from the machine on a polished strip of aluminum. It is stated, reference being made to the auditing Department of the Pan-American, that twenty-two of these machines took in the enormous amount of $1,526.00 in one week at the Exposition.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We haven't closed in over four years, and all last season we were in Nova Scotia and New Brunswick. We are now playing in Quebec, and at Rock Island last week we could not hold them, while at Stanstead it was the same. We carry all our own special scenery.

WALTER LYONS & EDNA TURNER'S Old Plantation Show, the feature of Sturgiss' Carnival Co., closed Oct. 12, at Frankfort, Ky., after a successful season of twelve weeks. Lyons & Turner are now resting at their home in Troy, O.

NOTES AND ROSTER OF CLIFTON REMEDY Co., No. 3.—Frank Reynolds, manager; Dr. W. C. Emmonds, lecturer; Mabel Emmonds, Prof. Hargo, Billy Welsh, Harry Weaver, Lamont Sisters. Dr. G. W. Nye, chief inspector for the Clifton organization, visited this company Nov. 5, and we had our banner sale of the season. We are touring Southern Illinois, to good business.

ROSTER OF J. H. VAN VRANKEN'S Trained Animal Show.—J. H. Van Vranken, proprietor and manager; Frank McGuyre, advance representative, with two assistants; Joe Durning, treasurer and ticket seller; Prof. Earl A. Stowe, leader of full uniform band, with the following musicians: Fred Harper, Chas. Elwyn, Geo. Kimble, Roy Roll, Walter Hogue. We travel in our own special car and play one, two and three day stands. Business through Alabama has been good, and in another week we will be in Florida. We use a 70ft. round top and 30x50 dressing top. Taylor "Red" Lutz, boss canvas man, with four assistants; Johnny Woundy, boss hostler and two assistants. Our performance consists of the following acts: Featuring Forest-Tempest, the educated horse; Spot, the champion high diving and somersault riding dog; Goldie, hochee cochee dancing pony; troupe of twelve performing dogs; Cyclone, the bucking mule; Oscar Willey, singing clown and comedian; Rialdo, aerialist and juggler; Walter Hogue, Dutch comedian. The show will be South for the Winter season, remaining out all Winter.

JOLLY PULLS NOTES.—We are in our tenth week in Canada, but will open up through Pennsylvania and New York State in January, for the rest of the season. Prof. Pull's Wild drive creates a furore in these Canadian towns, the whole population turning out. Bob Rice joined us at Stratford and formed a partnership with Ed. Raymond, and their illustrated songs are a big feature with us. Our season will run until June next.

THE COSGROVE Concert Orchestra, under the management of L. A. Stetler, is doing a good business in North Dakota. James Havener, late leader of the "Si Perkins" Co., joined Nov. 4, in place of John A. Norling. James Marnell, the boy baritone, is a feature.

BERKELL'S BIG 10c. SHOW NOTES.—We will take the road next Summer with everything new, playing small cities in the West, and going to the coast. Mr. Berkell will have some of the best attractions ever carried by a 10 cent show. He will make week stands and will introduce some novelties in advertising. Mlle. Dair has been engaged to do her wonderful act, "The Cloud Swing," for the outside attraction, and the flying trapeze in the big show. Frank O'Neill has also signed for drum major and clown. Mr. Berkell is signing nothing but the best.

J. A. C. CASSELLE has signed with the Jolly Entertainers for the Winter. Roster of the show: A. L. Stanson, manager; Mrs. Stanson, treasurer; Mme. M. Carson, soubrette and baton expert; Olga Carson, in descriptive and sentimental songs; Geo. Cade, Dutch, Irish and black face comedian; Nelson Bell, musical director; Casselle, rifle expert, flying traps, equilibrist, slack wire and magic. They are touring Northwestern Michigan, in the lumber regions, and playing to packed houses, while the ghost perambulates regularly.

C. BAILEY SWINGLE, banjoist, joined the Frank L. Perry Co. on Nov. 1, this making his fourth season with the company.

THE ALL STAR NOVELTY CO., under the management of Frederick O. Sheldon, is meeting with big success. Last night in Stamfordville, N. Y., the S. R. O. was out. Roster: Fred O. Sheldon, manager; Wm. H. Frear, stage manager; Nelson Briggs, leader of orchestra; Prof. H. S. Briggs, Frank Lewis, Fred St. Alver, Wm. Briggs, Vance Orrin, Libbie Briggs, Estelle Briggs, Ella Fowler and Little Emma Blue. They also carry a big double stereopticon and moving pictures.

ROSTER OF GERMAN MED. CO., No. 27: Seery Bros., acrobats; J. C. Sully, of Sully and Mack, Irish and black face comedian; C. E. Adler and wife, E. Rose, pianist. We will open at Randolph, O., Nov. 19, for two weeks.

LEW H. COOPER reports great success with his company, now touring Pennsylvania and New York. Rapp, the magician, has joined for the season. He writes that his last ad. in THE CLIPPER brought him over fifty replies.

Under the Tents.

RAYS FROM SUN BROS.' World's Progressive Shows.—We are still showing twice daily and are now in Tennessee. We opened our season April 10, in North Carolina, and played through Virginia, Maryland, New Jersey, Long Island and New York, Pennsylvania, West Virginia and back through Virginia into Tennessee. Very few changes have been made since our opening. Roster: Sun Bros., Geo. and Pete, proprietors; O. R. Steuer, treasurer; Geo. W. Belford, equestrian director; Chas. Coons, band master; Sam. Morris, steward; Otto Gleiser, superintendent; Wm. Randolph, boss hostler; Ed. Kain, trained stock; Vanderbuildt Height, boss properties; Johnny Parker, wardrobe; John Malone, blacksmith; Peter McWilliams, harness maker; S. P. Bowman, side show manager; Davis Bros., privileges; John Sterk, night watch; Louis Topting, chandeliers. A few of our feature acts are: The Three Bros. Belfords, acrobats; Wiley Ferris, dancing barrel and table; Geo Sun, juggler; Ferris and Trevanion, Geo. Gardner, Leo Collins and others. Ed. Fox, principle clown; Wiley Ferris Jr., eight year old clown; Baby Sun, three and a half year old clown; Commodore, rope walking mule; a fine troupe of trained horses, Prof. Gleiser's troupe of dogs and others. In our annex we have Bowman, the wizard; Madam Bowman, the lady potterer; Sylvia, the snake enchantress. Punch and Judy, Rosa Laretta, Oriental dancer, and three cages of animals. We also have Ed. Kingland, Jules Unger, Bert R. Moore, F. Davis, J. H. Leonard, E. H. Banskie, Lyman, M. Vinal, Fred. Morris, Larry De Bar. Our season has been very satisfactory. We leave the wagons at Chattanooga, Tenn., and go on our own private cars for the Winter season. Everybody with the show has a bundle of the long green and all expect to eat Thanksgiving dinner under the white tops.

BONHEUR BROS.' SHOW NOTES.—On Saturday night, Nov. 2, after the show started, a wind storm, accompanied by rain and sleet, struck the tents. The cook tent was completely ruined, the whole roof of the scenarama wagon was torn off and blown away, and, with difficulty, the big top was saved from being torn to pieces. A panic ensued, and the audience fled for safety to the nearest hotels. The day had been quite warm and rainy. The change of temperature was sudden and complete, as if Indian Summer had made a lightning change and put on the garb of Winter. The show is doing its usual fine business on this Southern tour, but if the weather continues bad it will soon slip back to Winter quarters.

JIM AND LOTTIE RUTHERFORD closed their season with the Robinson Shows on Oct. 21, in order to play a number of date through the East.

ERNEST COOKE, manager of Buffalo Bill's Wild West, was a CLIPPER caller Nov. 9. He intends going to Europe the latter part of this month on a visit to his family. The Wild West Show next season will be larger and better than ever. Col. Cody's agents are now hunting up novelties in all parts of the world. The season will as usual begin at Madison Square Garden.

MARY A. F. REES, wife of Wm. Rees, and daughter of the late John O'Brien, died at Frankford, Philadelphia, on Nov. 10, aged thirty-one years, and was buried at Mt. Peace Cemetery. She is survived by three children and her husband, Wm. Rees, who was formerly an elephant trainer.

JOE ARTRESSI, HUGHIE ZORELLA, George Whitby and Arthur Mohring, double somersault leapers, sailed Nov. 13 for Paris, France, to join the Barnum & Bailey Show for the Winter.

MARTINHO LOWANDE JR. has signed with the Forepaugh & Sells Bros.' Circus for the coming season.

OSCAR LOWANDE has signed with Orrin Bros.' Circus for ten weeks, and he will sail for Mexico Nov. 27. He also signed with the Forepaugh & Sells Bros.' Circus for next season, which will be his fourth with that show.

SIG. SAUTELLE, accompanied by Frank A. Robbins, who is now manager of the Sautelle Show, paid a very pleasant call upon THE CLIPPER last week. Their reports upon the show season so recently closed were glowing ones, and Mr. Robbins stated that the Sautelle Show next season would travel in cars instead of the wagons they formerly used. The Winter quarters of the show are at Homer, N. Y.

WANTED, EFFECTS FOR SENSATIONAL DANCING ACT, SLIDES, COSTUMES, Etc., to fit Small Woman. Nothing trashy. Full particulars and lowest cash price. State if new or second hand. S. A. KENNEDY, Fort Fairfield, Maine.

ALL MANAGERS send routes two weeks ahead to THE BILLBOARD, Cincinnati, Ohio. Ten cents a copy, $4.00 a year.

WANTED—SHOWS AT OPERA HOUSE, Brownstown, Indiana. Address MANAGER.

EDISON KINETOSCOPE, LATEST, 1901, AND FILMS WANTED. FRANCIS THOMAS, 204 McAlpin, Phila, Pa.

A. A. YOUNG, Trap Drummer Bells, Xylophone, at liberty after Nov. 30. For two seasons with Bennett & Moulton Co. Westfield, Mass., Nov. 18-23; Derby, Conn., 25-30, care of Bennett & Moulton Co.

WANTED, A1 Dutch, Irish and Black Face Comedian; must be able to change for two weeks, put on and work strong comedy in acts. Good Dancers and those that play organ preferred. Also Good Silent Performer write, that can change often and work in acts. Must be good dressers on and off stage. John J. Elliott, wire address, 226 N. Fifth Street, Philadelphia, Pa. Dr. L. V. Bell, Seminole Concert and Novelty Co.

MEDICINE PEOPLE.—Just completed, best bargain ever offered to performers and managers wanting a feature act. A $50 Magic Outfit. Any person can work without practice. Tables and all for $10. Send for illustrated circular of outfit. WILSON NOVELTY CO., 1 Bleecker St., N. Y. City.

WANTED, Second Hand Song Slides; also a Lady Partner. Good money. Amateur preferred. E. F. GORTON, Atlanta, Ga.

10,000 COUPONS, $1.50; 500 Letter H'ds, $1; Half Tone, $1; 32ds, 20c., etc. Samples, 2c. The Franklin Press, Jackson, Mich.

TWO CARS for Sale or Rent. One accommodates 35 people; the other especially suited for a star who can afford luxury. J. T. R. CLARK, Ridge Bldg., Kansas City, Mo.

THE ZAMBESI GEM, the only rival of the diamond, at one-tenth cost. Ten years before the public. Solid gold mounting. Catalogue free. Rowe & Co., 358 Dearborn St., Chicago.

"DREAMING OF MOTHER AND MARY." Prof send stamp and get a "bit." A. W. Winebaugh, Publisher, Litchfield, Mass.

FOR SALE—70ft. Round Top, complete; 12 lengths, 9 tier circus seats, 4 jacks to a stringer; 400 folding chairs, full set of scenery painted in oil, one triple stereopticon, 500 slides, 10 illustrated songs, one moving picture machine, 40 films. J. T. R. CLARK, Ridge Bldg., Kansas City, Mo.

WHERE Will You Stop When You Play KANSAS CITY? The ST. GEORGE HOTEL and Cafe Riecodoni, 932 Main St., located four blocks from the Orpheum, Gillis and Grand Theatres. Gives special rates to the profession. J. T. R. CLARK, prop. C. S. Carson & Mrs. Pitchle, late in charge of Fairmont Park Cafe, mgrs. Cut this out, we can save you money.

FOR MED. BUS.—WANTED, LECTURER on percentage or salary; also Versatile Performers at once. Mention lowest salary. THOS. F. MORRISSEY, Strikersville, N. Y. N. B.—If you are a kicker, don't answer.

FOR SALE or rent, mechanical wax figures, illusions, pine snakes, marionettes, paintings, stuffed animals; show stuff. Send stamp. I buy show stuff. J. D SWEET, Atlantic City, N. J.

EVERY CONVENTION in the United States and Canada, with dates and officers, published weekly in THE BILLBOARD, Cincinnati, O. Single copy 10 cts., $4.00 a year.

ATTENTION, Stereopticon and Moving Picture Operators—Send for full description of our new MIRAGE ATTACHMENT for producing beautiful dissolving effects with a single stereopticon. Dissolves fast or slow with either gas or electric light. Can be attached to any lantern in one minute. To thoroughly advertise this wonderful invention among professionals will sell them for next thirty days for $5.00 each. We pay all charges. In ordering state size of condenser used. Address ELECTRIC APPLIANCE CO., Lindsay, Ont., Canada.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

ACME EXCHANGE
150 E. 14th St., N. Y.
ILLUSTRATIONS FOR HOLY CITY, 14; "WHEN THE AUTUMN LEAVES ARE FALLING," 17; "THE HONEYSUCKLE AND THE BEE," 13; "WHEN THE GOLD WAS TURNING GRAY," 17; "MY CAROLINA LADY," 15, and EIGHTY others. Beautifully Colored Slides for above songs, 50c. each. Song, Cloak, and Serpentine Slides. Films, Slides and Machine Supplies. New photographic operating and posing room now open. List for stamps. 80 song ill. NOW READY.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

AT LIBERTY,
CHAS. W. BURCH
SINGING COMEDIAN AND CHARACTERS.
Good Specialties. Only responsible managers of Farce Comedy or Repertoire Cos., write, Albert Lea, Minn., Mon. and Tues., Nov. 25, 26; Blue Earth, Minn., Wed. and Thurs., Nov. 27, 28; after that care of F. J. WILDMAN, Agent, Chicago Opera House Bldg., Chicago.

PEOPLE'S PLAYERS, No. 1 CO.,
WANTED, Woman to do Juvenile Leads; Man for Characters and Heavies; must be first class. Three night stands. Write full particulars first letter. Address JOHN E. KELLY, New Richmond, Wis.; Spring Valley, Wis.; Ellsworth, Wis.

Wanted Quick,
DILGER-CORNELL CO.
Tall Young Man for Genteel Heavies.
Other Useful People with specialties write lowest salary; pay own; good wardrobe indispensable. DILGER & CORNELL, Connellsville, Pa., Nov. 21, 22, 23; Fairmount, W. Va., week of Nov. 25.

AT LIBERTY,
ON ACCOUNT OF CLOSING OF "THE GIRL FROM PORTO RICO" CO."
J. D. McCABE
CHARACTERS, COMEDY SINGING AND DANCING SPECIALTIES, and
Jane McCabe,
INGENUE, PIANIST, TROMBONE SOLOS.
Add. J. D. McCABE, Gen. Del., Columbus, Ohio.

EDINBURG, INDIANA,
WITHOUT A SHOW FOR TWO SEASONS. WHO WANTS FIRST DATE? WRITE QUICK.
PORTER & THOMPSON, Managers.

"I'D HAVE TO CARRY THE HOD TWO HOURS FOR THAT MUCH."
MAG HAGGERTY'S FATHER,
WRITTEN BY WILL M. CRESSY, AND PLAYED BY
THOS. J. RYAN and MARY RICHFIELD,
IS THE HIT OF THE SEASON—Now on the Keith Circuit.
"Indescribably funny."—BOSTON GLOBE. "Thomas J. Ryan and Mary Richfield were seen for the first time here in a new comedy sketch, and it is beyond question the best vehicle in which they have ever appeared. There is not a minute during the run of the piece when the audience is not laughing, for it is full of bright dialogue and humorous situations."—BOSTON HERALD.

WESTERN VAUDEVILLE MANAGERS INVITED TO CALL AND SEE
THE "2" HEWITTS
NEW EQUILIBRISTIC GLOBE ACT, WITH A DOG FINISH, AT
Next Week, CLEVELAND'S MINSTREL THEATRE, CHICAGO, Nov. 25.
THE "2" HEWITTS PLAY KEITH'S CIRCUIT, FOLLOWING CHICAGO.

BASS AT LIBERTY.
Road or Locate.
AND TUBA J. P. DONOHUE, Hoosick Falls, New York.

MUSICAL HARTS.
THE GREATEST OF ALL MUSICAL NOVELTIES.
Open Time Nov. 25, Dec. 2 and 9. Add. 2438 NORTH CENTRAL PARK AVE., Chicago, Ill.

SONG BIG SELLERS
16 Pages, Sheet Music Size, and Colored Cover, Neat and Attractive. BOOKS
CONTAIN:
SONGS, JOKES, RIDDLES, CONUNDRUMS, PARODIES, RECITATIONS, FLIRTATIONS, FORTUNE TELLING, CARD TRICKS, FUNNY READINGS.
75 Cents per 100, $6.00 per 1000.
Cash with order. No C. O. D. Samples 10 c
WEHMAN BROS.,
126 PARK ROW, NEW YORK.

ONE NIGHT SHOW WANTED TO OPEN
(AT SO MUCH PER OPEN)
THE FINEST
Opera House In Indian Territory,
About Dec. 20. Also good Cos. wanted on a per cent. for balance of season. Write what you've got and what you want for it. Address W. L. McWILLIAMS, Miami, Ind. Ter.

KING-PERKINS CO.
WANTS
PEOPLE for "Under Two Flags" and "Nell Gwynne" WHO CAN ACT.
Pay your own. One and two night stands. Write or wire AT ONCE full particulars. W. H. RILEY, Mgr., Lake Mills, Iowa.

AT LIBERTY,
TRAP DRUMMER
TOM HONNOLD, Lawrence, Kansas.

BARGAINS AND GOOD.
500 Folding Chairs, Two Fine Street Pianos, One Small Hand Organ, One Lot of 9x14. 7ft. Wall Tents. One Complete Set of Scenery, One 40x60 Tent, One Cash Register, One Lot of Blankets, One Canvas Folding Boat, one Merry-Go-Round. WE BUY SHOW GOODS. R. H. ARMBRUSTER, Springfield, Ill.

AT LIBERTY,
Eugene La Rue,
LEADS OR HEAVIES.
32 RENNER ST., Delaware, Ohio.

WANTED,
MUSICIANS
(BASS and TUBA) TROMBONE, CLARIONET and TRAP DRUMMER.
For KEITH'S VAUDEVILLE STARS.
Write or wire, C. W. CURRIER, Mgr., Bangor, Me.

For Sale, A Musical Comedy,
INCLUDING COSTUMES AND SCENERY, and a large line of printing, or will let on royalty. Address MUSICAL, care of CLIPPER.

At Liberty, Trap Drummer.
Fourteen years' experience in all kinds of biz. Full line of Traps, also Tympanies, on account of Academy changing management. WM. ASMUS, No. 767 Michigan St., Buffalo, N.Y.

WANTED,
A BRASS BAND TEACHER TO TEACH BEGINNERS IN A LIVE SOUTHERN TOWN. For particulars, address W. L. WARD, Homer, Louisiana.

At Liberty, CORNETTIST.
CAN LEAD BAND. TEN YEARS' EXPERIENCE. Address I. R. HAYNES, Gen. Del., Minneapolis, Minn.

"FILMS."
Lot of Films, Comic, etc., for sale low. Also Song Machine. T. PEPPER, care of CLIPPER.

AT LIBERTY, HAROLD GRAHAM,
GENTEEL HEAVIES. Address Norristown, Pa., week Nov. 18, care of Bennett & Moulton Co.

THERE ARE IMPORTANT LETTERS FOR
EUGENE LA RUE and W. H. BRUNO
In the CLIPPER OFFICE.

WANTED QUICK, A LEGREE, MARKS,
OPHELIA and EVA. MEN TO DOUBLE BAND. Salary sure. Address CALLAHAN'S U. T. C. SHOW, Sedalia, Mo., or as per CLIPPER route.

For Sale, 50 White French Poodles, Females
$15; Males, $20; one Diving Dog, Sky Terrier, $15; the last I have on hand. Send stamp for answer. C. E. CANNON, Wigwam Theatre, Kansas City, Mo.

MINSTREL FIRST PART SETTING FOR SALE,
THE BEAUTIFUL
"Diamond Grotto"
Originally Cost $5,000.
Will sell the complete setting, consisting of four wings, one border, one drop (backing) arched ceiling piece, and elevation for
$125.00 CASH.
Can be used on any stage, with or without ceiling piece. Address JNO. W. VOGEL, As per route in CLIPPER.

I Desire to Publicly Thank BEN R. WARNER,
Prince of Repertoire Managers, for his valued aid in securing for me the PLEASANTEST, MOST CONGENIAL and REMUNERATIVE Position I have ever held, which is Agent for THE LYMAN TWIN BROTHERS, in their phenomenal, artistic and financial success, "A Merry Chase." W. J. CHAPPELLE.

WANTED AT ONCE,
Advance Agent
That knows the South and knows how to Route and Book a Minstrel Show of 24 People. You must be strictly sober and a hard worker. State all in first letter. CHAS. GEYER, Lexington, Mo.

AT LIBERTY, THE KLINES,
Single and double specialties. Lewis, Black Face, Dutch, Irish, Silly Kid and Old Man Norah, Banjo and Guitar and good Singer. Write Wood River, Neb.

AMATEURS GUIDE tells how to get on the stage; gives pointers to professionals; 50c. ELMORE, 105 W. 126th St., N. Y. City.

MISCELLANEOUS.
M. STRASSMAN,
ATTORNEY, 853 Broadway, N. Y. City.

ATTENTION, LADIES.
MOCENE—A Harmless Preparation which, with one application, removes the discoloration from under the eyes. No actress can afford to be without this valuable toilet beautifier. Mailed on receipt of one dollar.
EUREKA CHEMICAL CO.,
Post Office Box 1138, CHICAGO, Ill.

A REMARKABLE DISCOVERY.
KOLAR—An absolute Remover of Superfluous Hair never to return. Works quickly, mildly, but surely, without pain, injury to the skin, or money refunded. Send one dollar, and on receipt will mail a bottle of KOLAR; it's sure.
EUREKA CHEMICAL CO.,
Post Office Box 1138, CHICAGO, Ill.

Useful Article for Every Household
or Professional, made of the best tool steel. Letters to engrave your name on silver table ware, all kinds of metal ware—iron, steel, copper, tin, brass or wood. When your name is engraved on your goods it is always a protection; a child 14 years of age can do the work. Sent postpaid. Price $3. Send postal order or draft. My reference: People's Loan and Trust Bank. Address H. A. BEARD, Rochelle, Ill.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, $1.00. Sold by all druggists

For KIDNEY TROUBLES and CATARRH of the BLADDER
SANTAL CAPSULES MIDY
Cures All Discharges in 48 HOURS
Each Capsule bears the name
Beware of MIDY useless counterfeits.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon Ohio.

THE ENCORE.

The Leading British Variety Organ.

ESTABLISHED 1893.

A Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined.

NOT SUBSIDIZED LIKE SOME OF THEM.
NOT BOUGHT OVER BY MANAGERS AND AGENTS.

THE ENCORE is read by all Managers, all Artistes, and all frequenters of Music Halls.

TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER.

If you are coming to England, and want to let the world know it, advertise in THE "ENCORE," and send the advertisement on in advance
Interview, with picture, page, 25 Dols. All advertisements pro rata.

THE ENCORE,
7 Wellington Street, Strand, London, England.

MORE RELIABLE THAN ELECTRIC. **A NEW LIGHT AMET'S OZO-CARBI.** BRIGHTER THAN CALCIUM.

PATENTED

NEW LIGHT — BRIGHT — SEND FOR CIRCULAR. — OLD LIGHT

NO GASOLINE. STEREOPTICON & FILM EXCHANGE W.B. MOORE MANAGER. 108 FRANKLIN ST. CHICAGO. NO ETHER.

YOU CAN ALWAYS **MAKE GOOD** IF YOU USE MATERIAL FROM

The "MAKE GOOD" Book,

Which Contains 16 New, Original Parodies, every one a scream; a Bright Monologue, a Sketch for 2 and a skit for 3.

BUY THEM WHILE THEY ARE FRESH. REFERENCES THE BEST.

Joe Palmer, Wm. O. Johnson, Geo. Evans, Billy Daoust, Kittie Mitchell, Lester Pike, Century Comedy Four, Wilbur Held, Warren and Blanchard, Dan Allmon, Bert Leslie, Johnnie Le Fevre, Bert Shepard, Sam Post and a host of others will tell you my products are good and always make good.

PRICE, 50 Cents, STAMPS, MONEY ORDER or COIN.

Address all communications to EDDIE DUSTIN, Publisher,
1210 Olive Street, St. Louis, Mo.
Care of Dick Richards' Dramatic Agency.

SELF-PLAYING BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO 25c. POSTPAID.

MAY IRWIN Says: "My Zobo Band is a howling success!" Stop wandering in the dark, write us today and get wise. STRAUSS MFG. CO., Dept. 37, 142-144 W. 14th St., New York City.

ORGANS

For Shows, Panoramas, Carrousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, &c., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRIONS.
Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.
Barrel Organs Repaired. New Barrels Made.

TO THE WIDE AWAKE PEOPLE:

We Carry the Largest and Swellest Line of Ladies and Gents' Fine Custom Made Clothing.

Slightly used. We need no introduction, as we are known from one end of the country to the other. Our line comprises Gents' Full Dress Suits, Extra Long Prince Alberts in Coats and Vests, Tuxedos, Raglan, Yoke and London Overcoats, and a full line of everything pertaining to a gentleman's outfit. Ladies Fine Street and Evening, Dinner, Reception and Garden Dresses. Our Ladies' Department is the largest in the country. Professionals needing wardrobe have an opportunity of dressing swell at small cost by buying of us. MRS. L. SCHEUER, No. 924-926 South St., Philadelphia, Pa.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, $1 75 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Chas. Beseler Co.,

251 CENTRE ST., N. Y.

Send for Latest Catalogue ON **HIGH GRADE STEREOPTICONS and MAGNIFICENT SLIDES**

OF EVERYTHING OF THE PAN-AM. EXPOSITION AND FOXY GRANDPA.

"McKINLEY the IMMORTAL,"

Beautiful Song Inscription to Our Departed President.

"EVANGELINE'S SLUMBER SONG," The Sweetest of All Lullabies.

"HIS WHISKERS ON A BIKE," A "Scorching" Success.

"MY BONNIE BLUE-EYED BELLE," A Charming Love Song.

"DAT'S WHY THE COONS AM BLACK," A Terpsichorean Diversion.

"SHE'S SLEEPING 'NEATH THE OLD GREEN MOUNTAIN HILLS," The Most Impressive Song Written in Many Years.

Prof. copies and orch., 10c. each. MARCLAY MUSIC CO., 335 Shawmut Ave., Boston, Mass.

FILMS

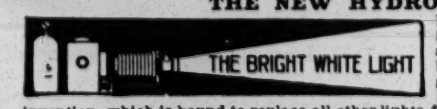
Send for **SPECIAL BARGAIN LIST.**

STEREOPTICON and MOTION PICTURE MACHINES.

We carry a large stock of Slides on hand and make them to order on short notice. Send for List.

ERKER BROS. OPTICAL CO., 608 Olive St., St. Louis.

THE NEW HYDRO-CARBON LIGHT



Fits any Magic Lantern. Intensely brilliant, absolutely safe, easy to operate, costs less than two cents an hour. Send for our great combination offers on lantern slides. Pan-American Exposition and its great tragedy. Life of McKinley and many others. Free circular "The Bright White Light" tells of this invention, which is bound to replace all other lights for Exhibitors' Use.

WILLIAMS, BROWN & EARLE, Dept. 918 Chestnut St., Phila.

WILLIAM TELL HOUSE
28 SOMERSET ST COR HOWARD
EMILY BANNWART PROP BOSTON MASS

FIVE MINUTES FROM

Boston Music Hall.

1 Min. from HOWARD, PALACE, AUSTIN & STONE'S.
2 Min. from BOSTON MUSEUM. 6 from KEITH'S

New England Agent for Edison Moving Picture Machines, McKinley Films and Other Subjects, Stereopticons and Song Slides.

F. J. HOWARD, 564 Washington St., Opp. Adams House, Boston, Mass.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for **KIDD'S PATENT CIRCUS LIGHTS.**

Black Tents for Moving Picture Work.

FOR SALE,

PULLMAN SLEEPING CARS.

Rebuilt to Order for Circuses, Dog and Pony Shows, Minstrels and Traveling Companies.

FOR RENT.—One 10 Section SLEEPER, with one State Room, Office and Kitchen, to responsible parties only.

FITZ-HUGH & COMPANY

No. 141 BROADWAY, New York.
MONADNOCK BLDG., Chicago.

Tel. 4225-18 *Feinberg*

WARNING

To Managers and the Profession in General.

Look out for those tricky photographic invitations and solicitors who tell you they will photograph you free of charge. Remember, this is only to get you to their places, then, should you order photographs they will make you pay many times the amount that **FEINBERG,** the famous **PROFESSIONAL PHOTOGRAPHER,** who has and is pleasing thousands, would.

Save money by calling personally at **FEINBERG'S.** You will be surprised at the artistic work, novel ideas, and low rates.

FEINBERG, 16 W. Fourteenth Street, Bet. Fifth and Sixth Avenues, New York City.

FOREIGN COPYRIGHTS PLAYS SOLD.

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

Let us copyright and protect your Acts Plays, Sketches, and Songs. It will PAY you. Many copyrights are worthless. You can not afford to take such chances. WE GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, opinions, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE

COLUMBIA COPYRIGHT COMPANY,
WARDER BUILDING. WASHINGTON, D. C.

First Call TO THE **Profession.**

The Most Complete ILLUSTRATED Catalogue of Wigs and Character Make-Ups.

150 different illustrations to make your selections from. ALL GOODS RETAILED AT WHOLESALE PRICES.

J. NEGRESCOU,
4th floor, 53 Dearborn St., Chicago.

BUY From the Manufacturer.

For 40 years we have manufactured

Stereopticons, Magic Lanterns & Supplies.

High Grade Work at Reasonable Prices. French Condensing Lenses, Electric Lamps, Lime Light Burners, etc.

EDISON PROJECTING KINETOSCOPES, Latest Films. **C. B. KLEINE,**

127-129 West 32d St., New York, N. Y.

Medicine Men, Here's a Snap: I furnish **absolutely free** to genuine hustlers a complete set of **strong** lectures, together with "pointers" outlining every move necessary from the opening to the closing of a town. Also the greatest variety of special lithographic and descriptive printing, and the most attractive line of Remedies ever offered. Doctors, performers and others possessing a little business sense and looking for a "good thing," write J. T. R. CLARK, No. 912 Walnut St., Kansas City, Mo. P. S.—Oriental cream soap $1.60 per gross.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N.Y.

Opera House

To Be Opened About Dec. 15, 1901.

Seating capacity, 600. Live town. For information and dates, apply to

TURPIN & HALL, Managers, Sebree, Ky.

"GOOD CUTS FOR LITTLE MONEY."

Perfect Copper Half Tones, Single Column, $1; Larger, 10c. per square inch. Fine Letter Heads our specialty. "Arc," Youngstown, O.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.

Sohmer Park MONTREAL

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

CALL.

All those desiring to secure space in

THE HOLIDAY CLIPPER

Send In Your Orders Without Delay.

It is now in course of preparation and will be an enlarged and profusely illustrated number. A limited space will be reserved for

PORTRAITS,

which will be inserted at the following prices:

Single Column in Width, - - - - - $10.00
Double " " " - - - - - $20.00

Larger plates at proportionate rates. Each portrait will be accompanied by a short sketch of the professional career of the subject. As these illustrations will be handsomely printed, on fine enameled paper, in advance of the date of publication, orders should be sent in without delay. Each order must be accompanied by a good photograph, together with the data from which we are to make up the sketch.

Advertisements

will be inserted in this number at

USUAL RATES.

Notwithstanding the increased expense, the HOLIDAY CLIPPER will be sold at the regular price,

10 CENTS PER COPY.

which will insure an unusually large sale, making it a

Valuable Advertising Number.

Secure space at once, and forward copy for your advertisement soon as possible.

Send remittances by check, draft, P.O. money order or Express money order.

Address all orders to

NEW YORK CLIPPER,
47 W. 28th Street.
NEW YORK CITY, N. Y.

"I HAVE THE GOODS TO OFFER, NOW IT'S UP TO YOU." HERE THEY ARE:

MR. JOSEPH J. DOWLING AND MISS MYRA L. DAVIS,

Who have just returned from their Great London Success and their Provincial Tour of Great Britain, presenting their latest Successful Sensational Melodrama, in four acts,
By MR. J. O. STEWART and JOSEPH J. DOWLING,

"ROXANA'S CLAIM."

Introducing a series of the most startling and Sensational effects ever seen on the American Stage. BRONCO HORSES, COWBOYS and a "GATLING GUN" that fires 600 shots a minute, with a Strong Supporting Company, Beautiful Lithographic Paper, and Scenery for the entire production.

MANAGERS HAVING OPEN TIME WILL COMMUNICATE WITH EUGENE WELLINGTON, Manager, care of AMERICAN THEATRICAL EXCHANGE, 1358 Broadway, Room No. 9, N. Y. City.

The Great English Vaudeville Paper,

THE MUSIC HALL

AND THEATRE REVIEW.

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION - - - - 8s. 8d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, Inch

We Repeat the Warning—INFRINGING PIRATES, BEWARE.

The Most Wonderful of All Nickel-in-the-Slots,

Roover's Name Plate Machine.

"Highst Award Pan-American Exposition."

LARGEST RECEIPTS OF ANY MACHINE AT PAN-AMERICAN. | GREATEST MONEY MAKING MACHINE EVER INVENTED. | TREMENDOUS SUCCESS AT EARL'S COURT, LONDON, ENGLAND.

We are now prepared to take orders for Machines at $153 each, including aluminum roll for 1,000 names, returning one-half the cost of machine. Numbers on all machines.

ROOVER'S MFG. CO., 10 West 23d St., New York City.

IMPORTANT NOTICE.

ALL Managers of Theatres and Opera Houses are hereby notified that ALL CONTRACTS MADE by MR. T. F. BALLENGER, for the production of "A RUN FOR HER MONEY," ARE CANCELED. Anyone wishing further details for reason of cancellation, address

W. T. SPAETH, No. 291 Wells St., Chicago, Ill.

FOREPAUGH and SELLS BROTHERS

20th CENTURY COLOSSUS,

—SEASON OF 1902.—

WANTED,

First class Bill Posters, Lithographers and Banner Men for the Advance of the above named Shows. Highest wages will be paid to the right men. Must be sober and reliable, experienced and hard workers. Address, giving full information, reference and former experience, age, weight and height. Consider three weeks' silence a respectful negative.

W. H. GARDNER, Room 504, 1123 Broadway, New York,

NOTICE TO MANAGERS.

DO YOU WANT A GOOD, STRONG COMEDY ACT? 15 MINUTES OF GOOD SOLID FUN, SINGING, DANCING AND TALKING.

FRANK and IDA WILLIAMS, BOTH VERSATILE PEOPLE.

Recently played a return engagement over the Kohl & Castle circuits, and last week scored the usual big Hit at the Avenue Theatre, Detroit, Mich. Play a return at Tony Pastor's Theatre, New York City, Nov. 18. Return Howard Athenæum, Boston, Mass., Nov. 25. Address FRANK AND IDA WILLIAMS, as above, or care of CLIPPER.

STREAMER LETTERS.

A NOVELTY IN SHOW ADVERTISING.

These letters are stamped from best 40 pound black paper, fast color, and are finished ready to paste on white, or any light paper, in sheets or roll for streamer use, or to suit stands. The actual size of the letters are: No. 1, 20x30; No. 2, 15x20, and No. 3, 10x15 inches, and will make streamers 40, 30 and 20 inches in width. All orders, large or small, are mailed promptly, postage paid, to any address, at the low prices of: No. 1, 1½ cents; No. 2, 1 cent, and No. 3, ¾ cent per letter. No order filled for a less number than five streamers. HOW TO ORDER.—Spell out, in print, all names, carefully. Postage stamps received up to 50 cents. P. O. Order must accompany larger orders. No checks accepted. Address STREAMER LETTER CO., 341 North 6th St., Philadelphia, Pa.

THE SHOW THEY TALK ABOUT.

GUS COHAN CO.,

A highly successful three night stand attraction, organized for LAUGHING PURPOSES ONLY! Producing NEW Comedies and Elite Vaudeville between acts. 25 different styles of special lithograph paper, featuring the funniest of all rural plays, "THE HOOSIER GIRL."

WANTED AT ONCE, A No. 1 Character Comedian, who can do specialty and manage stage. Address GUS COHAN, Lyceum Theatre, Rochester, N. Y.

TO MANAGERS.—Have some Open Time in February and March, for Eastern Pa. and N. J.

Delmore & Oneida

PARLOR GYMNASTS.

DOUBLE TRAPEZE and JAPANESE CARRYING PERCH,

TWO DISTINCT ACTS.

WEEK OF NOV. 18 we are working at the LION PALACE to show our act to N. Y. Managers. Those looking for a novelty call and look us over. Address PHIPPS & CO., 188 Fifth Ave., N. Y. City.

AT LIBERTY, FAMOUS TRICK BICYCLIST.

DANIEL McGLYNN, Address 390 SOUTH STREET, Wilkesbarre, Pa.

HEY! REPERTOIRE MANAGERS, 3 KEATONS, America's Clever Comedians,

With 18 minutes of it. All Action and All Laughs. Nov. 25 and Dec. 9 and 16 Open. Yours truly, BUSTER'S FATHER. Wire, BIRMINGHAM, ALA., week of Nov. 18, care of BOYLE STOCK CO.

WIGS. A. M. BUCH & CO., Wig Makers, 119 N. Ninth St., Philadelphia, Pa

Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters Send stamp for catalogue. Promptness a specialty, good work a certainty.

JUGGLERS SUPPLIES—CLUBS, BATONS, GUNS, ROLLING HOOPS, GLOBES, ROMAN AXES. Anything in the Juggling Line. Best Goods, Best Prices. A stamp for a 1902 CATALOG AND NEW JUGGLERS' BOOK. Address EDW. VAN WYCK, Cincinnati, O., U. S. A. TRADE SUPPLIED.

NO BUM WORK

Don't Forget that in our A-1 Department we make the finest Professional Letter Heads in the world; we employ real artists.

Big 20th Century Vaudeville Book containing jokes, gags, monologues, parodies, character make-ups, superbly designed letter heads, id as for envelopes, tips for beginners, pointers for professionals, how to draw pictures, etc. Price, 25c.

Foolish Powders. A book of funny verses, vaudevil e poetry, and odd, crisp bits. If you get only one verse out of the bunch that fits in your act and brings a good laugh, you are repaid tenfold. Price 25c.

Topsy-Turvy. A first-class comedy sketch for two males and two females, introducing self-playing brass band instruments. Very witty. An exceptionally good piece of writing. Price, 25c.

A Queer Lot. A first-class burlesque character sketch for four males. Introducing self-playing brass band instruments. Great one for a quartette. Farmer, Darkey, Dutchman and a straight part. Full c lan, ha. Price, 25c.

A Bunch of Kraut. A Dutch sketch written for two people. One straight part, one Dutch. Price, 25c. It's a corker!

Vaudeville Sketches written by the most eminently su cessful sketch writer and plot maker of to-day. Hisen ire time now controlled by us at immense cost. To sell his work at a low price is a osing venture with us, but we do it as a novel meth d of advertising our business. Write us and learn something.

STRAUSS MFG. CO.,
142-146 W. 14th St., New York City.
Dept. 37. Makers of Theatrical Specialties.

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1.00; 24x18 Circus trunks, $6.25, complete; Bill trunks, 30x23x15 inside, $9.50; Litho trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, $3.50 and $5.00. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th St., Philadelphia.

Alluminum Name Plate Machines for Sale.

We are now prepared to sell the greatest money making slot machine of the twentieth century. Send your name and three 2 cent stamps for a specimen Name Plate and a photograph of machine. M. & C. NAME PLATE MACHINE CO., 839 B'way, N. Y.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 230-232 E. THIRD ST., Cincinnati, O.

FLEMING & BACKMANN,

Trunks.

36 No. IX, with Tray, $6.50. Successors to C. PATTERSON & CO. Terms cash in advance. 132 NORTH 9TH ST., Philadelphia, Pa.

Magic Trick Juggling Goods,

Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. Send for magic catalogue, 25 cents. COLUMBIA MAGIC TRICK MFG. CO., 86 Fifth Ave., N. Y.

FUTURES $2.00 THOUSAND.

Invisible Fortunes $1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples. WENDT, Photo., Boonton, N. J.

AUDITORIUM, CAPE MAY CITY, N. J.

Seats 500; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and banners.
THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

PHOTOGRAPHS,

IVORY FINISH, $3.00 PER 100.

Send one of your Photos or Negatives. We will send sample of work. KERN'S THEATRICAL COPYING HOUSE, 314 Second Street, New York.

Musical Bells,

Novelties and specialty instruments as used by leading artists of the world. Send for ill. Price List. J. C. DEAGAN, 358 DEARBORN ST., CHICAGO, ILL.

PLAYS, WIGS, BEARDS,

STAGE MAKE UPS, TRICKS AND NOVELTIES. Agents wanted and costumers supplied. Address CHAS. E. MARSHALL, Mfer., Lockport, N. Y.

20th CENTURY MAGIC CATALOGUE, 5c.

Large Pictorial One 15c. Send 20c. for both. None free. Only N. E. Agents for "Mahatma." W. D. LE ROY, 103 Court St., Boston, Mass.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 WEST 29th STREET, New York. Send stamp for price list.

LOOKING FOR A MAN!

ANNA HELD. Copyright, 1901.

We want to find a Hustler anywhere in the United States who wants to make money by opening a

Mutoscope Parlor.

Only small investment required. Experience not necessary. Write for our new and liberal proposition.

AMERICAN MUTOSCOPE & BIOGRAPH CO., 839 BROADWAY, NEW YORK.

Stage Instruction.

Ladies and gentlemen thoroughly and practically instructed in the use and management of the speaking voice, gesticulation, characterization, stage business, and fitted in every way for the professional stage, at the

Lawrence School of Expression,
106 WEST 42d ST., NEW YORK.
Send for circulars and full information to
EDWIN GORDON LAWRENCE, Director.

SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.
BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

FOR LEASE,

COMBINED SLEEPING, DINING AND BAGGAGE CARS.

Especially Arranged for Traveling Companies.
NEW JERSEY CAR WORKS, Lake View, N. J.

MISS FFOLLIOTT PAGET

Fourth Season as Leading Lady with MR. JOSEPH JEFFERSON.

Disengaged Nov. 23, 1901, to March 31, 1902.

Eighteen weeks' interval between Mr. Jefferson's Autumn and Spring Seasons. Address care MRS. FERNANDEZ, 1440 Broadway, New York.

TWIN CITY Calcium and Stereopticon Co

720 Hennepin Ave., Minneapolis, Minn.
Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists.

GAS ORDERS FILLED PROMPTLY.

Rheumatism and Gout

ROBINSON'S TABLETS Cure RHEUMATISM and RHEUMATIC GOUT. Nothing else. BUT THEY DO THAT. Write for my experience.
H. D. ROBINSON,
Coldwater, Michigan.

Park Manager WANTED,

TO ASSUME CHARGE OF PARK.

Catering to about an average of 12,000 people per week. State experience. Give references and salary. Address W. E. HARRINGTON, Care of C. & S. R'y. Co., Camden, N. J.

BAR PERFORMERS, NOTICE.

Frank Leffel,

Just closing his second season with the Great Wallace Show, is AT LIBERTY to join a reliable Bar Act; comedy preferred. Also do trick cottage. Permanent address, FRANK LEFFEL, 221 E. Broad St., Centralia, Ill.

WANTED,

For the MABEL GRAND CO.,

A GOOD LEADING MAN IN REPERTOIRE WORK. No boozer. State all in first letter. We pay board and R. R. fares. WEBB & STROUGHT, Harrington, Maine.

ALL FIRST CLASS 10-20-30 CENT COMPANIES

Having good specialties and playing on a 30-70 per cent. basis are respectfully requested to correspond with the undersigned, giving a complete description of their production.

The undersigned reserves the right to refuse any or all offers. Address R. ELMER GREEN, P. O. Box 249, Keota, Iowa.

Fine Magical Apparatus.

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c. free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

---

100 PROFESSIONAL CARDS, 25cts., post paid, Engravers' Style, Best Card Stock, with name, address and company. Booklet and samples free. RECORD CARD CO., Dept. C., Watertown, N. Y.

NEW IDEAS IN TRUNKS

The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination.

Send 2c. stamp for illustrated catalogue.
F. A. STALLMAN, 85 W. Spring St., Columbus, O.

WARNING, MANAGERS!

KERR OPERA HOUSE,

Hastings, Neb.

CHRISTMAS date open and good for capacity. ELMER WALTERS did $613 with Side Tracked last season CHRISTMAS. Week of Dec. 1 open; Jan. 2 to 8; 26 to 31 open. SHORE ACRES did $564 last week. M. M. IRWIN, Manager. Ferris' Comedians did $1,464 six nights at 10, 20, 30.

Silkoline Tights, $2.50; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required.

Satisfaction guaranteed or money refunded. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y. (Tel. 373 Bushwick.)

The Romance of a Western Boy,

"The Story of Corse Payton."

BY GERTRUDE ANDREWS.

A complete history of this popular young actor-manager from earliest boyhood to the present time. Beautifully illustrated. Paper, 25c.; cloth, 50c.; sent postpaid on receipt of price.
THE ANDREWS PRESS,
170 Division Ave., Brooklyn, New York.

THE UP TO DATE TEAM,

Nick HUGHES and KENTON Lew

After two years' splendid success in London and the Provinces, sail for old New York Dec. 1. Permanent address, 206 W. 41st St., N. Y.

FUTURES.

FUTURE HUSBAND OR WIFE PHOTOS, $3.00 per 1,000. FORTUNES, 50c.; Samp. 10c. Cabinet Photos of yourself for selling $15 per 1,000.

SLOT MACHINES For L. Letters and Futures. EDENA STUDIO, Phila., Pa.

The New Bizarre Theatre,

ARCANUM, OHIO.

Have some open time in Nov., Dec. and Jan. Will guarantee good attractions.
C. O. SCHULER, Manager.

EZRA KENDALL'S 2D BOOK—ALL NEW

GOOD GRAVY — A pure tonic of wit and humor. Just out.

SPOTS—Of Wit and Humor.

Ezra Kendall's 1st Book—100,000 sold. By Mail, 25c. each. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

Attention, Orchestra Leaders.

THE GREATEST CONCERT OR BALL ROOM WALTZES EVER PUBLISHED,

The "JANET"

Send 30 cts. for full orchestration direct to UNION MUSIC CO., Albany, N. Y.

TO LET, Large Three Story Warehouse.

Will Rent in whole or part to suit. Suitable for Winter quarters for show, warehouse, or manufacturing purposes. R. H. HARTLEY, 405 Fourth Avenue, Pittsburg, Pa.

Wanted, Indian Musicians

Sure money. You must be first class, work reasonable and leave booze alone. Address GUY W. GREEN, Lincoln, Neb.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., Detroit, Mich.

LETTER HEADS

ROYAL PRINTING CO. CHICAGO

GUARANTEE ATTRACTIONS WANTED

At Berwick, Pa.

DIETRICK & McMICHAEL.

WANTED, Al Irish and Dutch Comedian.

Change for week stands. Dancer preferred. State all in first and lowest salary. Also Tent For Sale, 60x90 R. T., in good condition. Address PROF. SANGER, Williamstown, Oswego Co., N. Y.

Wanted, Good Repertoire Co's

To play town of 3,000 people, at junction of two R. R. OPEN TIME DEC., JAN. and FEB. Address J. W. CONLEY, Manager, McGregor, Texas.

MADAM AND MISS PEYRANI AT LIBERTY,

FOR CIRCUS OR THEATRES, with the one Performing Horse and Dogs and Pigeons; also ride in races. POST OFFICE, NUTLEY, N. J.

SCENERY

PAINTED FOR THEATRES, HALLS, Etc. J. GADDIS, 742 7th Avenue, 49th Street, New York.

For Sale, Private Car, Separate State Rooms

Sleeps 20; Range, Hot and Cold Water, Wash Stand. Perfect condition. Modern equipment. Cheap if bought quick. P. O. BOX No. 939, St. Louis, Mo.

OPERA HALL, Checotah, I. T., Seats 500;

Regulation Stage; Piano. TROUPES WANTED. Address W. A. REID, Checotah, Ind. Ter.

ACKERMANN-QUIGLEY LITHO. CO., SHOW PRINTERS, 512 and 514 Main Street, **KANSAS CITY.**

An Elegant New Line of 2-Color Engraved Work for
"EAST LYNNE."
"NELL GWYNN."
"UNDER TWO FLAGS."
PRICES—16-Sheet, 48 cents each.
3-Sheet, $5 per Hundred.
1-Sheet, $3.50 per Hundred.
1-2-Sheet, $1.35 per Hundred.
A complete line for each show in stock.

A New Line of Engraved 10-20-30c. PAPER.
12-Sheet, 2 Colors, (3 High, 4 Wide, room for Streamer at top), 30c. each.
3-Sheet, 2 Colors, $7 per Hundred.
1-2-Sheet, 2 Colors, 75c. per Hundred.
5-Styles, one Color Engraved, 3-Sheet, $5 per Hundred.
Our Engraved Block Work is the best in the United States. Never Late Dates, $1 per Set (6 sets.)

Show Printing.

100 THREE-SHEET POSTERS, one color, -	$ 6.00
50 THREE-SHEET POSTERS, one color, -	4.75
1,000 HALF SHEETS, one color, 21x28, - -	6.00
500 HALF SHEETS, one color, 21x28, - -	4.75
2,000 HALF SHEETS, two colors, 21x28 - -	15.00
1,000 HALF SHEETS, engraved, one color, -	8.00
1,000 HALF SHEETS, engraved, two colors, -	10.00
10,000 FOUR PAGE COURIERS, each page 9x12,	17.50
25,000 FOUR PAGE COURIERS, each page 9x12,	31.25
10,000 STREET BILLS, 7x21, one side only, -	12.50
10,000 6x9 DODGERS, one side only, - -	6.00
10,000 BLANK COUPON TICKETS, - - -	5.00
10,000 SCHOOL CARDS, a good thing, - -	5.00
100 12-SHEET TYPE STANDS, - - -	24.00
100 16-SHEET TYPE STANDS, 4x4, two colors,	32.00
100 24-SHEET TYPE STANDS, 4x6, two colors,	48.00
100 32-SHEET TYPE STANDS, 4x8, two colors,	64.00
1,000 SPOT DATES, one color, - - - - -	2.00

These Type Stands are very pretty, showy and inexpensive, and will please you.

DATES { 100 7x21 - - 65 Cents. / 50 14x42 - - 65 Cents.

No less than 6 sets printed at one order at these prices. Total, $7.80.

CLOTH POSTERS
A SPECIALTY. We can make them any length on white cloth.

CLOTH BANNERS.
PRICES are quoted for 100; no less printed at these prices. Sizes are in inches. 13x35, $5.00. 26x35, $10. 26x70, $20. 26x105, $30. 26x140, $40. 26x175, $50.

ADDRESS ORDERS TO

GREAT AMERICAN PRINTING CO.,
THE OLDEST SHOW PRINT IN AMERICA,
Nos. 244 and 246 West 23d Street, NEW YORK.

Do not Remit Money by Mail Unless Registered.
SEND ALL FUNDS by Postal or Express Order, which are quite safe.

EDISON 1901 MODEL PROJECTING KINETOSCOPE,
For Sale at Bargain Prices!!

50 Machines which have been used less than one month; complete and guaranteed in every part. We have just completed the largest contract ever known in the Moving Picture business, and are in a position unequaled by any to figure with you. We have in stock every Film Subject made by

THE EDISON COMPANY.

FOR THE HOLIDAY SEASON we call special attention to

Cinderella, Little Red Riding Hood, Christmas Dream

We can furnish you on a Rental Basis an Outfit with the best kind of Moving Pictures which will DRAW MONEY to any house.

ARE YOU INTERESTED in the Moving Pictures of the JEFFRIES-RUHLIN Prize Fight?

The Kinetograph Co.,
41 EAST 21st STREET, N. Y.

Al. W. Martin, Sole Owner.

AND ARKANSAS FALLS GRACEFULLY IN LINE.
HOT SPRINGS, ARK., Nov. 11, 1901—CHAS. T. TAYLOR, Manager Capitol Theatre, Little Rock, Ark.: Martin's Uncle Tom's Cabin Company broke house record of season. Largest and best Tom show ever seen; receipts $827.75 on the day. J. F. HEAD, Manager.

Al. W. Martin's $30,000 Production of Uncle Tom's Cabin.
DIRECT FROM NEW YORK CITY.

ROUTE WESTERN CO.
W. C. CUNNINGHAM, Mgr.
Oswego, Kas., 21; Cherryvale, 22; Chanute 23, Parsons 25, Fredonia 26, Wichita 27.

ROUTE EASTERN CO.
CHAS. L. WALTERS, Gen'l Mgr.
Syracuse, N. Y., 21-23; Auburn 25, Oswego 26, Ogdensburg 27, Watertown 28, Ilion 29.

CORSE PAYTON'S ATTRACTIONS:
The Payton Theatre, Brooklyn.
The Payton Theatre Company.
Corse Payton's Comedy Company.
Corse Payton's Stock Company.

BROOKLYN'S FAVORITE PLAYHOUSE
SECOND SEASON, 1901-2.
PAYTON'S LEE AVE. THEATRE,
ONE Week—COMMENCING MONDAY, NOV. 18,
THE SILVER KING.
Matinee Daily. Payton's Popular Prices.
Next Week—"FLIRTATION."

WANTED, FOR JOHN H. SPARKS' SHOWS,
Good performers in all branches, and a first class clown that can do concert turn, strong cornet that doubles violin. This show never closes. Musicians address J. S. KRITCHFIELD, Band Master; all others, CHAS. SPARKS, Mgr., Sparks' Show. Route: Cochran, Ga., Nov. 23; Eastman Nov. 24, Jessup Nov. 25.

DON'T LOSE DATES.
If you have open dates write at once to "A Real Live Town." It will pay any good company. Address LEON CLARK, Mgr., Bronson, Mich.

WANT "TOM" PEOPLE.
Stage Manager that can act and double Band; strong street Cornet or Trombone Player to double Organ; others write. Salary sure; fares advanced to parties known. I only want live, energetic, sober people. Write to permanent address.
CHAS. YORK, 43 Hospital St., Carbondale, Pa.
E. T. Stanley and wife, Reap and Miller, write or wire to Carbondale.

At Liberty, CLARIONETTIST.
Can double on either first or second violin, if necessary. Locate or travel. Address WALTER S. FRIEDRICH, 602½ Edmond St., St. Joseph, Mo.

HARBACH'S MAGIC LANTERNS EXTRA SLIDES HARBACH'S 809 FILBERT.

MAGIC LANTERNS and SLIDES
ALSO
FILMS WANTED.

Assassination of Pres. McKinley
REALISTIC STEREOPTICON SLIDES, 25 cts. EACH, PLAIN; 50 cts. EACH, COLORED. ALSO PAN-AMERICAN SLIDES.

SERPENTINE and CLOAK
EFFECT SLIDES; RICH and BRILLIANT COLORS; Greatest Variety of Novel Designs, only 50 cts. each; the finest you ever saw.

CLOAK OUTFIT and 25 SLIDES, $25.

SONG SLIDES.
Hand that Held Greeting in Death, 16 Slides; Not By a Dam Site, 14 Slides; He Laid Away a Suit of Gray to Wear a Suit of Blue, 16 Slides; HELLO, CENTRAL, Etc., 40c. EACH. SEND FOR OUR SONG SLIDE LIST.

DISSOLVING STEREOPTICON.
DISSOLVING STEREOPTICON (side by side) long distance lenses, calcium jets, etc.....$40
FINE PAIR (two story), calcium and oil.....$50

BIANCHI FILM CEMENT.
Strongest and best for joining or repairing FILMS. Only 10c. per Bottle. By mail, 15c. Trade supplied.

$40 MAGIC LANTERN (S. H.).....$15
$45 FINE STEREOPTICON (S. H., Calcium).....$17
GOOD STEREOPTICON (S. H., Calcium).....$10
1 DOZEN COLORED SLIDES.....36c.
$25 OPTIGRAPH (S. H.).....$15
$35 OPTIGRAPH (S. H.).....$18.50
$15 VAPOR LIGHT (is Hydro Carbon also).....$9
$9 MECHANICAL DRAUGHTSMAN.....$4.50
48 COLORED SCRIPTURE VIEWS (New).....$2.50

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

Siegman & Weil,
110 and 112 GREENE ST.
(Near Prince), New York.
Theatrical Supplies,

Grease Paints, . . . Tights, Wigs. . . . } SEND 4cts. FOR CATALOGUE No. 4.
THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.
Gold & Silver Trimmings, Spangles, Etc. } Send 4cts. for Catalogue No. 6.

We send goods C. O. D subject to inspection, but require a Deposit on all Orders

MAGIC
MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to
MAKE MONEY
200 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
McALLISTER, Mfg. Optician
49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

I. MILLER,
204 W. 23d St., N. Y.
BOOTS AND SLIPPERS

ARE MADE ON PREMISES. Work satisfactory by reference of the biggest managers in United States. Ballet Shoes always carried in stock.

WANTED, TO BUY
An Interest in a Melodrama, Farce
COMEDY OR GOOD REPERTOIRE SHOW. Also WANT MANUSCRIPT OF GOOD PLAYS. State what you have in first letter. Address MANAGER, Box 218, Lincoln Hotel, Cleveland, O.

WANTED, for UNCLE HEZ CO.,
Leader of Orchestra
To double Alto, Slide Trombone or Clarionette, also take charge of band. Management pays board and SALARIES. Address FRANK ADAMS, Mishawaka, Ind., 25; Hammond 26, Valparaiso 27, La Porte 28.

JEFFREYS and FITZSIMMONS PRIZE FIGHT,
1,750 FEET, - - - $50
A FILM IN FINE ORDER.
HARBACH & CO., 809 Filbert, Phila., Pa.

PLYMOUTH OPERA HOUSE
OPENS FOR ENGAGEMENTS OCT 1.
Popular Prices. A Good Show Town Address HORNTHAL & LATHAM, Lessees, Plymouth, N. C.

EDISON
1901 MODEL
PROJECTING KINETOSCOPE
Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE 114.

EXHIBITORS FROM ALL PARTS OF THE COUNTRY report that they have been making money hand over fist in showing our Moving Picture Films. Write for

COLUMBIA-SHAMROCK SUPPLEMENT No. 119
PRESIDENT McKINLEY SUPPLEMENT No. 117
PAN-AMERICAN SUPPLEMENT No. 116
COMPLETE FILM CATALOGUE No. 105

Execution of Czolgosz.
Code word, Unhonored. Length, 200ft. Price, $30.00

A Realistic Imitation of the last scene in the Electric Chair; with dissolving effects showing a complete panoramic view of Auburn Prison. Taken in Auburn, N. Y., on the morning of Oct. 29, 1901.

CHRISTMAS IS COMING. LITTLE RED RIDING HOOD. .....Unguentava. 550ft. $82.50
A Complete Christmas Story in Pictures, With Beautiful Dissolving Effects.

We also furnish this subject in 300 Foot Lengths.....Code word, Unhemmbar
And 400 Foot Lengths.....Code word, Unhelpful

Send in your name and ask for our Special Advance Lists of the Latest New Films. These are All Winners. If you want to get subjects worth owning, send for our Latest Supplements and Advance Lists.

EDISON MFG. CO.,
Main Office and Factory: ORANGE, N. J., U. S. A.
NEW YORK OFFICE AND RETAIL SALESROOM, 135 FIFTH AVE. CHICAGO OFFICE, 144 WABASH AVE. FOREIGN DEPARTMENT, 16 CEDAR ST., NEW YORK. PACIFIC COAST SELLING AGENT, PETER BACIGALUPI, 923 MARKET ST., SAN FRANCISCO, CAL.
THE PRICE OF FILMS IS $15.00 PER 100 FEET. Shorter or Longer Lengths in Proportion.

F. F. Proctor's Enterprises
F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.
PROCTOR'S FIFTH AVE. THEATRE, PROCTOR'S 23d ST. THEATRE
PROCTOR'S 58th ST. THEATRE, PROCTOR'S 125th ST. THEATRE,
PROCTOR'S THEATRE, ALBANY; PROCTOR'S THEATRE, MONTREAL
PROCTOR'S THEATRE, NEWARK.

WANTED!
FOR THE SUNDAY CONCERTS
AT ALL OF F. F. PROCTOR'S THEATRES
(IN NEW YORK CITY),
The BIGGEST and BEST VAUDEVILLE ACTS!
Apply AT ONCE, to F. F. PROCTOR JR., VAUDEVILLE DEPT., PROCTOR'S 5TH AVE. THEATRE, NEW YORK CITY.

WANTED, CAPABLE WOMAN, Character, Emotional (Blind Woman), and CLEVER CHILD, Not More than 6 Years Old, for
MITTENTHAL BROS.' "LOST IN NEW YORK."
Prefer people who have played the parts. HAVE OPENING FOR COMEDIAN (young.) Must do Strong Specialty in Tramp Make Up. Address care GREVE LITHO CO., MILWAUKEE, WIS.
Until Nov. 23: Muskegon, Mich., 24; Battle Creek, Mich., 28; Jackson, Mich., 30.

WANTED! Fruit Dealers to Handle Our Dates--(Joke).
TERRILL & SIMON.
The Acme of All Comedy Musical Acts. Both play parts. (No Joke.) 115 E. 14th ST., New York.

Musicians Wanted
First Class Business Cornet, to Lead Band, Double Second Violin; Clarionet for Band and Orestra; Baritone, to Double Stage; Slide Trombone, to Double Stage. We pay all expenses. Sure money. Route to Coast and Return. All must be Cracker Jacks. Apply quick. Join immediately.
Monett, Mo., Nov. 20; Pittsburgh, Kas., 21; Weir City, Kas., 22; Carthage, Mo., 23; Webb City, Mo., 24; Lamar, Mo., 26. Nevada, Mo., 27.
MATT SMITH, Manager "The Star Boarder."

? WHY ARE THE "VELVET FINISH" LANTERN SLIDES THE BEST? Because they give better results, last longer, and give the enlarged picture that smooth and velvety appearance so desirable. Send for our catalogue of SONG SLIDES and full particulars, FREE. ALL THE LATE HITS, ILLUSTRATED, 40 cents A SLIDE. Address THE BUCK-HINPHEY CO., 1020 Chestnut Street, Phila.

WANTED,
MAN WHO UNDERSTANDS TRAINING DOGS AND MONKEYS.
Long engagement. Write, W. W. GENTRY, Bloomington, Indiana.

DATES WANTED AT ONCE, BY
NEW NORTH OPERA HOUSE,
COLUMBUS, NEB.
Opening night Jan. 10, 1902. Stage 30x50; seating capacity 800. On main line U. P. R. R., 90 miles West of Omaha. Population 5,000. A good stand.

AT LIBERTY AFTER NOV. 26,
Sober and Reliable Advance Agent
Repertoire preferred. H. C. Moorhead, Parsons, Kan.